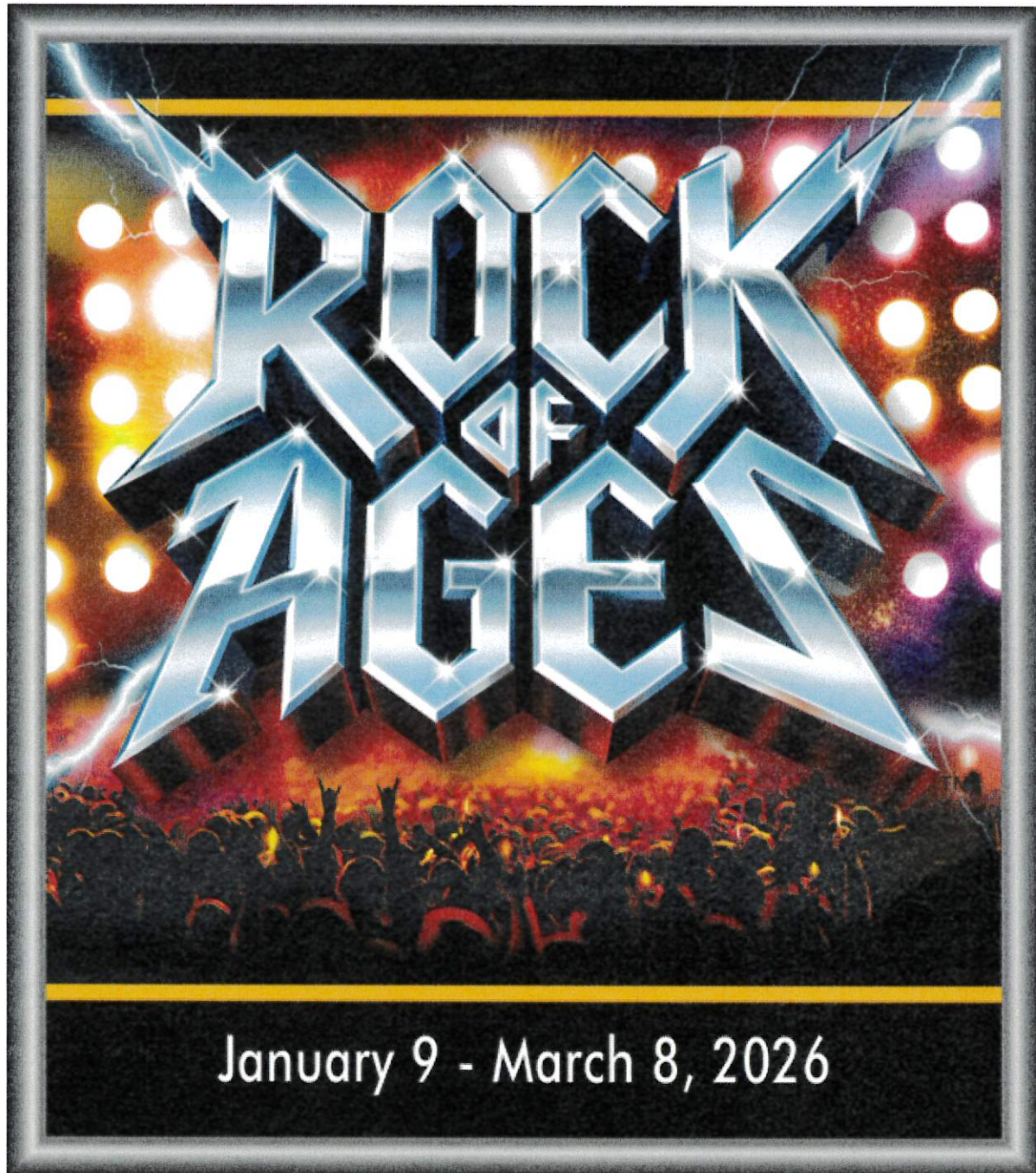




January 9 - March 8, 2026

JUSTICE
AUDITION PACKET

as of July 21, 2010

JUSTICE

94

DENNIS
IT'S TIME TO BRING THIS SHIP INTO THE SHORE

LONNY
AND THROW AWAY THE OARS FOREVER

DENNIS/ LONNY
'CAUSE I CAN'T FIGHT THIS FEELIN' ANYMORE
I'VE FORGOTTEN WHAT I STARTED FIGHTIN' FOR!

