Toby's Dinner & Show

The Dinner Theatre of Columbia

Presents

August 28 - November 1, 2026

Next at TOBY'S

Opening November 6

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The Dinner Theatre of Columbia

Presents

SUMMER

THE DONNA SUMMER MUSICAL

Book by COLMAN DOMINGO, ROBERT CARY, and DES MCANUFF
Songs by DONNA SUMMER, GIORGIO MORODER, and PAUL JABARA
Orchestrations by BILL BRENDLE and RON MELROSE

Direction by
Jessica Bennett *and* **Mark Minnick**

Music Direction by
Ross Scott Rawlings

Choreography by
Jessica Bennett

Scenic/Properties Design by
Shane Lowry

Lighting Design by
Lynn Joslin

Sound Design by
Mark Smedley

Hair/Wig Design by
Jayson Kueberth

Costume Design by
Sarah King and Rose Ryon

Production Stage Manager
Cheryl Stansfield

Original Broadway Production Produced by Tommy Mottola and the Dodgers

The world premiere of "Summer: The Donna Summer Musical"
was produced by La Jolla Playhouse, in La Jolla, California,
Christopher Ashley, Artistic Director and Michael S. Rosenberg, Managing Director

The videotaping or other video or audio recording of this produciton is strictly prohibited

Summer: The Donna Summer Musical is presented through special arrangement with Concord Theatricals. • www.concordtheatricals.com

PRODUCTION STAFF

Directors ..... Jessica Bennett, Mark Minnick
Music Director ..... Ross Scott Rawlings
Choreographer ..... Jessica Bennett
Associate Conductor ..... Catina McLagan
Assistant Conductor ..... Justin Hardman
Resident Scenic/Properties Designer ..... Shane Lowry
Lighting Designer ..... Lynn Joslin
Sound Designer ..... Mark Smedley
Costume Designers ..... Sarah King, Rose Ryon
Hair & Wig Designer ..... Jayson Kueberth
Dance Captain ..... Jaylen Fontaine
Production Stage Manager ..... Cheryl Stansfield
Assistant Stage Managers ..... Natalie Britt, Sarah Tossman
Technical Director ..... Johnny Pantazis
Warehouse Supervisor ..... Emerson Balthis
Set Construction ..... Emerson Balthis, Quadry Brown, Shane Lowry
Light Board Operators ..... David Landstrom, Arianna Lapp, Vanessa Vincent, Heather Williams
Sound Board Operators ..... Arianna Lapp, Johnny Pantazis, Betsy Sawdy
Head Wardrobe ..... Janine Sunday
Costume Shop Assistants ..... Sarah King, Rose Ryon, Carrie Seidman
Run Crew ..... Tori Alioto, Natalie Britt, Grace Miller, Betsy Sawdy, Sarah Tossman, Brian Wensus

THEATRE STAFF

Founding Artistic Director ..... Toby Orenstein
Artistic Director/Executive Director ..... Mark Minnick
Director of Finance ..... Kenn Hon
General Manager ..... Joel Friedman
Operations Manager ..... Lori Lentner Schwartz
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Floor Manager ..... Vincent Musgrave
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Assistant Kitchen Manager ..... Wanna K. Smith
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Assistant Box Office Manager ..... Isaac Livengood
Box Office Staff ..... Asia-Ligé Arnold, Jillian Donaldson, Jody Donaldson, Tamara Early, Katie Falco, Tere Fulmer, Judy Jacob, Abby Maloney, Marie Moineau, Judy Mosco, Carmen Serra, Vanessa R. Webb
Youth Theatre Administrator ..... Amanda Kaplan Landstrom
Theatre Photographer ..... Jeri Tidwell Photography
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Bar Manager ..... Shawn Kettering
Assistant Bar Manager ..... Jeffrey Shankle
Toby's Parking Lot Shuttles ..... A.S.Tours Inc. (ASmidwayTours.com)

THE CAST

(in order of appearance)

