



THE
DINNER THEATRE
OF COLUMBIA

P R E S E N T S

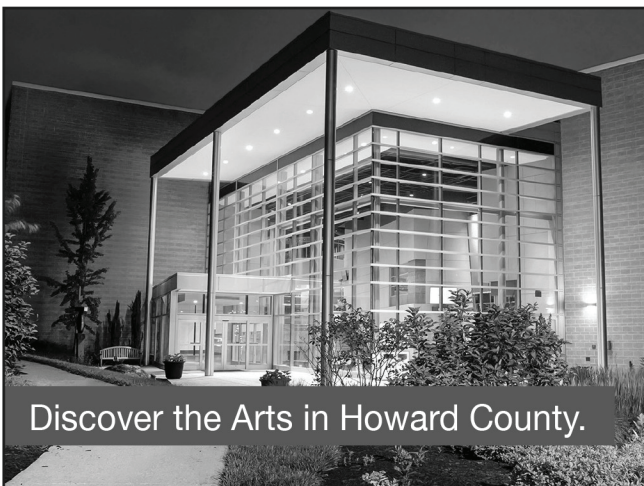


AUGUST 22 - November 2, 2025

NEXT AT TOBY'S



NOVEMBER 7, - January 4, 2026



Discover the Arts in Howard County.

MUSIC
DANCE
THEATRE
EXHIBITS
VISUAL ARTS
PERFORMANCES
FILM
POETRY
CLASSES
LESSONS



HOROWITZCENTER
VISUAL & PERFORMING ARTS
HOWARD COMMUNITY COLLEGE

LEARN MORE, SEE UPCOMING EVENTS,
AND PURCHASE TICKETS AT:

BOX OFFICE 443-518-1500
howardcc.edu/horowitzcenter
facebook.com/horowitzcenter

Good rates backed by
Good Neighbor service
That's State Farm Insurance.



EMILY A. KENDALL
Agent

5805 Clarksville Square Drive
Suite 5 • Box 315
Clarksville, Maryland 21029
WASH. 301-596-9100
BALT. 410-531-2057
EMAIL: EMILY@EMILYKENDALL.COM



Like a good neighbor, State Farm is there.

State Farm Insurance Companies • Home Offices: Bloomington, Illinois



The Dinner Theatre of Columbia

Presents

Saturday Night Fever

The Musical

Based on the Paramount/RSO film and story by **NIK COHN**

Adapted for the stage by

ROBERT STIGWOOD in collaboration with **BILL OAKES**

North American version written by

SEAN CERCON & DAVID ABBINANTI

Featuring songs by **THE BEE GEES**

Arrangements & Orchestrations by **DAVID ABBINANTI**

Direction by

Mark Minnick

Music Direction by

Ross Scott Rawlings

Choreography by

Christen Svingos

Lighting Design by

Lynn Joslin

Scenic/Properties Design by

Shane Lowry

Sound Design by

Mark Smedley

Hair/Wig Design by

Jayson Kueberth

Costume Design by

Heather C Jackson

Production Stage Manager

Cheryl Stansfield

The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Saturday Night Fever The Musical

is presented through special arrangement with Broadway Licensing Global.

www.broadwaylicensing.com

Toby's, The Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044

Box Office (410) 730-8311 • TobysDinnerTheatre.com

PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director	Ross Scott Rawlings
Choreographer	Christen Svingos
Resident Scenic/Properties Designer	Shane Lowry
Lighting Designer	Lynn Joslin
Sound Designer	Mark Smedley
Costume Designer	Heather C. Jackson
Hair & Wig Designer	Jayson Kueberth
Dance Captain	Julia Williams
Production Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Sarah Tossman
Technical Director	Johnny Pantazis
Warehouse Supervisor	Emerson Balthis
Set Construction	Emerson Balthis, Quadry Brown, Shane Lowry
Light Board Operators	David Landstrom, Vanessa Vincent, Heather Williams
Sound Board Operators	Arianna Lapp, Johnny Pantazis, Betsy Sawdy
Head Wardrobe	Janine Sunday
Costume Shop Assistants	Sarah King, Rose Ryon, Carrie Seidman
Run Crew	Tori Alioto, Natalie Britt, Kristin Rigsby, Betsy Sawdy, Sarah Tossman, Brian Wensus

