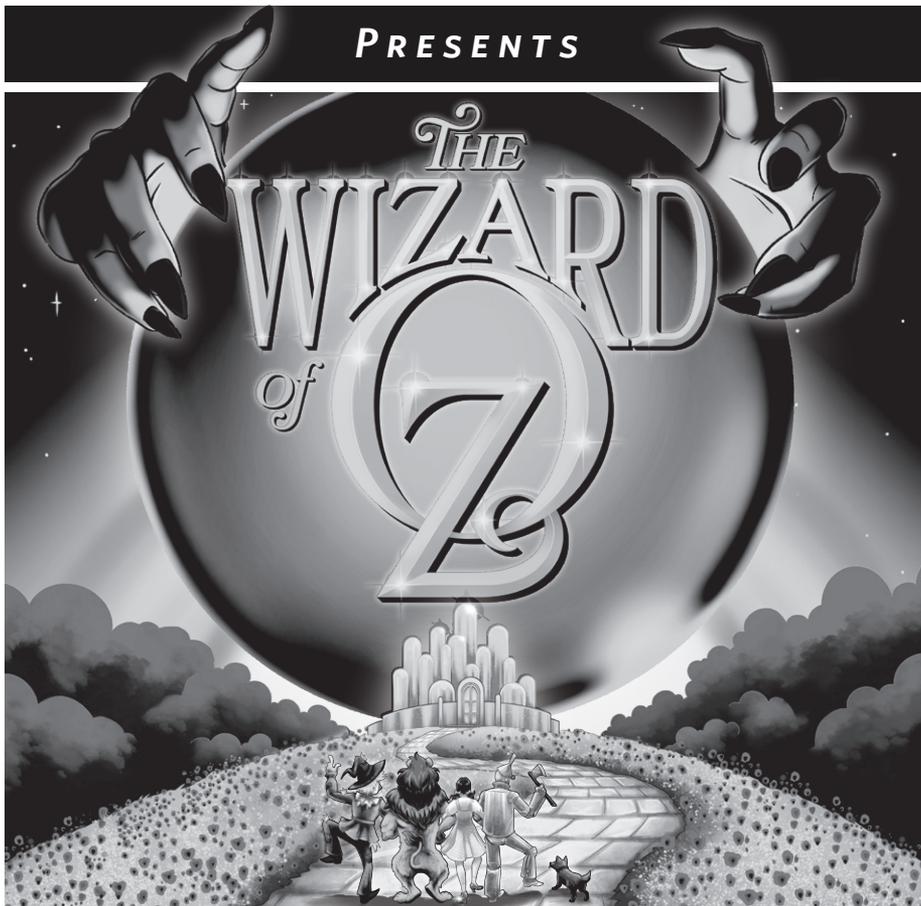


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The Dinner Theatre of Columbia

Presents



By L. FRANK BAUM

Music & Lyrics by HAROLD ARLEN & E.Y. HARBURG

Background Music by HERBERT STOTHART

Dance & Vocal Arrangements by PETER HOWARD

Orchestrations by LARRY WILCOX

Adapted by JOHN KANE for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by Turner Entertainment Co.
and distributed in all media by Warner Bros.

Direction and Choreography by

Mark Minnick

Music Direction by

Ross Scott Rawlings

Lighting Design by
Lynn Joslin

Scenic/Properties Design by
Shane Lowry

Sound Design by
Mark Smedley

Hair/Wig Design by
Jayson Kueberth

Costume Coordination by
Janine Sunday
and Sarah King

Production Stage Manager
Cheryl Stansfield

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Toby's, The Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • TobysDinnerTheatre.com

PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director	Ross Scott Rawlings
Associate Conductor	Catina McLagan
Resident Scenic/Properties Designer	Shane Lowry
Lighting Designer	Lynn Joslin
Sound Designer	Mark Smedley
Costume Coordinators	Sarah King, Janine Sunday
Hair & Wig Designer	Jayson Kueberth
Dance Captain	Amanda Kaplan Landstrom
Production Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Natalie Britt, Sarah Tossman
Technical Director	Johnny Pantazis
Warehouse Supervisor	Emerson Balthis
Set Construction	Emerson Balthis, Quadry Brown, Shane Lowry
Light Board Operators	David Landstrom, Vanessa Vincent, Heather Williams
Sound Board Operators	Arianna Lapp, Johnny Pantazis, Betsy Sawdy
Head Wardrobe	Janine Sunday
Costume Shop Assistants	Sarah King, Rose Ryon, Carrie Seidman
Run Crew	Tori Alioto, Natalie Britt, Kristin Rigsby, Betsy Sawdy, Sarah Tossman, Brian Wensus

THEATRE STAFF

Artistic Director	Toby Orenstein
Producer/Casting	Mark Minnick
General Manager	Joel Friedman
Operations Manager	Lori Lentner Schwartz
Theatre Manager	Patrick Albright
Floor Manager	Vincent Musgrave
Chef/Kitchen Manager	Chuck Cofield
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Youth Theatre Administrator	Amanda Kaplan Landstrom
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Assistant Bar Manager	Jeffrey Shankle

THE CAST

(in order of appearance)

Dorothy Gale..... Emily Signor
TotoMoritz Vincent-Lowry
Aunt Em Heather Marie Beck
Uncle Henry/Emerald City Guard David Bosley-Reynolds
Hickory/TinmanJeffrey Shankle
Hunk/Scarecrow.....David James
Zeke/Cowardly LionJordan B. Stocksdale
Miss Gulch/Wicked Witch.....Tina Marie DeSimone
Professor Marvel/The Wizard of Oz.....Robert Biedermann
Glinda the Good Witch..... MaryKate Brouillet
Mayor of Munchkin City.....Brandon Bedore
BarristerShawn Kettering
Coroner..... Patrick Gover
Lullaby LeagueJC Bost, Patricia “Pep” Targete, Carolina Tomasi
Lollypop Guild Joey Ellinghaus, Patrick Gover, Walker Vlahos
Crows..... Brandon Bedore, Patrick Gover, Shawn Kettering
Apple Trees..... Amanda Kaplan Landstrom, Carolina Tomasi, Tori Weaver
Winkie General Patrick Gover
Nikko Joey Ellinghaus
Ensemble Heather Marie Beck, Brandon Bedore,
JC Bost, MaryKate Brouillet, Joey Ellinghaus,
Patrick Gover, Amanda Kaplan Landstrom,
Shawn Kettering, Patricia “Pep” Targete,
Carolina Tomasi, Walker Vlahos, Tori Weaver

UNDERSTUDIES

Carolina Tomasi (Dorothy Gale), Patrick Gover (Cowardly Lion),
David Bosley-Reynolds (Professor Marvel/The Wizard of Oz)
Walker Vlahos (Scarecrow), Joey Ellinghaus (Tinman),
Tori Weaver (Aunt Em, Miss Gulch/Wicked Witch),
Amanda Kaplan Landstrom (Glinda the Good Witch),
Shawn Kettering (Uncle Henry/Emerald City Guard)

SWINGS

Meridian To’Alepai, Jaylen Fontaine

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MUSICAL SYNOPSIS

ACT I

“Over the Rainbow”	Dorothy
“Munchkin Land Sequence” (Ding-Dong! The Witch is Dead)	Glinda, Dorothy, Munchkins
“Yellow Brick Road”	Munchkins
“If I Only Had a Brain”	Scarecrow, Dorothy, Crows
“We’re Off to See the Wizard”	Dorothy, Scarecrow
“If I Only Had a Heart”	Tinman, Apple Trees, Dorothy, Scarecrow
“We’re Off to See the Wizard”	Dorothy, Scarecrow, Tinman
“Lions, Tigers and Bears”	Dorothy, Scarecrow, Tinman
“If I Only Had the Nerve”	Lion, Dorothy, Tinman, Scarecrow
“We’re Off to See the Wizard”	Dorothy, Scarecrow, Tinman, Lion
“Poppies”	Ginda, Dorothy, Tinman, Scarecrow, Lion, Ensemble

