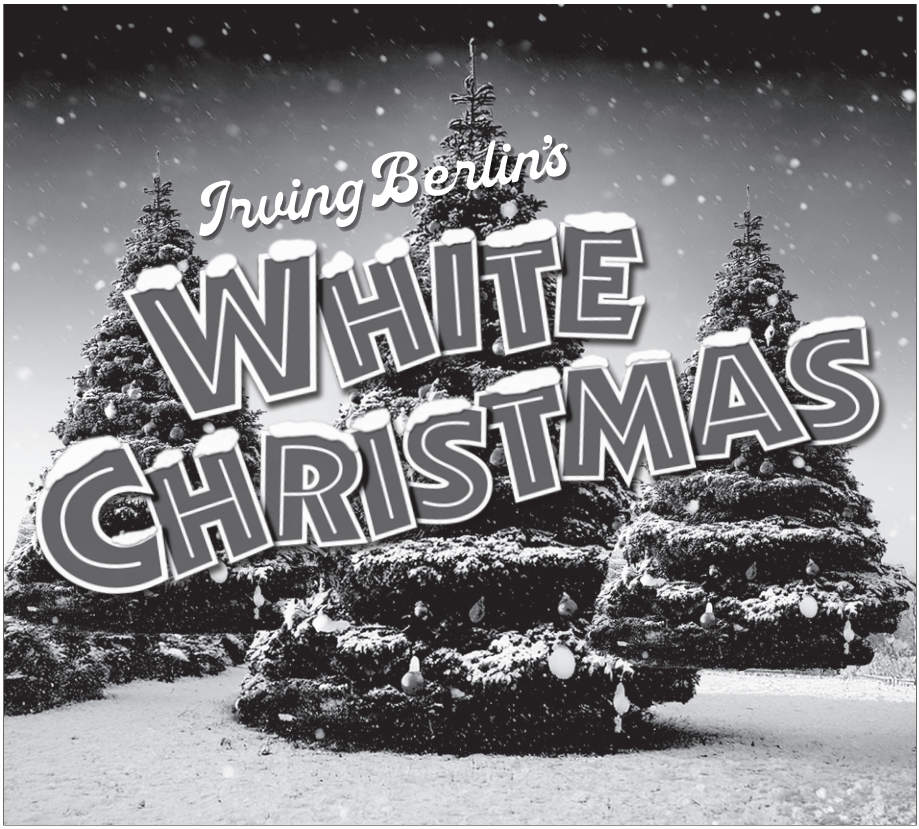
Toby's Dinner & Show

The Dinner Theatre of Columbia

Presents



November 6 - January 10, 2027

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Opening January 15, 2027



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The Dinner Theatre of Columbia

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Irving Berlin's

WHITE CHRISTMAS

Based Upon the Paramount Pictures Film
Written For the Screen by Norman Krasna, Norman Panama and Melvin Frank

Music and Lyrics by **IRVING BERLIN**

Book by **DAVID IVES** *and* **PAUL BLAKE**

Original stage production directed by WALTER BOBBIE
Orchestrations by LARRY BLANK • Vocal and Dance Arrangements by BRUCE POMAHAC

Direction by
Mark Minnick

Music Direction by
Ross Scott Rawlings

Choreography by
Christen Svingos

Scenic/Properties Design by
Shane Lowry

Lighting Design by
Lynn Joslin

Sound Design by
Mark Smedley

Hair/Wig Design by
Jayson Kueberth

Costume Design by
Janine Sunday & Sarah King

Production Stage Manager
Cheryl Stansfield

The videotaping or other video or audio recording of this produciton is strictly prohibited

Irving Berlin's WHITE CHRISTMAS is presented through special arrangement with Concord Theatricals • www.concordtheatricals.com