THEATRE STAFF

Artistic Director	Toby Orenstein
Producer/Casting	Mark Minnick
General Manager	Joel Friedman
Operations Manager	Lori Lentner Schwartz
Theatre Manager	Patrick Albright
Floor Manager	Vincent Musgrave
Chef/Kitchen Manager	Chuck Cofield
Assistant Kitchen Manager	Wanna K. Smith
Director of Group Sales/Tour and Travel/Marketing	Cheryl Clemens-Everidge
Group Sales Coordinator	Milo Lacovara
Group Sales Hosting Staff	Bob Ciborowski, Karen Hamming, Melanie Hobbs, Katherine Lewis, Tara Linn, Renita Parker, Marsha Raymond, Kristin Rigsby, Judith Sandor, Vanessa Vincent
Box Office Manager	Anne Kierstead
Box Office Staff	Asia-Ligé Arnold, Benjamin Corcoran, Jody Donaldson, Tamara Early, Katie Falco, Tere Fulmer, Judy Jacob, Isaac Livengood, Abby Maloney, Marie Moineau, Judy Mosco, Anna Phillips-Brown, Vanessa R. Webb
Financial Administrator	Kenn Hon
Youth Theatre Administrator	Amanda Kaplan Landstrom
Theatre Photographer	Jeri Tidwell Photography
Website Hosting	Digital Studios
Bar Manager	Shawn Kettering
Assistant Bar Manager	Jeffrey Shankle

THE CAST

(in order of appearance)

Reporters	Terrell Chambers, Carolina Tomasi, Noah Mutterperl
Tony Manero	Patrick Gover
Salesman/Jay/Chester.....	Carter Crosby
Mr. Fusco/Pete	Brian Kaider
Pauline	Shannon Sullivan
Frank Manero.....	Alan Hoffman
Flo Manero.....	Jane C. Boyle
Linda Manero.....	Margaret Kelly
Bobby.....	Ben Ribler
Gus	Benjamin Champion
Double-J	Nicky Kaider
Joey	Joey Ellinghaus
Annette.....	Tori Weaver
Candy.....	Kadejah Oné
Monty.....	Terrell Chambers
Stephanie Mangano	Rachel Cahoon
Frank Manero, Jr.....	Noah Mutterperl
Shirley	Julia Williams
Gabriel/Cesar.....	Brian Dauglash
Maria	Carolina Tomasi
Ensemble	JC Bost, Carter Crosby, Brian Dauglash, Cameren Evans, Jaylen Fontaine, Margaret Kelly, Carolina Tomasi, Julia Williams

UNDERSTUDIES AND SWINGS

Noah Mutterperl & Nicky Kaider (*Tony Manero*),
 Carolina Tomasi (*Stephanie Mangano*), Brandon Bedore (*Bobby, Gus*),
 Brian Dauglash (*Double-J, Joey*), Benjamin Champion (*Frank, Jr.*),
 JC Bost (*Pauline*), Julia Williams (*Annette*), Cameren Evans (*Candy*),
 Jaylen Fontaine (*Monty*), Melynda Burdette (*Flo Manero*),
 David Bosley-Reynolds (*Frank Manero, Mr. Fusco*)

Male Swing: Brandon Bedore

Female Swings: Christen Svingos, Meridian To'alepai

ORCHESTRA

Conductor/Keyboard.....	Ross Scott Rawlings, Catina McLagan, Justin Hardman
Trumpet.....	Wyeth Aleksei, Mike Barber, Tony Neenan, Franklin Wade
Reeds/Woodwinds	Steve Haaser, Charlene McDaniel, Katie Ravenwood
Trombone	Julian Ayers, Patrick Crossland, Jay Ellis
Guitar	Daniel Lewis, Rick Peralta, Kim Spath
Bass	Matthew Carroll, Linda Cote, Michael Kellam
Drums/Percussion	Mike Feathers, Bob LaForce

MUSICAL SYNOPSIS

ACT I

"Staying Alive"	Tony, Joey, Gus, Double-J, Bobby, Stephanie, Candy, Ensemble
"Boogie Shoes"	Joey, Bobby, Gus, Double-J, Tony
"Disco Inferno"	Candy, Ensemble
"Jive Talkin'"	Pauline, Bobby, Ensemble
"More Than a Woman"	Tony
"If I Can't Have You"	Annette
"Night Fever"	Candy, Monty, Ensemble
"You Should Be Dancing"	Monty, Ensemble

ACT II

"Nights on Broadway"	Candy, Women
"What Kind of Fool"	Stephanie
"Open Sesame"	Monty, Candy, Ensemble
"More Than a Woman" (Reprise)	Monty, Candy
"How Deep is Your Love/Finale"	Stephanie, Tony, Ensemble
"Bows/Megamix"	Ensemble

Music and Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb:

"Stayin' Alive," "How Deep Is Your Love," "Night Fever,"
"More Than a Woman," "Jive Talkin'," "You Should Be Dancing,"
"If I Can't Have You," "Nights on Broadway"