Diva Donna, Mary Gaines ..... Tierra Strickland
Disco Donna ..... Aniyah Serrell Lee
Duckling Donna, Mimi ..... Gracious Ndungu
Giorgio Moroder, Detective, Gunther ..... Jordan B. Stocksdale
Andrew Gaines ..... Otega Okurume
Pete Bellotte, Brian, Norman ..... David James
Neil Bogart ..... Jeffrey Shankle
Joyce Bogart ..... Nadja Tomazewski
Young Mary Ellen, Maid, Brooklyn ..... TayAndra Marcia
Young Dara, Amanda ..... Kyra Britt
Michael ..... Jaylen Fontaine
Pastor ..... Terrell Chambers
Helmuth Sommer, Don ..... Patrick Gover
Bruce Sudano ..... Zachary Spafford
Adult Mary Ellen ..... Samantha Deininger
Adult Dara ..... Patricia "Pep" Targete
Ensemble ..... JC Bost, Kyra Britt, Terrell Chambers, Samantha Deininger, Jaylen Fontaine, Candace Foreman, Patrick Gover, TayAndra Marcia, Zachary Spafford, Patricia "Pep" Targete, Nadja Tomazewski, Tori Weaver

UNDERSTUDIES & SWINGS

Samantha Deininger (Diva Donna),
TayAndra Marcia (Duckling Donna, Disco Donna, Diva Donna),
Patrick Gover (Bruce Sudano)
Alan Hoffman (Neil Bogart, Giorgio Moroder, Gunther)
Ariel Messeca (Pete Bellotte, Brian, Norman, Helmuth Sommer, Don)
Tori Weaver (Joyce Bogart), Jaylen Fontaine (Andrew Gaines)
Gab Ryan (Young Mary Ellen/B rooklyn, Young Dara/Amanda)
Cameren Evans (Adult Mary Ellen, Adult Dara)

Male Swings: Alan Hoffman, Ariel Messeca, Nico Thompson
Female Swings: Cameren Evans, Gab Ryan