PRODUCTION STAFF

Director ..... Mark Minnick
Music Director ..... Ross Scott Rawlings
Choreographer ..... Christen Svingos
Associate Conductor ..... Catina McLagan
Assistant Conductor ..... Justin Hardman
Resident Scenic/Properties Designer ..... Shane Lowry
Lighting Designer ..... Lynn Joslin
Sound Designer ..... Mark Smedley
Costume Designers ..... Sarah King, Janine Sunday
Hair & Wig Designer ..... Jayson Kueberth
Dance Captain ..... Amanda Kaplan Landstrom
Production Stage Manager ..... Cheryl Stansfield
Assistant Stage Managers ..... Natalie Britt, Sarah Tossman
Technical Director ..... Johnny Pantazis
Warehouse Supervisor ..... Emerson Balthis
Set Construction ..... Emerson Balthis, Quadry Brown, Shane Lowry
Light Board Operators ..... David Landstrom, Arianna Lapp, Vanessa Vincent, Heather Williams
Sound Board Operators ..... Arianna Lapp, Johnny Pantazis, Betsy Sawdy
Head Wardrobe ..... Janine Sunday
Costume Shop Assistants ..... Sarah King, Rose Ryon, Carrie Seidman
Run Crew ..... Tori Alioto, Natalie Britt, Grace Miller, Betsy Sawdy, Sarah Tossman, Brian Wensus

THEATRE STAFF

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Artistic Director/Executive Director ..... Mark Minnick
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Bar Manager ..... Shawn Kettering
Assistant Bar Manager ..... Jeffrey Shankle
Toby's Parking Lot Shuttles ..... A.S.Tours Inc. (ASmidwayTours.com)

THE CAST

(in order of appearance)

Ralph Sheldrake ..... Jordan B. Stocksdale
Bob Wallace..... Jeffrey Shankle
Phil Davis ..... David James
General Henry Waverly..... Robert Biedermann
TV Announcer..... Zachary Spafford
Camera Man ..... Shawn Kettering
Rita ..... Patricia “Pep” Targete
Rhoda..... Alexis Krey-Bedore
Tessie ..... MaryKate Brouillet
Judy Haines ..... Rachel Cahoon
Betty Haines ..... Janine Sunday
Cigarette Girl..... Emily Signor
Jimmy..... Shawn Kettering
Train Conductor..... Nicky Kaider
Snoring Man ..... Shawn Kettering
Mrs. Snoring Man ..... Amanda Kaplan Landstrom
Martha Watson ..... Jane C. Boyle
Susan Waverly..... Julia Ballenger, Lily Martin or Ellie May Sennett
Ezekiel Foster..... Shawn Kettering
Mike Nulty..... Zachary Spafford
Scooter ..... Nicky Kaider
Mark ..... Brandon Bedore
Ensemble ..... Brandon Bedore, MaryKate Brouillet, Joey Ellinghaus, Jaylen Fontaine, Nicky Kaider, Amanda Kaplan Landstrom, Alexis Krey-Bedore, Emily Signor, Patricia “Pep” Targete

UNDERSTUDIES & SWINGS

Zachary Spafford (Bob Wallace), Brandon Bedore (Phil Davis)
MaryKate Brouillet (Betty Haines), Amanda Kaplan Landstrom (Judy Haines)
Alexis Krey-Bedore (Judy Haines), Tina Marie DeSimone (Martha Watson)
David Bosley-Reynolds (General Waverly, Ralph Sheldrake)
Patrick Gover (Mike Nulty, Ezekiel Foster)

Female Swings: Margaret Kaider, Christen Svingos
Male Swing: Bryan Stopak

MUSICAL NUMBERS

ACT I

"Happy Holiday" ..... Bob, Phil, Sheldrake
"White Christmas" ..... Bob, Phil, Sheldrake
"Happy Holiday"/ "Let Yourself Go" ..... Bob, Phil, Ensemble
"Love and the Weather" ..... Bob, Betty
"Sisters" ..... Betty, Judy
"The Best Things Happen While You're Dancing" ..... Phil, Judy, Quintet
"Snow" ..... Phil, Judy, Bob, Passengers
"What Can You Do With A General?" ..... Bob, Phil, Martha
"Let Me Sing And I'm Happy" ..... Martha
"Count Your Blessings Instead Of Sheep" ..... Bob, Betty
"Blue Skies" ..... Bob, Ensemble

