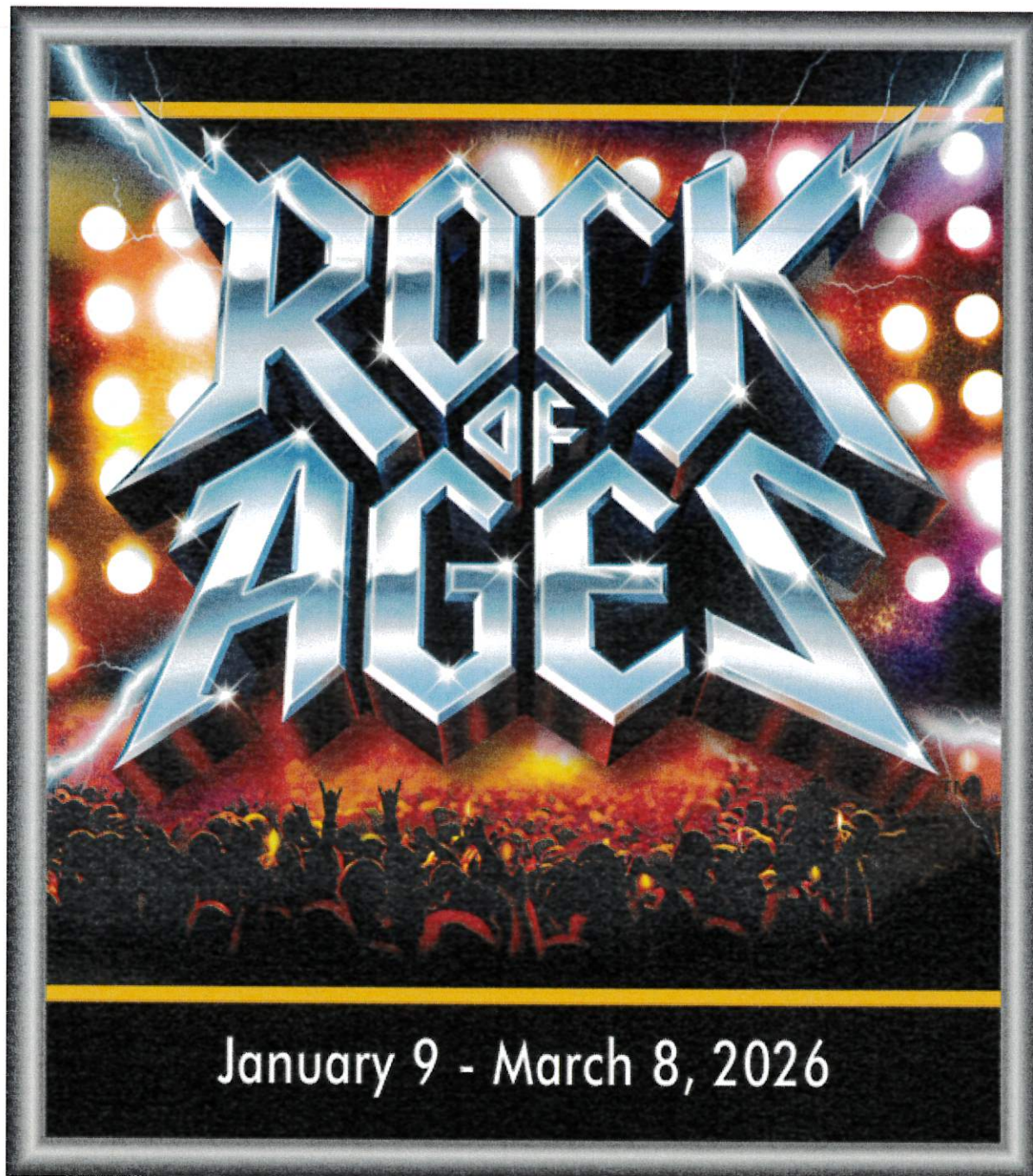




DENNIS
AUDITION PACKET

as of July 21, 2010

DENNIS
1

19

Exactly!

HERTZ

REGINA

But Mayor, think about the businesses already there! What about them!?

Scene 3b

INT. "Dupree's Bourbon Room." DAY.

With DENNIS, DREW, and LONNY, Holding a letter from the Mayor.

~~Start~~
"TOO MUCH TIME ON MY HANDS"

DENNIS

They're calling it "economic redevelopment." Apparently "The Bourbon" no longer generates an "adequate tax revenue."

