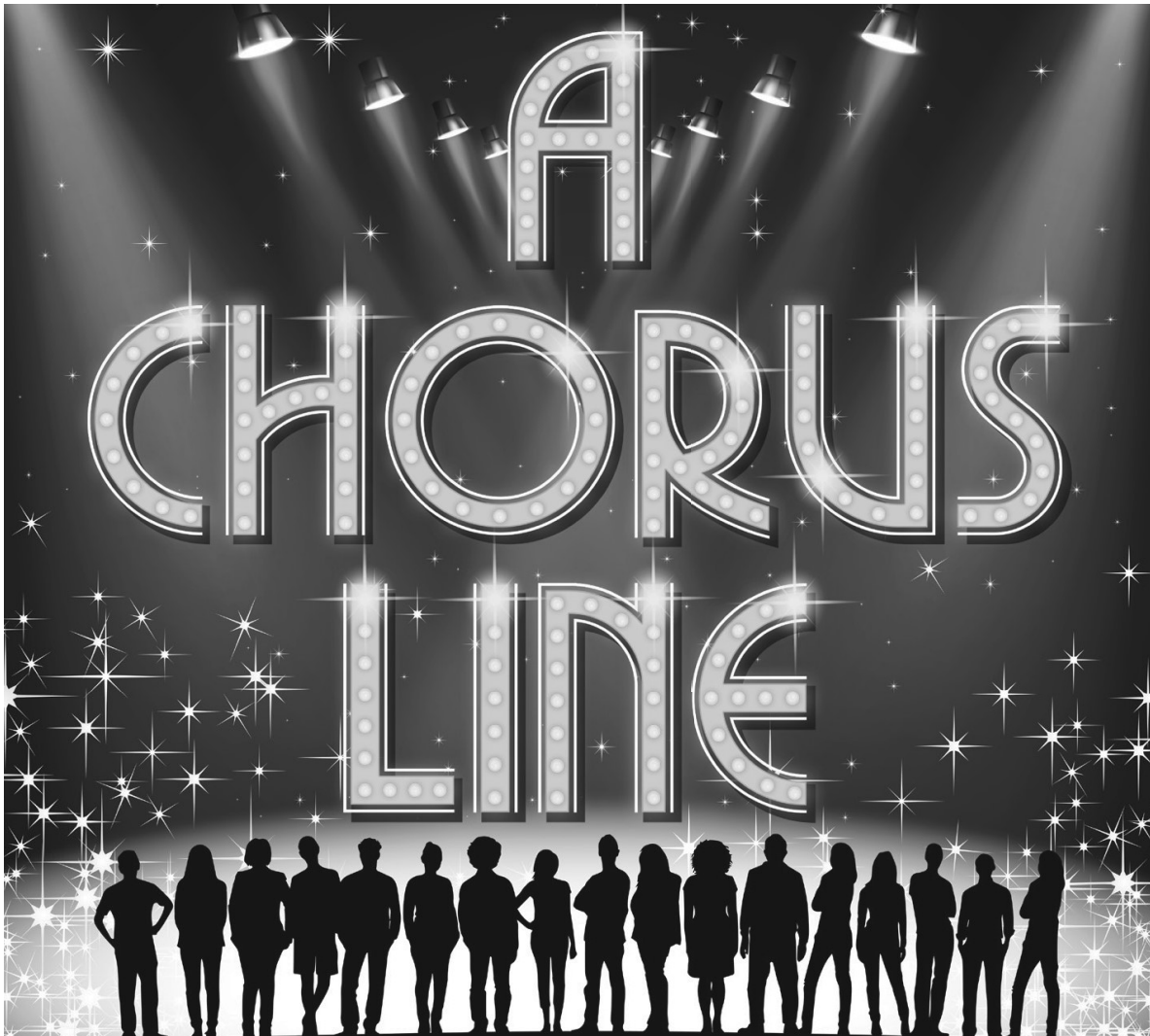




**THE  
DINNER THEATRE  
OF COLUMBIA**

*P R E S E N T S*



**JANUARY 12 - MARCH 10, 2024**

*NEXT AT TOBY'S*



**MARCH 15 - JUNE 16, 2024**

# Vance Shoe Repair



Gerry Thierer  
4900 Waterloo Road  
Ellicott City, MD 21043  
(410) 465-3098

Family owned & operated for  
over 40 years!

