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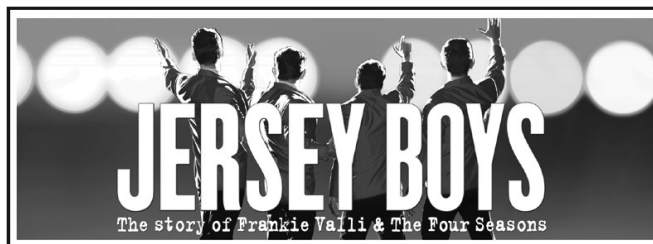
# THE DINNER THEATRE OF COLUMBIA

*P R E S E N T S*



**MARCH 15 - JUNE 16, 2024**

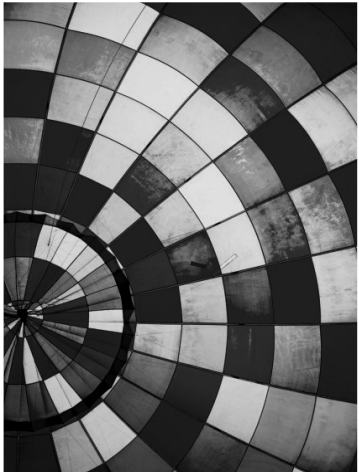
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# **BEAUTY AND THE BEAST**

Music by  
**Alan Menken**

Lyrics by  
**Howard Ashman  
& Tim Rice**

Book by  
**Linda Woolverton**

Originally Directed by  
**Robert Jess Roth**

Originally Produced by  
**Disney Theatrical Productions**

Original Music Supervision and New Arrangements by **Michael Kosarin**  
Dance Music Arrangements by **Glen Kelly**  
Orchestrations by **Danny Troob**

Direction & Choreography by  
**Mark Minnick**

Music Direction by  
**Ross Scott Rawlings**

Scenic Design by  
David A. Hopkins

Lighting Design by  
Lynn Joslin

Sound Design by  
Mark Smedley

Costume Design by  
Janine Sunday

Production Stage Manager  
Cheryl Stansfield

DISNEY'S BEAUTY AND THE BEAST is presented by arrangement with  
Music Theatre International, 423 West 55<sup>th</sup> Street  
New York, NY 10091 Tel (212) 541-4684

The video or audio recording of this performance by any means is strictly prohibited.  
Fog, haze, and strobe effects may be used in this performance.

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**[www.tobysdinnertheatre.com](http://www.tobysdinnertheatre.com)**

# The CAST

(in order of appearance)

Beast .....	Justin Calhoun
Enchantress .....	Alexis Krey-Bedore
Belle .....	Rachel Cahoon
Lefou .....	Jeffrey Shankle
Gaston .....	Patrick Gover
Les Filles la Ville .....	Lydia Gifford, Sarah Joyce, Alexis Krey-Bedore
Maurice .....	Robert Biedermann 125
Cogsworth .....	David James
Lumiere .....	Adam Grabau
Babette .....	Patricia "Pep" Targete
Mrs. Potts .....	Lynn Sharp-Spears
Chip .....	Julia Ballenger, Elijah Doxtater, or Dylan Iwanczuk
Madame de la Grande Bouche .....	MaryKate Brouillet
Monsieur D'Arque .....	Brandon Bedore
Townspeople/ Enchanted Objects .....	Brandon Bedore, MaryKate Brouillet, Carter Crosby, Lydia Gifford, Angelo Harrington II, Sarah Joyce, Nicky Kaider, Amanda Kaplan-Landstrom, Alexis Krey-Bedore, Anwar Thomas

## UNDERSTUDIES/SWINGS

Belle: Sarah Joyce, Beast: Carter Crosby  
Gaston: Brandon Bedore, Lefou/Chip: Angelo Harrington II  
Lumiere: Nicky Kaider, Cogsworth: Anwar Thomas  
Mrs. Potts: MaryKate Brouillet, Babette: Asia-Ligé Arnold  
Madame de la Grande Bouche: Amanda Kaplan-Landstrom  
Maurice: Andrew Horn, Monsieur D'Arque: Bryan Stopak  
Female Swing: Asia-Ligé Arnold, Male Swing: Bryan Stopak