Music and Lyrics by Barry Gibb and Albhy Galuten:

"What Kind of Fool"

Music by David Shire:

"Salsation," "Night on Disco Mountain"

Music and Lyrics by Ronald Bell / Kool & The Gang:

"Open Sesame"

Music and Lyrics by Harry Casey and Richard Finch:

"Boogie Shoes"

Music and Lyrics by Leroy Green and Tyrone Kersey:

"Disco Inferno"

Adapted by Walter Murphy:

"Fifth of Beethoven"

COLUMBIA

MARYLAND'S **LIVE** PERFORMANCE CAPITAL



VISIT
HOWARD
18 COUNTY 51
MARYLAND



 Merriweather Post Pavilion

VISITHOWARDCOUNTY.COM

Proudly Serving...

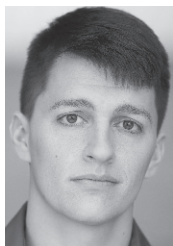
The Boogie Shoes

Served in a souvenir glass!

Also available in a NON-Alcoholic Version!

Ask your waiter for one!

UNDER THE LIGHTS



BRANDON BEDORE

(Swing, u/s Frank, Jr.)

Toby's credits include: *Disney's The Little Mermaid*, 9to5, *Jersey Boys*, *Disney's Beauty and the Beast*, *A Chorus Line* (Don), *Sister Act*, *Jimmy Buffett's Escape to Margaritaville* (Chadd), *Grease* (Doody), *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



RACHEL CAHOON

(Stephanie Mangano)

Toby's credits: *Disney's Beauty and the Beast* (Belle), *Disney's The Little Mermaid*, 9to5 (Doralee), *The Sound of Music* (Maria - Helen Hayes Nom. , outstanding lead performer), *Jersey Boys*, *The Addams Family*. Other credits: *Rent* (Maureen), *Ride the Cyclone* (Jane Doe), and lead vocalist with Royal Caribbean. Much love to her friends and Cahoon family. rachelcahoon.com @rachelcahoon



DAVID BOSLEY-REYNOLDS

(u/s Frank Manero, u/s Fusco/Pete)

David has been in Toby's productions off and on since 2001. David is also one of the kitchen staff and has a booth in The Antique Depot in Ellicott City. David would like to thank and highly recommends his team at Edward Jones in Arnold, MD.



BENJAMIN CAMPION

(Gus, u/s Frank Jr.)

Excited to be back at Toby's! Toby's credits: *Disney's The Little Mermaid* (Ensemble), *The Music Man* (Constable Locke), *Jersey Boys* (Nick Massi), *The Addams Family* (Ancestor), 9to5 (Swing). He would like to thank the incredible creative team, cast, and crew for all their hard work and support.



J. C. BOST

(Ensemble, u/s Pauline)

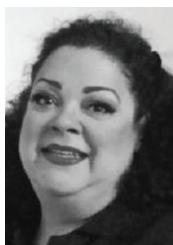
J.C. is an emerging local DMV talent on a journey to grow her theater roots in her home state before branching off to her many other creative and arts based passions. With a bachelor's degree of fine arts and many film credits under her belt, she is excited and ready to debut and grow with the Toby's Family!



TERRELL CHAMBERS

(Monty, Ensemble)

Terrell is a professional actor, singer & writer. Previous performance credits include *Iron Crow: Rent* (Collins), *Arena Players: Hamlet* (Marcellus), *ArtsCentric: The Scottsboro Boys* (Victoria/Charlie). Terrell hopes to inspire and connect with others through his work in theater. You can follow him on Instagram @terrellchambersofficial.



JANE C. BOYLE

(Flo Manero)

Blessed to return for her 34th production at Toby's! Previous roles include: *The Music Man* (Mrs Paroo), *The Sound of Music* (Sr. Sophia), *Sister Act* (Martin of Tours), *White Christmas* (Martha), *Show Boat* (Parthy), *The Pirates of Penzance* (Ruth), *Fiddler on the Roof* (Golde), *Nunsense* (Rev. Mother), *Phantom of the Opera* (Carlotta). Thank you for supporting live theatre!



CARTER CROSBY

(Ensemble)

Thrilled to be back at Toby's! Recent Toby's credits include: *Disney's The Little Mermaid* (Prince Eric), *The Music Man* (Ewart Dunlop/Quartet), 9to5 (Joe), *Jersey Boys* (Bob Gaudio), *The Addams Family* (Ancestor), *Disney's Beauty and the Beast* (Ensemble/Beast u/s). Other credits include: Monument Arts & Cultural Center: *Million Dollar Quartet* (Elvis Presley); *Iron Crow Theatre: Rent* (Roger Davis). Go Dukes!