ACT II

"I Love A Piano" ..... Phil, Judy, Ensemble
"Falling Out Of Love Can Be Fun" ..... Martha, Betty, Judy
"Sisters" (Reprise) ..... Bob, Phil
"Love, You Didn't Do Right By Me" ..... Betty
"How Deep Is The Ocean" ..... Bob
"The Old Man" ..... Bob, Men
"Let Me Sing And I'm Happy" (Reprise) ..... Susan
"How Deep Is The Ocean" (Reprise) ..... Betty, Bob
"The Old Man" (Reprise) ..... Bob, Phil, Sheldrake, Men
"White Christmas" ..... Company
"I've Got My Love To Keep Me Warm" ..... Company

ORCHESTRA

Conductor/Keyboard ..... Ross Scott Rawlings, Catina McLagen, Justin Hardman
Trumpet ..... Wyeth Aleksei, Mike Barber, Tony Neenan, Franklin Wade
Woodwinds/Reeds I ... Steve Haaser, Charlene McDaniel, Katie Ravenwood
Woodwinds/Reeds II ..... Kevin Dolan, Mari Hill, Noelle Presby
Trombone ..... Julian Ayers, Patrick Crossland, Jay Ellis, Lola Stevenson
Drums/Percussion ..... Mike Feathers, Bob LaForce

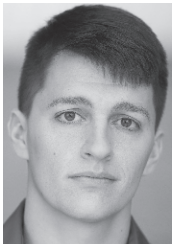
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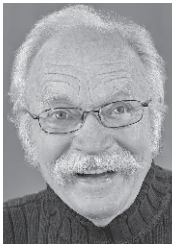
UNDER THE LIGHTS



JULIA BALLENGER
(Susan)
Julia is delighted to be back at Toby's! Previous Toby's credits: *The Music Man* (Amaryllis), *The Sound of Music (Marta), Disney's Beauty and the Beast* (Chip), and *Miracle on 34th Street*; Compass Rose Theater: *Annie* (Molly); Silhouuette Stages: *Matilda* (Amanda Thripp). Julia can't wait to sing a funny song for you!



BRANDON BEDORE
(Ensemble)
Toby's credits include: *Mean Girls, The Wizard of Oz, Disney's The Little Mermaid, 9to5, Jersey Boys, Disney's Beauty and the Beast, A Chorus Line* (Don), *Escape to Margaritaville* (Chadd), *Sister Act, Grease* (Doody), *Something Rotten, Spamalot, Godspell, Mamma Mia, Elf, Shrek (Pinocchio), Young Frankenstein* and *The Hunchback of Notre Dame.*



ROBERT BIEDERMANN
(General Henry Waverly)
46 years acting: *The Wizard of Oz* (The Wizard), *It's A Wonderful Life* (Potter), *Pirates Of Penzance* (Major General), *Showboat* (Captain Andy), *Disney's Beauty And The Beast* (Maurice), *Escape to Margaritaville* (JD - Helen Hayes Nom), 5 HH Noms. Vietnam Veteran. I live because of Him. To all Vets. Love to Dad!



JANE C. BOYLE
(Martha Watson)
35th Toby's production! Honored and "Happy" to bring Martha back for the 4th time! Previous Toby's roles: *The Music Man* (Mrs. Paroo), *The Sound of Music* (Sister Sophia), *Sister Act* (Martin of Tours), *Show Boat* (Parthy), *Pirates of Penzance* (Ruth), *Fiddler on the Roof* (Golde), *Nunsense* (Rev. Mother) and *Phantom of the Opera* (Carlotta).



MARYKATE BROUILLET
(Tessie, Ensemble)
Favorite Toby's roles: *Mean Girls* (Regina), *Elf* (Jovie), *The Wizard of Oz* (Glinda), *9to5* (Judy Bernly), *The Addams Family* (Morticia), *Sister Act* (Mary Robert), *Ghost* (Molly), *Gypsy* (Louise), *Les Misérables* (Eponine), *Shrek* (Fiona), *Kinky Boots* (Nicola); Keegan Theatre: *The Bridges of Madison County* (Marian); *The World Goes Round.* "For my Dad, always."



