



HERTZ

AUDITION PACKET

HERTZ

REGINA

Mayor, your three o'clock is here. A Hertz Klineman?

MAYOR

Hertz? Oh yes!! Send him in!

*Before she can, HERTZ and FRANZ KLINEMANN
are in.*

HERTZ

Heir Mayor! Zank you so much for meeting me!

MAYOR

The pleasure is mine, Mr. Klinemann.

HERTZ

(shakes; then) You know my son, Franz.

FRANZ

Zuch a pleasure to be here in your lovely—

HERTZ

Enough! You're boring him!

FRANZ

Sei beitte nicht wutend auf mich. (Please don't be mad at me.)

HERTZ

Folgen zie meinen befelen! (Follow my orders!)

FRANZ

(sheepishly) Okay.

FRANZ wilts.

HERTZ

Heir Mayor, let's cut to the chase, shall we? I have a proposal. But first, may I be frank vis you?

MAYOR

(really excited) Please!

HERTZ

Ze fact is, Heir Mayor, ze "sex, drugs, unt rock n' roll" element here is destroying your city.

MAYOR

Well, I don't know about destroying--

SKIP DOWN

Suddenly, DENNIS and LONNY run by, LONNY with his pants around his ankles, and DENNIS chasing with cans of whip cream.

LONNY

I'm totally running in the streets with my pants down!

DENNIS

This is sooo rock n' roll!

LONNY

And I'm high too!

DENNIS

Suck it, LA!!

With that, they are gone.

MAYOR

White people.

REGINA

Personally, I love rock. I once followed The Dead for seven months... until I realized I was violently allergic to patchouli oil and overwrought and meandering guitar solos.

HERTZ

(beat) Unt you are?

MAYOR

This is my new city planner down from Berkley, Ms. Regina Koontz.

REGINA

It's pronounced ReGYna.

FRANZ

(moved) Zat vas my mother's name.

HERTZ

Heir Mayor, Fraulein Regina... vat Klinehaus Inc. is requesting is nussing more zan ze privilege of bringing your city into ze next century. A European model of clean, pure, efficient living. BEHOLD!

FRANZ unveils a model of a new Strip.

Ta-daaa!

FRANZ

Wow.

MAYOR

Zank you. I made it.

FRANZ

REGINA
(looking at the MODEL) That's the entire Strip from Doheny to La Cienega?

HERTZ
It is. Unt doesn't it deserve better? Don't you both deserve better?

HERTZ pulls out a briefcase filled with money.

MAYOR
Hertz, may I say I'm intrigued by your idea.

REGINA
Wait! These guys come in... arbitrarily condemn our "rock n' roll element" and now you're considering handing them the entire Sunset Strip?!

MAYOR
(sheepish) I only said I was intrigued.

REGINA
Mayor!

MAYOR
Plus, did you see this really cool model he made? There's a...

REGINA
This is OUR city... OUR history! And as for "rock?"

Suddenly, we hear VOICES OFFSTAGE.

"WE BUILT THIS CITY"

COMPANY (PRE RECORD SOUND CUE)
WE BUILT THIS CITY

HERTZ
Z

HERTZ (cont'd)
I SHOULD'VE KNOWN BY THE TONE OF YOUR VOICE, MAYBE
BUT I DIDN'T LISTEN
STILL I MEANT
EVERY WORD I SAID
WHEN I SAID THAT I LOVED YOU
I MEANT THAT I'D...

Scheisse!

HERTZ breaks down crying. Suddenly,

REGINA (offstage)

Alright, LA!!

REGINA appears. She doesn't see HERTZ...

REGINA (cont'd)

This is my final stand!! Here on top of the Chateau Marmont! Here for all those who care about this city! For all those who don't have a voice! And for all those who really don't want to jump off (*realizing the height*)... anything this freakin' high up. (*gulp*)

As REGINA is about to jump...

HERTZ

Fraulein Regina?

REGINA

Wh... (*startled*) Mr. Klinemann?! What are you doing here?

HERTZ

(*wiping his tears*) Vat are YOU doing?

REGINA

Taking a stand! Not that you know anything about that!

HERTZ

You know you turned my son against me.

REGINA

You sure that was me?

HERTZ

(*sad*) You're right. I have no son.

HERTZ begins to cry.

REGINA

I'm not falling for that crap, Facist.

HERTZ cries harder. Finally...

REGINA (cont'd)

Jesus. Listen, you do have a son, okay? And he loves you. He just has a dream. Like all those people out there! If you could only see how happy it makes him, you wouldn't...

