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The Dinner Theatre of Columbia

Presents

Disney THE LITTLE MERMAID

Music by Alan Menken *Lyrics by* Howard Ashman & Glenn Slater *Book by* Doug Wright

Based on the Hans Christian Andersen story and the Disney film that was produced by Howard Ashman & John Musker and written and directed by John Musker & Ron Clements

Originally Produced by
Disney Theatrical Productions

Orchestrations by Danny Troob
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by David Chase

Direction & Choreography by

Mark Minnick

Music Direction by

Ross Scott Rawlings

Lighting Design by
Lynn Joslin

*Scenic and Properties
Design by*
Shane Lowry

Sound Design by
Mark Smedley

Hair & Wig Design by
Jayson Kueberth

Costume Coordinators
Sarah King &
Janine Sunday

Production Stage Manager
Cheryl Stansfield

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Disney's The Little Mermaid
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. • www.mtishows.com

Toby's, The Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • TobysDinnerTheatre.com

PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director	Ross Scott Rawlings
Associate Conductor.....	Catina McLagan
Resident Scenic/Properties Designer	Shane Lowry
Lighting Designer	Lynn Joslin
Sound Designer.....	Mark Smedley
Costume Coordinators	Sarah King, Janine Sunday
Hair & Wig Designer	Jayson Kueberth
Dance Captain.....	Amanda Kaplan Landstrom
Production Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Sarah Tossman
Technical Director.....	Johnny Pantazis
Warehouse Supervisor	Emerson Balthis
Set Construction	Emerson Balthis, Quadry Brown, Shane Lowry
Light Board Operators.....	David Landstrom, Vanessa Vincent, Heather Williams
Sound Board Operators	Betsy Burnett, Arianna Lapp, Johnny Pantazis
Head Wardrobe	Janine Sunday
Costume Shop Assistants.....	Sarah King, Rose Ryon, Carrie Seidman
Run Crew.....	Tori Alioto, Natalie Britt, Betsy Burnett, Kristin Rigsby, Sarah Tossman, Brian Wensus

THEATRE STAFF

Artistic Director.....	Toby Orenstein
Producer/Casting	Mark Minnick
General Manager.....	Joel Friedman
Operations Manager.....	Lori Lentner Schwartz
Assistant General Manager.....	Patrick Albright
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Form Manager.....	Steve Lewis
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Assistant Bar Manager.....	Jeffrey Shankle

THE CAST

(in order of appearance)

Ariel.....	Abby Middleton*
Prince Eric	Carter Crosby
Pilot.....	David Bosley-Reynolds
Grimsby	David James
Flounder.....	Nicky Kaider
Scuttle.....	Jeffrey Shankle
King Triton	Adam Grabau
Windward.....	Jaylen Fontaine
Sebastian.....	Elijah Henderson
Mersisters:	
Aquata	Patricia “Pep” Targete
Andrina	Rachel Cahoon
Arista.....	Kiana King
Atina.....	Margaret Kelly
Adella	MaryKate Brouillet
Allana	Alexis Krey-Bedore
Flotsam	Shane Lowry
Jetsam	Joey Ellinghaus
Ursula.....	Lynn Sharp-Spears
Chef Louis	David Bosley-Reynolds

ENSEMBLE

Brandon Bedore, David Bosley-Reynolds, MaryKate Brouillet,
 Rachel Cahoon, Benjamin Campion, Jaylen Fontaine,
 Vince Gover, Margaret Kelly, Kiana King,
 Alexis Krey-Bedore, Patricia “Pep” Targete, Walker Vlahos

UNDERSTUDIES AND SWINGS

Rachel Cahoon (Ariel), Brandon Bedore (Prince Eric, Scuttle), Tina Marie
 DeSimone (Ursula), Jaylen Fontaine (Sebastian), Elijah Beeler (Flounder),
 Benjamin Campion (Scuttle, Chef Louis), Walker Vlahos (Flotsam, Jetsam),
 Vince Gover (Grimsby), David Bosley-Reynolds (King Triton)

Male Swing: Elijah Beeler • Female Swing: Julia Williams

ORCHESTRA

Conductor/Keyboard I	Ross Scott Rawlings, Catina McLagan
Keyboard II	Reenie Codelka, Stella Monshaw, Ben Shaver
Trumpet.....	Wyeth Aleksei, Mike Barber, Tony Neenan, Franklin Wade
Reeds/Woodwinds.....	Steve Haaser, Charlene McDaniel, Noelle Presby, Katie Ravenwood
French Horn.....	Becky Ballenger, Heidi Brown, Al Rise, Sarah Soisson
Percussion	Mike Feathers, Bob LaForce

* Abby Middleton appears through the courtesy of Actors' Equity Association,
 the Union of Professional Actors and Stage Managers in the United States.