RACHEL CAHOON
(Judy Haines)
Toby's: *Mean Girls* (Cady), *Disney's Beauty and the Beast* (Belle), *Saturday Night Fever* (Stephanie), *Rock of Ages* (Sherrie), *Disney's The Little Mermaid, 9to5* (Doralee Rhodes), *The Sound of Music* (Maria – HHayes Nomination), *Jersey Boys, The Addams Family.* Other credits: *Rent* (Maureen), *Ride the Cyclone* (Jane Doe). Love to friends and the Cahoon family. rachelcahoon.com @rachelcahoooon



TINA MARIE DESIMONE
(u/s Martha Watson)
Tina is thrilled to be returning to the Toby's stage. Past Toby's credits: *The Wizard of Oz* (Wicked Witch), *9to5* (Margaret), *It's a Wonderful Life* (Aunt Tillie), *Mamma Mia* (Rosie), *Gypsy* (Mazeppa). As always, love to her family and rock star nieces: Lily and Ella!



JOEY ELLINGHAUS
(Ensemble)
Recent Toby's credits: *Mean Girls, The Wizard of Oz* (Nikko), *Saturday Night Fever* (Joey), *Disney's The Little Mermaid* (Jetsam), *The Music Man*, *9to5* (Josh), *The Addams Family, Escape to Margaritaville, Grease* (Sonny), *The SpongeBob Musical* (Plankton), and *Monty Python's Spamalot* (Patsy – HH Winner). Thank you for supporting live theatre.



JAYLEN FONTAINE
(Ensemble)
A youth choreographer and dance teacher. Toby's credits: *Summer - The Donna Summer Musical, Mean Girls, The Wizard of Oz, Elf, Saturday Night Fever, Disney's The Little Mermaid* (Windward), *The Music Man, Jersey Boys, 9to5.* He's happy to be back for more and thankful for the love and support of family and close friends.



PATRICK GOVER
(u/s Exekiel, u/s Mike)
Toby's: *Saturday Night Fever* (Tony), *Jersey Boys* (Tommy -HH Nomination), *Disney's Beauty and the Beast* (Gaston), *Jimmy Buffett's Escape to Margaritaville* (Tully - HH Nomination), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and Salisbury U. Alumnus. He is so grateful for this opportunity and hopes you enjoy the show!

UNDER THE LIGHTS



DAVID JAMES
(Phil Davis)
Helen Hayes nominations: *Spamalot* (Character Man), *Pirates…* (Sergeant of Police), *The Wizard of Oz* (Scarecrow – HH Winner!), *Godspell* (HH Winner!), *The Addams Family* (Grandma). Toby's credits include: *Little Shop of Horrors* (Seymour), *Disney's Beauty and the Beast* (Cogsworth), *Les Misérables* (Thenardier), *Young Frankenstein* (Igor), *It's a Wonderful Life* (Clarence). Enjoy the show Dan!



ALEXIS KREY-BEDORE
(Rhoda)
Toby's credits include: *Mean Girls* (Karen), *Rock of Ages, Disney's Beauty and the Beast, A Chorus Line* (Val), *Escape to Margaritaville, Shrek, The SpongeBob Musical, Spamalot.* Olney Theatre: *Kinky Boots;* Cumberland Theatre: *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Love to Brandon and family.



MARGARET KAIDER
(Swing)
Thrilled to be back at Toby's! Danced competitively and trained in Royal Academy of Ballet syllabi for 18 years. Graduated Summa Cum Laude in Criminal Justice from Pace University. Toby's: *Elf* (Swing),*Saturday Night Fever* (Linda Manero/Ensemble), *Disney's The Little Mermaid* (Swing). Thanks to family, friends, and husband, Nicky, for their endless support.