LONNY

See it's like I keep saying we need to bring back "Naked Jello Wrestling Thursdays" only this time... Check it. We'll let women enter!

DENNIS

(sigh) Maybe it's time to cash it in--

DREW

Whoa, Dennis?! What are you saying?!

DENNIS

I'm not saying I want to --

IT'S JUST I'M SITTIN' ON THIS BARSTOOL
TALKIN' LIKE A DAMN FOOL!
GOT THE TWELVE O'CLOCK NEWS BLUES
AND I'VE GIVEN UP HOPE
FOR THE AFTERNOON SOAPS...
AND A BOTTLE OF COLD BREW.
IS IT ANY WONDER I'M NOT CRAZY?

LONNY

So chew a prozac! Come on, Dennis!

DENNIS

IS IT ANY WONDER I'M SANE AT ALL?

DREW

You do wash your hands a lot.

LONNY/ DENNIS/ DREW/

HERTZ/MAYOR/FRAZ/REGINA

IS IT ANY WONDER I'VE GOT TOO MUCH *(Clap, clap)*
TIME ON MY HANDS

DENNIS

AND IT'S TICKIN' AWAY...

LONNY

TICKIN' AWAY FROM ME!

DENNIS

(seeing his newspaper) Hold the phone! You guys see who's in today's paper?!

DREW

(reading) John Sununu?

DENNIS

Nice mid-80s political reference, but no. Right here!

DREW

(reading) Monster rockers, "Arsenal," are breaking up. According to sources, lead singer, Stacey Jaxx, will leave the band after this tour to pursue a solo career--

DENNIS

Perfect, right?! Lonny, who gave Stacey and Arsenal their start?

LONNY

We did. So?

DENNIS

So what if we hosted their last gig... ever.

LONNY

The last Arsenal show here?!

DREW

No shit.

DENNIS

Tell me that wouldn't generate an adequate tax revenue! Plus, Stacey still owes me from that hotel incident with the Cool Whip and the baby llama.

INT. "Dupree's Bourbon Room." DAY.

LONNY

Can't believe you still have his number.

DENNIS

(on the phone) Stacee? It's Denbo.

*We soon see STACEE JAXX on a video screen -
with a swarm of GROUPIES around him.*

STACEE JAXX

Who?

DENNIS

Dennis, Dennis Dupree. Listen, how would you like to do your "Arsenal" farewell show here at "The Bourbon?"

STACEE JAXX

Yeah, well we already planned something for our last tour gig in Portland, so...

DENNIS

I understand, but just imagine for a second...your last show in the place that started it all. A lot of press on something like that.

STACEE JAXX

No, sounds cool, but...

DENNIS

And of course, we'd put your name ABOVE the band. Stacee Jaxx AND Arsenal. One night only. Right before a solo album... Which, just between you and me, I'm so glad you're doing. You know what I always used to say about you.

STACEE JAXX

What?

DENNIS

Uhh...

WELL, YOU'RE A JET FUEL GENIUS
YOU CAN SOLVE THE WORLD'S PROBLEMS
WITHOUT EVEN TRYIN'

TOO MUCH TIME ON MY HANDS

* DENNIS

DREW: "Whoa, Dennis?! What are you saying?!"

DENNIS: "I'm not saying I want to..."

29

Vamp (vox last time)

30

31

DENNIS:

It's just I'm sit-tin' on this bar - stool Talk - in' like a damn fool. Got the

mf

Analog Fat Syn Bass

D7

(+Gtr2/Bs)

32

twelve o' - clock news blues.

And I've

Lead Synth
Poss like Yamaha
'PowerWheel'

D7

(+Gtr1)

D7

34

35

36

37

giv-en up hope For the af - ter-noon soaps And a bot-tle of cold brew.

(+Gtr1)

LONNY: "So, chew a Prozac!
Come on, Dennis!"

38 39 40 41

(+Gtr 1&2) Is it an - y won - der I'm not cra - zy? —

Heavy Dist C5 Power Chord

C5

(+Bs)

(Gtr2)

D7

(+Gtr1)

42 DENNIS: 43 44 45 DREW: "You do wash your hands a lot."

Is it an - y won - der I'm sane at all? —

(+Gtr 1&2)

C5

(+Bs)

D7

(+Gtr1)

46 LONNY / DREW / MAYOR /
HERTZ / DENNIS / FRANZ:

47 48 49 DENNIS:

REGINA:

Is it an - y won - der I've got too much (clap, clap) time on my hands? And it's

Is it an - y won - der I've got too much (clap, clap) time on my hands? —

Hand Claps

Dist Power Chord

A^m

(+Gtr 1&2)

B^m

(Bs)

50

LONNY:

tick - in' a - way, ——— Tick - in a - way ——— from me. ———

Lead Synth

A

B^m (Gtr2 - eighths)

E^m F^{#m}

(+Gtr1)

54

DENNIS: "Time out. You guys see who's in today's paper?"