ACT II

Entr’acte

“The Merry Old Land of Oz”	Dorothy, Tinman, Scarecrow, Lion, Guard, Ozians
“If I Were King of the Forest”	Lion, Dorothy, Tinman, Scarecrow
“March of the Winkies”	Winkies
“Jitterbug”	Dorothy, Tinman, Scarecrow, Lion, Jitterbugs
“March of the Winkies” Reprise.....	Winkies
“Over the Rainbow” Reprise.....	Dorothy
“Ding Dong! The Witch is Dead” Reprise.....	Winkies

ORCHESTRA

Conductor/Keyboard.....	Ross Scott Rawlings, Justin Hardman, Catina McLagan
Violin	Michael Vaughn, Patrician Wnek-Schram, Elizabeth Wnek
Trumpet.....	Wyeth Aleksei, Mike Barber, Tony Neenan, Franklin Wade
Reeds/Woodwinds	Steve Haaser, Jamie Kim, Charlene McDaniel, Katie Ravenwood
Trombone.....	Julian Ayers, Patrick Crossland, Jay Ellis, Lola Stevenson
Drums/Percussion	Mike Feathers, Bob LaForce

UNDER THE LIGHTS



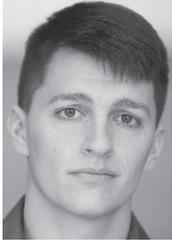
HEATHER MARIE BECK

(Aunt Em, Ensemble)
Toby's: *Miracle on 34th Street* (Doris), *Mamma Mia!* (Donna), *Legally Blonde* (Brooke), *Nursense* (Robert Ann), *Cinderella* (Stepmother), *Miss Saigon* (Ellen), *Spamalot* (Laker Girl), *Hairspray* (Velma), *Gypsy* (Electra); Olney: *The Music Man* (Alma Hix, Helen Hayes winning production), "Sesame Street": Season 54, Episode 23 - *Sign Language ABCs*; *Mechanic Theatre Series: Tony n' Tina's Wedding*.



MARYKATE BROUILLET

(Gilda, Ensemble)
Favorite Toby's roles: *Elf* (Jovie), *Disney's The Little Mermaid* (Adella), *9to5* (Judy Bernly), *The Addams Family* (Morticia), *Sister Act* (Mary Robert), *Ghost* (Molly), *Gypsy* (Louise), *Les Misérables* (Eponine), *Shrek* (Fiona), *Kinky Boots* (Nicola); Olney Theatre Center/ Everyman Theatre: *The World Goes Round*; Keegan Theatre: *The Bridges of Madison County* (Marian). "For my Dad, always."



BRANDON BEDORE

(Mayor, Ensemble)
Toby's credits include: *Disney's The Little Mermaid, 9to5, Jersey Boys, Disney's Beauty and the Beast, A Chorus Line* (Don), *Sister Act, Jimmy Buffett's Escape to Margaritaville* (Chadd), *Grease* (Doody), *Something Rotten, The SpongeBob Musical, Spamalot, White Christmas, Godspell, Elf, Shrek* (Pinocchio), *Mamma Mia, The Hunchback of Notre Dame, and Young Frankenstein*.



TINA MARIE DESIMONE

(Miss Gulch/Wicked Witch)
Tina is thrilled to be returning to the Toby's stage as *The Wicked Witch*. Most recent Toby's credits: *Something Rotten, It's a Wonderful Life* (Aunt Tillie), *Sister Act, Godspell, Mamma Mia* (Rosie), *Gypsy* (Mazepa). As always, love to her Family & Rock Star nieces: Lily and Ella!!



ROBERT BIEDERMANN

(Professor Marvel/The Wizard of Oz)
46 years acting: *Bright Star* (Daddy Murphy), *It's A Wonderful Life* (Potter), *Pirates Of Penzance* (Major General), *Showboat* (Captain Andy), *Disney's Beauty And The Beast* (Maurice), *Ghost* (Hospital Ghost), *Escape to Margaritaville* (JD - Helen Hayes Nom), 5 HH Noms. Vietnam Veteran. Dedicated to Assistant Chief Frantz Pinthiere; I live because of him. To all Vets.



