



Adapted by Carole Graham Lehan
Music & Additional Lyrics by Christopher Youstra

Join us for an interactive romp through the Hundred Acre Woods in this original musical that brings the stories of A.A. Milne's classic tale of everyone's favorite hungry little bear, Winnie-the-Pooh, to life right on the Toby's stage. On a very blustery day, Christopher Robin, Piglet, Owl, Tigger and Eeyore gather together to share many wonderful stories and adventures but when Winnie-the-Pooh gets stuck trying to get more "hunny", his group of friends must work together quickly and come up with a plan to help Pooh out of his "very sticky situation." This theatrical experience is filled with joyous songs and lots of laughs. Winnie The Pooh is exciting no matter how young or old you may be. This show fits nicely with lessons about:

HOW THINGS CHANGE, CARING ABOUT MYSELF AND OTHERS, COMMUNITY, RELATIONSHIPS, and has ANTI-BULLYING themes.

*Recommended for grades Pre-K through 2nd

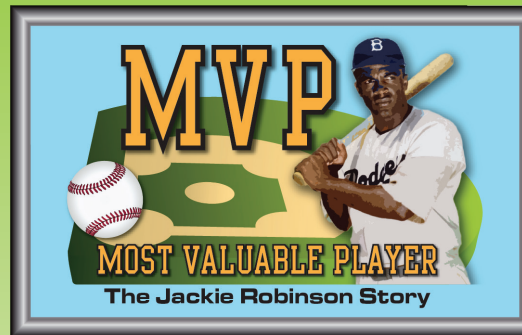
October - 10, 11, 17, 21, 22, 24, 25, 28, 29

November - 1, 4, 7, 8

December - 2, 3, 5, 6, 9, 10, 12, 13, 16, 17, 19, 20

April - 22, 24, 25, 28, 29

May - 1, 2, 5, 6, 8, 9, 12, 13, 15



Book by Mary Hall Surface
Conceived by Gayle Cornelison

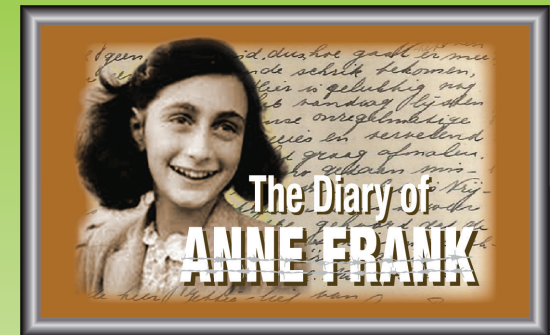
In this fast-paced show, we meet Jackie Robinson, the man who broke the color barrier in professional baseball. Audiences will enjoy this portrayal of his determination, despite seemingly insurmountable racism. The story is driven by Branch Rickey, the owner of the Dodgers who dared to sign Robinson, who guides Robinson while believing in him and his talent. Many characters move in and out of the story that both support Robinson, and attempt to keep him down. Robinson's use of nonviolence and unquestionable talent challenged the rules of segregation, and therefore impacted American life. We are very proud of our production of MVP and how we bring Jackie Robinson's story to life. In an effort to keep our story telling organic, we have chosen to include some harsh language and racial slurs that we hope helps our audiences understand the bigotry Jackie experienced. This show has lessons in:

MAKING A DIFFERENCE, HEROES, ACTIONS SPEAK LOUDER THAN WORDS, INVESTIGATING PERSONAL STRENGTH, & DETERMINATION, FACING INJUSTICES, and has ANTI-BULLYING themes.

*Recommended for Upper Elementary, Middle & High School.

January - 27, 28, 30, 31

February - 3, 4, 10, 11, 13, 14, 18, 20, 21, 24, 25, 27, 28



Dramatized by Frances Goodrich and Albert Hackett
Based on the book - Anne Frank: The Diary of a Young Girl
Edited by Otto Frank

Back when this play had its time on Broadway, it received unanimous acclaim from all the top New York reviewers. It's a lovely tender drama, told with honesty and courage. The shining spirit of this young girl continues to filter down through the years and inspire hope. Frances Goodrich and Albert Hackett have fashioned a wonderfully sensitive and theatrical narrative out of the real-life legacy left to us by a spirited and straightforward Jewish girl. There is beauty and warm humor in this story, and our theatre in the round adds to the intimate feeling that you are there in the annex with them. Its powerful messages of hope and strength will give your students an experience they will never forget. This show fits in nicely with lessons in:

ANTI-BULLYING, MAKING A DIFFERENCE, HEROES, ACTIONS SPEAK LOUDER THAN WORDS, INVESTIGATING PERSONAL STRENGTH and DETERMINATION, FACING INJUSTICES.

*Recommended for Upper Elementary, Middle & High School

March - 3, 4, 6, 7, 10, 11, 13

April - 1, 3, 4, 7, 8, 10, 11



TO REQUEST RESERVATIONS

Please visit TobysDinnerTheatre.com/Youth-Theatre to download the reservation request order form.

You may **email**, **mail** or **fax** your completed form to Toby's Youth Theatre. Addresses & number are on the form.

HAVE QUESTIONS? Please call or email, Amanda Kaplan Landstrom, 240-456-0247 or youth@TobysDinnerTheatre.com

POLICIES AND PROCEDURES

Once we receive your request, a contract will be sent within the week. The SIGNED contract and a \$50 deposit must be received within TWO weeks to hold your reservation. Balance in full is due THREE weeks prior to your show date. Any delay in payment may result in cancellation of your reservation and a forfeiture of deposit.

(Visit TobysDinnerTheatre.com/Youth-Theatre for complete policies and procedures).

PRICE

- \$14 per student for groups of 20 or more. One complimentary chaperone seat for every 10 student seats.
- For groups less than 20 people, tickets are \$16 per person.
- Reduced price tickets available with certain qualifications and with School Subscriptions. Please inquire.

SHOW TIMES

Shows are at 10 AM, with 12 Noon performances on selected dates. Alternate show times will be considered for larger groups of at least 140 people. Please ask for details.

LOCATION

Shows are performed at: Toby's Dinner Theatre • 5900 Symphony Woods Road Columbia, MD 21044. Immediately off US Route 29, providing easy access for all schools in the Baltimore-Washington Corridor.

All seats are based on availability.

Due to the nature of theatrical bookings, all shows, dates and times are subject to change.



5900 Symphony Woods Road
P.O. Box 1123
Columbia, MD 21044

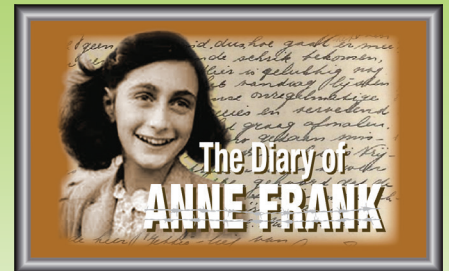
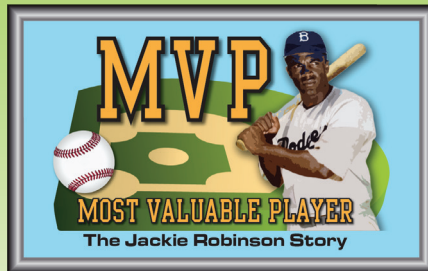


2024 - 2025



Exciting LIVE

Theatrical Arts Productions



Common Core Specific Study Guide
with pre and post lessons AND extension activities