



MAYOR/JA'KEITH
AUDITION PACKET

~~AK~~ as of July 21, 2010

JA'KEITH

57

JA'KEITH

Great set tonight. *(extends hand)* Ja'Keith Gill, Two Star Entertainment. Dig your sound. Really ahead of your time, kid.

DREW

Serious?

JA'KEITH

Always. Let me ask you something... You like washin' glasses and stackin' beer?

DREW

I don't know. Guess it could be worse.

LONNY approaches with more garbage for DREW

LONNY

There's barf in this one too.

JA'KEITH

Kid, look at Stacee. That could be you.

I'm tellin' ya, you're it!!

DREW

I DON'T KNOW WHY ANYMORE! OH NOO!! YEAH!!!

DREW throws the garbage bag back to LONNY, then shakes a deal with JA'KEITH. Meanwhile, HERTZ finds DENNIS.

HERTZ

Ahhhh. Mr. Dupree?

DENNIS

Oh great. What the hell do you want?

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JA'KEITH

This isn't just any boy band. This is "Street Boyz" with a "Z!" and you're it's lead singer, Joshy J!

DREW

(resigned) Yeah, Joshy J. Well, what about Wolfgang Von Colt?

JA'KEITH

Too ethnic. Now we got a Tiger Beat shoot at four, then at six we're at the label to go over concepts for your nationwide Mall Tour!!

DREW

Mall tour? But Ja'Keith, I, y'know...

I WANNA ROCK?

JA'KEITH

(scoff) You were out there! You saw! The rock didn't work so... You're a Street Boy now!

DREW's heart sinks.

DREW

Um, Ja'Keith, I, ah, forgot something back at my apartment so... I'm gonna leave, 'kay?

DREW starts to exit.

JA'KEITH

Don't forget, Tiger Beat at four!!

DREW

How could I forget.

DREW is miserable, and begins to walk out... onto...

Scene 17

EXT. Sunset strip. Day.

Outside The Venus Club, SHERRIE is with a sleazy PRODUCER.

PRODUCER

Showed some great moves in there.

SHERRIE

Thanks.

as of July 21, 2010

MAYOR

15

REGINA

Mayor, your three o'clock is here. A Hertz Klineman?

MAYOR

Hertz? Oh yes!! Send him in!

*Before she can, HERTZ and FRANZ KLINEMANN
are in.*

HERTZ

Heir Mayor! Zank you so much for meeting me!

MAYOR

The pleasure is mine, Mr. Klinemann.

HERTZ

(shakes; then) You know my son, Franz.

FRANZ

Zuch a pleasure to be here in your lovely—

HERTZ

Enough! You're boring him!

FRANZ

Sei beitte nicht wutend auf mich. (Please don't be mad at me.)

HERTZ

Folgen zie meinen befelen! (Follow my orders!)

FRANZ

(sheepishly) Okay.

FRANZ wilts.

HERTZ

Heir Mayor, let's cut to the chase, shall we? I have a proposal. But first, may I be frank vis you?

MAYOR

(really excited) Please!

HERTZ

Ze fact is, Heir Mayor, ze "sex, drugs, unt rock n' roll" element here is destroying your city.

MAYOR

Well, I don't know about destroying--

Suddenly, DENNIS and LONNY run by, LONNY with his pants around his ankles, and DENNIS chasing with cans of whip cream.

LONNY

I'm totally running in the streets with my pants down!

DENNIS

This is sooo rock n' roll!

LONNY

And I'm high too!

DENNIS

Suck it, LA!!

With that, they are gone.

MAYOR

White people.

REGINA

Personally, I love rock. I once followed The Dead for seven months... ~~until I realized I was violently allergic to patchouli oil and overwrought and meandering guitar solos.~~

~~HERTZ~~

~~(beat) Unt you are?~~

MAYOR

This is my new city planner down from Berkley, Ms. Regina Koontz.

REGINA

It's pronounced ReGYna.

FRANZ

(moved) Zat vas my mother's name.

HERTZ

Heir Mayor, Fraulein Regina... vat Klinehaus Inc. is requesting is nussing more zan ze privilege of bringing your city into ze next century. A European model of clean, pure, efficient living. BEHOLD!

FRANZ unveils a model of a new Strip.

Ta-daaa! FRANZ

Wow. MAYOR

Zank you. I made it. FRANZ

REGINA
(looking at the MODEL) That's the entire Strip from Doheny to La Cienega?

HERTZ
It is. Unt doesn't it deserve better? Don't you both deserve better?

HERTZ pulls out a briefcase filled with money.

MAYOR
Hertz, may I say I'm intrigued by your idea.

REGINA
Wait! These guys come in... arbitrarily condemn our "rock n' roll element" and now you're considering handing them the entire Sunset Strip?!

MAYOR
(sheepish) I only said I was intrigued.

REGINA
Mayor!

MAYOR
Plus, did you see this really cool model he made? There's a...

REGINA
This is OUR city... OUR history! And as for "rock?"

Suddenly, we hear VOICES OFFSTAGE.

"WE BUILT THIS CITY"

COMPANY (PRE RECORD SOUND CUE)
WE BUILT THIS CITY

DENNIS
IT'S TIME TO BRING THIS SHIP INTO THE SHORE

LONNY
AND THROW AWAY THE OARS FOREVER

DENNIS/ LONNY
'CAUSE I CAN'T FIGHT THIS FEELIN' ANYMORE
I'VE FORGOTTEN WHAT I STARTED FIGHTIN' FOR!

LONNY
AND IF I HAVE TO CRAWL UPON THE FLOOR

DENNIS
COME CRASHIN' THROUGH YOUR DOOR

LONNY/ DENNIS
DENNIS, (LONNY) I CAN'T FIGHT THIS FEELIN' ANYMORE!

*DENNIS and LONNY dream ballet with a video log
of some of their world travels.*

LONNY
AND IF I HAVE TO CRAWL UPON THE FLOOR

DENNIS
COME CRASHIN' THROUGH YOUR DOOR

LONNY/ DENNIS
DENNIS, (LONNY) I CAN'T FIGHT THIS FEELIN' ANYMORE!

~~LIGHTS OUT.~~

Scene 23

INT. Justice Charlier's office. Day.

*JUSTICE is counting money, when SHERRIE
enters.*

SHERRIE
Mama, can I talk to you?

JUSTICE CHARLIER
Sure baby, what is it? Destiny steal your body lotion again?

Choose a high baritone vocal

in the style of the show