MUSICAL SYNOPSIS

ACT I

<i>Scene 1: The Water's Surface</i>	
"The World Above"	Ariel
"Fathoms Below"	Pilot, Sailors, Prince Eric, Grimsby
<i>Scene 2: King Triton's Court</i>	
"Daughters of Triton"	Mersisters
"If Only" (Triton's Lament)	King Triton
<i>Scene 3: Ursula's Lair</i>	
"Daddy's Little Angel"	Ursula, Flotsam, Jetsam
<i>Scene 4: Ariel's Grotto</i>	
"Part of Your World"	Ariel
<i>Scene 5: Prince Eric's Ship/Sea Below/Beach</i>	
"The Storm"	Sailors
"Part of Your World" (Reprise)	Ariel
<i>Scene 6: Mersister's "Girl Cave"</i>	
"She's in Love"	Mersisters, Flounder
<i>Scene 7: The Beach</i>	
"Her Voice"	Prince Eric
<i>Scene 8: Open Water</i>	
"Under the Sea"	Sebastian, Ensemble
<i>Scene 9: Ariel's Grotto</i>	
"If Only" (Ariel's Lament)	Ariel
"Sweet Child"	Flotsam, Jetsam
<i>Scene 10: Ursula's Lair</i>	
"Poor Unfortunate Souls"	Ursula
"Act I Finale"	Ursula, Ariel

ACT II

<i>Scene 1: The Beach</i>	
"Positooovity"	Scuttle, Gulls
"Positaggit"	Scuttle
<i>Scene 2: King Triton's Court</i>	
<i>Scene 3: The Palace</i>	
"Beyond My Wildest Dreams"	Ariel, Maids, Grimsby
<i>Scene 4: The Palace Kitchen</i>	
"Les Poissons"	Chef Louis
<i>Scene 5: The Palace Banquet Hall</i>	
"Les Poissons" (Reprise)	Chef Louis, Chefs, Maids
<i>Scene 6: The Palace Ballroom</i>	
"One Step Closer"	Prince Eric
<i>Scene 7: Ursula's Lair</i>	
"Daddy's Little Angel" (Reprise)	Ursula, Flotsam, Jetsam
<i>Scene 8: The Bay</i>	
"Kiss the Girl"	Sebastian, Scuttle, Ensemble
<i>Scene 9: King Triton's Court</i>	
<i>Scene 10: The Palace/The Ship/King Triton's Court</i>	
"If Only" (Quartet)	Ariel, Prince Eric, Sebastian, King Triton
<i>Scene 11: The Palace Ballroom</i>	
"The Contest"	Grimsby, Princesses
<i>Scene 12: Ursula's Lair</i>	
"Poor Unfortunate Souls" (Reprise)	Ursula
<i>Scene 13: The Beach</i>	
"Ariel's Transformation"	Mersisters
"Finale Ultimo"	Company

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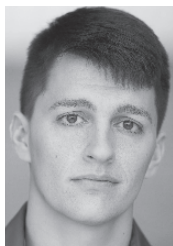
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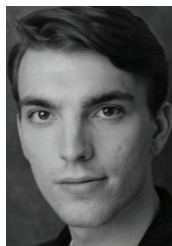
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UNDER THE LIGHTS



BRANDON BEDORE

(Ensemble, u/s Prince Eric, u/s Scuttle)
A graduate of The Catholic University of America. Toby's credits include: *9to5*, *Jersey Boys*, *Disney's Beauty and the Beast*, *A Chorus Line* (Don), *Sister Act*, *Escape to Margaritaville* (Chadd), *Grease* (Doody), *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *Mamma Mia*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



BENJAMIN CAMPION

(Ensemble, u/s Scuttle, u/s Chef Louis)
Excited to be back at Toby's! Toby's credits: *The Music Man* (Constable Locke), *Jersey Boys* (Nick Massi), *The Addams Family* (Ancestor), *9to5* (Swing). He would like to thank the incredible creative team, cast, and crew for all their hard work and support.



