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OF COLUMBIA

PRESENTS

MEAN GIRLS



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Based on the motion picture written by **TINA FEY**

JUNE 12 - August 23, 2026

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AUGUST 28 - November 1, 2026



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The Dinner Theatre of Columbia Presents



Book by **TINA FEY**

Music by **JEFF RICHMOND** Lyrics by **NELL BENJAMIN**

Based on the Paramount Pictures film MEAN GIRLS

Direction by

Mark Minnick

Music Direction by

Ross Scott Rawlings

Choreography by

David Singleton

Scenic/Properties Design by

Shane Lowry

Lighting Design by

Lynn Joslin & Andi Pfluger

Sound Design by

Mark Smedley

Hair/Wig Design by

Jayson Kueberth

Costume Design by

Janine Sunday

Projection Design by

Quadry Brown

Production Stage Manager

Cheryl Stansfield

Original Broadway Production Produced by

Lorne Michaels • Stuart Thompson • Sonia Friedman

Paramount Pictures • Marisa Sechrest • Ars Nova Entertainment • Berlind Productions

Steve Burke • Scott M. Dellman • Roy Furman • Robert Greenblatt • Ruth Hendel

Jam Theatricals • The John Gore Foundation • The Lowy Salpeter Company

James L. Nederlander • Christine Schwarzman • Universal Theatrical Group

Executive Producer David Turner

**The videotaping or other video or audio recording
of this production is strictly prohibited**

MEAN GIRLS is presented through arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

423 West 55th Street, New York, NY 10019 • 212-541-4686 • www.mtishows.com

Toby's, The Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044

Box Office (410) 730-8311 • TobysDinnerTheatre.com

PRODUCTION STAFF

Director.....	Mark Minnick
Music Director.....	Ross Scott Rawlings
Associate Conductor.....	Catina McLagan
Choreographer.....	David Singleton
Associate Choreographer.....	Conner James Reilly
Resident Scenic/Properties Designer.....	Shane Lowry
Lighting Designer.....	Lynn Joslin
Associate Lighting Designer.....	Andi Pfluger
Sound Designer.....	Mark Smedley
Projections Designer.....	Quadry Brown
Costume Designer.....	Janine Sunday
Hair & Wig Designer.....	Jayson Kueberth
Dance Captain.....	Amanda Kaplan Landstrom
Production Stage Manager.....	Cheryl Stansfield
Assistant Stage Managers.....	Natalie Britt, Sarah Tossman
Technical Director.....	Johnny Pantazis
Warehouse Supervisor.....	Emerson Balthis
Set Construction.....	Emerson Balthis, Quadry Brown, Shane Lowry
Light Board Operators.....	David Landstrom, Vanessa Vincent, Heather Williams
Sound Board Operators.....	Arianna Lapp, Johnny Pantazis, Betsy Sawdy
Head Wardrobe.....	Janine Sunday
Costume Shop Assistants.....	Sarah King, Rose Ryon, Carrie Seidman
Run Crew.....	Tori Alioto, Natalie Britt, Betsy Sawdy, Sarah Tossman, Vanessa Vincent, Brian Wensus

THEATRE STAFF

Artistic Director.....	Toby Orenstein
Producer/Casting.....	Mark Minnick
General Manager.....	Joel Friedman
Operations Manager.....	Lori Lentner Schwartz
Floor Manager.....	Vincent Musgrave
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Youth Theatre Administrator.....	Amanda Kaplan Landstrom
Theatre Photographer.....	Jeri Tidwell Photography
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Bar Manager.....	Shawn Kettering
Assistant Bar Manager.....	Jeffrey Shankle

THE CAST

(in order of appearance)

Damian Hubbard Alan Gutierrez-Urista
Janis Sarkisian..... Tobi Baisburd
Cady Heron.....Rachel Cahoon
Ms. Heron/Ms. Norbury/Mrs. George..... Valerie Adams Rigsbee
Mr. Duvall Otega Okurume
Kevin G.....Nico Thompson
Aaron Samuels Payton O’Keefe
Regina George..... MaryKate Brouillet
Gretchen Wieners..... Emily Flack
Karen Smith Alexis Krey-Bedore
Ensemble Brandon Bedore, JC Bost, Joey Ellinghaus, Jaylen Fontaine,
Amanda Kaplan Landstrom, Kayla Marks, Katelyn O’Connor,
Anna Phillips-Brown, Gab Ryan, Bryan Stopak, Nico Thompson