LILY MARTIN
(Susan)
Lily is thrilled to return to Toby's, last seen in *The Music Man* (Amaryllis). Recent credits include Silhouette Stages: *Matilda;* CCTA: *School of Rock, Annie, Alice in Wonderland, The Wizard of Oz,* and her school production of *Aladdin.* Love to all who let me sing and be happy



NICKY KAIDER
(Ensemble)
Nicky is excited to share the stage with his wife, Margaret Kaider, in *White Christmas*! Toby's: *Jersey Boys* (Frankie Valli – Helen Hayes Nomination Outstanding Lead Performer); Olney: *Some Like It Hot* (Ensemble). Nicky thanks his loving family and friends for all of their tremendous support. Enjoy the the show!
nickykaider.com • @nickykaider



ELLIE MAY SENNETT
(Susan)
Excited to be returning to Toby's in *White Christmas*! Most recently Ellie was seen as The Little Girl in Lincoln Center Theater's Tony Award winning production of *Ragtime.* Previous roles also include Toby's Dinner Theatre's *The Music Man* (Amaryllis). Thanks to family and friends for their love and support.
Instagram: @Ellie.May.Sennett
YouTube: @EllieMaySennett



AMANDA KAPLAN LANDSTROM
(Ensemble)
Toby's credits: *Mean Girls, The Wizard of Oz, Elf, The Music Man, The Addams Family, A Chorus Line, Sister Act, Something Rotten, The SpongeBob Musical, Spamalot, South Pacific, Hairspray, Gypsy.* Olney: *On The Town, The Producers, Guys & Dolls, Mary Poppins.* Love to David and family. For my Dad, who always supported my dreams.



JEFFREY SHANKLE
(Bob Wallace)
2024 Helen Hayes winner for *Something Rotten* (Nick Bottom). Toby's Credits: *The Wizard of Oz* (Tin Man), *The Music Man* (Harold Hill), *The Sound of Music* (Captain Von Trapp), *1776* (John Adams), *Shrek* (Lord Farquaad - Helen Hayes nomination), *Elf* (Buddy). He has performed in the national tours of *Gypsy* and *Monty Python's Spamalot* and with Disney Cruise Line.



SHAWN KETTERING
(Jimmy, Ezekiel Foster)
Credits include: *The Addams Family* (Uncle Fester), *The Music Man* (Mercellus), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *A Year With Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper), *Grease* (Sonny), *Joseph...* (Pharoah), *Happy Days* (Howard Cunningham) and many more. For Mathis!



EMILY SIGNOR
(Ensemble)
Grateful to be returning to the Toby's stage! Toby's: *The Wizard of Oz* (Dorothy), *The Sound of Music* (Liesl – Helen Hayes Nomination); Way Off Broadway Dinner Theatre: *How to Succeed in Business Without Really Trying* (Rosemary). BFA Musical Theatre from Ohio Northern University, 2024. Recently completed her Disney College Program with Walt Disney World Entertainment!

UNDER THE LIGHTS



ZACHARY SPAFFORD
(Mike Nulty)
From San Marcos, CA and a graduate from Syracuse University. Notable Credits: Toby's: *Summer - The Donna Summer Musical* (Bruce), *Rock of Ages* (Swing, u/s Stacee Jaxx); Riverside Center: *Jersey Boys* (Frankie Valli); Emerald Coast: *Beautiful* (Gerry Goffin). He would like to thank his family and friends for their love and support! ZacharySpafford.com



JANINE SUNDAY
(Betty Haines)
Four-time Helen Hayes nominee. Toby's credits include: *9to5* (Violet), *Something Rotten* (Bea), *The SpongeBob Musical* (Sandy), *Spamalot* (Lady of the Lake), *Into the Woods* (Witch), *Aida* (Amneris), *Cats* (Grizabella), *Miss Saigon* (Kim), *Jekyll and Hyde* (Lucy), *West Side Story* (Maria). Favorite role: Mom to Trey!