ELIJAH BEELER

(Swing, u/s Flounder)
Elijah is very excited to be in his very first production at Toby's Dinner Theatre. Previous roles include: *Rockville Musical Theatre: Be More Chill* (Jeremey), *Sweeney Todd* (Tobias Ragg); *CHStage: Once On This Island* (Daniel Beauxhomme). He has made so many incredible friends and hopes you enjoy the show



CARTER CROSBY

(Prince Eric)
Thrilled to be back at Toby's! Recent Toby's credits include: *The Music Man* (Ewart Dunlop/Quartet), *9to5* (Joe), *Jersey Boys* (Bob Gaudio), *The Addams Family* (Ancestor), *Disney's Beauty and the Beast* (Ensemble/Beast u/s). Other recent credits include: *Monument Arts & Cultural Center: Million Dollar Quartet* (Elvis Presley); *Iron Crow Theatre: Rent* (Roger Davis). Go Dukes!



DAVID BOSLEY-REYNOLDS

(Pilot, Chef Louis, u/s King Triton)
David has been in Toby's productions off and on since 2001. David also is one of the kitchen staff and has a booth in The Antique Depot in Ellicott City. David would like to thank and highly recommends his team at Edward Jones in Arnold, MD.



TINA MARIE DESIMONE

(u/s Ursula)
Tina is thrilled to be returning to the Toby's stage. Most recent Toby's credits: *Something Rotten*, *It's a Wonderful Life* (Aunt Tillie), *Sister Act*, *Godspell*, *Mamma Mia* (Rosie), *Gypsy* (Mazeppa). As always, love to her Family & Rock Star nieces: Lily and Ella!!



MARYKATE BROUILLET

(Adella, Ensemble)
Favorite Toby's roles include: *9to5* (Judy Bernly), *The Addams Family* (Morticia), *Sister Act* (Mary Robert), *Ghost* (Molly), *Gypsy* (Louise), *Les Misérables* (Eponine), *Shrek* (Fiona), *Kinky Boots* (Nicola). Olney Theatre Center/Everyman Theatre: *The World Goes Round*; Keegan Theatre: *The Bridges of Madison County* (Marian). "For my Dad, always."



JOEY ELLINGHAUS

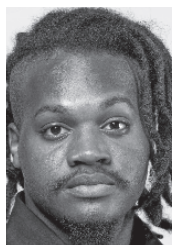
(Jetsam)
Recent Toby's credits include: *The Music Man*, *9to5* (Josh), *The Addams Family*, *Escape to Margaritaville*, *Grease* (Sonny), *The SpongeBob Musical* (Plankton), and *Monty Python's Spamalot* (Patsy - 2023 Helen Hayes Winner for Outstanding Supporting Performer). He wants to thank you for coming out and supporting theatre. He hopes you enjoy the show!



RACHEL CAHOON

(Andrina, Ensemble, u/s Ariel)
Debuted at Toby's as Belle in *Disney's Beauty and the Beast*. Additional Toby's credits: *The Sound of Music* (Maria - Helen Hayes Nomination, outstanding lead performer), *Jersey Boys*, *The Addams Family*. Other credits: *Rent* (Maureen), *Ride the Cyclone* (Jane Doe), and lead vocalist with Royal Caribbean. Much love to her friends and the Cahoon family.

rachelcahoon.com @rachelcahoonoon



JAYLEN FONTAINE

(Windward, Ensemble, u/s Sebastian)
A choreographer and youth dance teacher. Toby's credits: *The Music Man* (Ensemble), *Jersey Boys* (Swing), *9to5* (Ensemble). He's happy to be back for more and thankful for the love and support of family and close friends. He's grateful for this opportunity and hopes you enjoy the show!