JOEY ELLINGHAUS

(Nikko, Ensemble, u/s Hickory/Tinman)
Recent Toby's credits: *Saturday Night Fever* (Joey), *Disney's The Little Mermaid* (Jetsam), *The Music Man, 9to5* (Josh), *The Addams Family, Jimmy Buffett's Escape to Margaritaville, Grease* (Sonny), *The SpongeBob Musical* (Plankton), and *Monty Python's Spamalot* (Patsy-2023 HH Winner for Outstanding Supporting Performer). Thank you for supporting live theatre.



DAVID BOSLEY-REYNOLDS

(Uncle Henry, Emerald City Guard, u/s Professor Marvel/The Wizard of Oz)
This is the 4th production of *The Wizard of Oz* for DBR at Toby's. DBR has been in Toby's productions since 2001 and also cooks the food some nights! DBR thanks Mark, the wonderful wizards of our production team, and his team of financial advisors at Edward Jones in Arnold, MD. To absent friends!



JAYLEN FONTAINE

(Swing)
Jaylen is a choreographer and youth dance teacher. Toby's credits include: *Saturday Night Fever, Disney's The Little Mermaid* (Windward), *The Music Man, Jersey Boys, 9to5*. He's happy to be back for more and thankful for the love and support of family and close friends.



J. C. BOST

(Ensemble)
Excited to return to the Toby's family for a bit of courage, brains and heart! Recent credits include: Toby's: *Saturday Night Fever* (Ensemble); *Compass Rose Theatre: Rent* (Ensemble). Love to Ais, Niesha, Alora, Mom and the Toby's family! Thank you for all your continued support and love! @J.C._Bost



PATRICK GOVER

(Ensemble, u/s Zeke/Cowardly Lion)
Toby's credits: *Saturday Night Fever* (Tony), *Jersey Boys* (Tommy - Helen Hayes Nomination), *Disney's Beauty and the Beast* (Gaston), *Escape to Margaritaville* (Tully - HH Nomination), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and Salisbury University Alumni. He is so grateful for this opportunity and hopes you enjoy the show!

UNDER THE LIGHTS



DAVID JAMES

(Hunk/Scarecrow)

Helen Hayes nominations: *Spamalot* (Character Man), *Pirates...* (Sergeant of Police), *The Wizard of Oz* (Scarecrow – HH Winner), *Godspell* (HH Winner), *The Addams Family* (Grandma). Toby's: *Little Shop of Horrors* (Seymour), *Disney's Beauty and the Beast* (Cogsworth), *White Christmas* (Phil), *Les Misérables* (Thenardier), *Young Frankenstein* (Igor), *It's a Wonderful Life* (Clarence). Enjoy the show Dan!



JORDAN B. STOCKSDALE

(Zeke/Cowardly Lion)

Toby's: *Rock of Ages* (Hertz), *Elf* (Santa), *9to5* (Mr. Hart), *The Addams Family* (Gomez), *Sister Act* (Joey), *Escape to Margaritaville* (Brick – HH Nomination), *Spamalot* (King Arthur), *Something Rotten* (Nostradamus – HH Winner), *The SpongeBob Musical* (Patchy). Regional: *Les Misérables* (Val Jean), *Disney's Beauty and the Beast* (Cogsworth), *The Producers* (Max), *Amazing Grace* (Captain Newton).



AMANDA KAPLAN LANDSTROM

(Ensemble, u/s Glinda)

Previous credits include: *The Music Man*, *The Addams Family*, *Disney's Beauty and the Beast*, *A Chorus Line*, *Sister Act*, *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Hairspray*, *Gypsy*, *Les Misérables*. Love to David and family. For my Dad, who always supported my dreams.