MELYNDA BURDETTE

(u/s Flo Manero)

Toby's: *The Music Man*, *Ragtime*, *Titanic*, *A Christmas Carol*, *Jekyll and Hyde*, *Sweeney Todd*, *Fiddler on the Roof*, *It's A Wonderful Life*; Off-Broadway: *You're It*, an *Interactive Musical*; Tour: *American Family Theatre*; Regional: *Shawnee Playhouse*, *Prather Entertainment Group*; DMV: *Signature Theatre*, *Studio Theatre*, *Olney Theatre Center*, *Riverside PAC*. www.melyndaburdette.com



BRIAN DAUGHLAS

(Gabriel/Cesar, u/s Joey, Double-J)

Last seen as Paul in *A Chorus Line*. Toby's: *Sister Act* (Pablo), *Rocky*, *Ghost*. Creative Caudron: *Aladdin: DLE* (Aladdin); Signature: *A Funny Thing Happened on the Way to the Forum*, *Soft Power*; Sihouette Stages: *Evita* (Che); *Iron Crow Theatre: Rocky Horror* (Rocky), *Head Over Heels* (Basilus); *FrederickTowne Players: RENT* (Roger). As always, for Delores

UNDER THE LIGHTS



JOEY ELLINGHAUS

(Joey)

Recent Toby's credits include: *Disney's The Little Mermaid (Jetsam)*, *The Music Man*, *9to5 (Josh)*, *The Addams Family*, *Jimmy Buffett's Escape to Margaritaville*, *Grease (Sonny)*, *The SpongeBob Musical (Plankton)*, and *Monty Python's Spamalot (Patsy - 2023 Helen Hayes Winner for Outstanding Supporting Performer)*. He wants to thank you for coming out and supporting theatre. He hopes you enjoy the show!



BRIAN KAIDER

(Mr. Fusco, Ensemble)

Brian is thrilled to be making his Toby's debut and to be sharing the stage with his son, Nicky, and future daughter-in-law, Margaret. Way Off Broadway Dinner Theatre: *The Mousetrap* (Major Metcalf), *A Murder is Announced* (Inspector Craddock), *Murder on the Orient Express* (Bouc), *CLUE* (Prof. Plum), *Mamma Mia* (Harry Bright), *Noises Off!* (Freddy).



CAMEREN EVANS

(Ensemble, u/s Candy)

Excited to join the Toby's family in *Saturday Night Fever* and make her professional debut in this production! Collegiate: *Making the Go Go Band* (various roles), *Long Time Since Yesterday* (Laveen), *RENT* (Ensemble u/s, Joanne), *Violet* (Lula Buffington, Ensemble). Education: BA in English and American Musical Culture from Georgetown University.

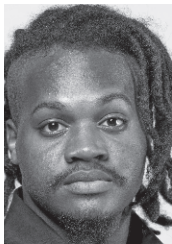


NICKY KAIDER

(Double-J, u/s Tony Manero)

Nicky's excited to be sharing the stage with his fiancée, Margaret Kelly and his dad, Brian Kaider! Toby's: *Jersey Boys* (Frankie Valli - Helen Hayes nomination, Outstanding Lead Performer), *A Chorus Line* (Mike), *Disney's Beauty and the Beast* (Ensemble). Thanks to his loving family and friends for their tremendous support. Enjoy the show!

www.nickykaider.com
Instagram: @nickykaider



JAYLEN FONTAINE

(Ensemble)

A choreographer and youth dance teacher. Toby's credits: *Disney's The Little Mermaid*, *The Music Man* (Ensemble), *Jersey Boys* (Swing), *9to5* (Ensemble). He's happy to be back for more and thankful for the love and support of family and close friends. He's grateful for this opportunity and hopes you enjoy the show!



MARGARET KELLY

(Linda, Ensemble)

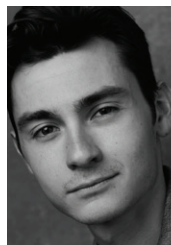
Thrilled to be back at Toby's! She danced competitively and trained in Royal Academy of Ballet syllabi for 18 years. Margaret graduated Summa Cum Laude in Criminal Justice from Pace University. Recent roles Toby's: *Disney's The Little Mermaid* (Swing); ASI: *Giselle* (Zulma, Corps). Margaret thanks her family, friends, and fiancé, Nicky, for their endless support.