UNDERSTUDIES & SWINGS

Kayla Marks (Cady Heron), Katelyn O’Connor (Regina George)
Anna Phillips-Brown (Janis Sarkisian), Bryan Stopak (Damian Hubbard)
Amanda Kaplan Landstrom (Gretchen Wieners), JC Bost (Karen Smith)
Brandon Bedore (Aaron Samuels), Jaylen Fontaine (Mr. Duvall)
Janine Sunday (Ms. Heron/Ms. Norbury/Mrs. George)
Michael Simpson (Male Swing), Meridian To’Alepei (Female Swing)

SWINGS

Patricia “Pep” Targete, Meridian To’Alepai, Michael Simpson

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MUSICAL SYNOPSIS

ACT I

“Mean”	Janis, Damian
“It Roars”	Cady, Ensemble
“Where Do You Belong?”	Damian, Janis, Cady, Ensemble
“Meet the Plastics”	Damian, Janis, Regina, Gretchen, Karen, Cady
“Apex Predator”	Janis, Cady, Ensemble
“What’s Wrong With Me?”	Gretchen
“Stupid With Love”	Cady, Aaron, Ensemble
“Sexy”	Karen, Ensemble
“Someone Gets Hurt”	Regina, Aaron, Ensemble
“Revenge Party”	Janis, Damian, Cady, Ensemble

ACT II

“Mean” (reprise).....	Janis, Damian
“I’m Blowing Up”	Damian, Janis, Cady, Karen, Gretchen, Ensemble
“What’s Wrong With Me?” (reprise)	Gretchen, Mrs. George
“Whose House Is This?”	Kevin G., Cady, Gretchen, Karen, Ensemble
“More Is Better”	Cady, Aaron
“Someone Gets Hurt” (reprise)	Janis, Damien
“World Burn”	Regina, Ensemble
“I’d Rather Be Me”	Janis, Ensemble
“Stupid With Love” (reprise)/”Mathletes”	Karen, Kevin G., Cady, Ensemble
“I See Stars”	Cady, Full Company

ORCHESTRA

Conductor/Keyboard	Ross Scott Rawlings, Catina McLagan, Justin Hardman
Trumpet.....	Wyeth Aleksei, Mike Barber, Tony Neenan, Franklin Wade
Reeds/Woodwinds....	Steve Haaser, Charlene McDaniel, Katie Ravenwood
Guitar	Daniel Lewis, Rick Peralta, Kim Spath
Bass	Matthew Carroll, Linda Cote, Michael Kellam
Drums	Mike Feathers, Bob LaForce

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UNDER THE LIGHTS



VALERIE ADAMS RIGSBEE

(Ms. Heron, Ms Norbury, Mrs. George)
Toby's: *Elf, The Music Man* (Alma), 9to5, *Sister Act* (Mary Patrick), *Miracle on 34th St, Escape to Margaritaville*; Keegan Theatre: *The Minutes, Noises Off* - Helen Hayes Winning Ensemble, *Hands on a Hardbody, Next to Normal* - HH Winning Musical; Monumental Theatre: *Bonnie and Clyde*; Constellation Theatre: *Urinetown*; Love to Tristan and Gary! www.actorval.com



RACHEL CAHOON

(Cady Heron)
Toby's credits: *Disney's Beauty and the Beast* (Belle), *Saturday Night Fever* (Stephanie), *Rock of Ages* (Sherrie), *Disney's The Little Mermaid, 9to5* (Doralee Rhodes), *The Sound of Music* (Maria - HHayes Nomination), *Jersey Boys, The Addams Family*. Other credits: *Rent* (Maureen), *Ride the Cyclone* (Jane Doe). Love to friends and the Cahoon family. rachelcahoon.com @rachelcahoon



TOBI BAISBURD

(Janis Sarkisian)
Toby was recently seen as Regina in *Rock of Ages!* Credits include Signature Theatre: *Ragtime*; Keegan Theatre: *Falsettos*; Adventure Theatre: *'Twas The Night Before Christmas, Dragons Love Tacos, Not Your Mother's Goose*. She dedicates this performance to her loving family and her high school self, who could only dream of playing this role someday.