*Good rates* backed by  
*Good Neighbor service*  
That's State Farm Insurance.



**EMILY A. KENDALL**  
*Agent*

5805 Clarksville Square Drive  
Suite 5 • Box 315  
Clarksville, Maryland 21029  
**WASH. 301-596-9100**  
**BALT. 410-531-2057**  
**EMAIL: [EMILY@EMILYKENDALL.COM](mailto:EMILY@EMILYKENDALL.COM)**

*Like a good neighbor, State Farm is there.*



State Farm Insurance Companies • Home Offices: Bloomington, Illinois



**THE DINNER THEATRE OF COLUMBIA**

*Presents*

# **A CHORUS LINE**

**Conceived and Originally Directed and Choreographed by  
Michael Bennett**

**Book by James Kirkwood & Nicholas Dante**

**Music by Marvin Hamlisch**

**Lyrics by Edward Kleban**

**Co-Choreographed by Bob Avian**

**Direction by  
Mark Minnick**

**Music Direction by  
Ross Scott Rawlings**

**Choreography by  
Vincent Musgrave**

**Scenic Design by  
David A. Hopkins**

**Lighting Design by  
Lynn Joslin**

**Sound Design by  
Mark Smedley**

**Costume Design by  
Kansas City Costumes**

**Costume Coordination by  
Janine Sunday**

**Production Stage Manager  
Cheryl Stansfield**

**Original Broadway production produced by the New York Shakespeare Festival  
Joseph Papp, Producer, in association with Plam Productions, Inc.**

**A CHORUS LINE is presented by arrangement Concord Theatricals on behalf of Tams-Witmark LLC  
[www.concordtheatricals.com](http://www.concordtheatricals.com)**

**The video or audio recording of this performance by any means is strictly prohibited.  
Fog, haze, and strobe effects may be used in this performance.**

**Toby's Dinner Theatre of Columbia - 5900 Symphony Woods Road - Columbia, MD 21044  
Box Office (410) 730-8311 - (301) 596-6161 - (410) 995-1969  
[www.tobysdinnertheatre.com](http://www.tobysdinnertheatre.com)**

# The CAST

(in alphabetical order)

Frank .....	Dereck Atwater
Sheila .....	Jessica Barraclough
Don .....	Brandon Bedore
Richie .....	Quadry Brown
Butch .....	Justin Calhoun
Vicki .....	Aria Renee Curameng
Paul .....	Brian Dauglash
Diana .....	Leela Dawson
Maggie .....	Emily Flack
Cassie .....	Lydia Gifford
Larry .....	Andrew Gordon
Mark .....	Angelo Harrington II
Mike .....	Nicky Kaider
Kristine .....	Amanda Kaplan Landstrom
Connie .....	Kiana King
Val .....	Alexis Krey Bedore
Greg .....	Ariel Messeca
Al .....	Ryan Sellers
Roy .....	Adam Shank
Zach .....	Jeffrey Shankle
Bobby .....	David Singleton
Bebe .....	Patricia “Pep” Targete
Trish .....	Danielle Tuomey
Judy .....	Julia Williams

## UNDERSTUDIES

Zach/Don: Justin Calhoun, Cassie/Val: Julia Williams,  
Mike/Al: Dereck Atwater, Sheila: Patricia “Pep” Targete, Paul: Ryan Sellers  
Greg: Andrew Gordon, Richie: Angelo Harrington II  
Diana/Maggie/Connie: Aria Renee Curameng  
Larry/Greg/Bobby/Mark: Adam Shank, Judy/Kristine/Bebe: Danielle Tuomey  
Frank/Butch/Roy: Bryan Stopak, Vicki/Trish: Christen Svingos