PATRICIA "PEP" TARGETE

(Ensemble)

Actor, choreographer & dance teacher. Toby's: *Rock of Ages*, *The Music Man*, *9to5*, *Disney's Beauty and the Beast*, *A Chorus Line*, *Sister Act*, *Something Rotten*, *Ghost*, *Rocky*, *Spamalot*, *White Christmas*, *The Bodyguard*, *Ragtime*, *Memphis*, *The Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Constellation, Keegan, NextStop, & Cumberland Theatre. Love to Mandidi and Ryan.



SHAWN KETTERING

(Ensemble, u/s Uncle Henry/
Emerald City Guard)

Credits include: *The Addams Family* (Uncle Fester), *Seussical* (Horton), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *The Music Man* (Mercellus), *A Year With Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper), *Grease* (Sonny), *Joseph...* (Pharaoh), *I Love You, You're Perfect, Now Change*, and many more. For Mathis!



MERIDIAN TO'ALEPSI

(Swing)

Excited to be returning to Toby's! Professional dancer and massage therapist. Toby's: *Saturday Night Fever* (Swing); Woods Church: *The Prince of Egypt* (Miriam), *The Secret Garden*, *Jesus Christ Super Star*; 2nd Star: *Something Rotten* (Bard Girl), *Gypsy* (Agnes); ASGT: *The Drowsy Chaperone* (Gangster #2). Thank you to her family for their support!



JEFFREY SHANKLE

(Hickory/Tinman)

2024 Helen Hayes Award winner for *Something Rotten* (Nick Bottom). Other performances include: *The Music Man* (Harold Hill), *The Sound of Music* (Captain Von Trapp), 1776 (John Adams), *Shrek* (Lord Farquaad - Helen Hayes nomination), *Elf* (Buddy). He has performed in the national tours of *Gypsy* and *Monty Python's Spamalot* and with Disney Cruise Line



CAROLINA TOMASI

(Ensemble, u/s Dorothy Gale)

Excited to return to Toby's after *Saturday Night Fever* (Maria, u/s Stephanie)! Recent credits include: Wildwood Summer Theatre: *The Mystery of Edwin Drood* (Rosa Bud), *Alice By Heart* (Alice Spencer); Silhouette Stages: *Evita* (Ensemble, u/s Eva Peron); Washington County Playhouse *The Sound of Music* (Sister Berthe), *Anastasia* (Ballerina/Ensemble).



EMILY SIGNOR

(Dorothy Gale)

Grateful to be returning to the Toby's stage! Credits include: Toby's: *The Sound of Music* (Liesl – Helen Hayes Nomination); Way Off Broadway Dinner Theatre: *How to Succeed in Business Without Really Trying* (Rosemary). BFA Musical Theatre from Ohio Northern University, 2024. Recently completed her Disney College Program with Walt Disney World Entertainment!



MORITZ VINCENT-LOWRY

(Toto)

A Black and Silver Miniature Schnauzer, rescued by his parents and Homeward Bound Schnauzer Rescue. He previously played Toto in *Dorothy in Wonderland*. Moritz enjoys playing with squeaky toys, lounging with his siblings, giving judgmental stares, and eating treats. Love to Mom and Dad, Charlotte and Colin, Grandpa, Pop, Mimi, Quadry, Phantom, and Molly.

UNDER THE LIGHTS



WALKER VLAHOS

(Ensemble, u/s Scarecrow)
Walker is thrilled to be back at Toby's!
Toby's: *Disney's The Little Mermaid*,
Something Rotten, *Grease*, *The Music Man*;
Olney Theatre Center: *Disney's Frozen*;
Adventure Theatre: *Not Your Mother's Goose!*, *Frosty the Snow Man*;
NextStop Theatre Company: *Reefer Madness*, *Ride The Cyclone*.
Tour: *Look Both Ways* (Kennedy Center TYA).
Education: GMU.
@walkervlahos



TORI WEAVER

(Ensemble, u/s Aunt Em, Gulch/Witch)
A graduate of the American Musical and Dramatic Academy in NYC and a Company Member at Maryland Ensemble Theatre (MET).
Toby's: *Grease* (Ensemble); *Saturday Night Fever* (Annette);
MET: *Head Over Heels* (Princess Pamela), *Sense and Sensibility* (Elinor Dashwood).
Other regional: *Gypsy* (Louise), *Damn Yankees* (Lola), *Spamalot* (Lady of the Lake), *Into the Woods* (Baker's Wife).