UNDER THE LIGHTS



VINCE GOVER

(Ensemble, u/s Grimsby)

Last seen at Toby's in *The Music Man* (Oliver Hix/Quartet). Ohio Light Opera: *The Sound of Music* (Captain), *The Pirates of Penzance* (Major-General); RTOP: *Anastasia* (Vlad); Bronx Opera: *Lady in the Dark* (Russell); YouTube: *Lend Me a Roll* (Performer/Creator). Instagram: @vincentgover



MARGARET KELLY

(Arlina, Ensemble)

Professional debut! She danced competitively and trained in Royal Academy of Ballet syllabi for 18 years. Margaret graduated Summa Cum Laude in Criminal Justice from Pace University. Recent roles-ASI: *Giselle* (Zulma, Corps); DHS: *Thoroughly Modern Millie* (Miss Flannery, Dance Captain). Margaret thanks her family, friends, and fiancé, Nicky, for their endless support.



ADAM GRABAU

(King Triton)

National tour credits: *Spamalot* (Sir Lancelot), *Camelot* (King Arthur), and *A Bronx Tale* (Sonny). Favorite Toby's Credits: Disney's *Beauty and the Beast* (Lumiere), *Something Rotten* (Brother Jeremiah), *The Addams Family* (Lurch), *The Producers* (Franz), *OklaHoma!* (Jud), *Wizard of Oz* (Tin Man), and *Legally Blonde* (Kyle the UPS Guy). Favorite role: Daddy to a beautiful little girl.



KIANA KING

(Arista, Ensemble)

Proud Filipino-American actress and teaching artist working throughout the DMV. San Francisco Bay Area native. B.F.A. in Musical Theatre from CSU Fullerton. Previously seen at Toby's in *A Chorus Line* (Connie); Creative Cauldron: *The Sondheim Tribute Review*; NextStop: *In the Heights*; Gala Hispanic Theatre: *Picasso*; Workhouse Performing Arts: *Xanadu*. As always, love to her biggest supporter - Ryan!



ELIJAH HENDERSON

(Sebastian)

Elijah is thrilled to make his Toby's debut. Other credits include: The Gallery Players: *Hands on a Hardbody* (Mike), *Freaky Friday* (Wells); Hawaii Performance Festival: *Hair* (Steve/ensemble).



ALEXIS KREY-BEDORE

(Allana, Ensemble)

Toby's Credits: Disney's *Beauty and the Beast*, *A Chorus Line* (Val), *Sister Act*, *Escape to Margaritaville*, *Grease*, *Shrek*, *The SpongeBob Musical*, *Elf*, *White Christmas*, *Spamalot*. Regional: Olney Theatre's *Kinky Boots*; NextStop Theatre's *Catch Me If You Can*; Cumberland Theatre's *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Love to Brandon and family.



DAVID JAMES

(Grimsby)

Helen Hayes nominations: *Spamalot* (Character Man), *Pirates...* (Sergeant of Police), *It's a Wonderful Life* (Clarence), *The Wizard of Oz* (Scarecrow - HH Winner!), *Godspell* (HH Winner!), *The Addams Family* (Grandma). Toby's credits: Disney's *Beauty and the Beast* (Cogsworth), *White Christmas* (Phil), *Les Mis* (Thenardier), *Hairspray* (Wilber), *The Sound of Music* (Max), *Young Frankenstein* (Igor). Enjoy the show Dan!



SHANE LOWRY

(Flotsam)

Happy to be back onstage! Toby's: *Jersey Boys* (Ralph), *Miracle on 34th Street* (Mr. Sawyer), *Something Rotten* (Minstrel), *Ghost* (u/s Carl), *Godspell* (Judas), and many more! By day, Shane is Toby's Resident Scenic and Properties Designer and performs with Toby's Youth Theatre. Love to my parents, from their Lord and special love to Mori.



NICKY KAIDER

(Flounder)

Nicky is excited to be sharing the stage with his fiancée, Margaret Kelly. Toby's: *Jersey Boys* (Frankie Valli - Helen Hayes nomination, Outstanding Lead Performer), *A Chorus Line* (Mike), Disney's *Beauty and the Beast* (Ensemble). Nicky thanks his loving family and friends for all of their tremendous support. Enjoy the show! www.nickykaider.com Instagram: @nickykaider



ABBY MIDDLETON

(Ariel)

Abby is deeply grateful to be back at Toby's reprising her role as Ariel! Other credits include: American Theatre Group: *Parade* dir. Hunter Foster (Mrs. Phagan), *A Little Night Music* starring Kate Baldwin (Charlotte); Arts Center of Coastal Carolina: *Company* (Jenny); NextStop: *Little Women* (Meg March); St. Vincent Summer Theatre: *Lend Me a Tenor* (Maggie), Toby's: *Show Boat* (Magnolia). @abby.f.middleton