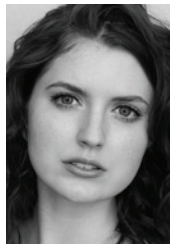
JOEY ELLINGHAUS

(Ensemble)
Recent Toby's credits: *The Wizard of Oz* (Nikko), *Saturday Night Fever* (Joey), *Disney's The Little Mermaid* (Jetsam), *The Music Man, 9to5* (Josh), *The Addams Family, Grease* (Sonny), *The SpongeBob Musical* (Plankton), *Escape to Margaritaville, and Monty Python's Spamalot* (Patsy - 2023 HH Winner, Outstanding Supporting Performer). Thank you for supporting live theatre!



BRANDON BEDORE

(Ensemble, u/s Aaron Samuels)
Toby's credits include: *The Wizard of Oz, Disney's The Little Mermaid, 9to5, Jersey Boys, Disney's Beauty and the Beast, A Chorus Line* (Don), *Sister Act, Escape to Margaritaville* (Chadd), *Grease* (Doody), *Something Rotten, The SpongeBob Musical, Spamalot, White Christmas, Godspell, Elf, Shrek* (Pinocchio), *Mamma Mia, The Hunchback of Notre Dame, and Young Frankenstein*.



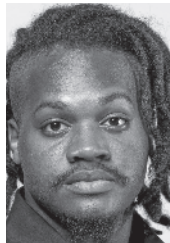
EMILY FLACK

(Gretchen Wieners)
Thrilled to be back at Toby's! Toby's: *A Chorus Line* (Maggie), *Grease* (Frenchie); WOB: *The Hollow* (Henrietta), *Cinderella* (Ella), *Anastasia* (Anya), *The Mousetrap* (Mollie Ralston); Riverside: *Meet Me in St. Louis*; Cumberland: *Footloose* (Rusty); ; WDW Entertainment. William and Mary alum. Love to her family and the pack! @em.flack



J. C. BOST

(Ensemble, u/s Karen Smith)
Excited to return to the Toby's family to tackle high school once again! Recent Credits include Toby's: *Saturday Night Fever* (Ensemble), *The Wizard of Oz* (Ensemble); Compass Rose Theater: *Rent* (Ensemble). Much Love to the Toby's family! Thank you for all your continued support and love!



JAYLEN FONTAINE

(Ensemble, u/s Mr. Duvall)
Jaylen is a choreographer and youth dance teacher. Toby's credits: *The Wizard of Oz, Elf, Saturday Night Fever, Disney's The Little Mermaid* (Windward), *The Music Man, Jersey Boys, 9to5*. He's happy to be back for more and thankful for the love and support of family and close friends.



MARYKATE BROUILLET

(Regina George)
Favorite Toby's roles include: *Elf* (Jovie), *The Wizard of Oz* (Glinda), 9to5 (Judy Bernly), *The Addams Family* (Morticia), *Sister Act* (Mary Robert), *Ghost* (Molly), *Les Misérables* (Eponine), *Shrek* (Fiona) *Gypsy* (Louise), *Kinky Boots* (Nicola); Olney Theatre Center/Everyman Theatre: *The World Goes Round*; Keegan Theatre: *The Bridges of Madison County* (Marian). "For my Dad, always."



DAMIAN GUTIERREZ-URISTA

(Damian Hubbard)
Toby's debut! Credits: Folger Theatre: *Reading Room Festival/Cymbeline: A Telenovela Western* (Guidorius/Cornelius); Workhouse Arts Center: *Into the Woods* (Jack), *Evil Dead: The Musical* (Scott u/s); Creative Cauldron: *Disney's Aladdin Dual Language Edition* (Jafar/Genie u/s), *Peter Pan & Wendy* (Captain Hook), *The 12 Dancing Princesses* (King Alfonsoz). ¡Besitos!

UNDER THE LIGHTS



AMANDA KAPLAN LANDSTROM

(Ensemble, u/s Gretchen Wieners)
Toby's credits: *The Wizard of Oz*, *Elf*, *The Music Man*, *The Addams Family*, *A Chorus Line*, *Sister Act*, *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, *White Christmas*, *South Pacific*, *Hairspray*, *Gypsy*; Olney: *On The Town*, *The Producers*, *Guys & Dolls*, *Mary Poppins*. Love to David and family. For my Dad, who always supported my dreams.