HOW SHOULD I TIP?

If the service has been satisfactory, an 18% gratuity based on your entire visit, admission and bar bill, is customary.

For those guests who purchased their admission through our group sales department, a gratuity was included with your admission price but beverages purchased from your actor/waiter did not include a gratuity.

As such, a 18% gratuity on those purchases is customary.

Should you find that your actor/waiter provided you with outstanding service, your recognition of this would be greatly appreciated.

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BEHIND THE SCENES



TOBY ORENSTEIN

(Artistic Director)

An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical

Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 150 Helen Hayes Award nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK

(Producer/Casting/Director/
Co-Choreographer)

Over the years, Mark has received 27 Helen Hayes Award nominations for his Direction & Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Jersey*

Boys, *The Sound of Music*, *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, *Disney's The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining Toby's team full-time, Mark spent 15 years as Producer/ Casting Director for Phoenix Entertainment. With Phoenix, he choreographed National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS

(Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he

has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received 12 Helen Hayes nominations, winning in 2024 for Outstanding Musical Direction for *Something Rotten*, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was inducted into the Who's Who in America 2023.

SHANE LOWRY

Scenic Design: Toby's: *Rock of Ages*, *Saturday Night Fever*, *The Music Man*, *Disney's The Little Mermaid*, *The Addams Family*, *The SpongeBob Musical* (HH Nom for Best Scenic Design 2023); Dare Tactic NYC: *Bonnie & Clyde*; PTCNYC: *Elise the Musical*; PACE: *Middletown*, *The Book Club*. Properties Design: *9to5*, *The Sound of Music*, *Jersey Boys*, *Something Rotten*, *Escape to Margaritaville*, *Once On This Island*, *Rocky*, *Shrek*, *Disaster*, *Dogfight*, *Jekyll & Hyde*. Puppet Design: *The Lightning Thief*, *Lord of the Flies*, *Little Shop of Horrors*. Thanks to Emerson and Quadry for the constant labor, ideas and support. Love to my parents, QB and Mort! Enjoy the show!

MARK SMEDLEY

(Sound Designer)

Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

JANINE SUNDAY

(Co-Costume Coordinator)

Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As Head of Wardrobe, she manages a fantastic team who keeps Toby's actors looking great. She has received two Helen Hayes nominations for Outstanding Costume Design for *The SpongeBob Musical* and the most recent production of *The Sound of Music* with co-designer Sarah King. Other favorites include *The Music Man*, *Kinky Boots*, *Escape to Margaritaville* and *The Hunchback of Notre Dame*. Janine has also designed for Keegan, MetroStage, Red Branch Theatre Company and has designed wigs for Rep Stage and Olney Theatre.

BEHIND THE SCENES

SARAH KING

(Co-Costume Coordinator)

Sarah began as a volunteer for Reservoir High School's theatre program and continued on for several years after her children graduated. She loved working with the kids and the creative outlet of designing costumes and seeing the vision come to life! Reservoir's production of *Newsies* introduced her to Janine Sunday and led to a costume assistant job at Toby's. She was recently lead costumer for Toby's *It's a Wonderful Life*, *Sister Act* and *Miracle on 34th Street*. She recently received a Helen Hayes Nomination for Outstanding Costume Design, along with her co-designer, Janine Sunday, for their work on Toby's *The Sound of Music*. She hopes you enjoy the show!

CHERYL STANSFIELD

(Production Stage Manager)

Cheryl first started working for Toby's as a college student in 2006. Since then she has gone on to work as a prop maker/technician for national tours of *My Fair Lady*, *On Your Feet: The Emilio and Gloria Estefan Musical*, and *Dirty Dancing*, as well as working three years at sea with Carnival Cruise Lines. In addition to stage managing, Cheryl frequently works as part of Shane Lowry's prop team, making props for several Toby's productions including *Something Rotten*, *Escape to Margaritaville*, *A Chorus Line*, *The Sound of Music*, *9to5* and *The Music Man* just to name a few. She is thrilled to be part of this exciting new chapter at Toby's and cannot wait to see what comes next. Special thanks to Mark, Tina, Shane, and the queen herself, Toby Orenstein. Cheryl works hard so her dog, Mulder, lives a good life.

