



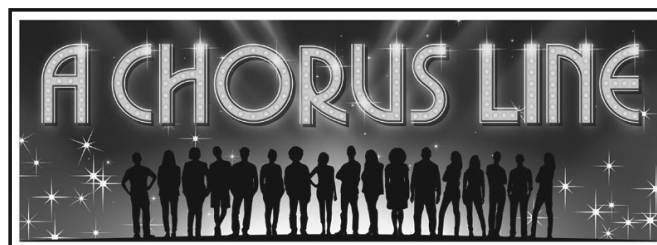
**THE
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OF COLUMBIA**

PRESENTS



NOVEMBER 10 - JANUARY 7, 2024

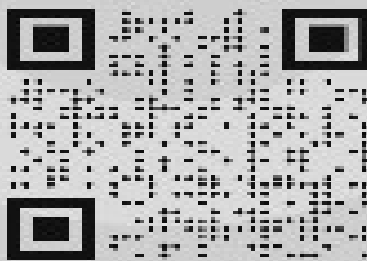
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Based on the 20th Century Fox Motion Picture "Miracle on 34th Street"
Story by **Valentine Davies** Screen Play by **George Seaton**

Direction by
Shawn Kettering

Music Direction by
Ross Scott Rawlings

Choreography by
Mark Minnick

Scenic Design by
David A. Hopkins

Lighting Design by
Lynn Joslin

Costume Design by
Sarah King

Sound Design by
Mark Smedley

Production Stage Manager
Cheryl Stansfield

Miracle on 34th Street, The Musical is presented by special arrangement with
Music Theatre International, 423 West 55th Street
New York, NY 10091 Tel (212) 541-4684

The video or audio recording of this performance by any means is strictly prohibited.
Fog, haze, and strobe effects may be used in this performance.

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Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

The CAST

| | |
|--------------------------------------|-----------------------------------|
| Doris Walker | Heather Marie Beck |
| Susan Walker..... | Hazel Vogel or Audrey Wolff |
| Fred Gaily | Jeffrey Shankle |
| Kris Kringle | Robert Biedermann 125 |
| Marvin Shellhammer | David James |
| R.H. Macy..... | Jordan B. Stocksdale |
| Mr. Sawyer | Shane Lowry |
| Miss Crookshank | Valerie Adams Rigsbee |
| Judge Martin Group, Governor | David Bosley-Reynolds |
| Tammany O'Halloran, Mr. Gimbel | Patrick Gover |
| Thomas Mara, Mayor | Justin Calhoun |
| Alvin, Goldilocks | AJ Whittenberger |
| Whitey, Bailiff | Ryan Sellers |
| Clara | MaryKate Brouillet |
| Miss Simms | Brooke Bloomquist |
| Mrs. Finfer | Lydia Gifford |
| Sherry Finfer | Julia Ballenger or Gwyneth Porter |
| Henrika | AJ Bassett or Jordyn Polk |
| Thomas Mara Jr. | Dylan Iwanczuk or Ezra Tornquist |
| Girl Scout | Amanda Kaplan Landstrom |

ADULT ENSEMBLE

Valerie Adams Rigsbee, Brooke Bloomquist, David Bosley-Reynolds
MaryKate Brouillet, Justin Calhoun, Lydia Gifford, Patrick Gover,
Amanda Kaplan Landstrom, Shane Lowry, Ryan Sellers,
AJ Whittenberger

YOUNG ACTOR ENSEMBLE

Julia Ballenger or Skyler Smelkinson; AJ Bassett or Jordyn Polk;
Dylan Iwanczuk or Ezra Tornquist; Gwyneth Porter

UNDERSTUDIES

Doris: MaryKate Brouillet, Fred: Justin Calhoun
Kris Kringle: Shawn Kettering, R.H. Macy: David Bosley-Reynolds
Thomas Mara: Patrick Gover, Female Swing: Christen Svingos
Shellhammer/Tammany/Judge Martin/Male Swing: Dustin Perrott