UNDER THE LIGHTS



JEFFREY SHANKLE (Scuttle)

Toby's credits: *The Music Man* (Harold Hill), *The Sound of Music* (Captain von Trapp), *A Chorus Line* (Zach), *Something Rotten* (Nick Bottom - HH Winner, Outstanding Lead Performer), *Spamalot* (Sir Robin), *Elf* (Buddy), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), *Shrek* (Lord Farquaad - HH Nomination) among others. National Tours: *Spamalot*, *Gypsy*. Disney Cruise Line performer.



WALKER VLAHOS

(*Ensemble*, u/s *Flotsam*, u/s *Jetsam*) Thrilled to be back at Toby's in Disney's *The Little Mermaid*. Kennedy Center TYA National Tour: *Look Both Ways*; Olney Theatre Center: *Disney's Frozen*; Toby's Dinner Theatre: *Something Rotten*, *Grease*, *The Music Man*; NextStop Theatre Company: *Reefer Madness*, *Ride The Cyclone*. George Mason University, BFA Musical Theater. @walkervlahos



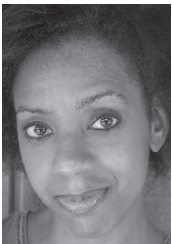
LYNN SHARP-SPEARS (Scully)

Toby's: *The Music Man* (Eulalie), Disney's *Beauty and the Beast* (Mrs. Potts), *Sister Act* (Mother Superior), *Phantom OTCO* (Sally); Olney Theatre: *Oliver!* (Mrs. Sowerberry), *Man of LaMancha* (Maria), *Cinderella* (Stepmother); Studio Theatre: *Habit of Art*, (Joan- HH Nom), *Adding Machine* (Mrs. One); Washington Shakespeare Co.: *Richard III* (Duchess of York), *Cherry Orchard* (Lyubov Ranevskaya), *All's Well That Ends Well* (Widow).



JULIA WILLIAMS (Swing)

Excited to return to Toby's after *The Music Man* (Zaneeta), *A Chorus Line* (Judy Turner) and *Grease* (Swing). Select regional credits include: Classic Theatre of Maryland: *Gypsy* (Louise); Manor Mill Playhouse: *Our Town* (Emily); CJ Productions: *The Last Five Years* (Cathy); BMORE Broadway Live: *Sweet Charity* (Nickie); Cockpit in Court: *The Prom* (Alyssa).



PATRICIA "PEP" TARGETE (Aquila, Ensemble)

Pep is an actor, choreographer, and dance teacher. Toby's: *The Music Man*, 9to5, Disney's *Beauty and the Beast*, *A Chorus Line*, *Sister Act*, *Escape to Margaritaville*, *Something Rotten*, *Ghost*, *Rocky*, *Spamalot*, *White Christmas*, *A Christmas Story*, *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!

**Many thanks to Mary Bova
for assisting in costume
coordination.**

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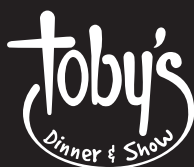
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BEHIND THE SCENES



TOBY ORENSTEIN

(Artistic Director)

An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 150 Helen Hayes Award nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK

(Producer/Casting/Director, Choreographer)

Over the years, Mark has received 26 Helen Hayes Award nominations for his Direction & Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, *Disney's The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS

(Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received 11 Helen Hayes nominations, winning in 2024 for Outstanding Musical Direction for *Something Rotten*, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was also inducted into the Who's Who in America 2023.

SHANE LOWRY

Scenic Design: Toby's: *The Music Man*, *The Addams Family*, *The SpongeBob Musical* (Helen Hayes Nominated for Best Scenic Design 2023); Dare Tactic NYC: *Bonnie & Clyde*; PTCNYC: *Elise the Musical*; PACE: *Middletown*, *The Book Club*. Properties Design: *9to5*, *The Sound of Music*, *Jersey Boys*, *Something Rotten*, *Escape to Margaritaville*, *Once On This Island*, *Rocky*, *Shrek*, *Disaster*, *Dogfight*, *Jekyll & Hyde*. Puppet Design: *The Lightning Thief*, *Lord of the Flies*, *Little Shop of Horrors*. Shane would like to thank Emerson and Quadry for the constant labor, design ideas and support. Love to my parents, QB and Mort! Enjoy the show!