OTEGA OKURUME

(Mr. Duvall)
Toby's debut! Compass Rose: *Rent*; NextStop Theatre: *Chicken & Biscuits* (Reginald/Kenny-u/s); Arts Centric: *Rent*; Other Voices Theatre: *Songs for a New World* (Man 1); Spotlighters Theatre: *Clyde's* (Montrellous); Silhouette Stages: *Evita* (Peron u/s), *The Lightning Thief* (Luke Castellan); 2nd Star Productions: *Dreamgirls* (CC White), *Crowns* (Man). Love to friends and family! @classic_man098



ALEXIS KREY-BEDORE

(Karen Smith)
Toby's credits include: *Rock of Ages*, *Disney's Beauty and the Beast*, *A Chorus Line* (Val), *Escape to Margaritaville*, *Shrek*, *The SpongeBob Musical*, *Monty Python's Spamalot*, *White Christmas*. Olney Theatre: *Kinky Boots*; Cumberland Theatre: *Gypsy* (June), *Reefer Madness* (Mary Lane). Washington Capitals NHL Cheerleader for 3 years! Love to Brandon and family.



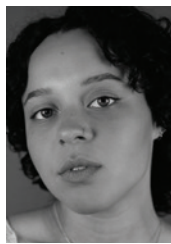
ANNA PHILLIPS-BROWN

(Ensemble, u/s Janis Sarkisian)
Favorite credits: Toby's: *Escape to Margaritaville* (Tammy, Helen Hayes Nomination), *9to5*, *The Sound of Music*, *The Addams Family* (Alice); Little Theatre of Alexandria: *Something Rotten!*; Creative Cauldron: *Madeline's Christmas* (Miss Clavel). (Bea, WATCH nomination) and more. Love to Noah, family and dogs.



KAYLA MARKS

(Ensemble, u/s Cady Heron)
Recent credits include: Signature Theatre: *Fiddler on the Roof*; Joe's Pub: *Picnic at Hanging Rock*; OOB Festival: *Stephanie Christopher is Not Welcome Here*. Education: Institute for American Musical Theatre.
@kaylamarkstheatre @kaylamarkss



GAB RYAN

(Ensemble)
Ecstatic for Toby's debut! University of Maryland '24, solidified her love for theatrical and journalistic storytelling. Summer Dinner Theatre: *Cabaret* (Asst. Choreographer), *Footloose: The Musical* (Ariel); Iron Crow Theatre: *How to Transcend a Happy Marriage* (Jenna); Arts on the Horizon: *Sailing on String* (Twine); Olney Theatre: *Olney Outdoors* (Featured Dancer). Much love! @gabellacrystal



KATELYN O'CONNOR

(Ensemble, u/s Regina George)
Katelyn is excited to make her professional theatre debut! She is a graduate of the University of Maryland, Baltimore County, earning her degree in Dance. Recent dance performance venues include The Kennedy Center with the National Symphony Orchestra, and Baltimore Dance Project, with TV credits including projects for Apple TV and Amazon Prime. @katelyn.oconnor



MICHAEL SIMPSON

(Swing)
Michael Simpson is elated to be making his professional debut as a swing in *Mean Girls!* Credits include: Suburban Players: *Catch Me If You Can* (Frank Abagnale Jr.); Summer Dinner Theatre: *Footloose* (Chuck Cranston) Towson University: *Orpheus in the Underworld* (Mercury)
@Michael.J.Simpson



PAYTON O'KEEFE

(Aaron Samuels)
Payton is thrilled to be making his professional debut in *Mean Girls!* at Toby's Dinner Theatre. He is grateful for this opportunity. One of his previous credits includes Summer Dinner Theatre: *Footloose* (Willard Hewitt). Payton would like to thank his family and God for their constant love, support, and countless blessings.



BRYAN STOPAK

(Ensemble, u/s Damian Hubbard)
Fired up to return to Toby's. Toby's: *Disney's Beauty and the Beast*, *A Chorus Line*; Olney Theatre Center: *Little Miss Perfect*, *Senior Class*, *Too Wong Foo*; Adventure Theatre: *Aesop's Fables*, *Dragons Love Tacos*, *Percy Jackson*. BFA Directing, Playwriting and Production Design, The University of the Arts.
BryanStopak.com @brysto

UNDER THE LIGHTS



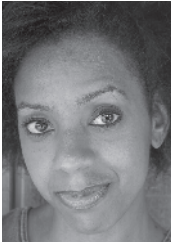
JANINE SUNDAY

(u/s Ms. Heron, Ms. Norbury, Mrs. George)
Four-time Helen Hayes nominee. Toby's credits include: *9to5 (Violet)*, *Something Rotten (Bea)*, *The SpongeBob Musical (Sandy)*, *Monty Python's Spamalot (Lady of the Lake)*, *Into the Woods (Witch)*, *Miss Saigon (Kim)*, *Aida (Amneris)*, *Cats (Grizabella)*, *Jekyll and Hyde (Lucy)*, *West Side Story (Maria)*. Favorite role: Mom to Trey!