LONNY
AND IF I HAVE TO CRAWL UPON THE FLOOR

DENNIS
COME CRASHIN' THROUGH YOUR DOOR

LONNY/ DENNIS
DENNIS, (LONNY) I CAN'T FIGHT THIS FEELIN' ANYMORE!

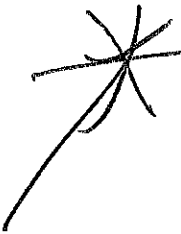
*DENNIS and LONNY dream ballet with a video log
of some of their world travels.*

LONNY
AND IF I HAVE TO CRAWL UPON THE FLOOR

DENNIS
COME CRASHIN' THROUGH YOUR DOOR

LONNY/ DENNIS
DENNIS, (LONNY) I CAN'T FIGHT THIS FEELIN' ANYMORE!

LIGHTS OUT.



Scene 23

INT. Justice Charlier's office. Day.

*JUSTICE is counting money, when SHERRIE
enters.*

SHERRIE
Mama, can I talk to you?

JUSTICE CHARLIER
Sure baby, what is it? Destiny steal your body lotion again?

SHERRIE

I think I need to go.

JUSTICE CHARLIER

(beat) This about that boy?

SHERRIE

This, all of it, it's just not the person I came out here to be. I used to be happy. I used to make people happy. Twice I lost the only person ever looked at me like I was a star... or at least could be.

JUSTICE CHARLIER

I ever tell you 'bout Maxine Diamond, sugar?

SHERRIE

Who?

JUSTICE CHARLIER

Before all this I came out here just like you. Soul singer, the new disco diva! Maxine Diamond. And I was good. Even sang backup on a couple big records. But I tell ya, the sweetest memory I got is still with Edgar Calhoun, April fourteenth, nineteen seventy five.

SHERRIE

Edgar?

JUSTICE CHARLIER

High school sweetheart. April fourteen I had a man tell me he loved me... Really love me. A dozen years go by, I never felt anything like that since.

SHERRIE

Then why did you leave him?

JUSTICE CHARLIER

I don't know. I suppose back then being adored by one person didn't seem to be enough. I didn't know I was chasing something that wasn't real. My heart was with Edgar but my head...

"EVERY ROSE HAS ITS THORN"

JUSTICE CHARLIER (cont'd)

WE BOTH LIE SILENT AND STILL
IN THE DEAD OF THE NIGHT
ALTHOUGH WE BOTH LIE CLOSE TOGETHER
WE FELL MILES APART INSIDE



Every Rose Has Its Thorn

[c. 3/10]

Cue: **JUSTICE:** "I don't know. I suppose back then being adored by one person didn't seem to be enough..."

Music and Lyrics by
Bobby Dall, Bruce Anthony Johanneson,
Bret Michaels, and Rikki Rocket

Arrangement by Ethan Popp

Rock ballad [$\text{♩} = 72$]

JUSTICE: (cont.) "I didn't know I was chasing something that wasn't real. "

1 2

(Key-Pno Solo) (Gtr. 2 - 6 Str.)

mp

D² D D² G⁶ G

JUSTICE: (cont.) "My heart was with Edgar, but my head..."

3 4

D² D D² G⁶ G

5 6

JUSTICE:

We both lie si-lent and still in the dead of the night. Al-though we

D Gmaj9 G⁶

7 both lie close to-gether, we fell miles— a-part in— side.— Was it some—

8

D G maj9 G⁶

9 - thin' I said— or— some-thin' I did? Did my words— not come out— right?— Though I tried—

10

D G D G

11 — not to hurt— you,— though I tried... Girl, I guess— that's why— they say

12

A A sus A Em G⁶ G

13 ev - 'ry rose— has its— thorn, just— like

14

D A G⁶ G

15 16 17

ev-'ry night has its dawn just like ev-'ry cow-boy sings a

D A G⁶ G D A

18 19 20

sad song, ev - 'ry rose has its thorn.