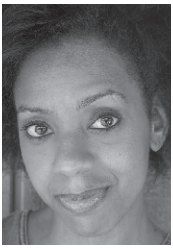
JORDAN B. STOCKSDALE
(Ralph Sheldrake)
Toby's: *The Wizard of Oz* (Cowardly Lion), *Rock of Ages* (Hertz), *Elf* (Santa), *9to5* (Mr. Hart), *The Addams Family* (Gomez), *Sister Act* (Joey), *Escape to Margaritaville* (Brick – HH Nomination), *Something Rotten* (Nostradamus - HH Winner), *Spamalot* (King Arthur), *The SpongeBob Musical* (Patchy). Regional: *Les Misérables* (Val Jean), *The Producers* (Max Bialystok), *Amazing Grace (*Captain Newton)



CHRISTEN SVINGOS
(Swing)
Ecstatic to join the cast of *White Christmas* for the 4th time at Toby's Dinner Theatre. Recent Toby's credits include: *Saturday Night Fever* (Swing), *9to5* (Swing), *Something Rotten* (Swing), and *The Addams Family* (Swing) Profound gratitude for her husband Brandon and their daughters, Izzy and Lexi. IG: @csvingos



BRYAN STOPAK
(Swing)
Blessed to be home at Toby's for the holidays. Toby's: *Mean Girls, A Chorus Line, Disney's Beauty and the Beast;* Olney Theatre Center: *Little Miss Perfect, Senior Class, Too Wong Foo*; Adventure Theatre: *Not Your Mothers Goose* (Helen Hayes Winner) Aesop's Fables, *Dragons Love Tacos, Percy Jackson*. BFA Directing from The University of the Arts. BryanStopak.com, @brysto



PATRICIA "PEP" TARGETE
(Rita)
Actor, choreographer & dance teacher. Toby's: *The Music Man, Rock of Ages* (Waitress), *9to5, Disney's Beauty and the Beast* (Babette), *A Chorus Line* (Bebe), *Something Rotten, Sister Act, Ghost, The Bodyguard, Ragtime, Rocky, Spamalot, Memphis, The Color Purple*. Regional: Maine State Music Theatre, Keegan, Monumental, Constellation, Cumberland, NextStop, and . Love to Mandidi and Ryan.

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BEHIND THE SCENES



TOBY ORENSTEIN

(Founding Artistic Director)

An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 150 Helen Hayes Award nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde.*



MARK MINNICK

(Artistic Director, Executive Director, Director)

Over the years, Mark has received 25 Helen Hayes Award nominations for his Direction & Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Jersey Boys, The Sound of Music, Something Rotten, The SpongeBob Musical, Monty Python's Spamalot, Disney's The Little Mermaid, Crazy for You, West Side Story, Mamma Mia, Young Frankenstein, Grease, Kinky Boots, Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining Toby's team full-time, Mark spent 15 years as Producer/ Casting Director for Phoenix Entertainment. With Phoenix, he choreographed National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease, Fame, The Addams Family, The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS

(Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received 12 Helen Hayes nominations, winning in 2024 for Outstanding Musical Direction for *Something Rotten*, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was inducted into the Who's Who in America 2023.

CHRISTEN SVINGOS

(Choreographer)

Christen is a choreographer and performer whose work is defined by a deep commitment to storytelling through movement. She began her career as a performer at Toby's Dinner Theatre in 2008 before transitioning to choreography in 2010. Her choreography for *Memphis the Musical* and *Saturday Night Fever* have earned Helen Hayes Award nominations for Outstanding Choreography. Productions of *Hairspray, In the Heights, 9to5,* and *White Christmas* are stand out memories. She loves creating magic with the actors here at Toby's. Christen holds a master's degree in dance education from New York University (NYU), where she honed her craft in blending technical precision, expressive storytelling and ability to teach. She has choreographed for local institutions such as Catholic University, Montgomery College Summer Dinner Theatre, and the Washington Savoyards. She currently is a dance educator in Howard County Public Schools. It has been a true privilege for Christen to work with and learn from Toby over the years, and she is deeply grateful for Mark's hard work and inspiring leadership.