PATRICK GOVER

(Tony Manero)

Toby's: *Jersey Boys* (Tommy DeVito - Helen Hayes Nomination), *Disney's Beauty and the Beast* (Gaston), *Jimmy Buffett's Escape to Margaritaville* (Tully - Helen Hayes Nomination), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and Salisbury University Alumnus. He is grateful for this opportunity and hopes you enjoy the show!



NOAH MUTTERPERL

(Frank Jr., u/s Tony Manero)

Toby's Debut! National Tours: *Tina-The Tina Turner Musical*, *Look Both Ways!* Regional: Arena Stage: *Age of Innocence*; Keegan: *The Woman in Black* (Kipps, Helen Hayes Nom.); Monumental: *American Psycho* (Paul, HH Nom.); Workhouse: *The Drowsy Chaperone* (Robert) *Hunchback of Notre Dame* (Phoebus), *Dracula: A Comedy of Terrors* (Dracula). Love to Alyssa! nmutterperl.com



ALAN HOFFMAN

(Frank Manero)

Toby's: *The Music Man* (Mayor Shinn), *Oliver!* (Bill Sykes) and *Annie* (FDR). Riverside Center: *Ragtime* (Tateh), *Bright Star* (Mayor Dobbs), *South Pacific* (Luther Billis), *On Golden Pond* (Pirates of Penzance (Sergeant) (Bill), *Million Dollar Quartet* (Sam Phillips), *Christmas Story* (Narrator). Other venues: *Guys and Dolls* (Sky), *Fiddler on the Roof* (Tevye), *Pajama Game* (Sid), *Funny Girl* (Nick Arnstein).



KADEJAH ONÉ

(Candy)

Excited to be back at Toby's for *Saturday Night Fever!* Born in New Orleans, LA and a graduate of Bowie State University. National tours: *Dreamgirls* (Effie White), *The Color Purple* (Church Lady/Sofia), *Rock of Ages* (Justice). Kadejah believes that music is a gift from God, and thanks her mother and family for their support.

koshevents@gmail.com

UNDER THE LIGHTS



BEN RIBLER

(Bobby)

Toby's: *Something Rotten!* (HH Nomination - Outstanding Supporting Performer); KCTYA: *Finn*; Arena Stage: *The Great Society*; Everyman Theatre: *The Lion in Winter*; NextStop Theatre Company: *Footloose*, *Lucky Stiff*; Keegan Theatre: *Hand to God*; Riverside Center: *Next to Normal*; ATMT: *Sing Down the Moon- Appalachian Wonder Tales*, *Make Way For Ducklings*; Monumental Theatre Company: *Be More Chill*. www.benribler.com



TORI WEAVER

(Annette)

A graduate of the American Musical and Dramatic Academy in NYC and a Company Member at Maryland Ensemble Theatre. Toby's: *Grease* (Ensemble); MET: *Head Over Heels* (Princess Pamela), *Sense and Sensibility* (Elinor Dashwood). Other regional: *Gypsy* (Louise), *Damn Yankees* (Lola), *Spamalot* (Lady of the Lake), *Into the Woods* (Baker's Wife).



SHANNON SULLIVAN

(Pauline)

Shannon is excited to make her Toby's and Maryland professional debut! Select Regional Credits: Walnut Street Theatre: *A Christmas Carol* (Mrs. Cratchit), *Beautiful* (Cynthia Weil u/s); South Camden Theatre Company: *The Toxic Avenger* (Sarah), *How the Light Gets In* (Kat Lane). Vocal performances at 54 Below, Don't Tell Mama's, Green Room 42, and Paper Mill Playhouse.



JULIA WILLIAMS

(Shirley, Ensemble, u/s Annette)

Excited to return to Toby's after *A Chorus Line* (Judy) and *The Music Man* (Zaneeta)! Select Regional credits include: Classic Theatre of Maryland: *Gypsy* (Louise); Manor Mill Playhouse: *Our Town* (Emily); CJ Productions: *The Last Five Years* (Cathy); BMORE Broadway Live: *Sweet Charity* (Nickie); Cockpit in Court: *The Prom* (Alyssa)



CHRISTEN SVINGOS

(Swing)

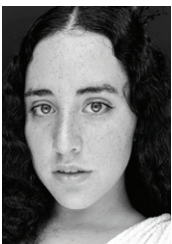
Ecstatic to kick her face once again in *Saturday Night Fever*! Recent Toby's credits include: *9to5*, *The Addams Family* and *Something Rotten*. Endless love to her rockstar husband Brandon and their tiny but mighty duo, Izzy and Lexi. When not onstage, Christen is an HCPSS teacher and proud owner of @wedding_choreo. IG: @csvingos



MERIDIAN TO'ALEPA

(Swing)

Super excited for her Toby's debut! Professional dancer, choreographer and massage therapist. Some recent onstage credits: Woods Church: *The Secret Garden*, *Jesus Christ Superstar* (dance captain/ensemble); 2nd Star: *Something Rotten* (Bard Girl), *Gypsy* (Agnes); Annapolis Summer Garden Theater: *Drowsy Chaperone* (Ganster #2). Thank you to her family for their love and support!