SHERRIE:

Ev - 'ry rose has its thorn.

(Key-Pno Solo)

G G⁶ D A G²

JA'KEITH: "Joshy J? Where the hell are you?! Did you forget about Tiger Beat? TIGER BEAT!?! You get your ass down here in ten minutes or your name'll be dirt in this town!"

21 22

(Gtr. 1 - Solo)

G C²

JUSTICE -4-

#10. "Harden My Heart/Shadows of the Night" [c. 3/10]

34 35 36

All of my life I been wait - in' in the rain, I been wait - in' for a feel-in' that ne-ver, ev - er came. It

B $\flat$ 5 A $\flat$ 5

37 38 39 40 Slight rall.

feels so close, But al - ways dis - ap - pears.

B $\flat$ 5 A $\flat$ 5

41 Rubato
JUSTICE:

42 43 44

Dar-lin' in your wild-est dreams, You ne-ver had a clue.

G $\flat$ 2 mp A $\flat$ 2 B $\flat$ m7 A $\flat$ 2 G $\flat$

45 46 47 48 **SHERRIE:**

But it's time you got the news... I'm gon-na

Ab2 Bbm7 Ab2 Gb2 Ab2

49 **Freely**
SHERRIE: 50 51

har-den my heart. I'm gon-na swal-low my tears.

JUSTICE:

Har-den your heart.

(Ad lib Wurli fill)

Bbm7 3 Ab2

52 53 54 **Slight accel.**

I'm gon-na turn and leave you here.

Swal-low your tears. Turn and leave you here.

3

Gb2 Ab2 Bbm7 Ab2

55 Vamp - Jump on Cue SHERRIE: "... 'cuz I don't need anybody. Not anymore." (go on) JUSTICE: (any bar)

56 57 58

You say,

Warm Piano (+Gtr1 ad lib bluesy riffs)

mp ad lib fills, etc.
Wurlitzer with slight trem...
(Sounds 8va)

Bbm9 Ab2

59 Heavier, Straight 8th's [J = 122]

60 61 62

oh___ girl,___ it's a cold___ world___ When you keep it all___ to your-self___ I said you

Wurli all over...

(+Gtrs) *mf* Dbm9sus Dbm9sus Gbm2

(+Bs)

63 64 65 66

can't___ hide___ on the in - side___ All the pain you e - ver felt___ You bet-ter

Dbm9sus Dbm9sus Gbm2

68 69

ran-som your heart, but baby don't look back. 'Cause we got no-bo - dy else. We're run-ning with the

(Gtr1)

(Gtr2)

Poco accel.
B $\flat$ m A $\flat$ E $\flat$ m

(Bs)

[71] [♩ = 130-132]

JUSTICE: 72 73 74

sha - dows of the night. So, ba-by, take my hand, it-'ll be al - right. Sur-ren-der all your

WOMEN:

Sha - dows of the night. So, ba-by, take my hand, it-'ll be al - right. Sur-ren-der all your

MEN:

Sha - dows of the night. So, ba-by, take my hand, it-'ll be al - right. Sur-ren-der all your

(in the background)

mf

(+Gtr2)

f A $\flat$ D $\flat$ G $\flat$ A $\flat$ B $\flat$ m7 G $\flat$

(+Bs)

76 3 3 77 78 **SPENCER:**

dreams to me to - night. They'll come true in the end... I'm gon-na

dreams to me to - night.

dreams to me to - night.

8va

f

(+Gtrs)

Fm7 Bbm7 Gb Ab6 Gb

Poco accel.
Ab2

79 [♩ = 137] 80 81 82

har-den my heart. I'm gon-na swal-low my tears. I'm gon-na

JUSTICE:

Har - den your heart. Swal - low your tears. and—

WOMEN:

Har-den my heart. I'm gon-na swal-low my tears. I'm gon-na

MEN:

Har-den my heart. I'm gon-na swal-low my tears. I'm gon-na

Bbm7 Ab2

(Bs)