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MUSICAL NUMBERS

“The Queen Is Back”	"The Queen Is Back" (Evan Bogart, Donna Summer, Jonathan Rotem) Sony/ATV Songs LLC (BMI), Here's Lookin At You Kidd Music (BMI), Jonathan Rotem Music (BMI), Sweet Summer Night Music (ASCAP)
“I Feel Love”	"I Feel Love" (Donna Summer, Peter Bellotte, Giorgio Moroder) Warner Bros. Music Corp, (ASCAP), Warner-Tamerlane Publishing Corp, (BMI), Rick's Music, Inc. (BMI), Sweet Summer Night Music (ASCAP)
“Love to Love You, Baby”	"Love to Love You Baby" (Peter Bcllotte, Giorgio Moroder, Donna Summer) Warner-Tamerlane Publishing Corp. o/b/o itself and Rightsong Music, Inc. (BMI), Rick's Music, Inc, (BMI), Sweet Summer Night Music (ASCAP)
“I Remember Yesterday”	"I Remember Yesterday" (Peter Bellotte, Giorgio Moroder, Donna Summer) Warner-Tamerlane Publishing Corp. o/b/o itself and Rightsong Music, Inc. (BMI), Rick's Music, Inc, (BMI), Sweet Summer Night Music (ASCAP)
“On My Honor”	"On My Honor" (Donna Summer; Bruce Sudano, Harold Faltermeyer) Sweet Summer Night Music (ASCAP), Earborne Music (BMI), Rick's Music, Inc. (BMI)
“Faster and Faster to Nowhere”	"Faster and Faster to Nowhere" (Peter Bellotte, Giorgio Moroder, Donna Summer) Wamer-Tamerlane Publishing Corp. o/b/o itself and Rightsong Music, Inc, (BM!), Rick's Music, Inc. (BM!), Sweet Summer Night Music (ASCAP)
“White Boys (Black Boys)”	"White Boys (Black Boys)" (Galt MacDermot, Gerome Ragni, James Rado) EMI U Catalog, Inc. (ASCAP), Channel H Productions (ASCAP)
“MacArthur Park”	"MacArthur Park" (Jimmy L. Webb) Universal-Polygram International Publishing Inc, (ASCAP)
“Heaven Knows”	"Heaven Knows" (Giorgio Moroder, Peter Bellotte, Donna Summer, Greg Mathieson) Rick's Music, Inc. (BMJ), Warner-Tamerlane Publishing Corp, (BM!), Sweet Summer Night Music (ASCAP)
“No More Tears (Enough Is Enough)	"No More Tears (Enough Is Enough)" (Paul F. Jabara, Bruce Roberts) EMI Sosaha Music, Inc. (BMI), Olga Music (BMI), Reservoir Media Music (ASCAP)
“Pandora’s Box	"Pandora's Box" (Peter Bellotte, Giorgio Moroder, Donna Summer) Warner-Tamerlane Publishing Corp. o/b/o itself and Rightsong Music, Inc. (BMI), Rick's Music, Inc, (BMI), Sweet Summer Night Music (ASCAP)
“On the Radio”	"On the Radio" (Giorgio Moroder, Donna Summer) Warner Bros. Music Corp. (ASCAP), Sweet Summer Night Music (ASCAP)
“I Love You”	"I Love You" (Peter Bellotte, Giorgio Moroder, Donna Summer) Rick's Music, Inc. (BMI), Sweet Summer Night Music (ASCAP)
“Bad Girls”	"Bad Girls" (Joseph Esposito, Edward Hokenson. Bruce Sudano, Donna Summer) Sweet Summer Night Music (ASCAP), Earborne Music (BMI), Rightsong Music, Inc. (BM!), Rick's Music, Inc. (BMI)
“She Works Hard for the Money”	"She Works Hard for the Money" (Donna Summer, Michael Omartian) Sweet Summer Night Music (ASCAP), Universal Music Corp. (ASCAP)
“Dim All the Lights”	"Dim All the Lights" (Donna Summer) Sweet Summer Night Music (ASCAP)
“I Believe in Jesus”	"I Believe in Jesus" (Donna Summer) Sweet Summer Night Music (ASCAP)
“Unconditional Love”	"Unconditional Love" (Donna Summer, Michael Omartian) Sweet Summer Night Music (ASCAP), Universal Music Corp. (ASCAP)
“To Turn the Stone”	"To Turn the Stone'' (Giorgio Moroder, Peter Bellotte) Jastian Music
“Stamp Your Feet”	"Stamp Your Feet" (Danielle A Brisebois, Gregory Kurstin, Donna Summer) EMI April Music Inc. (ASCAP), EMI Blackwood Music, Inc, (BMI), More Where That Came From (ASCAP), Kurstin Music (BMI), Sweet Summer Night Music (ASCAP)
“Friends Unknown”	"Friends Unknown" (Keith Diamond, Anthony Smith, Vanessa Robbie Smith, Donna Summer) Sony/ATV Melody Music (BMI), Vangail Songs (BMI), Kcitl1 Diamond Music (ASCAP), Sweet Summer Night Music (ASCAP)
“Hot Stuff”	"Hot Stuff" (Peter Bellotte, Harold Faltermeyer, Keith Forsey) WB Music Corp, (ASCAP)
“Last Dance”	"Last Dance" (Paul F. Jabara) EMI Blackwood Music, Inc. (BMI), Olga Music (BMI)

ORCHESTRA

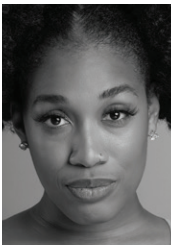
Conductor/Keyboard I ..... Ross Scott Rawlings, Justin Hardman, Catina McLagan
Keyboard II ..... Catina McLagan, Katie Ravenwood, Elisa Rosman
Keyboard III ..... Justing Hardman, Charlene McDaniel, Catina McLagan
Guitar ..... Daniel Lewis, Rick Peralta, Kim Spath
Drums/Percussion ..... Mike Feathers, Bob LaForce

UNDER THE LIGHTS

J. C. BOST
(Ensemble)
J.C. is excited to celebrate her yearlong Toby's anniversary in the company of the Disco queen! Recent credits include Toby's Dinner Theatre: *Mean Girls* (Ensemble), *The Wizard of Oz* (Ensemble), *Saturday Night Fever* (Ensemble). Thank you mom for all you've given me. And thank you to my friends and family for your support. HOT STUFF!

JAYLEN FONTAINE
(Michael,Ensemble)
Jaylen is a choreographer and youth dance teacher. Toby's credits: *Mean Girls, The Wizard of Oz, Elf, Saturday Night Fever, Disney's The Little Mermaid* (Windward), *The Music Man, Jersey Boys, 9to5*. He's happy to be back for more and thankful for the love and support of family and close friends.