CAROLINA TOMASI

(Maria, u/s Stephanie Mangano)

Thrilled to be in her first Toby's production! Recent credits include: Wildwood Summer Theatre: *The Mystery of Edwin Drood* (Rosa Bud), *Alice By Heart* (Alice Spencer); Silhouette Stages: *Evita* (Ensemble/u/s Eva Peron). Washington County Playhouse: *The Sound of Music* (Sister Berthe), *Anastasia* (Ballerina - Ensemble).



Looking to reach over
100,000 theatre lovers
like you?

Advertise in Toby's
program and enjoy
year-round advertising
that can be changed
throughout the year!

For more information email us at...
info@TobysDinnerTheatre.com

HOW SHOULD I TIP?

If the service has been satisfactory, an 18% gratuity based on your entire visit, admission and bar bill, is customary.

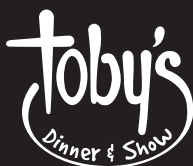
For those guests who purchased their admission through our group sales department, a gratuity was included with your admission price but beverages purchased from your actor/waiter did not include a gratuity.

As such, a 18% gratuity on those purchases is customary.

Should you find that your actor/waiter provided you with outstanding service, your recognition of this would be greatly appreciated.

In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!



**WE CARE ABOUT YOUR TOTAL
TOBY'S DINNER THEATRE
EXPERIENCE!**

IT'S TIME TO BOOK THAT **VACATION**



NO FEES, JUST EXPERT ADVICE!



**Universal
Destinations**



**Disney
Destinations**



Cruises



**Travel Adventures Await
Annette Hunter**

**www.traveladventuresawait.com
annettehunter@pixievacations.com**

BEHIND THE SCENES



TOBY ORENSTEIN

(Artistic Director)

An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 150 Helen Hayes Award nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK

(Producer/Casting/Director, Choreographer)

Over the years, Mark has received 26 Helen Hayes Award nominations for his Direction & Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Jersey Boys*, *The Sound of Music*, *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, *Disney's The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS

(Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received 11 Helen Hayes nominations, winning in 2024 for Outstanding Musical Direction for *Something Rotten*, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was inducted into the Who's Who in America 2023.

SHANE LOWRY

Scenic Design: Toby's: *The Music Man*, Disney's *The Little Mermaid*, *The Addams Family*, *The SpongeBob Musical* (HH Nom for Best Scenic Design 2023); Dare Tactic NYC: *Bonnie & Clyde*; PTCNYC: *Elise the Musical*; PACE: *Middletown*, *The Book Club*. Properties Design: *9to5*, *The Sound of Music*, *Jersey Boys*, *Something Rotten*, *Escape to Margaritaville*, *Once On This Island*, *Rocky*, *Shrek*, *Disaster*, *Dogfight*, *Jekyll & Hyde*. Puppet Design: *The Lightning Thief*, *Lord of the Flies*, *Little Shop of Horrors*. Shane thanks Emerson and Quadry for the constant labor, design ideas and support. Love to my parents, QB and Mort! Enjoy the show!

MARK SMEDLEY

(Sound Designer)

Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

BEHIND THE SCENES

HEATHER C JACKSON

(Costume Designer)

Toby's: *9to5*, *Jersey Boys*. Other select credits include: Drury Lane: *A Chorus Line* (co-design); Shenandoah Summer Music Theatre: *Bridges of Madison County*; Everyman Theatre: *Cry It Out*; NYU Steinhardt: *Wonderland*, *Rags*; Rep Stage: *Things That Are Round*; Studio Theatre: *The Effect*; Mosaic Theater Company: *Gospel of Lovingkindness*; Chesapeake Shakespeare Company: *Love's Labour's Lost*, *Henry IV Part 1 & 2*, *The Tempest*, *The Winter's Tale*, *Richard III*, among others; Taffety Punk: *Pramkicker*. Opera: Annapolis Opera: *Lost in the Stars*; Peabody Conservatory: *Die Fledermaus*, *Cendrillon*, *Hin und Zurück*, *Les Mamelles des Tirésias*; UrbanArias: *Unknown*; Baltimore Choral Arts Society: *Monster in the Maze*; Maryland Opera Studio: *Orfeo ed Euridice/Orpheus aux Enfers*. Concerts: Red Bull Theater: *Return to the Forbidden Planet*; Manhattan Concert Productions: *The Scarlet Pimpernel*. Costume Coordinator: First National Tour, *Amazing Grace*. Associate/Assistant Designer: Round House Theatre, Signature Theater, Virginia Opera Company, Wolf Trap Opera, Studio Theatre, among others. Adjunct Faculty: PGCC Performing Arts Center. HeatherCJackson.com

