

January 9 - March 8, 2026

REGINA
AUDITION PACKET

REGINA
1

MAYOR

Well, I don't know about destroying--

Suddenly, DENNIS and LONNY run by, LONNY with his pants around his ankles, and DENNIS chasing with cans of whip cream.

LONNY

I'm totally running in the streets with my pants down!

DENNIS

This is sooo rock n' roll!

LONNY

And I'm high too!

DENNIS

Suck it, LA!!

With that, they are gone.

MAYOR

White people.

REGINA

Personally, I love rock. I once followed The Dead for seven months... until I realized I was violently allergic to patchouli oil and overwrought and meandering guitar solos.

HERTZ

(beat) Unt you are?

MAYOR

This is my new city planner down from Berkley, Ms. Regina Koontz.

REGINA

It's pronounced ReGYna.

FRANZ

(moved) Zat vas my mother's name.

HERTZ

Heir Mayor, Fraulein Regina... vat Klinehaus Inc. is requesting is nussing more zan ze privilege of bringing your city into ze next century. A European model of clean, pure, efficient living. BEHOLD!

FRANZ unveils a model of a new Strip.

FRANZ

Ta-daaa!

MAYOR

Wow.

FRANZ

Zank you. I made it.

REGINA

(looking at the MODEL) That's the entire Strip from Doheny to La Cienega?

HERTZ

It is. Unt doesn't it deserve better? Don't you both deserve better?

HERTZ pulls out a briefcase filled with money.

MAYOR

Hertz, may I say I'm intrigued by your idea.

REGINA

Wait! These guys come in... arbitrarily condemn our "rock n' roll element" and now you're considering handing them the entire Sunset Strip?!

MAYOR

(sheepish) I only said I was intrigued.

REGINA

Mayor!

MAYOR

Plus, did you see this really cool model he made? There's a...

REGINA

This is OUR city... OUR history! And as for "rock?"

Suddenly, we hear VOICES OFFSTAGE.

"WE BUILT THIS CITY"


COMPANY (PRE RECORD SOUND CUE)

WE BUILT THIS CITY

REGINA
2

HERTZ (cont'd)

I SHOULD'VE KNOWN BY THE TONE OF YOUR VOICE, MAYBE
BUT I DIDN'T LISTEN
STILL I MEANT
EVERY WORD I SAID
WHEN I SAID THAT I LOVED YOU
I MEANT THAT I'D...

 Scheisse!

HERTZ breaks down crying. Suddenly,

REGINA (offstage)

Alright, LA!!

REGINA appears. She doesn't see HERTZ...

REGINA (cont'd)

This is my final stand!! Here on top of the Chateau Marmont! Here for all those who care about this city! For all those who don't have a voice! And for all those who really don't want to jump off (*realizing the height*)... anything this freakin' high up. (*gulp*)

As REGINA is about to jump...

HERTZ

Fraulein Regina?

REGINA

Wh... (*startled*) Mr. Klinemann?! What are you doing here?

HERTZ

(*wiping his tears*) Vat are YOU doing?

REGINA

Taking a stand! Not that you know anything about that!

HERTZ

You know you turned my son against me.

REGINA

You sure that was me?

HERTZ

(*sad*) You're right. I have no son.

HERTZ begins to cry.

REGINA

I'm not falling for that crap, Facist.

HERTZ cries harder. Finally...

REGINA (cont'd)

Jesus. Listen, you do have a son, okay? And he loves you. He just has a dream. Like all those people out there! If you could only see how happy it makes him, you wouldn't...

HERTZ

He doesn't understand! I did it all for him. For his future.

REGINA

But he doesn't want it! Christ, I know you must've had a dream nobody understood.

HERTZ

No!

REGINA starts to jump.

HERTZ (cont'd)

Wait! *(pause)* Vell, when I vas a boy I wanted to make formal wear for pets!

REGINA

Really?

HERTZ

Unt my fazer zought I vas a fool! Maybe I vas.

REGINA

Or maybe you weren't.

HERTZ

Were you really going to jump?

REGINA

I believe in my cause.

HERTZ

But vat vill zat accomplish? It's crazy!

REGINA

Is it?

HERTZ

Yes.

REGINA
Is it?

The rest of the CAST appears.

COMPANY
Yes!!