L. FRANK BAUM

(Author)

Lyman Frank Baum (May 15, 1856 – May 6, 1919) was an American author of children's books, best known for writing *The Wonderful Wizard of Oz*, published in 1900. One of the most successful novels in American literature, *The Wonderful Wizard of Oz* sold out instantly, became a cultural sensation, and sold over three million copies before entering the public domain in 1956. Baum wrote thirteen novel sequels, nine other fantasy novels, and a host of other works, including 83 short stories, over 200 poems, and 55 novels. He made numerous attempts to bring his works to the stage and screen. Baum's writings remarkably anticipated innovations including television, augmented reality, laptop computers (*The Master Key*), wireless telephones (*Tik-Tok of Oz*), women in high-risk, action-heavy occupations (*Mary Louise in the Country*), and the ubiquity of advertising on clothing (*Aunt Jane's Nieces at Work*).

HAROLD ARLEN

(Music & Lyricist)

Harold Arlen (1905-1986) wrote some of the greatest hits from the 30's and 40's, including the entire score to

the classic movie *The Wizard of Oz*. Songs such as "Over the Rainbow," "Get Happy," "Stormy Weather," "It's Only a Paper Moon," "I've Got the World on a String" and "Last Night When We Were Young" are just some of the standards that live on today and have distinguished Harold Arlen as one of the Great American Composers of the 20th Century. Born and bred in New York, Harold Arlen began his career as an accompanist in vaudeville and appeared occasionally as a band vocalist on records, often singing his own compositions. During his career he wrote over 500 songs, including "Let's Fall in Love," "Between the Devil and the Deep Blue Sea" and "I Love a Parade" (all with lyrics by Ted Koehler). Arlen had a long and productive partnership with Johnny Mercer with many resulting hits, including "That Old Black Magic," "Blues in the Night," "Ac-Cent-Tchu-Ate the Positive" and "One For My Baby (and One More for the Road)." His Broadway musicals include *Bloomer Girl*, *St. Louis Woman*, *House of Flowers*, *Jamaica* and *Saratoga*. Films include *The Singing Kid* (1936), *Star Spangled Rhythm* (1942), *The Petty Girl* (1950), *My Blue Heaven* (1950), *The Farmer Takes a Wife* (1953), and *Gay Purr-ee* (1962). With Ira Gershwin he wrote the songs for 1954's *A Star is Born*, starring Judy Garland, including the Oscar-nominated "The Man That Got Away." Arlen won an Academy Award for the song "Over the Rainbow," voted the 20th century's No. 1 song by the Recording Industry Association of America (RIAA) and the National Endowment for the Arts (NEA).

E. Y. HARBURG

(Music & Lyricist)

One of America's greatest lyricists for stage and screen, Yip Harburg (1896-1981) was the son of poor Russian-Jewish immigrants and attended CCNY. Also a book writer (usually with Fred Saidu), director, and poet, Harburg wrote lyrics for more than 550 songs, including "It's Only a Paper Moon" (with Harold Arlen), "April in Paris" (with Vernon Duke) and "Brother, Can You Spare a Dime?" (with Jay Gorney). His landmark musicals were *Bloomer Girl* (with Arlen) and *Finian's Rainbow*. Yip was the final editor and wrote lyrics and continuity for the universally loved film *The Wizard of Oz*.

HERBERT STOTHART

(Background Composer)

Herbert Stothart (1885-1949) was nominated for nine Oscars and won for Best Original Score for his work on the 1939 film of *The Wizard of Oz*. As a young man, he studied music in Europe and at the University of Wisconsin, where he also taught. He worked as a musical director for Arthur Hammerstein and later began writing music for the producer's nephew, Oscar Hammerstein II, including some for the operetta *Rose Marie*. In 1929, he was signed to a contract by Louis B. Mayer; he spent the last 20 years of his life at MGM studios working on films, including *Rose Marie*, *A Night at the Opera*, *Anna Karenina*, *David Copperfield*, *Madame Curie*, *Idiot's Delight*, *Northwest Passage*, *Mrs.*

BEHIND THE SCENES

Miniver, Mutiny on the Bounty, National Velvet and *What Every Woman Knows*.

