

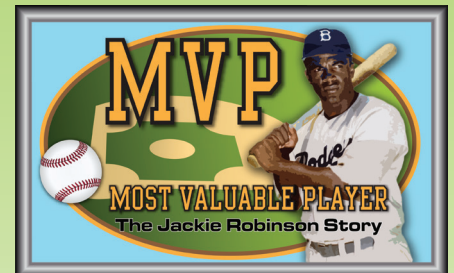


5900 Symphony Woods Road  
Columbia, MD 21044



# Exciting LIVE

## Theatrical Arts Productions



**Common Core Specific Study Guide**  
with pre and post lessons AND extension activities



Book by: Carol Graham Lehan  
Music and Lyrics by: Thomas Alonzo

Students can experience the classic tale of Peter Rabbit brought to life. The always hungry Peter disobeys his mother's rules and sneaks into Mr. McGregor's irresistible garden. In this play, there's an important lesson for Peter: Mr. McGregor worked hard on his garden and Peter ruined it. Peter learns the importance of saying "I'm sorry," when you've made a bad decision. He goes home a changed bunny....but with a stomachache! With themes of community, working together, and having empathy this show also connects nicely to lessons in:

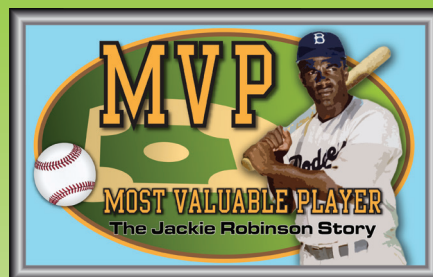
**Caring About Myself & Others, How Things Change, Rhythm & Rhyme, Determination and Anti-Bullying.**

*\*Recommended for Pre-K - 2nd Grade*

October 13, 14, 16, 21, 23, 24, 27, 28, 30, 31

November 17, 18, 20, 21

December 1, 2, 4, 5, 8, 9, 11, 12, 15, 16, 18, 19



Book by Mary Hall Surface  
Conceived by Gayle Cornelison

In this fast-paced show, we meet Jackie Robinson, the man who broke the color barrier in professional baseball. Audiences will enjoy this portrayal of his determination, despite seemingly insurmountable racism. The story is driven by Branch Rickey, the owner of the Dodgers who dared to sign Robinson, who guides Robinson while believing in him and his talent. Many characters move in and out of the story that both support Robinson, and attempt to keep him down. Robinson's use of nonviolence and unquestionable talent challenged the rules of segregation, and therefore impacted American life. We are very proud of our production of MVP and how we bring Jackie Robinson's story to life. In an effort to keep our story telling organic, we have chosen to include some harsh language and racial slurs that we hope helps our audiences understand the bigotry Jackie experienced. This show has lessons in:

**Making A Difference, Heroes, Actions Speak Louder Than Words, Investigating Personal Strength & Determination, Facing Injustices and Anti-Bullying.**

*\*Recommended for Upper Elementary, Middle & High School*

January 20, 22, 23, 27, 29, 30

February 2, 3, 5, 6, 9, 10, 12, 13, 19, 20, 23, 24, 26, 27



Dramatized by Frances Goodrich and Albert Hackett  
Based on the book - Anne Frank: The Diary of a Young Girl  
Edited by Otto Frank

Back when this play had its time on Broadway, it received unanimous acclaim from all the top New York reviewers. It's a lovely, tender drama, told with honesty and courage. The shining spirit of this young girl continues to filter down through the years and inspire hope. Frances Goodrich and Albert Hackett have fashioned a wonderfully sensitive and theatrical narrative out of the real-life legacy left to us by a spirited and straightforward Jewish girl. There is beauty and warm humor in this story, and our theatre in the round adds to the intimate feeling that you are there in the annex with them. Its powerful messages of hope and strength will give your students an experience they will never forget. This show fits in nicely with lessons in:

**Investigating Personal Strength & Determination, Facing Injustices, Making A Difference, Heroes, Actions Speak Louder Than Words and Anti-Bullying.**

*\*Recommended for Upper Elementary, Middle & High School*

March 5, 6, 9, 10, 12, 13

April 7, 9, 10, 13, 14, 16, 17



Adapted by Gayle Cornelison  
Music and Lyrics by Eli Baer and Brian Bennett

This story is based on the classic tale of the Ugly Duckling by Hans Christian Andersen. The awkward, gray, large bird is mocked by his siblings. He sets off on a journey meeting wild ducks, Spanish ducks, swans and hunters. He eventually discovers that he's always looked exactly as he should, and that underneath he has always been a beautiful swan. With the help of his other swan friends, he dares to be himself, and discovers where he belongs. This show fits in with lessons about:

**Anti-Bullying, Teamwork, Community, Relationships, Determination and the Language of Lessons.**

*\*Recommended for Pre-K - 2nd Grade*

April 23, 24, 27, 28, 30

May 1, 4, 5, 7, 8, 11, 12, 14, 15, 18, 19, 21, 22



### TO REQUEST RESERVATIONS

Download the reservation request order form at [TobysDinnerTheatre.com/Youth-Theatre](http://TobysDinnerTheatre.com/Youth-Theatre). You may **email, mail or fax** your completed form to Toby's Youth Theatre. Addresses & number are on the form.

### PRICE

- \$15 per student for groups of 20 or more.
- One complimentary chaperone seat for every 10 student seats.
- For groups less than 20 people, tickets are \$17 per person.
- Reduced price group tickets available with certain qualifications.

### SHOW TIMES

Shows are at 10 AM, with 12 Noon performances on selected dates. Alternate show times will be considered for larger groups of at least 140 people. Please ask for details.

### LOCATION

Shows are performed at: Toby's Dinner Theatre • 5900 Symphony Woods Road, Columbia, MD 21044

### POLICIES AND PROCEDURES

- Once we receive your reservation request, a contract will be sent within the week.
- Within TWO weeks of receiving, send your SIGNED contract with a \$50 deposit to hold your reservation.
- Final payment must be received THREE weeks prior to your show date.
- Delay in payment may result in cancellation of your reservation and forfeiture of deposit.
- We do not accept purchase orders as a form of payment.
- All seats are based on availability.

### HAVE QUESTIONS?

Please call or email, **Amanda Kaplan Landstrom, 240-456-0247** or [youth@TobysDinnerTheatre.com](mailto:youth@TobysDinnerTheatre.com)

(Visit [TobysDinnerTheatre.com/Youth-Theatre](http://TobysDinnerTheatre.com/Youth-Theatre) for complete policies and procedures).

Due to the nature of theatrical bookings, all shows, dates and times are subject to change.