The rest of the CAST disappears.

REGINA
Fine!

REGINA begins to exit, then returns.

REGINA (cont'd)
It's still not too late to make it right, Mr. Klinemann.

REGINA leaves, HERTZ quietly sings...

HERTZ
AND I'M GONNA KEEP ON LOVIN' YOU
CUZ IT'S THE ONLY THING I WANNA DO...
I DON'T WANNA SLEEP
I JUST WANT TO KEEP ON...

Fer dammt!

*With a resolved sigh, HERTZ takes out his phone
and dials...*

HERTZ (cont'd)
Hello, Mr. Dupree please.

Scene 27

EXT. Sunset Strip. Night.

DREW is running frantically.

PIANO/CONDUCTOR

Regina
Ensemble Male Solo
Ensemble Female Solo
Protesters

ROCK OF AGES

#5

We're Not Gonna Take It

[c. 3/10]

Orchestration: Ethan Popp

Cue: REGINA: "Rally the masses, people!!!"

Hard Rock [$\text{♩} = 151$]

Vamp

REGINA: "...won't be destroyed by their euro-trash strip malls and discount yogurt shops! Who's with me?!" (go on)

1

(Drs. Cite) 3

(+Cowbell)

3

REGINA:

4

5

6

We're not gon - na take — it! No! We ain't gon - na take — it! Oh,

7

8

we're not gon - na take — it — a - ny - more! — (China)

REGINA: "Power to the Proletariate!"

9 10 11 12

Rock B3 - Lots of padding and some fills over changes

(+ Gtrs/Bs)

mp

G⁵ F⁵ E⁵ D⁵ G⁵ F⁵ E⁵ D⁵

(+Bs 8vb) Dist. Power Chord Chugs w/sustained in higher velocity

13

REGINA:

14 15 16

We've got the right to choose and there ain't no way we'll lose it.

mf

G⁵ D⁵ G⁵ C⁵

(Bs) (Bs cont. sim →)

17 18 19 20

This is our fight this is our song!

M

G⁵ D⁵ G⁵ D⁵

21

REGINA:

22 23 24

We'll fight the pow-ers that bel Just don't pick our dis-ti-ny 'cause

G⁵ D⁵ G⁵ C⁵

(+Bs 8vb)

ALL:

25 **REGINA: "Everybody!!!"** 28

you don't know us, ——— you're don't ——— be - long! ———

G⁵ D⁵ G⁵ D⁵

29

REGINA:

30 31 32

We're not gon - na take ——— it! No! We ain't gon - na take ——— it! No,

FEMALE PROTESTORS:

We're not gon - na take ——— it! No! We ain't gon - na take ——— it!

MALE PROTESTORS:

We're not gon - na take ——— it! No! We ain't gon - na take ——— it!

(Drs. + Ride bell)

G⁵ D⁵ G⁵ C⁵

(+Bs 8vb)

33 REGINA: "Hunger strike starts tomorrow!!..."

we're not gon - na take it a - ny - more!

We're not gon - na take it a - ny - more!

We're not gon - na take it a - ny - more!

34 35 36

G⁵ D⁵ G⁵ F^{#5} E⁵ D⁵

Detailed description: This block contains the first system of a musical score, measures 33 through 36. It features three vocal staves (soprano, alto, and tenor) and a piano accompaniment. The vocal parts are in G major and sing the lyrics "we're not gonna take it any more!". The piano accompaniment consists of a right-hand melody with diamond-shaped notes and a left-hand bass line. Measure numbers 33, 34, 35, and 36 are indicated above the vocal staves. Chord symbols G⁵, D⁵, F^{#5}, E⁵, and D⁵ are written below the piano part.

REGINA: (cont.) "And only 700 more choruses to go!!! Comrades, LET'S DO IT!" (go on)

37 38

G⁵ D⁵

(Bs)

Detailed description: This block contains the second system of the musical score, measures 37 and 38. It is a piano accompaniment. The right-hand part features a melody with diamond-shaped notes. The left-hand part has a bass line with some notes marked with a flat and a sharp. Measure numbers 37 and 38 are indicated above the staff. Chord symbols G⁵ and D⁵ are written below the staff. A note in the left hand is marked with a flat and a sharp, labeled as (Bs).