# The BAND

Conductor/Keys .....	Ross Scott Rawlings, Nathan Scavilla
Reeds/Woodwinds I .....	Steve Haaser, Charlene McDaniel, Katie Ravenwood
Reeds/Woodwinds II .....	Steve Haaser, Denis Malloy, Charlene McDaniel, Katie Ravenwood
Trumpet .....	Mike Barber, Tony Neenan
Trombone .....	Patrick Crossland, Jay Ellis, Don Patterson
Guitar .....	Daniel Lewis, Rick Peralta, Chris Peterson, Kim Spath
Bass .....	Matthew Carroll, Linda Cote, Michael Kellam
Drums/Percussion .....	Bob LaForce, Brett Schatz

# MUSICAL NUMBERS

“I Hope I Get It”	Company
“I Can Do That”	Mike
“And”	Bobby, Richie, Val, Judy, Company
“At the Ballet”	Sheila, Bebe, Maggie
“Sing!”	Kristine, Al
“Hello Twelve, Hello Thirteen, Hello Love”	Company
“Nothing”	Diana
“Dance: Ten; Looks: Three”	Val
“The Music and the Mirror”	Cassie
“One”	Company
“The Tap Combination”	Company
“What I Did for Love”	Diana, Company
“One: Reprise”	Company

## AN AUDITION

**Time: 1975**

**Place: A Broadway Theatre**

**“This show is dedicated to anyone who has ever danced in a chorus  
or marched in step . . . anywhere.” --- Michael Bennett**

## How Do I Tip...?

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

**WE CARE ABOUT YOUR TOTAL TOBY'S DINNER THEATRE EXPERIENCE!**

## Drink Special

served in a souvenir glass . . .

# "The Singular Sensation"

Also Available in a NON-Alcoholic Version!

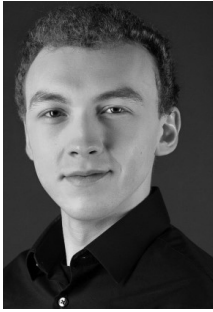
**ADVERTISE HERE**

and reach 110,000 theatre lovers, just like you!

Year-round advertising that you can change throughout the year.

Call 410-730-4024 and ask for Barbara Russell.

# UNDER THE LIGHTS!



## DERECK ATWATER

(Frank) Maryland native and graduate of Nazareth University in Rochester, NY. He is excited to be back at Toby's and was most recently on the West Coast Tour of the Dr. Seuss' classic, *How the Grinch Stole Christmas! The Musical*. Other credits include: *Kiss Me, Kate* (Bill Calhoun) and *Into the Woods* (Rapunzel's Prince). Special thank you to Toby, Mark, and especially his supportive family!



## ARIA RENEE CURAMENG

(Vicki) They/Them. Recent credits include: *Lewberger and the Wizard of Friendship* (Off-Broadway), *Lewberger in Concert* (Off-Broadway); *Earl Mosley Diversity of Dance* and *2023 Bessie Awards* (Lincoln Center). Currently performing at The Monster Bar's *Curtains Up* starring Jada Valenciaga, Tuesdays at 9PM. Maraming salamat! Instagram: @arcurameng



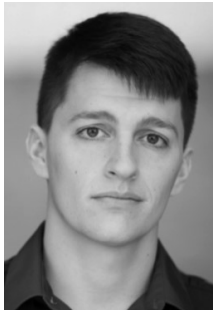
## JESSICA BARRACLOUGH

(Sheila) Toby's Debut! Recent credits include: Workhouse Arts Center - *Xanadu* (Kira - Helen Hayes Nominee), Nextstop Theatre - *Ride The Cyclone* (Jane Doe u/s); George Mason University - *Rags* (Rebecca). Training: Musical Theatre BFA from George Mason University and Signature Theatre Overtures Intensive. Jessica studies voice with Jim Van Slyke. IG: @jess.barraclough.



## BRIAN DAUGHLASH

(Paul) Last seen as Pablo in *Sister Act*. Also seen at Toby's as a swing in *Rocky* and *Ghost*. Recent credits: Iron Crow Theatre: *The Rocky Horror Show* (Rocky) and *Head Over Heels* (Basilius); FredrickTowne Players - *RENT* (Roger); Other Voices Theatre: *Evita* (Che). As always, for Dolores.



