



**CONSTANCE/WAITRESS #1
YOUNG GROUPIE/FEMALE ENSEMBLE
AUDITION PACKET**

as of July 21, 2010

CONSTANCE

43

SHERRIE

No way! Besides, he doesn't even know I exist.

Meanwhile, a REPORTER approaches STACEE...

CONSTANCE (REPORTER)

Stacee. *(extends hand)* Constance Sack. "Kerrang!" Magazine? We spoke on the phone.

STACEE JAXX

Oh, right! *(to whoever might be listening)* Cover story. Let's do this.

CONSTANCE sets up her tape recorder.

WAITRESS #1 tries to endear herself to STACEE;

CONSTANCE pushes WAITRESS #1 away.

CONSTANCE

Stacee Jaxx. Here we are back at "The Bourbon Room." The club where you and Arsenal got your start, and many fans were shocked to hear that this will be the last time Arsenal will play together.

STACEE JAXX

I know. Painful.

CONSTANCE

Even though "I Want Your Cans" is still doing considerably well on the Billboard charts, why the split?

STACEE JAXX

Connie, Arsenal is a living thing. It breathes, it creates, it changes. We as a band just felt Arsenal had done all it could do in its current manifestation.

GUITARIST

(from the STAGE) Fuck you, Stacee!!

STACEE JAXX

(laugh) Ha ha ha!! I love my band!

CONSTANCE

Well, what was the thing that made you want to go--

STACEE JAXX

Solo? Probably the touring, the grind. Five guys cooped up in a luxury bus with nothing but booze, drugs, girls constantly chowin' on each other when you're tryin' to watch your soaps... And the sushi you get in the Midwest? Did you know there's no ocean there?

CONSTANCE

Yeah, I did.

STACEE JAXX

I'm just a man with feelings, Constance, and the road... It finally just--

CONSTANCE

It's okay, Stacee.

STACEE JAXX

Dammit, I don't know if I want to talk about this!!

CONSTANCE

Well, you don't have to if you—

STACEE counts down "3-2-1" with his fingers and leans into the mic, full of pain.

"DEAD OR ALIVE"

STACEE JAXX

IT'S ALL THE SAME
ONLY THE NAMES HAVE CHANGED
EVERYDAY, IT SEEMS WE'RE WASTING AWAY.

STACEE begins to walk - hurt.

WAITRESS #1

(screams) AHHHHHHHHH!

STACEE JAXX

ANOTHER PLACE WHERE THE FACES ARE SO COLD

WAITRESS #1 swoons

STACEE JAXX (cont'd)

I'D DRIVE ALL NIGHT
JUST TO GET BACK HOME

I'm home Connie!

I'M A COWBOY
ON A STEEL HORSE I RIDE
I'M WANTED
DEAD OR ALIVE
WANTED
DEAD OR ALIVE

as of July 21, 2010

WAITRESS #1

42

A BARTENDER is dressed in a STACEE hat.

BARTENDER

Look, dude! *(pointing to his own hat)* Cowboy hat!!

LONNY

And his band? Well, they hate his guts.

GUITARIST

(from the band stage) Asshole.

LONNY

But he's a star. And stars are undeniable. Like herpies. *(To guy in audience)* Right dude?

WAITRESS #1 runs up to SHERRIE.

WAITRESS #1

Can you believe the Stacee Jaxx is here?!

SHERRIE

I know. Look at his skin. I bet he eats super healthy.

DREW approaches.

DREW

Hey, Sherrie... Waitress #1. Listen, I was home and I made you a mix tape. Got some Vixen, RATT, a killer Badlands live cut.

SHERRIE

Awesome.

WAITRESS #1

Isn't that sweet. Well, since you got your man I'm gonna go get me a hot slice of Stacee Jaxx.

SHERRIE

Oh, no. Drew and I are just friends.

DREW slowly retreats as WAITRESS #1 stares SHERRIE down.

WAITRESS #1

Five bucks I get Stacee's room key before you even get a hello.

TO BE WITH YOU

WAITRESS #1

21 20 28 30

n't have to say That you love me, 'cause I'd al - read - y

G Em7 Am7 D7

31 **WOMEN: (off-stage)** *mp* 32 33 (Dialogue) 34 35 **SHERRIE: "It's just my... Whatever, right? I'll be fine."**

know Ooh

MEN: (off-stage) *mp* Ooh

G *mp* D²/F# Em Bm C (Drs - HH) *f*

36 **To Be With You** [♩ = 88] **WAITRESS:** 37

Hold on, lit - tle girl. Show me what he's done to you.

(+ Gtr 1 - 12 Str Acoustic)
(+ Drum groove)

f Em G C² G

38 Stand up (sim.) lit - tle girl. 39 A bro - ken heart can't be that bad. When

Em G C² G

40 it's through, it's through. WAITRESS: 41 Fate will twist the both of you. So

C² G C² G

42 come on, ba - by, come on o - ver. 43 Let me be the one to show you...

F D

rit. poco a poco

44 **Tempo di Heaven** [♩ = 69] (Dialogue) DENNIS: "...Until you can share something that lets us in, lets us know what you care about—" DREW: "Wait..." DREW: How I

(Gtr. 2) (Cym - mallets)

mp G Bm C C Cm