The BAND

| | |
|----------------------------|--|
| Conductor/Keyboard I | Ross Scott Rawlings, Nathan Scavilla |
| Keyboard II | Reenie Codelka, Catina McLagan, Ann Prizzi |
| Reeds/Woodwinds | Steve Haaser, Charlene McDaniel, Katie Ravenwood |
| Trumpet | Mike Barber, Tony Neenan |
| Trombone | Patrick Crossland, Jay Ellis, Don Patterson |
| Drums/Percussion | Bob LaForce, Brett Schatz |

MUSICAL NUMBERS

ACT I

| | |
|-------------------------------|--------------------------|
| “Big Ca-Lown Balloons” | Company |
| “Arm in Arm” | Doris, Susan |
| “You Don’t Know” | Doris |
| “Plastic Alligators” | Shellhammer, Clerks |
| “Here’s Love” | Kris, Company |
| “My Wish” | Fred, Susan |
| “Pinecones and Holly Berries” | Kris, Doris, Shellhammer |
| “Look, Little Girl” | Fred |
| “Look, Little Girl” (Reprise) | Doris |
| “Expect Things to Happen” | Kris, Susan |

THERE WILL BE ONE INTERMISSION

ACT II

| | |
|---|--|
| “It’s Beginning to Look a Lot Like Christmas” | Fred, Ensemble |
| “Pinecones and Holly Berries” (Reprise) | Susan, Kris |
| “She Hadda Go Back” | Fred, Alvin, Whitey, Climber |
| “That Man Over There” | Macy, Ensemble |
| “My State, My Kansas” | Doris, Macy, Shellhammer, Tammany, Judge Group |
| “That Man Over There” (Reprise) | Company |
| “Love, Come Take Me Again” | Doris |

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For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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UNDER THE LIGHTS!



VALERIE ADAMS RIGSBEE
(Ensemble) Toby's credits: *Sister Act*, *Escape to Margaritaville*. DC-area credits include: Keegan Theatre: *Shakespeare in Love*, *Hands on a Hardbody*, *Next to Normal*, Constellation Theatre: *Urinetown*; Monumental Theatre: *Bonnie and Clyde*; Next Stop Theatre: *Much Ado About Nothing*; Adventure Theatre: *James and the Giant Peach*. Has toured nationally. www.actorval.com



BROOKE BLOOMQUIST
(Ensemble) Recently seen as Patty Simcox in Toby's production of *Grease*. Other credits include: *Into the Woods* (Cinderella), *Godspell*, *Ichabod: The Legend of Sleepy Hollow* (Katrina VanTassel), *A Little Night Music*, *Violet*, *A New Brain*, and *Oklahoma!* Education: BFA Musical Theatre, Coastal Carolina University.



JULIA BALLENGER
(Ensemble) Julia is excited to be making her debut at Toby's! She loves to perform and has appeared in productions of: *Junie B. Jones*, *The Descendants*, and *The Nutcracker*.



DAVID BOSLEY REYNOLDS
(*Judge Martin*) David is thrilled to be back on the Toby's stage having last appeared in *It's a Wonderful Life*. In his spare time, David enjoys cooking, gardening, and finding antiques and collectibles for his booth, Wicked Caroline, at the Antique Depot in Ellicott City. To absent friends!



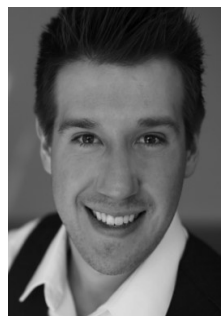
AJ BASSETT
(*Henrika*) AJ is thrilled to make her professional debut at Toby's! She has performed in many CCTA productions and was featured in the gala celebrating Toby's 50th anniversary. She is a 5th grader at Waterloo. AJ sends a HUGE thank you to Ms. Brynn, Mr. Gerald, Mr. Shawn, Mr. Mark, and her family as they support her passion for acting!



MARYKATE BROUILLET
(Ensemble) Olney Theatre Center/Everyman Theatre: *The World Goes Round*. Favorite Toby's roles include: *Ghost* (Molly), *Gypsy* (Louise), *Les Misérables* (Éponine), *Shrek* (Fiona), *Kinky Boots* (Nicola), *Newsies* (Katherine), and *The Addams Family* (Wednesday). Keegan Theatre: *The Bridges of Madison County* (Marian), and *Spring Awakening*. "For my Dad, I will always sing."