SHANE LOWRY

(Scenic Designer)

Toby's: *Mean Girls*, *The Wizard of Oz*, *Rock of Ages, Saturday Night Fever, The Music Man, Disney's The Little Mermaid*, *The Addams Family, The SpongeBob Musical* (HH Nom for Best Scenic Design 2023); Dare Tactic NYC: *Bonnie & Clyde*; PTCNYC: *Elise the Musical*; PACE: *Middletown, The Book Club.* Properties Design: *9to5, The Sound of Music, Jersey Boys, Something Rotten, Escape to Margaritaville, Once On This Island, Rocky, Shrek, Disaster, Dogfight, Jekyll & Hyde*. Puppet Design: *The Lightning Thief, Lord of the Flies, Little Shop of Horrors.* Thanks to Emerson and Quadry for the constant labor, ideas and dedication. Love to my parents, QB and Moritz! Enjoy the show!

LYNN JOSLIN
(Lighting Designer)
Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include *Rock Of Ages, Shrek, The Hunchback of Notre Dame, Gypsy, Something Rotten* and *A Chorus Line.* Some other favorite designs include *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Not Your Mother's Goose, Knuffle Bunny* and *She Persisted* with Adventure Theatre, *Frozen* with Drama Learning Center, and *Nevermore, Monarch, On Air* (Helen Hayes nomination) and *Turn of the Screw* (Helen Hayes award 2026) with Creative Cauldron. lynnjos.wixsite.com/lightdesign

MARK SMEDLEY
(Sound Designer)
Design credits include: *Dorian's Closet, Lady Day at Emerson's Bar and Grill, Sister Act, Into the Woods, Ragtime, Peter Pan, Show Boat, Hairspray,* and *Kinky Boots.* While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

SARAH KING
(Co-Costume Designer)
Sarah began as a volunteer for Reservoir High School's theatre program and continued on for several years after her children graduated. She loved working with the kids and the creative outlet of designing costumes and seeing the vision come to life! Reservoir's production of *Newsies* introduced her to Janine Sunday and led to a costume assistant job at Toby's. She has been lead costumer for Toby's *It's a Wonderful Life, Sister Act* and *Miracle on 34th Street.* She received two Helen Hayes Nominations for Outstanding Costume Design, along with her co-designer, Janine Sunday, for their work on Toby's *The Sound of Music* and *The Music Man.* She hopes you enjoy the show!

JANINE SUNDAY
(Co-Costume Designer)
Janine has performed many roles on stage at Toby's and also enjoys being part of the creative team. As Head of Wardrobe, she's grateful for her fantastic team. She received three Helen Hayes nominations for Outstanding Costume Design for *The SpongeBob Musical*, and for *The Sound of Music* and *The Music Man* with co-designer Sarah King. Janine has also designed for Keegan, MetroStage, Red Branch Theatre Company, CCTA, Young Artists of America, and has designed wigs for Rep Stage and The Olney Theatre.

JOHNNY PANTAZIS
(Technical Director)
Johnny has worked as a Sound Technician/Designer for 18 years and worked with Toby's for 12 years. He has sound desi gned such shows as *Godspell, Shrek The Musical*, and *The SpongeBob Musical* for Toby's. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

JAYSON KUEBERTH
(Hair and Wig Designer)
Jayson is excited to a part of another production at Toby's. He has been involved with the creative team at Toby's Baltimore and Columbia locations since 2008. Some of his favorite credits include *Hairspray, Disney's The Little Mermaid, Gypsy, The SpongeBob Musical, Something Rotten, Disney's Beauty and the Beast, Rock of Ages* and *Mean Girls.*

CHERYL STANSFIELD
(Production Stage Manager)
Cheryl first started working for Toby's as a college student in 2006. Since then she has gone on to work as a prop maker/technician for national tours of *My Fair Lady, On Your Feet: The Emilio and Gloria Estefan Musical,* and *Dirty Dancing.* In addition to stage managing, Cheryl frequently works as part of Shane Lowry's prop team, making props for many Toby's productions over the years including *Rock of Ages, Mean Girls, Something Rotten, Escape to Margaritaville, The Wizard of Oz, 9to5* and *The Music Man.* Cheryl works hard so her dog, Mulder, lives a good life.