# The BAND

Conductor/Keyboard I .....	Ross Scott Rawlings, Nathan Scavilla
Keyboard II .....	Reenie Codelka, Catina McLagan, Ann Prizzi
Trumpet .....	Mike Barber, Tony Neenan
Reeds/Woodwinds .....	Steve Haaser, Charlene McDaniel, Katie Ravenwood
French Horn .....	Heidi Brown, Al Rise, Clinton Soisson, Sarah Soisson
Drums/Percussion .....	Bob LaForce, Brett Schatz

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# MUSICAL NUMBERS

## ACT I

### Prologue (The Enchantress)

“Belle”	Belle, Gaston, Lefou, Townspeople
“Maurice Travels”	Maurice
“Me”	Gaston, Belle
“Belle” (Reprise)	Belle
“Home”	Belle
“Home” (Reprise)	Mrs. Potts, Madame
“Gaston”	Lefou, Gaston, Townspeople
“Gaston” (Reprise)	Gaston, Lefou
“How Long Must This Go On?”	Beast
“Be Our Guest”	Lumiere, Chip, Mrs. Potts, Enchanted Objects
“If I Can’t Love Her”	Beast

### *THERE WILL BE ONE INTERMISSION*

## ACT II

### Entr’acte/ Wolf Chase

“Something There”	Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
“Human Again”	Lumiere, Madame, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
“Beauty and the Beast”	Mrs. Potts
“If I Can’t Love Her” (Reprise)	Beast
“A Change in Me”	Belle
“The Mob Song”	Gaston, Lefou, Monsieur D’Arque, Townspeople
“Home” (Reprise)	Belle
“Transformation/Finale Ultimo”	The Company

# UNDER THE LIGHTS!



## ASIA-LIGÉ ARNOLD

(*Swing*) Toby's Dinner Theater: *Sister Act* (Deloris cover), *Escape to Margaritaville* (Marley), *Grease* (Miss Lynch/Teen Angel), ArtsCentric: *CROWNS* (Wanda), *The Wiz* (Ensemble, Aunt Em/Glinda cover); Constellation Theatre: *Once On This Island* (Little Ti Moune cover); Iron Crow Theatre: *Collective Rage* (Betty 3), *Rocky Horror Show* (Columbia), *Head Over Heels* (Mopsa); ZACH Theatre: *CROWNS* (Yolanda), *Once On This Island* (Little Ti Moune).



## RACHEL CAHOON

(*Belle*) Thrilled to be making her Toby's debut with an absolute dream role. Point Park University Musical Theatre. Recent credits: *Rent* (Maureen), *Ride the Cyclone* (Jane Doe), and lead vocalist with Royal Caribbean. Much love to her friends and the Cahoon family. Fire Starter Entertainment @rachelcahoon



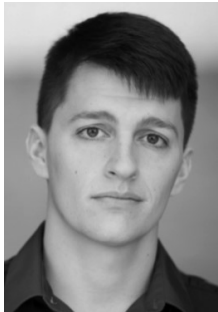
## JULIA BALLENGER

(*Chip*) Julia is delighted to be back at Toby's, following her debut in *Miracle on 34th Street*. She has appeared in local productions of *Junie B. Jones*, *The Descendants* and *The Nutcracker*. Thanks to Mark, Cheryl, and the whole Toby's family!



## JUSTIN CALHOUN

(*Beast*) Previous Toby's credits include: *A Chorus Line*, *Something Rotten* (Shakespeare - Helen Hayes Nomination), *It's a Wonderful Life* (George Bailey), *Ghost* (Carl), *Rocky*, *Spamalot* (Sir Galahad), *Godspell* (Jesus), *The Little Mermaid* (Prince Eric). Proud JMU Alum. A special thank you to Toby, Mark, family, and friends.



## BRANDON BEDORE

(*Monsieur D'Arque*) Brandon is a graduate of The Catholic University of America. Toby's credits include: *A Chorus Line* (Don), *Sister Act*, *Escape to Margaritaville* (Chadd), *Grease* (Doody), *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *The Hunchback of Notre Dame* and *Young Frankenstein*.