KYRA BRITT
(Young Dara, Amanda, Ensemble)
Kyra is thrilled to make her professional debut in *Summer: The Donna Summer Musical* at Toby's Dinner Theatre. A BFA Music Theatre graduate of Elon University, she began performing with the Columbia Center for Theatrical Arts and is grateful to everyone who has supported her journey.

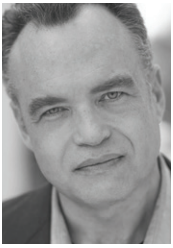


CANDACE FOREMAN
(Ensemble)
Toby's: *Grease* (Cha Cha) *Dreamgirls*; Constellation Theater: Aida ArtsCentric: *Langston Hughes: Black Nativity* (Mary), *Crowns* (Featured Dancer), *Once On This Island*, *RENT*, *Chicago* (Mona Lipschitz), *Dreamgirls*. Film/TV: *The Girl Who Left Home* (Mallorie Otega), *A Wesley Christmas* (BET+). Education: Mont. College, ArtsCentric Summer Institute, Southern New Hampshire University.

TERRELL CHAMBERS
(Pastor, Ensemble)
Terrell is a professional actor, singer and writer. Previous performance credits include Toby's: *Saturday Night Fever* (Monty), Iron Crow: *Rent* (Collins), ArtsCentric: *The Scottsboro Boys* (Victoria/Charlie). Terrell hopes to inspire and connect with others through his work in theater. You can follow him on Instagram @terrellchambersofficial.

PATRICK GOVER
(Helmuth Sommer, Don, Ensemble)
Toby's: *Saturday Night Fever* (Tony), *Jersey Boys* (Tommy DeVito - HH Nomination), *Disney's Beauty and the Beast (Gaston), Jimmy Buffett's Escape to Margaritaville* (Tully - Helen hayes Nomination), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and Salisbury U. Alumnus. He is grateful for this opportunity and hopes you enjoy the show!

SAMANTHA DEININGER
(Adult Mary Ellen, Ensemble)
Just Off Broadway: *Jekyll and Hyde* (Lucy); Silhouette Stages: *Evita* (Eva Peron), *Godspell* (Joanne); Vagabond Players: *Chess* (Florence); Toby's: *Showboat* (Queenie), *The Bodyguard* (Nicki), *Rock of Ages* (Justice Charlier); Laurel Mill Playhouse: *The Wild Party* (Queenie), *Ragtime* (Sarah) *Rent* (Joanne); Opera Ozarks; *Carmen* (Micaela), *Cosi Fan Tutte* (Fiordiligi); Red Branch Theatre: Once *on this Island* (Erzulie).



ALAN HOFFMAN
(Swing)
Toby's: *Rock of Ages* (Hertz u/s), *Saturday Night Fever* (Frank Sr.), *The Music Man* (Mayor Shinn) and *Annie* (FDR). Riverside Center: *Ragtime* (Tateh), *Bright Star* (Mayor Dobbs), *South Pacific* (Luther Billis), *Million Dollar Quartet* (Sam Phillips). Other venues: *Fiddler on the Roof* (Tevye), *Pajama Game* (Sid), *Funny Girl* (Nick Arnstein), *Mame* (Beauregard).

CAMEREN EVANS
(Swing)
Cameren is so excited to be returning to Toby's! Past credits include: Clearspace Theater Company: *Dear Evans Hansen* (Alana Beck); Compass Rose Theater: *Rent* (Joanne Jefferson); Toby's Dinner Theater: *Saturday Night Fever* (Ensemble/ Candy-u/s). Thank you for coming out and enjoy the show!

DAVID JAMES
(Pete, Brian)
Helen Hayes nominations: *Spamalot* (Character Man), *Pirates…* (Sergeant of Police), *It's a Wonderful Life* (Clarence), *The Wizard of Oz* (Scarecrow – HH Winner!), *Godspell* (HH Winner!), *The Addams Family* (Grandma). Toby's credits: Disney's *Beauty and the Beast* (Cogsworth), *White Christmas* (Phil), *Les Mis* (Thenardier), *Hairspray* (Wilber), The *Sound of Music* (Max), *Young Frankenstein* (Igor). Enjoy the show Dan!