## BRANDON BEDORE

(Don) Brandon is a graduate of The Catholic University of America. Toby's credits include: *Sister Act*, *Escape to Margaritaville* (Chadd), *Grease* (Doody), *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *The Hunchback of Notre Dame* and *Young Frankenstein*.



## LEELA DAWSON

(Diana) A graduate of Paul McCartney's Liverpool Institute for Performing Arts. Leela is a singer/songwriter, and recording artist. She has over 20 years of classical vocal training under Polly Parr Corretje, and has performed at Carnegie Hall with the Honors Performance Series. Previous credits include: *The Sound of Music* (Maria) and *Into the Woods* (Rapunzel).



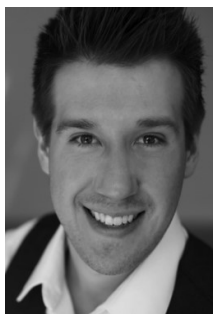
## QUADRY BROWN

(Richie) Previously seen at Toby's in: *The SpongeBob Musical*, *Spamalot* and *White Christmas* (Ensemble). Other credits include: Olney Theatre Center: *Kinky Boots*; ArtsCentric: *Once on this Island*; Washington County Playhouse: *Hunchback of Notre Dame* (Clopin Trouillefou). Performed at the 2023 Helen Hayes Awards. All my love to my mom, dad, and Shane Lowry.



## EMILY FLACK

(Maggie) Thrilled to be back at Toby's, last seen as Frenchy in *Grease!* Regional: *Escape to Margaritaville* (Cumberland Theatre), *Meet Me in St. Louis*, (Riverside), *Monarch* (Creative Cauldron), *Ruddigore* (Sinfonicon Light Opera). Film: *The Grinning*, *Life Without Karma*, *Serious Profession*. W&M BA Theatre. Love to her parents, Shannon, and the pack. Socials: @em.flack. Website: www.emilyflack.com



## JUSTIN CALHOUN

(Butch) Previous Toby's credits include: *Something Rotten* (Shakespeare), *It's a Wonderful Life* (George Bailey), *Ghost* (Carl), *Rocky*, *Spamalot* (Sir Galahad), *Godspell* (Jesus), *The Little Mermaid* (Prince Eric). Proud JMU Alum. A special thank you to Toby, Mark, family, and friends.



## LYDIA GIFFORD

(Cassie) Debuted at Toby's as Adrian in *Rocky*, followed by *The SpongeBob Musical*, *Ghost*, *It's A Wonderful Life*, *Something Rotten*, *Grease* (Jan), *Sister Act* and *Miracle on 34th Street*. Other credits: *Angel Number 9* at Rorschach, *Natural with The 4208 Group*. CUA MT '21. Orlando native. Much love to her family, friends, and mentors. lydia-gifford.com

## UNDER THE LIGHTS!



### ANDREW GORDON

(Larry) Toby's debut! Signal Processing Engineer by day with a BS in Mathematics and MS in Electrical Engineering. As a pianist and composer, his original works have premiered at The Kennedy Center and 54 Below. Favorite onstage credits include: *West Side Story*, *Chicago* and *Can-Can*. Endless love and thanks to his family, Damien, Mark, Vince, Lea and Vicki.



### ALEXIS KREY-BEDORE

(Val) Recent Toby's Credits: *Sister Act*, *Margaritaville*, *Grease*, *Shrek*, *Spamalot*, *The SpongeBob Musical*, *Elf*, *White Christmas*. Regional: Olney Theatre's *Kinky Boots*; NextStop Theatre's *Catch Me If You Can*; Cumberland Theatre's *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Graduate of Catholic U. Love to Brandon and family.