## CARTER CROSBY

(*Ensemble*) Thrilled to be making his Toby's debut! Recent credits include: *Rent* (Roger - Iron Crow Theatre); *Ride the Cyclone* (Mischa Bachinski - NextStop Theatre); and *A Million Dollar Quartet* (Carl Perkins - Wohlfahrt Haus Dinner Theatre). Go Dukes! @carterjcroby, cartercrosby.com



## ROBERT BIEDERMANN 125

(*Maurice*) Tours: *The Wizard of Oz* (27 months 193 cities 601 performances), Lincoln Center *South Pacific*, *Unsinkable Molly Brown*, *7 Brides for 7 Brothers*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Little Women*, *Titanic*, *Sweet Charity*. 3 HH Nominations. MFA Acting, 50+ productions Toby's. Salute Veterans and in memory of my 103-year-old best friend Dr. Bob McAllister. Thank you Mark and Toby.



## ELIJAH DOXTATER

(*Chip*) Elijah is excited to leave his life in the cupboard to be in *Beauty and the Beast*! Elijah loves Jesus, his family and cute cats. For fun, he enjoys going on adventures and playing football and basketball. Thank you to his big sister for introducing him to the magic of theater!



## MARYKATE BROUILLET

(*Madame de la Grande Bouche*) Last seen at Toby's as Sister Mary Robert in *Sister Act*. Olney Theatre Center/Everyman Theatre: *The World Goes Round*. Favorite Toby's roles include: *Ghost* (Molly), *Gypsy* (Louise), *Les Misérables* (Eponine), *Shrek* (Fiona), *Kinky Boots* (Nicola), and *The Addams Family* (Wednesday). Keegan Theatre: *The Bridges of Madison County* (Marian), and *Spring Awakening*. "For my Dad, always."



## LYDIA GIFFORD

(*Ensemble*) Debuted at Toby's as Adrian in *Rocky*, and most recently *A Chorus Line* (Cassie). Toby's credits: *The SpongeBob Musical*, *Ghost*, *It's A Wonderful Life*, *Something Rotten*, *Grease* (Jan), *Sister Act* and *Miracle on 34th Street*. Other credits: *Angel Number 9* at Rorschach, *Natural with The 4208 Group*. CUA MT '21. Orlando native. Much love to her family, friends, and mentors. lydia-gifford.com

## UNDER THE LIGHTS!



### PATRICK GOVER

(*Gaston*) Toby's credits: *Sister Act*, *Escape to Margaritaville* (Tully-Helen Hayes Nomination), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and 2021 Salisbury University graduate, with a BA in both Vocal and Theater Performance. He is so grateful for this opportunity and hopes you enjoy the show.



### DAVID JAMES

(*Cogsworth*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Miracle on 34th Street*, and now this... ENJOY!



### ADAM GRABAU

(*Lumiere*) Returning to Toby's after a 10-year hiatus. National tour credits: *Spamalot* (Sir Lancelot), *Camelot* (King Arthur) and *A Bronx Tale* (Sonny). Favorite Toby's Credits: *Something Rotten* (Brother Jeremiah), *Spamalot* (Lancelot) *The Producers* (Franz), *Oklahoma!* (Jud), *Wizard of Oz* (Tin Man), and *Legally Blonde* (Kyle the UPS Guy). Favorite role: Daddy to a beautiful baby girl.



### SARAH JOYCE

(*Ensemble*) Toby's debut! After graduating from the University of Tampa in 2020, she performed in various shows at Florida Repertory Theatre and worked several contracts as a vocalist for Oceania Cruise-line, discovering her love of travel. A special thank you to the cast and crew for all their hard work!