NICO THOMPSON

(Ensemble, Kevin G.)
Nico is excited to be making his professional theatrical debut at Toby's Dinner Theatre! Nico just graduated from Towson University with a BFA in Acting and is excited to tell family and friends that he used his degree right out of college. Nico says, "Have a Kevintacular night!"



PATRICIA "PEP" TARGETE

(Swing)
Actor, choreographer & dance teacher. Toby's: *Rock of Ages*, *The Music Man*, *9to5*, *Disney's Beauty and the Beast*, *A Chorus Line*, *Sister Act*, *Something Rotten*, *Ghost, Rocky*, *Spamalot*, *White Christmas*, *The Bodyguard*, *Ragtime*, *Memphis*, *The Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Constellation, Keegan, NextStop, & Cumberland Theatre. Love to Mandidi and Ryan.



MERIDIAN TO'ALEPAI

(Swing)
She is excited for her Toby's return! Professional dancer and massage therapist. Recent credits; Toby's: *Saturday Night Fever*, *The Wizard of Oz (Swing)*; Woods Church: *The Prince of Egypt (Miriam)*, *Jesus Christ Superstar*; 2nd Star: *Something Rotten!* (Bard Girl), *Gypsy (Agnes)*; ASGT: *The Drowsy Chaperone (Gangster #2)*. Thanks to her family for their support!

HOW SHOULD I TIP?

If your actor/server provided exceptional service, an 18% gratuity based on your total experience—including admission and bar purchases—is customary and greatly appreciated.

For guests who purchased admission through our Group Sales Department, a gratuity was included in the admission price. However, gratuity was not included on any beverages purchased from your actor/server. An 18% gratuity on those beverage purchases is customary and appreciated.

If your service did not meet our high standards, please ask to speak with a manager so we can address your concerns.

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BEHIND THE SCENES



TOBY ORENSTEIN

(Artistic Director)

An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 150 Helen Hayes Award nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK

(Producer/Casting/Director)

Over the years, Mark has received 26 Helen Hayes Award nominations for his Direction & Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Jersey Boys*, *The Sound of Music*, *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, *Disney's The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining Toby's team full-time, Mark spent 15 years as Producer/ Casting Director for Phoenix Entertainment. With Phoenix, he choreographed National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS

(Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical

credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received 12 Helen Hayes nominations, winning in 2024 for Outstanding Musical Direction for *Something Rotten*, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was inducted into the Who's Who in America 2023.

DAVID SINGLETON

(Choreographer)

David is a Montgomery College alumni and Maryland based performer, choreographer, and teaching artist. Throughout his career he has had the pleasure of working throughout the DMV with a wide array of phenomenal artists. Some of his favorite onstage credits include Angel in *RENT*, *Newsies*, and *Kinky Boots*. Choreography credits include Montgomery College SDT: *Cabaret*; Nextstop Theatre Company: *Ride The Cyclone* (Helen Hayes Award Nomination Outstanding Choreography); Monumental Theatre Company: *Tick Tick Boom* (Helen Hayes Award Nomination Outstanding Choreography), *Songs For A New World*; Toby's Dinner Theatre: *The SpongeBob Musical* (Helen Hayes Award Nomination Outstanding Choreography), *Kinky Boots* (Co-Choreographer); Artscentric: *La Cage Aux Folles*. Follow him on Instagram @davidd_ddd to see what's next!

LYNN JOSLIN

(Lighting Designer)

Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include *Rock Of Ages*, *Shrek*, *The Hunchback of Notre Dame*, *Gypsy*, *Something Rotten* and *A Chorus Line*. Some other favorite designs include *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Not Your Mother's Goose*, *Knuffle Bunny* and *She Persisted* with Adventure Theatre, *Frozen* with Drama Learning Center, and *Nevermore*, *Monarch*, *On Air* (Helen Hayes nomination) and *Turn of the Screw* (Helen Hayes award 2026) with Creative Cauldron. lynnjos.wixsite.com/lightdesign

MARK SMEDLEY

(Sound Designer)

Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

BEHIND THE SCENES

SHANE LOWRY

(Scenic Designer)