### ANGELO HARRINGTON II

(Mark) He's recently been seen at Toby's as a Swing in *Sister Act* and in the Ensemble of *Cinderella* at Baltimore Center Stage. He's very appreciative of his cast and everyone who has worked and helped bring this show to life. A special thanks to his family for always supporting him! Enjoy the show! @anjelloperez



### ARIEL MESSECA

(Greg) Excited to be a part of a dream show! Favorite credits; Toby's: *Spamalot*, *Something Rotten*, *The SpongeBob Musical*, *The Addams Family*, *Young Frankenstein*, *Mamma Mia*, *The Little Mermaid*; Olney Theater Center: *Fiddler on the Roof*, *Beauty and the Beast*; The World Stage: *Amazing Grace*. Much love to Jordan, my family, and the team at Toby's!



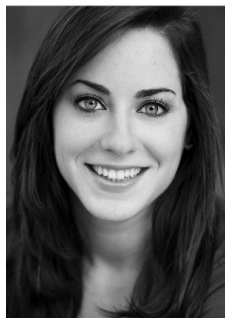
### NICKY KAIDER

(Mike) Nicky is extremely excited to be back on the line as Mike in *A Chorus Line*! He was most recently seen as Cosmo in *Singin' in the Rain* and Kenickie in *Grease* at Priscilla Beach Theatre. Nicky thanks his loving family, friends, and girlfriend, Margaret, for all of their tremendous support. Enjoy the show! www.nickykaider.com / instagram: @nickykaider



### RYAN SELLERS

(Al) National Tour: *Five Little Monkeys*. Toby's credits: *Ghost*, *Rocky*. DC area: Roundhouse Theatre: *The Tempest* (Helen Hayes Award, Best Supporting Performer); Folger Theater: *The Merry Wives of Windsor*; *The Second Shepherds' Play*; Studio Theatre: *Bloody, Bloody Andrew Jackson*; Shakespeare Theatre Company: *Romeo and Juliet*, *A Midsummer Night's Dream*; Signature Theatre: *West Side Story*.



### AMANDA KAPLAN-LANDSTROM

(Kristine) *Sister Act*, *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Legally Blonde*, *Hairspray*, *Gypsy*, *The Addams Family*, *Grease*, *Shrek*, *Chicago*, *Cabaret*, *Parade*, *Les Mis*, *Crazy For You*. Love to my family and David. For my Dad, who always supported my dreams.



### ADAM SHANK

(Roy) A local performer from Big Pool, Maryland. He recently graduated with a BFA from Nazareth College. Most recently seen in the Ensemble of *Annie* at Totem Pole Playhouse. Other credits include: *Love's Labour's Lost* (Boyet), *Curtains* (Dance Ensemble), and *Pippin* (Player & Lewis U/S). He would like to thank his family, the creative team, and the cast.



### KIANA KING

(Connie) Born and raised in the San Francisco Bay Area, CA. After receiving her BFA in Musical Theatre from California State U. Fullerton, she moved to the DMV area. Recent credits include: Gala Hispanic Theatre - *Picasso* (Ensemble), Next Stop - *In the Heights* (Graffiti Pete/Dance Captain), Workhouse Theatre Arts - *Xanadu* (Erato/Dance Cpt). Teaching artist with AFYP in Fairfax county. Love to supportive partner, Ryan!



### JEFFREY SHANKLE

(Zach) Toby's credits include: *Something Rotten* (Nick Bottom), *Spamalot* (Sir Robin), *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), *Shrek* (Lord Farquaad - Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and performed on Disney Cruise Line.



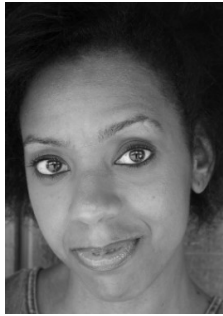
## UNDER THE LIGHTS!



**DAVID SINGLETON**  
*(Bobby)* MD based performer, choreographer, and drag superstar! Toby's credits: *The Spongebob Musical* (Choreographer) (Helen Hayes Nomination Best Choreography), *Kinky Boots* (Angel/Co-Choreographer), *Dreamgirls*, *Young Frankenstein* (Ziggy), *Newsies*, *The Bodyguard*, Olney Theatre Center: *Kinky Boots*, *Beauty and the Beast*, *Elf*. Artscentric: *RENT* (Angel), *Sister Act* (TJ), *Snapshots*. Education: Theatre Performance, Montgomery College.