PETER HOWARD

(Dance & Vocal Arranger)

Peter Howard (1927-2008) was an American musical theater arranger, conductor and pianist. Howard served as either music director or dance music arranger for 38 Broadway shows, including *Chicago*; *Fosse*; *Carnival*; *The Sound of Music*; *Hello, Dolly!*; *1776*; *Annie*; *Baby*; *My One and Only*; *Barnum*; *The Tap Dance Kid*; *Swinging on a Star*; and *Crazy for You*. His movie work includes *Stepping Out*, *Zelig*, *Mame*, *Annie* and *Indiana Jones and the Temple of Doom*. A number of his songs have been heard on *Sesame Street*. For many years, he toured the United States and Europe in his one-man show, *Peter Howard's Broadway or Crazy for Musicals*.

LARRY WILCOX

(Orchestrator)

Larry Wilcox (1935-1993) orchestrated over 25 Broadway shows and tours, including *The Yearling*, *The Three Musketeers*, *Singin' in the Rain* and *Aspects of Love*. He arranged and conducted recordings for the Boston Pops, the Milwaukee Symphony, the Los Angeles Philharmonic, Paul Simon, Tony Bennett, Shirley MacLaine, and Dionne Warwick. Mr. Wilcox also arranged nightclub acts for Judy Garland, Liza Minnelli and Ann-Margret, among others.

JOHN KANE

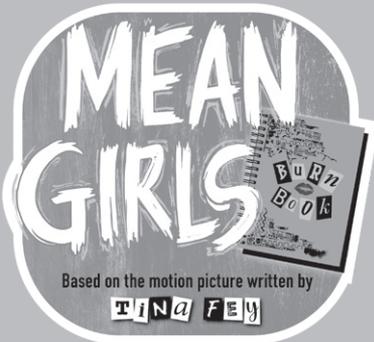
(Adaptor)

John Kane is an accomplished British actor and writer. An associate actor with the Royal Shakespeare

Company, Kane played Puck in Peter Brook's acclaimed production of *A Midsummer Night's Dream*, alongside Ben Kingsley, Alan Howard and Frances de la Tour, before turning to comedy script writing. He began writing for Terry Scott's sketch show *Scott On*, before taking over the reins on a project for Terry Scott and comic actress June Whitfield, which began as *Happy Ever After* and later turned into the longer-running series *Terry and June*, for which he wrote the entire first series and much of the subsequent run. His TV acting credits include *Tommy* in the 1974 Doctor Who serial *Planet of the Spiders*. Kane also created sitcoms *Me and My Girl* (1984-88) with Richard O'Sullivan and Tim Brooke-Taylor, *All in Good Faith* (1985-88) with Richard Briers and Aztec drama *The Feathered Serpent* (1976-78). He also wrote for, among others, *Never the Twain*, *Smuggler*, and *Rings on Their Fingers*, and he wrote the "Six Napoleons" episode of *The Adventures of Sherlock Holmes*, with Jeremy Brett in the title role. Turning to the stage, Kane wrote the RSC's adaptation of *The Wizard of Oz*, the West End Cole Porter tribute *A Swell Party* and the words and music in 2005 for *The Canterville Ghost* at the Southwark Playhouse. He also wrote the television film *The Vamp* starring Shelley Winters, children's cartoon *Britt Allcroft's Magic Adventures of Mumfie*, and won a CableACE Award for his screenplay *Daisies in December*, starring Joss Ackland. He collaborated with composer David Bass on a children's opera *Kids Court*, which was premiered in Cambridge, Massachusetts in 2007 by the North Cambridge Family Opera Company. He continues to write and act on both stage and screen.



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