DREW: "John Sumunu?"

Saw Wave (Sounds 8vb)

(Gtr1 - PM eighths)

mp

(Bs)

(+Gtr1)

(w/ pitch bend)

58

(Dialogue continues)

59

60

61 (w/ pitch bend)

C⁵

62

(Gtr 1 - solo)

mf (Tacet to m76)

D⁷

(w/ bar)

C⁵ (Hann.)

Lonny
Dennis
Female Solo (off-stage)
Ensemble (off-stage)



DENNIS
Lonny

#17

I Can't Fight This Feeling

[c. 3/10]

Cue: DENNIS: "Lonny, what are you doing with the Fogmaster 5000?"

LONNY: "It's ours. I thought you might..."

SING AS
A SOLO

Music and Lyrics by
Kevin Cronin

Arrangement by Ethan Popp

Medium rock ballad [$\text{♩} = 77$]

LONNY: "...I thought you might want something to remember—"

DENNIS: "Hey, come on. You'll be okay. I put in calls and—"

1

2

3

(Gtr 1 - solo)

mp

A E/A F#m7/A E/A F#m7 E/F#

LONNY: "I'm not worried about that. I just—"

DENNIS: "What?"

Rit.

4

5

6

3

F#m7 E/F# A/D E/D D² D²/E *ten.*

LONNY:

I can't fight — this feel - ing an - y long - er, and yet I'm still — a - fraid — to let it flow. —

A E/A F#m/A E/A Bm Bb+

10 11 12

— What start - ed out — as friend - ship has grown strong - er; — I on-ly

ESus E A E/G# Em/G F#

13 14 **DENNIS:**

wish I had — the strength — to let — it show. — I

Bm C#m D ESus E

15 **LONNY:** "I understand..." **DENNIS:** 16 17

tell my-self — that I can't hold out — for-ev - er. I say there is — no rea-son for — my fear. —

A E/G# F#m Bm Dmaj7(+5)/Bb

18 **LONNY: 19**

— 'Cause I feel so se-cure when we're to-geth - er. You give

Esus E A E/G# Em/G F#

21 **DENNIS:** 22 23 **LONNY:**

— my life di-rec - tion. You make ev - 'ry-thing so clear. And

Bm C#m D E

24 25 **DENNIS:**

e - ven as I wan - der, I'm keep - in' you in sight. You're a

D C#m

26 27 **LONNY:**

can - dle in the win - dow on a cold, dark win-ter's night. And

D A E

28 29

I'm get - ting clos - er than I _____ ev - er thought _____ I _____ might. _____

DENNIS:

I'm get - ting clos - er than I _____ ev - er thought _____ I _____ might. _____

WOMEN: (off-stage)

I'm get - ting clos - er than I _____ ev - er thought _____ I _____ might. _____

MEN: (off-stage)

I'm get - ting clos - er than I _____ ev - er thought _____ I _____ might. _____

D E F#m E sus

30 31

And I _____ can't fight _____ this feel -

And I _____ can't fight _____ this feel -

And I _____ can't fight _____ this feel -

And I _____ can't fight _____ this feel -

And I _____ can't fight _____ this feel -

(+Gtrs 1&2, Drs)

E sus E D/E

(Drum fill)

33

- in' an - y-more. I've for-got-ten what I

- in' an - y-more. I've for-got-ten what I

- in' an - y-more. I've for-got-ten what I

- in' an - y-more. I've for-got-ten what I

A Bm D

34 35 36 LONNY:

star-ted fight - in' for. ...and

DENNIS:

star-ted fight in' for. It's time to bring this ship in to the shore....

star-ted fight - in' for. Ahh.

star-ted fight - in' for. Ahh.

A Bm D A Bm

37 **LONNY:**
 throw a-way the oars for-ev - er.

38

39 **DENNIS:**
 'Cause I can't fight this feel -

Ahh

Ahh

C#m D E sus E D/E (+Bs/Dr fill)

40

41

- in' an - y-more. I've for - got - ten what I

- in' an - y-more. I've for - got - ten what I

- in' an - y-more. I've for - got - ten what I

- in' an - y-more. I've for - got - ten what I

A Bm D