**DANIELLE TUOMEY**  
*(Trish)* Toby's debut! She holds a BFA in dance from Mercyhurst University (MU). Some of her pre-professional roles include Sidra Bell's *Savage Birds*, MU's *Swan Lake* (pas de trois), Skye Ballet Center's *The Nutcracker* (Snow Queen), and Other Voices Theatre's *The New Adventures of Alice in Wonderland* (Alice). [danielletuomey.wixsite.com/danielletuomey](http://danielletuomey.wixsite.com/danielletuomey).



**PATRICIA "PEP" TARGETE**  
*(Bebe)* Pep is an actor, choreographer, and dance teacher. Toby's credits: *Sister Act*, *Escape to Margaritaville*, *Something Rotten*, *Ghost*, *Rocky*, *Spamalot*, *White Christmas*, *A Christmas Story*, *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!



**JULIA L. WILLIAMS**  
*(Judy)* Happy to be back at Toby's after *Grease!* Select regional credits include: CJ Productions: *The Last Five Years* (Cathy), Cockpit in Court: *The Prom* (Alyssa), BMORE Broadway Live: *Sweet Charity* (Nickie), Olney Theatre Center: *Pippin* (Thea). Out of town credits include the original cast of MGM & RAND Productions' *Finding Christmas*. CUA MT '21

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Producer/Casting .....	Mark Minnick
Associate Artistic Director .....	David A. Hopkins
General Manager .....	Joel Friedman
Operations Manager.....	Lori Lentner Schwartz
Assistant General Manager .....	Patrick Albright
Form Manager .....	Steve Lewis
Chef/Kitchen Manager .....	Chuck Cofield
Assistant Kitchen Manager .....	Wanna K. Smith
Director of Group Sales/Tour and Travel .....	Cheryl Clemens-Everidge
Group Sales Coordinator .....	Bea Brodsky
Group Sales Hosting Staff .....	Bob Ciborowski, Karen Hamming, Melanie Hobbs, Katherine Lewis, Tara Linn, Renita Parker, Marsha Raymond
Box Office Manager .....	Anne Kierstead
Box Office Staff .....	Asia-Ligé Arnold, Natalie Britt, Benjamin Corcoran, Tamara Early, Katie Falco, Tere Fulmer, Judith Jacob, Milo Lacovara, Marie Moineau, Judy Mosco, Anna Phillips-Brown, Vanessa R. Webb, Briana Wesley, Cristen Young
Financial Administrator .....	Kenn Hon
Youth Theatre Administrator .....	Amanda Kaplan-Landstrom
Theatre Photographer .....	Jeri Tidwell Photography
Website Developer .....	Digital Studios
Bar Manager .....	Shawn Kettering
Assistant Bar Manager .....	Jeffrey Shankle
Maintenance Engineers .....	Stephen B. Harris, Latanya Sellmane

## PRODUCTION STAFF

Director .....	Mark Minnick
Choreographer .....	Vincent Musgrave
Associate Choreographer .....	Lacy Kraszewski
Music Director/ Conductor .....	Ross Scott Rawlings
Assistant Conductor .....	Nathan Scavilla
Scenic Designer .....	David A. Hopkins
Lighting Designer .....	Lynn Joslin
Sound Designer .....	Mark Smedley
Costume Designer .....	Kansas City Costumes
Costume Coordinator .....	Janine Sunday
Properties Designer .....	Shane Lowry
Dance Captains .....	David Singleton, Julia Williams
Production Stage Manager .....	Cheryl Stansfield
Assistant Stage Manager .....	Sarah Tossman
Run Crew .....	Tori Alioto, Kristin Rigsby, Sarah Tossman, Vanessa Vincent, Brian Wensus
Technical Director .....	Jimmy Engelkemier
Assistant Technical Director .....	Johnny Pantazis
Set Construction .....	David A. Hopkins, Quadry Brown, Jimmy Engelkemier, Johnny Pantazis
Light Board Operators .....	Jimmy Engelkemier, Heather Williams, Amy Williamson
Sound Board Operators .....	Betsy Burnett, Ethan Hogarty, Johnny Pantazis
Head Wardrobe .....	Janine Sunday
Costume Shop Assistants .....	Sarah King, Carrie Seidman

