

64 **Meno mosso, poco rubato** (♩ = ca. 84)

65

SEBASTIAN

How can a little mermaid compete with that?

(Ob, Viol)

mp

p

Seb

If

66 67 68 69

on-ly I knew how, I'd make him see the light. If on-ly it were up to me, this all would turn out rightAnd

(Cello) (+ Hrn)

p *mp* *p*

(Fl, Viol)

p

(+ Pizz Bass)

colla voce

70 71 72 73

if I on-ly could, I'll tell you what I'd do... I'd simp-ly wave me claw and make your dreams come

(Ob, Vn1)

Harp

(w/ Vn2, Cello) mp (+ Cl) (w/ Stgs)

74 75 76 77

true And would-n't that sur-prise you if you on - ly

(Oboe) (Hn)

mp mp mp p

(w/ Cello, Bs) (+ Mk Tree, Stgs)

78 Piu mosso (♩ = ca. 124)

79 80 81

knew.
Triton

How could I have pushed her to the point of hav-ing no one left to turn to? _____

(Fl, Vns)

mp

Piano

mp

(w/ Bs, Cello, Clar)

82 83 84 85

Eric

Ah, that

What if I have lost her and it's all my fault she's gone! _____ If

(Oboe)

(Hrn)

(Rds)

mp

fp

rall.
(+ Tpt)

mf

(w/ Stgs)