### ANGELO HARRINGTON II

(*Ensemble*) He's recently been seen at Toby's as Mark in *A Chorus Line* and in the Ensemble of *Cinderella* at Baltimore Center Stage. He's very appreciative of his cast and everyone who has worked and helped bring this show to life. A special thanks to his family for always supporting him! Enjoy the show! @anjelloperrez



### NICKY KAIDER

(*Ensemble*) Nicky is extremely excited to be returning to Toby's in *Beauty and the Beast!* He was most recently seen at Toby's in *A Chorus Line* (Mike) and *Singin in the Rain* (Cosmo) at Priscilla Beach Theatre. Nicky thanks his loving family, friends, and girlfriend, Margaret, for all their tremendous support. Enjoy the show! Instagram: @nickykaider.



### ANDREW HORN

(*Maurice U/S*) Andrew has performed at Toby's for over 35 years in over 75 productions. His favorite roles have been in *It's a Wonderful Life* (Uncle Billy), *A Christmas Carol* (Jacob Marley), *Ragtime* (Grandfather), *The Sound of Music* (Uncle Max), and *Oklahoma* (Pa Carnes).



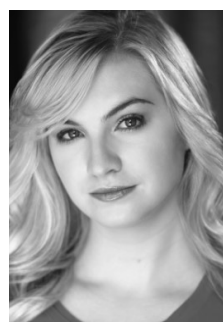
### AMANDA KAPLAN-LANDSTROM

(*Ensemble*) *A Chorus Line*, *Sister Act*, *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Legally Blonde*, *Hairspray*, *Gypsy*, *The Addams Family*, *Grease*, *Shrek*, *Chicago*, *Cabaret*, *Parade*, *Les Mis*, *Crazy For You*. Love to my family and David. For my Dad, who always supported my dreams.



### DYLAN IWANCZUK

(*Chip*) Excited to return to Toby's! Previously seen in *Miracle on 34th Street* (Tommy Mara Jr). Prior credits, productions at Glenelg and Reservoir High School, CCTA and Howard County Summer Theatre. Special thanks to the cast and Mr. Mark and Toby! Love to my family and friends!



### ALEXIS KREY-BEDORE

(*Ensemble*) Recent Toby's Credits: *A Chorus Line* (Val) *Sister Act*, *Margaritaville*, *Grease*, *Shrek*, *Spamalot*, *The SpongeBob Musical*, *Elf*, *White Christmas*. Regional: Olney Theatre's *Kinky Boots*; NextStop Theatre's *Catch Me If You Can*; Cumberland Theatre's *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Graduate of Catholic U. Love to Brandon and family.

## UNDER THE LIGHTS!



### JEFFREY SHANKLE

(*Lefou*) Toby's credits include: *A Chorus Line* (Zach), *Something Rotten* (Nick Bottom – Helen Hayes nomination), *Spamalot* (Sir Robin), *Elf* (Buddy), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *1776* (John Adams), *Shrek* (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



### LYNN SHARP-SPEARS

(*Mrs. Potts*) Toby's: *Little Mermaid* (Ursula), *Sister Act* (Mother Superior), *Phantom OTCO* (Sally). Olney Theatre: *Oliver* (Mrs. Sowerberry) *Man of LaMancha* (Maria), *Cinderella* (Stepmother). Studio Theatre: *Habit of Art*, (Joan - HH Nom), *Adding Machine* (Mrs. One). Washington Shakespeare Co.: *Richard III* (Duchess of York), *Cherry Orchard* (Lyubov Ranevskaya), *All's Well That Ends Well* (Widow). NuSass: *Twigs and Bone* (Bonnie).



### BRYAN STOPAK

(*Swing*) East Coast Based Choreographer, Director, Performer and Recording Artist. This is Bryan's second show with Toby's. Most recently featured in *A Chorus Line*. BFA Directing from The University of the Arts. Love to Hanna, Daniel, Mom, and Dad. Follow his artistic journey on Instagram @brysto BryanStopak.com



### PATRICIA "PEP"

#### TARGETE

(*Babette*) Pep is an actor, choreographer, and dance teacher. Toby's credits: *A Chorus Line*, *Sister Act*, *Escape to Margaritaville*, *Something Rotten*, *Ghost, Rocky*, *Spamalot*, *White Christmas*, *A Christmas Story*, *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!