## BEHIND THE SCENES



**TOBY ORENSTEIN (*Artistic Director*):** An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has

directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last 25 years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



**MARK MINNICK (*Producer/Casting/Director*):** Over the years, Mark has received 18 Helen Hayes Award nominations for his Direction and/or Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of

*Something Rotten, The SpongeBob Musical, Monty Python's Spamalot, Disney's The Little Mermaid, Crazy for You, West Side Story, Mamma Mia, Young Frankenstein, Grease, Kinky Boots, Elf*, and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease, Fame, The Addams Family, The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

Join Toby's Email List

Stay up to date on  
Toby's deals and events!

Text:  
Tobys  
to 22828



## BEHIND THE SCENES

### **ROSS SCOTT RAWLINGS (*Music Director*)**

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral). Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his “professional life” at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby’s. As a musical director he has received seven Helen Hayes nominations, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway’s most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was most recently inducted into the Who’s Who in America 2023.

### **VINCENT MUSGRAVE (*Choreographer*)**

Vince is honored to be making his debut as a choreographer here at Toby’s with this amazing show, marking his 16th production of *A Chorus Line*. Past choreography credits include: *The Fully Monty*, *Oklahoma*, *Sideshow*, *The Addams Family*, *Catch Me if You Can*, and *Hello Dolly*, just to name a few. He was last seen on stage here at Toby’s in the riotously funny *Something Rotten*. It has been an adventure to help put “The Line” in “The Round”, but well worth it. Thanks go out to the Toby’s family, this amazing cast and especially his husband Peter for his love and constant support. Enjoy!

**DAVID A. HOPKINS (*Scenic Designer/Associate Artistic Director*)** Has worked for Toby’s for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting designs of Disney’s *The Little Mermaid* and *The SpongeBob Musical* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here’s to another great night of live theater.

### **LYNN JOSLIN (*Lighting Designer*)**

Lynn is happy to be back at Toby’s. Some favorite designs for Toby’s Dinner Theatre include: *Shrek*, *The Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include: *Sweet Charity* and *Monty Python’s Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron. [www.lynnjoslinlightingdesign.com](http://www.lynnjoslinlightingdesign.com)

### **MARK SMEDLEY (*Sound Designer*)**

Design credits include: *Dorian’s Closet*, *Lady Day at Emerson’s Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concertation are professional audio and video systems.

### **JANINE SUNDAY (*Costume Coordinator*)**

Janine has performed many roles on stage at Toby’s, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby’s mainstage productions including *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

### **JIMMY ENGELKEMIER (*Technical Designer*)**

Jimmy has held many technical positions at Toby’s over the years and is thrilled to return to the team as the Technical Director. Enjoy the show!

### **CHERYL STANSFIELD (*Production Stage Manager*)**

Cheryl is thrilled to be back at Toby’s, having previously worked in the Toby’s Baltimore location for four years before leaving in 2010. She then spent a decade living out of a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, and *Dirty Dancing*, and three years at sea with Carnival Cruise Lines. Thank you to Toby, Mark, Tina, and the entire Toby’s production staff, cast and crew for welcoming her home! She works hard so her dog, Mulder, has a good life.



Discover the Arts in Howard County.

MUSIC / DANCE / THEATRE / EXHIBITS  
VISUAL ARTS / PERFORMANCES / FILM  
POETRY / CLASSES / LESSONS



**HOROWITZCENTER**  
VISUAL & PERFORMING ARTS  
HOWARD COMMUNITY COLLEGE

LEARN MORE,  
SEE UPCOMING EVENTS,  
AND PURCHASE TICKETS AT:

**BOX OFFICE 443-518-1500**  
[howardcc.edu/horowitzcenter](http://howardcc.edu/horowitzcenter)  
[facebook.com/horowitzcenter](https://facebook.com/horowitzcenter)