UNDER THE LIGHTS

ANIYAH SERRELL LEE
(Disco Donna)
A DMV native who is very humbled to be making her Toby's Debut! She was most recently seen in Workhouse Arts Center's production of *The Spongebob Musical* (Pearl Krabs). Regional credits: Riverside Center, Washington County Playhouse, and Way Off Broadway. Love goes out to Mom, Ricky, and Kendra.
IG: @salemfieldss

GAB RYAN
(Swing)
Toby's: *Mean Girls* (Ensemble); Summer Dinner Theatre: *Cabaret* (Asst. Choreographer), *Footloose: The Musical* (Ariel); Iron Crow Theatre: *How to Transcend a Happy Marriage* (Jenna); Arts on the Horizon: *Sailing on String* (Twine); Olney Theatre: *Olney Outdoors* (Featrued Dancer). University of MD '24, solidified her love for theatrical and journalistic storytelling. Much love! @gabellacrystal

TAYANDRA MARCIA
(Young Mary Ellen, Brooklyn, Ensemble)
Performer, Music Therapist, and Dog Mom. Riverside: *Summer: The Donna Summer Musical, Heartbreak Hotel, Hairspray*; FTE: *RENT* (Joanne); Workhouse: *Jesus Christ Superstar;* ECU Opera Theatre: *A Little Night Music* (Mrs. Nordstrom), *Iolanthe*; NS Theatre Arts: *The Addams Family* (Wednesday), *All Shook Up* (Lorraine), *Hello Dolly* (Irene Molloy). Love and gratitude to God, family and friends!

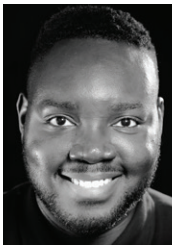
JEFFREY SHANKLE
(Neil Bogart)
2024 Helen Hayes winner for *Something Rotten* (Nick Bottom). Other performances include *The Wizard of Oz* (Tin Man), *The Music Man* (Harold Hill), *The Sound of Music* (Captain Von Trapp), *1776* (John Adams), *Shrek* (Lord Farquaad - Helen Hayes nomination), *Elf* (Buddy). He has performed in the national tours of *Gypsy* and *Monty Python's Spamalot* and with Disney Cruise Line.

ARIEL MESSECA
(Swing)
Favorite credits include; Toby's: *A Chorus Line* (Greg), *Spamalot, Something Rotten;* Riverside Center: *Little Women* (Professor Bhaer), *The Wizard of Oz* (Tinman), *The Sound of Music* (Franz); Short North Stage: *The Drowsy Chaperone* (George); Shenandoah SMT: *She Loves Me* (Sipos); World Stage: *Amazing Grace* (Einhorn/Whitley). Love to Jordan and the family. @arimesseca

ZACHARY SPAFFORD
(Bruce Sundano, Ensemble)
Zachary is ecstatic to return to Toby's! He's from San Marcos, CA and graduated from Syracuse University. Notable Credits: Toby's: *Rock of Ages* (Swing, u/s Stacee Jaxx); Riverside Center: *Jersey Boys* (Frankie Valli); Emerald Coast: *Beautiful* (Gerry Goffin). He would like to thank his family and friends for their love and support! ZacharySpafford.com

GRACIOUS NDUNGU
(Duckling Donna, Mimi)
Gracious is thrilled to be joining Toby's Dinner Theatre this season as Duckling Donna. Previous credits: Tidewater Players: *Chicago* (Roxie Hart); Tidewater Players: *Beautiful: The Carole King Musical* (Little Eva); The John Carroll Theatre Dept.: *Footloose* (Rusty). Gracious would like to thank her family and friends for their support. Enjoy the show! @graciousndungu

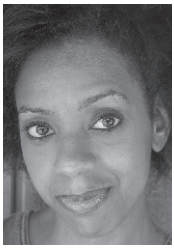
JORDAN B. STOCKSDALE
(Giorgio, Gunther)
Toby's: *Rock of Ages* (Hertz), *Elf* (Santa), *9to5* (Mr. Hart), *The Addams Family* (Gomez), *Sister Act* (Joey), *Escape to Margaritaville* (Brick – HH Nomination), *Something Rotten* (Nostradamus - HH Winner), *Spamalot* (King Arthur), *The SpongeBob Musical* (Patchy). Regional: *Les Misérables* (Val Jean), *Disney's Beauty and the Beast* (Cogsworth), *The Producers* (Max Bialystok), *Amazing Grace* (Captain Newton).