MARK SMEDLEY

(Sound Designer)

Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

BEHIND THE SCENES

JANINE SUNDAY

(Co-Costume Coordinator)

Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As Head of Wardrobe, she manages a fantastic team who keeps Toby's actors looking great. She has received two Helen Hayes nominations for Outstanding Costume Design for *The SpongeBob Musical* and the most recent production of *The Sound of Music* with co-designer Sarah King. Other favorites include *The Music Man*, *Kinky Boots*, *Escape to Margaritaville* and *The Hunchback of Notre Dame*. Janine has also designed for Keegan, MetroStage, Red Branch Theatre Company and has designed wigs for Rep Stage and Olney Theatre.

SARAH KING

(Co-Costume Coordinator)

Sarah began as a volunteer for Reservoir High School's theatre program and continued on for several years after her children graduated. She loved working with the kids and the creative outlet of designing costumes and seeing the vision come to life! Reservoir's production of *Newsies* introduced her to Janine Sunday and led to a costume assistant job at Toby's. She was recently lead costumer for Toby's *It's a Wonderful Life*, *Sister Act* and *Miracle on 34th Street*. Along with Janine Sunday, she recently received a Helen Hayes nomination for Outstanding Costume Design for *The Sound of Music* at Toby's. She hopes you enjoy the show!

JOHNNY PANTAZIS

(Technical Director)

Johnny has worked as a Sound Technician/Designer for 16 years. He has worked For Toby's for 10 years and sound designed shows including: *Godspell*, *Shrek The Musical*, and *The SpongeBob Musical*. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

LYNN JOSLIN

(Lighting Designer)

Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include: *Shrek*, *The Hunchback of Notre Dame*, *Gypsy*, *Something Rotten* and *A Chorus Line*. Some other favorite designs include: *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre; *Aida* with ArtsCentric; *Matilda* with NextStop

Theatre Company; *Knuffle Bunny* and *She Persisted* with Adventure Theatre; *Frozen* with Drama Learning Center; *Nevermore*, *Monarch* and *On Air* (Helen Hayes Awards nomination) with Creative Cauldron.

<http://www.lynnjoslinlightingdesign.com/>

CHERYL STANSFIELD

(Production Stage Manager)

Cheryl first started working for Toby's as a college student in 2006. Since then she has gone on to work as a prop maker/technician for national tours of *My Fair Lady*, *On Your Feet: The Emilio and Gloria Estefan Musical*, and *Dirty Dancing*, as well as working three years at sea with Carnival Cruise Lines. In addition to stage managing, Cheryl frequently works as part of Shane Lowry's prop team, making props for several Toby's productions including *Something Rotten*, *Escape to Margaritaville*, *A Chorus Line*, *The Sound of Music*, *9to5* and *The Music Man* just to name a few. She is thrilled to be part of this exciting new chapter at Toby's and cannot wait to see what comes next. Special thanks to Mark, Tina, Shane, and the queen herself, Toby Orenstein. Cheryl works hard so her dog, Mulder, lives a good life.



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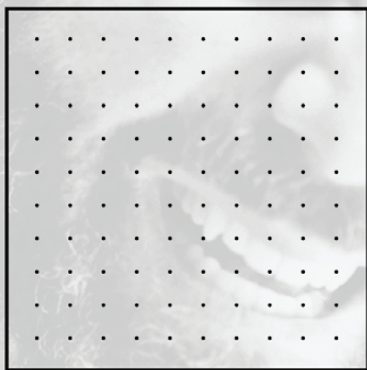
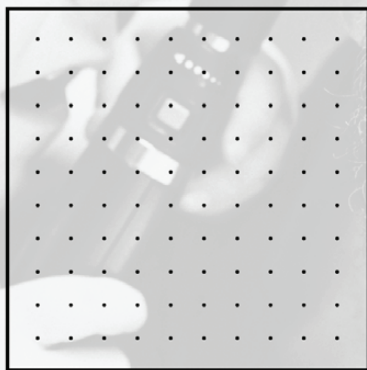




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