### ANWAR THOMAS

(*Ensemble*) Anwar is happy to be back here at Toby's. Started as a pupil with CCTA's Summer Teen Professional Theater (*Ragtime* and *Aida*). Previous Toby's credits: *Sister Act*, *Escape to Margaritaville*, *Rocky*, *Thoroughly Modern Millie*, *George M*, and *Little Shop of Horrors*. Most notable his Helen Hayes Awards nomination for Outstanding Choreography for *The Color Purple*. Cheers!

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## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Producer/Casting .....	Mark Minnick
Associate Artistic Director .....	David A. Hopkins
General Manager .....	Joel Friedman
Operations Manager.....	Lori Lentner Schwartz
Assistant General Manager .....	Patrick Albright
Form Manager .....	Steve Lewis
Chef/Kitchen Manager .....	Chuck Cofield
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## PRODUCTION STAFF

Director/Choreographer .....	Mark Minnick
Music Director/Conductor .....	Ross Scott Rawlings
Assistant Conductor .....	Nathan Scavilla
Fight Coordinator .....	Justin Calhoun
Scenic Designer .....	David A. Hopkins
Lighting Designer .....	Lynn Joslin
Sound Designer .....	Mark Smedley
Costume Designer .....	Janine Sunday
Costume Construction .....	Mary Bova, Emily McCourt, Mary Quinn
Wig Stylist .....	Jayson Kueberth
Properties Designer .....	Shane Lowry
Dance Captain .....	Amanda Kaplan-Landstrom
Production Stage Manager .....	Cheryl Stansfield
Assistant Stage Manager .....	Sarah Tossman
Run Crew .....	Tori Alioto, Natalie Britt, Kristin Rigsby, Sarah Tossman, Brian Wensus
Assistant Technical Director .....	Johnny Pantazis
Set Construction .....	David A. Hopkins, Quadry Brown, Jimmy Engelkemier
Light Board Operators .....	Quadry Brown, Vanessa Vincent, Heather Williams
Sound Board Operators .....	Betsy Burnett, Ethan Hogarty, Johnny Pantazis
Head Wardrobe .....	Janine Sunday
Costume Shop Assistants .....	Sarah King, Carrie Seidman

## BEHIND THE SCENES



**TOBY ORENSTEIN (*Artistic Director*):** An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has

directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



**MARK MINNICK (*Producer/Casting/Director/Choreographer*)**

Over the years, Mark has received 18 Helen Hayes Award nominations for his Direction and/or Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, Disney's *The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

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## BEHIND THE SCENES

### **ROSS SCOTT RAWLINGS (*Music Director*)**

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral). Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his “professional life” at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby’s. As a musical director he has received seven Helen Hayes nominations, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway’s most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was most recently inducted into the Who’s Who in America 2023.

### **DAVID A. HOPKINS (*Scenic Designer/Associate Artistic Director*)**

Has worked for Toby’s for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting designs of Disney’s *The Little Mermaid* and *The SpongeBob Musical* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here’s to another great night of live theater!

### **LYNN JOSLIN (*Lighting Designer*)**

Lynn is happy to be back at Toby’s. Some favorite designs for Toby’s Dinner Theatre include: *Shrek*, *The Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include: *Sweet Charity* and *Monty Python’s Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron. [www.lynnjoslinlightingdesign.com](http://www.lynnjoslinlightingdesign.com)

### **MARK SMEDLEY (*Sound Designer*)**

Design credits include: *Dorian’s Closet*, *Lady Day at Emerson’s Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concertation are professional audio and video systems.

### **JANINE SUNDAY (*Costume Designer*)**

Janine has performed many roles on stage at Toby’s, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby’s mainstage productions including *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

### **CHERYL STANSFIELD (*Production Stage Manager*)**

Cheryl is thrilled to be back at Toby’s, having previously worked in the Toby’s Baltimore location for four years before leaving in 2010. She then spent a decade living out of a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, and *Dirty Dancing*, and three years at sea with Carnival Cruise Lines. Thank you to Toby, Mark, Tina, and the entire Toby’s production staff, cast and crew for welcoming her home! She works hard so her dog, Mulder, has a good life.



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