OTEGA OKURUME
(Andrew Gaines)
Toby's: *Mean Girls* (Mr. Duvall); ArtsCentric: *RENT;* NextStop Theatre: *Chicken and Biscuits* (Reginald/Kenny u/s); Other Voices Theatre: *Songs for a New World* (Man 1); Spotlighters Theatre: *Clyde's* (Montrellous); Silhouette Stages: *Evita* (Peron u/s), *The Lightning Thief* (Luke Castallan); 2nd Star Productions: *Dreamgirls* (CC White), *Crowns* (Man). Love to friends/fam! @classic_man098

TIERRA STRICKLAND
(Diva Donna)
Tierra is excited to make her Toby's return! Toby's credits: *Xanadu, The Color Purple, The Wiz,* and *Shrek The Musical*. Other credits: *Soulmates: the Music of Ashford and Simpson, Mahalia, Jesus Christ Superstar* and many more! Tierra has also done her own concerts around Maryland and has her own EP titled "Is This Mic On?!"

UNDER THE LIGHTS



PATRICIA "PEP" TARGETE
(Adult Dara, Ensemble)
Actor, choreographer & dance teacher. Toby's: *Rock of Ages, The Music Man, 9to5, Disney's Beauty and the Beast, A Chorus Line, Sister Act, Something Rotten, Ghost, Rocky, Spamalot, White Christmas, The Bodyguard, Ragtime, Memphis, The Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Constellation, Keegan, NextStop, & Cumberland Theatre. Love to Mandidi and Ryan.

NADJA TOMASZEWSKI
(Joyce Bogart, Ensemble)
Toby's: *Rock of Ages* (Ensemble, Sherrie u/s). Other credits: Olney Theatre Center: *Waitress* (Ensemble, Jenna u/s); NextStop Theatre: *Ride the Cyclone* (Ocean); Monumental Theatre: *Spring Awakening* (Thea, Ilse/Adult Female u/s); Clear Space Theatre: *Spring Awakening* (Ilse). Love to family, friends, & mentors! For Grandma T. nadjatomaszewski.com @nadja.tomaszewski

NICO THOMPSON
(Swing)
Nico is excited to return to Toby's for a second time after *Mean Girls*! Nico is a recent graduate from Towson University for acting. He knows you're gonna have a great experience dancing in your seats to this music!

TORI WEAVER
(Ensemble)
A graduate of the American Musical and Dramatic Academy in NYC and a Company Member at Maryland Ensemble Theatre (MET.) Toby's: *Grease* (Ensemble); *Saturday Night Fever* (Annette), MET: *Head Over Heels* (Princess Pamela), *Sense and Sensibility* (Elinor Dashwood). Other regional: *Gypsy* (Louise), *Damn Yankees* (Lola), *Spamalot* (Lady of the Lake), *Into the Woods* (Baker's Wife).

Proudly Serving...

The Bad Girl

Served in a souvenir glass!

Also available in a NON-Alcoholic Version!

Ask your waiter for one!

HOW SHOULD I TIP?

If your actor/server provided exceptional service, an 18% gratuity based on your total experience—including admission and bar purchases—is customary and greatly appreciated.

For guests who purchased admission through our Group Sales Department, a gratuity was included in the admission price. However, gratuity was not included on any beverages purchased from your actor/server. An 18% gratuity on those beverage purchases is customary and appreciated.

If your service did not meet our high standards,please ask to speak with a manager so we can address your concerns.

Thank you for your generosity, and enjoy the show!

BEHIND THE SCENES

TOBY ORENSTEIN

(Founding Artistic Director)

An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 150 Helen Hayes Award nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde.*

MARK MINNICK

(Artistic Director, Executive Director, Director)

Over the years, Mark has received 25 Helen Hayes Award nominations for his Direction & Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Jersey Boys, The Sound of Music, Something Rotten, The SpongeBob Musical, Monty Python's Spamalot, Disney's The Little Mermaid, Crazy for You, West Side Story, Mamma Mia, Young Frankenstein, Grease, Kinky Boots, Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining Toby's team full-time, Mark spent 15 years as Producer/ Casting Director for Phoenix Entertainment. With Phoenix, he choreographed National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease, Fame, The Addams Family, The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to work side by side with Toby Orenstein!