Toby's: *The Wizard of Oz*, *Rock of Ages*, *Saturday Night Fever*, *The Music Man*, Disney's *The Little Mermaid*, *The Addams Family*, *The SpongeBob Musical* (HH Nom for Best Scenic Design 2023); Dare Tactic NYC: *Bonnie & Clyde*; PTCNYC: *Elise the Musical*; PACE: *Middletown*, *The Book Club*. Properties Design: *9to5*, *The Sound of Music*, *Jersey Boys*, *Something Rotten*, *Escape to Margaritaville*, *Once On This Island*, *Rocky*, *Shrek*, *Disaster*, *Dogfight*, *Jekyll & Hyde*. Puppet Design: *The Lightning Thief*, *Lord of the Flies*, *Little Shop of Horrors*. Thanks to Emerson and Quadry for the constant labor, ideas and dedication. Love to my parents, QB and Moritz! Enjoy the show!

JANINE SUNDAY

(Costume Designer)

Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As Head of Wardrobe, she's grateful for her fantastic team. She has received three Helen Hayes nominations for Outstanding Costume Design for *The SpongeBob Musical*, as well as *The Sound of Music* and *The Music Man* with co-designer Sarah King. Janine has also designed for Keegan, MetroStage, Red Branch Theatre Company, CCTA, Young Artists of America, and has designed wigs for Rep Stage and The Olney Theatre.

CHERYL STANSFIELD

(Production Stage Manager)

Cheryl first started working for Toby's as a college student in 2006. Since then she has gone on to work as a prop maker/technician for national tours of *My Fair Lady*, *On Your Feet: The Emilio and Gloria Estefan Musical*, and *Dirty Dancing*. In addition to stage managing, Cheryl frequently works as part of Shane Lowry's prop team, making props for many Toby's productions over the years including *Rock of Ages*, *Something Rotten*, *Escape to Margaritaville*, *The Wizard of Oz*, *9to5* and *The Music Man*. She was honored to be given the task of constructing the Burn Book for *Mean Girls*, and thanks the cast, crew and Toby's family for submitting all the embarrassing high school pictures to be used. Cheryl works hard so her dog, Mulder, lives a good life.

JOHNNY PANTAZIS

(Technical Director)

Johnny has worked as a Sound Technician/Designer for 18 years and worked with Toby's for 12 years. He has sound designed such shows as *Godspell*, *Shrek The Musical*, and *The SpongeBob Musical* for Toby's. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

TINA FEY

(Book)

Tina Fey is a writer, actor, and producer known for her award-winning series *30 Rock* and for nine seasons on *Saturday Night Live* (*Weekend Update*, *Sarah*

Palin, Mom Jeans.) Films: *Sisters*, *Whiskey Tango Foxtrot*, *Date Night*, *Mean Girls* (her first screenplay). In 2010 she became the youngest recipient of the Mark Twain Prize for American Humor. Her book *Bossypants* has sold 2.5 million copies. She co-created *Unbreakable Kimmy Schmidt* (Netflix) and was an Executive Producer on *Great News* (NBC). She is thrilled to make her Broadway debut as a writer and not as a dancer in *Cats* as previously stress-dreamt. She lives in NYC with her husband Jeff Richmond and their two fancy daughters. She dedicates her work here to her mom Jeanne, for loving and feeding the many teenage loudmouths that went on to be characters in this show.

JEFF RICHMOND

(Music)

Jeff Richmond is an award-winning composer, songwriter and producer for television, theatre and film. He served as composer and an Executive Producer on NBC's *30 Rock*, winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at *Saturday Night Live*, where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah, and Catherine Zeta-Jones. Jeff's New York theatre credits include his musical *Melancholy Baby*, the inaugural production of the Ars Nova Theater, and the score for *Fully Committed on Broadway* starring Jesse Tyler Ferguson. He is currently executive producing, directing and scoring episodes of *Unbreakable Kimmy Schmidt* in New York City, where he lives with his wife and their two daughters

NELL BENJAMIN

(Lyrics)

Nell co-wrote the score to *Legally Blonde*, the Musical with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical. Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical. Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant. Nell has written book and/or lyrics for *Pirates! (or Gilbert and Sullivan plunder'd)*, *Sarah, Plain and Tall*, *Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*. Upcoming musicals are: *Huzzah!*, *Life of the Party*, *Dave*. Television writing includes "Unhappily Ever After", Animal Planet's "Whoa! Sunday with Mo Rocca", "Electric Company", "Best Time Ever with Neil Patrick Harris", "Ant & Dec's Saturday Night Takeaway", "Julie's Greenroom." Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

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