JOHNNY PANTAZIS

(Technical Director)

Johnny has worked as a Sound Technician/Designer for 18 years. He has worked for Toby's for 11 years and sound designed shows including: *Godspell*, *Shrek The Musical*, and *The SpongeBob Musical*. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

LYNN JOSLIN

(Lighting Designer)

Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include: *Shrek*, *The Hunchback of Notre Dame*, *Gypsy*, *Something Rotten* and *A Chorus Line*. Some other favorite designs include: *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre; *Aida* with ArtsCentric; *Matilda* with NextStop Theatre Company; *Knuffle Bunny* and *She Persisted* with Adventure Theatre; *Frozen* with Drama Learning Center; *Nevermore*, *Monarch* and *On Air* (Helen Hayes Awards nomination) with Creative Cauldron.

<http://www.lynnjoslinlightingdesign.com/>

CHERYL STANSFIELD

(Production Stage Manager)

Cheryl first started working for Toby's as a college student in 2006. Since then she has gone on to work as a prop maker/technician for national tours of *My Fair Lady*, *On Your Feet: The Emilio and Gloria Estefan Musical*, and *Dirty Dancing*, as well as working three years at sea with Carnival Cruise Lines. In addition to stage managing, Cheryl frequently works as part of Shane Lowry's prop team, making props for several Toby's productions including *Something Rotten*, *Escape to Margaritaville*, *A Chorus Line*, *The Sound of Music*, *9to5* and *The Music Man* just to name a few. She is thrilled to be part of this exciting new chapter at Toby's and cannot wait to see what comes next. Special thanks to Mark, Tina, Shane, and the queen herself, Toby Orenstein. Cheryl works hard so her dog, Mulder, lives a good life.



Gift Certificates

Make Great Gifts!

Available at the Box Office or online at...



TOBYSINNERTHEATRE.COM

NIK COHN

(Story)

Nik Cohn is an Irish writer, the father of rock writing and an epic chronicler of street culture over fifty years. Born in 1946 to a historian father and a mother who'd escaped the Russian Revolution to become a Dadaist muse, Cohn had his first epiphany at the age of ten, where he heard a jukebox blast out "Tutti Frutti". He wrote his first novel, *Market* (1965), when he was eighteen. Four years later he published *Awopbopaloobop Alopbamboom* (1969), a definitive saga of rock 'n roll, written with arrogance, boldness and speed. Thereafter, his prowess at pinball inspired *The Who's Tommy*; his mythic rock novel *I Am Still the Greatest Says Johnny Angelo* (1967) influenced *Ziggy Stardust*; and his article "Tribal Rites of the New Saturday Night" (1976) became the basis for *Saturday Night Fever*. Much later, Cohn admitted that the character of Tony Manero was purely his own invention. The film's success made him rich and almost destroyed him. He became an addict who spent three years trying and failing to write a single paragraph. After a notorious drug bust, he healed himself and embarked on a series of celebrated books about street dreamers around the world, their stories and self-mythologies. In essence they are love songs, like all his work. *Triksta* (2005), for example, is as much about his lifelong doomed romance with New Orleans as about its nominal subject: the city's rap scene pre-Katrina.

ROBERT STIGWOOD

(Adaptor)

Manager/producer Robert Stigwood leveraged his involvement with key British pop and rock stars of the '60s into a series of music-oriented movies in the '70s. At his height, his projects achieved a synergy in which recording artists he managed performed the music for and sometimes appeared in movies he produced, and the soundtracks for which were released on his own record label. Stigwood emigrated to the U.K. in the late '50s and founded a theatrical management agency. A client of his, television actor John Leyton, earned a recording contract. Cast as a pop singer on the television series *Harpers, West One*, he sang "Johnny Remember Me" on the show, and it shot to number one on the British charts in 1961. Thereafter, Stigwood began to focus on music clients. By 1966, after a period of bankruptcy, he had latched onto his two main clients, Eric Clapton, then with the