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BEHIND THE SCENES

IRVING BERLIN

(Music and Lyrics)

With a life that spanned more than 100 years and a catalogue that boasts over 1,000 songs, Irving Berlin (1888-1989) epitomized Jerome Kern's famous maxim that "Irving Berlin has no place in American music – he is American music." Berlin wrote scores to 13 Broadway musicals, contributed to seven revues, wrote songs for 12 classic Hollywood movie musicals and created many of the most well-known popular songs of the 20th century. Born in Russia, he immigrated to the Lower East Side, where he started as a singing waiter and soon became a lyricist, composer and music publisher. An intuitive businessman, Irving Berlin was a co-founder of ASCAP, founder of his own music publishing company and builder of the Music Box Theatre to house his Music Box Revues. For his paean to his beloved country, "God Bless America," he established a fund which receives all revenue for the song and distributes it to the Boy and Girl Scouts.

NORMAN KRASNA

(Original Co-Screenwriter)

Norman Krasna (1909-1984) was an American screenwriter, playwright and film director. He is best known for penning screwball comedies, melodrama and early films noir. Krasna also directed three films during a 40-year career in Hollywood. He garnered four Academy Award screenwriting nominations, winning once for 1943's *Princess O'Rourke*, a film he also directed. Later in his career, he also wrote plays, including *Time for Elizabeth*, co-written with Groucho Marx, and the popular *Kind Sir*, which he adapted into the movie Indiscreet (1958).

NORMAN PANAMA

(Original Co-Screenwriter)

Norman Panama (1914-2003) was a writer, director and producer whose long collaboration with Melvin Frank resulted in a string of memorable film credits that include *The Road to Utopia, Mr. Blandings Builds His Dream House,* and *White Christmas.* Panama and Frank produced and co-wrote the book for the 1956 Broadway musical *Li'l Abner*, based on the popular Al Capp comic strip; they also produced the 1959 film version, which Frank directed. Although most associated with comedies, the duo also wrote (with Norman Krasna) the popular Crosby and Fred Astaire musical classic *White Christmas,* and co-wrote, co-directed and co-produced *Above and Beyond*. Panama directed and co-wrote the final Hope and Crosby "Road" picture, *The Road to Hong Kong*, in 1962. He also directed Hope and Jackie Gleason in *How to Commit a Marriage*, and Dan Rowan and Dick Martin in *The Maltese Bippy*. Panama's last film as a director was the 1976 Elliot Gould and Diane Keaton romantic comedy *I Will, I Will… For Now,* which he co-wrote with a new partner, Albert E Lewin, with whom he teamed on various television projects.

DAVID IVES

(Book)

David Ives has been active in the American theatre for 50 years. His shows include *All In The Timing, Time Flies, Venus In Fur, New Jerusalem: The Interrogation of Baruch de Spinoza,* and four verse adaptations of French comedies, as well as radio plays that are available online at PlayingOnAir.org. He collaborated with Stephen Sondheim on Sondheim's last musical, *Here We Are,* which premiered off-Broadway at The Shed in September 2023.

PAUL BLAKE

(Book)

Paul Blake produced the Broadway, London and touring productions of *Beautiful: The Carole King Musical.* After 22 seasons as the Executive Producer of the legendary St. Louis MUNY, where he produced and/or directed more than 150 shows, Mr. Blake is currently enjoying his Emeritus status. Mr. Blake's Tony-nominated *Irving Berlin's White Christmas* (co-writer & co-producer) played two highly successful seasons on Broadway and has become a holiday favorite in theatres across the country. Mr. Blake's revival production of Andrew Lloyd Webber's *Sunset Boulevard,* which starred Glenn Close, played a sold-out season at New York's Palace Theatre. In June of 2023, he presented *Roman Holiday*, with songs by Cole Porter (co-writer & co-producer), at the Theatre Royal Bath, England.

HOW SHOULD I TIP?

If your actor/server provided exceptional service, an 18% gratuity based on your total experience—including admission and bar purchases—is customary and greatly appreciated.

For guests who purchased admission through our Group Sales Department, a gratuity was included in the admission price. However, gratuity was not included on any beverages purchased from your actor/server. An 18% gratuity on those beverage purchases is customary and appreciated.

If your service did not meet our high standards,please ask to speak with a manager so we can address your concerns.

Thank you for your generosity, and enjoy the show!