JESSICA BENNETT

(Director, Choreographer)

Jessica is thrilled to be making her Directing and Choreographing debut at Toby's! She's most known for acting roles in shows all around the DC area (Kennedy Center, Baltimore Center Stage, Ford's, Olney, Signature, Keegan, ArtsCentric, Iron Crow) including Toby's, where she played Esmeralda in *The Hunchback Of Notre Dame* and Miss Shields in *A Christmas Story.* She has also performed Off Broadway at The Actor's Temple in NY, toured with Theatreworks USA, and performed internationally on Royal Caribbean Cruises. She received her Bachelor of Fine Arts in Musical Theatre from Ithaca College and quickly became not just a student of the arts but a teacher of the arts as well. Directing, teaching and choreographing have always been supreme passions for her and she's beyond excited to come back to Toby's and exercise those passions fully for the first time professionally. "This show means a lot to me for so many reasons. Thank you for trusting me Mark and Toby. Love to my fiancé and fam."

ROSS SCOTT RAWLINGS

(Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received 12 Helen Hayes nominations, winning in 2024 for Outstanding Musical Direction for *Something Rotten*, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was inducted into the Who's Who in America 2023.

LYNN JOSLIN

(Lighting Designer)

Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include *Rock Of Ages, Shrek, The Hunchback of Notre Dame, Gypsy, Something Rotten* and *A Chorus Line.* Some other favorite designs include *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Not Your Mother's Goose, Knuffle Bunny* and *She Persisted* with Adventure Theatre, *Frozen* with Drama Learning Center, and *Nevermore, Monarch, On Air* (Helen Hayes nomination) and *Turn of the Screw* (Helen Hayes award 2026) with Creative Cauldron. lynnjos.wixsite.com/lightdesign

MARK SMEDLEY

(Sound Designer)

Design credits include: *Dorian's Closet, Lady Day at Emerson's Bar and Grill, Sister Act, Into the Woods,*

Ragtime, Peter Pan, Show Boat, Hairspray, and *Kinky Boots.* While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

SHANE LOWRY

(Scenic Designer)

Toby's: Mean Girls, *The Wizard of Oz*, *Rock of Ages, Saturday Night Fever, The Music Man, Disney's The Little Mermaid*, *The Addams Family, The SpongeBob Musical* (HH Nom for Best Scenic Design 2023); Dare Tactic NYC: *Bonnie & Clyde*; PTCNYC: *Elise the Musical*; PACE: *Middletown, The Book Club.* Properties Design: *9to5, The Sound of Music, Jersey Boys, Something Rotten, Escape to Margaritaville, Once On This Island, Rocky, Shrek, Disaster, Dogfight, Jekyll & Hyde*. Puppet Design: *The Lightning Thief, Lord of the Flies, Little Shop of Horrors.* Thanks to Emerson and Quadry for the constant labor, ideas and dedication. Love to my parents, QB and Moritz! Enjoy the show!

SARAH KING

(Costume Designer)

Sarah began as a volunteer for Reservoir High School's theatre program and continued on for several years after her children graduated. She loved working with the kids and the creative outlet of designing costumes and seeing the vision come to life! Reservoir's production of *Newsies* introduced her to Janine Sunday and led to a costume assistant job at Toby's. She has been lead costumer for Toby's *It's a Wonderful Life, Sister Act* and *Miracle on 34th Street.* She received two Helen Hayes Nominations for Outstanding Costume Design, along with her co-designer, Janine Sunday, for their work on Toby's *The Sound of Music* and *The Music Man.* She hopes you enjoy the show!

ROSE RYON

(Costume Designer)

Before joining the wardrobe team at Toby's Dinner Theatre in 2024, Rose retired from the U.S. Army after 22 years as a soprano vocalist with The United States Army Field Band. Her lifelong love of storytelling through performance has naturally expanded into costume and textile design. *Summer: The Donna Summer Musical* marks her debut as a Costume Designer at Toby's. She has also created several of the large tapestries displayed in the theatre lobby, (be sure to check out *Spamalot* and *Something Rotten!*—two of her favorites!) She is grateful to continue combining creativity, craftsmanship, and a passion for live theater both onstage and behind the scenes. Enjoy the show!