band Cream, and the Bee Gees, also Australian immigrants. Both became very successful in the late '60s. (Stigwood took production credits on their early records.) By the early '70s, the Bee Gees had fallen into disfavor and Clapton was inactive due to drug use. Stigwood turned to film work, producing the 1973 movie version of Andrew Lloyd Webber and Tim Rice's concept album-turned-musical *Jesus Christ Superstar*, and he founded RSO Records (short for Robert Stigwood Organization), to which he signed Clapton and the Bee Gees. He managed to resuscitate the careers of both artists. Clapton got off drugs and recorded 461 *Ocean Boulevard*, which topped the charts along with its single, "I Shot the Sheriff," in 1974. And the Bee Gees recast themselves as falsetto-singing disco artists with the number one hit "Jive Talkin'" in 1975. The same year, Stigwood produced a movie version of the Who's rock opera *Tommy*, cast largely with rock stars, notably Clapton, Elton John, and Tina Turner; it was a box office hit, and the soundtrack album just missed topping the charts. Sgt. Pepper's *Lonely Hearts Club Band* [Original Motion Picture Soundtrack]. Stigwood's next project was the most successful of his career. In the fall of 1977, he produced the film *Saturday Night Fever*, which made a film star out of television actor John Travolta, convincing the Bee Gees to contribute several songs and filling the rest of a double-LP soundtrack with disco material. The Bee Gees scored three number one hits from the album, which sold over ten million copies in the U.S., with worldwide sales estimated at 25 million. Stigwood quickly followed in the summer of 1978 with *Grease*, a movie version of the Broadway musical starring Travolta and Australian pop singer Olivia Newton-John. It was another smash at the box office with a number one multi-platinum soundtrack album that threw off a number of major hits, among them the title song, sung by Frankie Valli, which had been written for the film by the Bee Gees' Barry Gibb. Stigwood attempted a hat trick by following within months with a film inspired by the Beatles album Sgt. Pepper's *Lonely Hearts Club Band*, starring Peter Frampton and the Bee Gees. Though the soundtrack album was a million-seller that threw off a few hit singles, the film flopped at the box office, presaging a period when subsequent Stigwood films with a heavy music content — the new wave-oriented *Times Square* (1980), *Grease 2* (1982), and *Staying Alive* (1983) (a sequel to *Saturday Night Fever*)

BEHIND THE SCENES

also would be unsuccessful. By the mid-'80s, RSO had shuttered and its catalog had been sold off, while Stigwood was giving his attention to television broadcasting, much less visible than he had been in the 1970s. He became more active in the second half of the 1990s, producing the long-awaited film version of another Lloyd Webber/Rice concept album-turned-stage musical, *Evita* (1996), and being involved with the stage version of *Saturday Night Fever* (1999). Robert Stigwood died on January 4, 2016 at the age of 81.

BILL OATES

(Adapter)

A native of Nottingham, England, Bill Oakes first made his reputation in New York as head of Robert Stigwood's record company, RSO. With a roster of artists that included Eric Clapton and the Bee Gees, RSO quickly became America's most successful independent label. But it was Hollywood that soon beckoned, in the form of

two groundbreaking movies, *Saturday Night Fever* and *Grease*. As music supervisor, the albums he created for these films remain the two best-selling soundtracks of all time. Bill won a Grammy Award® for *Saturday Night Fever* and an American Music Award for *Grease*. He also supervised soundtracks for (among others) Alan Parker's *Fame* and George Lucas's *The Empire Strikes Back*. As a producer, Bill's film credits include, for Robert Stigwood, *Sgt. Pepper's Lonely Hearts Club Band*, *Grease 2* and *Staying Alive*, again with John Travolta, directed by Sylvester Stallone, and Universal's *The Little Rascals*, which he made for Steven Spielberg's Amblin Entertainment. Bill's screenwriting credits include *Life and Soul* (Granada TV), *Chromium Blue* (Showtime) and *FAB* (his film about the Beatles) and he is currently writing *Trafalgar*, a feature film about Horatio Nelson. For the stage, he is adapting Jonathan Livingston's *Seagull*, and collaborating on *Glam!*, a musical celebration of the glam-rock era.

IT'S UNDER WAY...

THE NEW HOWARD COUNTY PERFORMING ARTS CENTER & ARTIST FLATS

Phase one will bring a brand new state-of-the-art Toby's Dinner Theatre, being constructed right in front of our existing building.

Our new theatre will remain in-the-round retaining the intimacy and charm of our productions.

Toby's will remain fully operational during construction.



Celebrating



65 Years!

**DECADES OF DEDICATION;
CELEBRATING 65 YEARS!**

*Open to Federal and Postal families –
you're invited to become a member!
Enroll during Open Season.*



TOGETHER. BETTER HEALTH. SINCE 1960.



Visit our website at
www.apwuhp.com or
scan the QR code to
learn more!