HERTZ

He doesn't understand! I did it all for him. For his future.

REGINA

But he doesn't want it! Christ, I know you must've had a dream nobody understood.

HERTZ

No!

REGINA starts to jump.

HERTZ (cont'd)

Wait! *(pause)* Vell, when I vas a boy I wanted to make formal wear for pets!

REGINA

Really?

HERTZ

Unt my fazer zought I vas a fool! Maybe I vas.

REGINA

Or maybe you weren't.

HERTZ

Were you really going to jump?

REGINA

I believe in my cause.

HERTZ

But vat vill zat accomplish? It's crazy!

REGINA

Is it?

HERTZ

Yes.



Hertz
Regina
Mayor
Lonny
Dennis
Stacey
Ensemble
[+Pre-record]



#3

We Built This City/Too Much Time

[c. 3/10]

Orchestration: Ethan Popp

REGINA: "Mayor, this is OUR city... OUR history!
And as for 'rock?'"

Track Start

REGINA: "Mayor, we don't really know anything
about these people, or even what they want to build!"

Track Start

WOMEN (Prerecord): *f* Rock 4 [J = 144] A B C D E

MAYOR: "What the hell was that?"
REGINA: "The cry of your Strip, sir!"

We built this cit - y! We built this cit - y on rock and roll!

MEN (Prerecord): *f*

We built this cit - y! We built this cit - y on rock and roll!

HERTZ

1 2 3 4

Say — you don't — know me — Or rec - og-nize — mein face! Say

Analog Warm Pad

Analog Syn Bass

mf F B \flat 2/F

(+Bs)

5 6 7 8

— you don't care who goes — To zat — kind of place. Knee

Brite Poly Synth (Sounds 8vb)

(+Gtr1)

E \flat /F C/F F F C/F F

9 10 11 12

— deep in the hoop - la, — sink - ing in your — fight! Too

HERTZ:

(+Gtr1)

F B \flat 2/F

13 ma - ny run - a-ways Eat - ing up ze night! Mar -

(+Gtr 1&2) (+Gtr1)

Eb/F C/F F C/E

17 co - ni plays the mam - bal Lis - ten to the ra - di - ol Don't you re -

18 20

Dm Bbmaj7/D F/C C

(+Bs)

21 mem - ber? We built this cit - y, we built this cit - y on...

22 23 24

Ana Chiff Bell 15^{ma}

F (+Gtr2) Bb2 Bb2 F/A C/G F Bb2 Bb2 F/A C/G

MAYOR: "Clean, efficient living?"
HERTZ: "Exactly!"

REGINA: "But Mayor, think about the businesses
already there! What about them!"

25 Half-time

(Gtr 1 - Solo) 26 27 28

(15^{ma})

Soft Warm Pad

mp F/Bb (+Gtr2) C/Bb Bb2

(+Bs 16vb) (+Bs - same figure as Gtr2)

KEEP
OF
LOVING
YOU

HERTZ

20

21 22 23

Still, I meant ev-'ry word I said. When I said that I loved you, I meant that I'd... Scheisse!

F G F G Am

REGINA: "But he doesn't want it! Christ, I know you must have had a dream nobody understood."

HERTZ: "No!" (beat)
(Then:) "Wait!" (go on)

Freely, romantically

HERTZ: "So, when I was young I wanted to make formal wear... for pets." (Music out)

24 25 26 27 28 29

G.P.

(Dialogue continues)

REGINA: "...It's still not too late to make it right, Mr. Klinemann."
(Regina leaves.)

30 31

HERTZ:

And I'm gon - na keep

(Bell tone, if needed)

G.P.

32 Colla voce

Musical score for measures 32-35. The vocal line (treble clef) starts at measure 32 with the lyrics "on lov - ing you," and continues through measure 35 with "'Cause it's the on - ly thing I wan-na do." The piano accompaniment (grand staff) features chords: C²/E, F²/C, G²/D, C²/E, F²/C, and G². The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 33, 34, and 35 are indicated above the vocal staff.

HERTZ: (Takes out his phone and DIALS.)
"Mr. Dupree, please..." (go on)

Musical score for measures 36-38. The vocal line (treble clef) starts at measure 36 with the lyrics "I don't wan - na sleep," and continues through measure 38 with "I just wan - na keep on". The piano accompaniment (grand staff) features chords: A^m and G. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 36, 37, and 38 are indicated above the vocal staff.

[Direct segue to: #19 "Oh, Sherrie"]