JOHNNY PANTAZIS

(Technical Director)

Johnny has worked as a Sound Technician/Designer for 18 years and worked with Toby's for 12 years. He has sound desi gned such shows as *Godspell, Shrek The Musical*, and *The SpongeBob Musical* for Toby's. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

JAYSON KUEBERTH

(Hair and Wig Designer)

Jayson is excited to a part of another production at Toby's. He has been involved with the creative team at Toby's Baltimore and Columbia locations since 2008. Some of his favorite credits include *Hairspray, Disney's The Little Mermaid, Gypsy, The SpongeBob Musical, Something Rotten, Disney's Beauty and the Beast, Rock of Ages* and *Mean Girls.*

CHERYL STANSFIELD

(Production Stage Manager)

Cheryl first started working for Toby's as a college student in 2006. Since then she has gone on to work as a prop maker/technician for national tours of *My Fair Lady, On Your Feet: The Emilio and Gloria Estefan Musical,* and *Dirty Dancing.* In addition to stage managing, Cheryl frequently works as part of Shane Lowry's prop team, making props for many Toby's productions over the years including *Rock of Ages, Mean Girls, Something Rotten, Escape to Margaritaville, The Wizard of Oz, 9to5* and *The Music Man.* Cheryl works hard so her dog, Mulder, lives a good life.

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BEHIND THE SCENES

COLMAN DOMINGO
(Book Author)
The Olivier, Tony, Drama Desk, Drama League Award nominated and OBIE, GLAAD and Lucille Lortel Award winning actor, playwright and director, stars in the AMC series original series "Fear the Walking Dead" as Victor Strand. Domingo has also recurred on the Cinemax series "The Knick" as well as guest starred on "Horace and Pete" and "Lucifer". He co-starred in the Academy Award® nominated Paramount/Pathé film "Selma" directed by Ava DuVernay as Reverend Ralph Abernathy, "Lincoln" directed by Steven Spielberg, "Lee Daniels The Butler" and the Spike Lee films, "Red Hook Summer", "Passing Strange", "Miracle at St. Ana" and the Nate Parker film "The Birth of a Nation". Mr. Domingo starred on The West End in London where reprised the role he originated on Broadway in Kander and Ebb's The Scottsboro Boys. Mr. Domingo's plays have premiered at The Public, Vineyard, Humana Festival at the Actors Theater of Louisville, Tricycle Theater (London) and Brisbane Powerhouse Theater (Australia), Baltimore Centerstage, Theatreworks, Theater Rhinoceros, Lincoln Center Director's Lab/American Living Room Festival, He helmed August Wilson's Seven Guitars at Actor's Theater of Louisville, A Band of Angels at New York City Children's Theater and Barbecue at The Geffen Playhouse. He has directed plays and musicals regionally and Off Broadway. Colman Domingo is the author of: Dot, Wild with Happy (Dramatists Play Service), A Boy and His Soul (Oberon Books), The Brother(s) and Up Jumped Springtime. Colman has received fellowships and/or residencies from The John L. Warfield Center for African and African American Diaspora from the University of Texas at Austin, The Sundance Theater Lab, The People's Light and Theater Company, The Banff Playwrights Colony and New York Theatre Workshop. Mr. Domingo has been commissioned by The American Conservatory Theater, People's Light and Theater Company, The Public Theater and Inner Voices. His plays have been produced at The Public Theater, The Vineyard Theater, Theatreworks, Baltimore Centerstage, The Tricycle Theater (London), Brisbane Powerhouse/World Theater Festival (Australia), Theater Rhinoceros, Lincoln Center Director's Lab/American Living Room Festival/HERE, Thick Description Theater Collective and American Conservatory Theater. Dot was developed in part during a residency with New York Theater Workshop. Dot received its world premiere at The Humana Festival at Actors Theater of Louisville directed by Meredith McDonough and subsequently was produced Off Broadway at the Vineyard Theater directed by Susan Stroman.

Who are we

Harbor City Music Company
Show Chorus!

We are an award winning, energized group of women who meet weekly to sing a cappella, four-part harmony music in the barbershop style. Together, we have a blast growing our skills to deliver exciting sets for competition and unique performances for audiences all over Maryland.

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