HEATHER MARIE BECK
(*Doris*) Previous Toby's credits include: *Mamma Mia*, *A Christmas Story*, *The King and I* and *The Addams Family*. Recently, she was seen in Olney Theatre Center's production of *The Music Man*. During the day, she works as an Educational Interpreter and is especially grateful to her family, the production team, Stella and CCBC's Interpreter Program for all their support.



JUSTIN CALHOUN
(*Thomas Mara*) Previous Toby's credits include: *Something Rotten* (Shakespeare), *It's a Wonderful Life* (George Bailey), *Ghost* (Carl), *The SpongeBob Musical* (Perch Perkins), *Rocky*, *Spamalot* (Sir Galahad), *White Christmas* (Sheldrake), *Godspell* (Jesus), *The Little Mermaid* (Prince Eric), *Young Frankenstein* (Victor), *Grease* (Roger), *The Bodyguard* (Stalker). JMU Alum.



ROBERT BIEDERMANN 125
(*Kris Kringle*) Tours: *The Wizard of Oz* (27 months 193 cities 601 performances), Lincoln Center: *South Pacific*, *Unsinkable Molly Brown*, *7 Brides for 7 Brothers*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Little Women*, *Titanic*, *Sweet Charity*. 3 HH Noms. MFA Acting. 50+ productions at Toby's. Salute Veterans. In memory of my 104-year-old friend Dr. Bob McAllister. Thank you Mark and Toby.



LYDIA GIFFORD
(Ensemble) Debuted at Toby's as Adrian in *Rocky*, followed by *The SpongeBob Musical*, *Ghost*, *It's a Wonderful Life*, *Something Rotten*, *Grease* (Jan), and *Sister Act*. Other credits: *Angel Number 9* at Rorschach, *Natural* with The 4208 Group. CUA MT '21. Orlando native. Much love to her family, friends, and mentors. lydia-gifford.com

UNDER THE LIGHTS!



PATRICK GOVER
(*Tammany*) Toby's credits: *Sister Act*, *Escape to Margaritaville* (Tully), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and 2021 Salisbury U. graduate, with a BA in both Vocal and Theater Performance. Patrick's previous credits include: *Hairspray* (Link Larkin), *Jesus Christ Superstar* (Caiaphas) and *Medea* (Creon). He is so grateful for this opportunity and hopes you enjoy the show.



SHANE LOWRY
(*Mr. Sawyer*) Last seen at Toby's in *Grease*. Previous Toby's credits: *Something Rotten*, *Ghost*, *The SpongeBob Musical*, *Rocky*, *Spamalot*, *Godspell* (Judas), *Elf*, *Shrek* and *Kinky Boots*. Other Roles: *Disaster* (Chad, Cockpit), *Mamma Mia* (Sky, DCT), *American Idiot* (St. Jimmy, MST). Thank you to Toby, Mark, and everyone involved with this production! Love to my family and close friends!



DYLAN IWANCZUK
(*Tommy Mara*) Toby's debut! Dylan has performed in local productions at Glenelg and Reservoir High School, Columbia Center for the Theatrical Arts, and Howard County Summer Theatre. Special thanks to Linda Townsend Management, voice and acting coaches, theatre teachers, and Mark and Toby. Love to mom, dad, and my brothers, Jake, and Landon.



DUSTIN PERROTT
(*Swing*) Excited to be back at Toby's after last appearing in *Kinky Boots* (Harry) and *Escape to Margaritaville*. Dustin is a singer-songwriter who releases music under the artist moniker, *The Search Within* and an aspiring producer. Previous Credits: *Grease* (Danny - WCP), *Footloose* (Ren), *Beauty and the Beast* (Gaston), *RENT* (Roger), *Oklahoma* (Will Parker). IG: @dustinperrott



DAVID JAMES
(*Shellhammer*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Sister Act* and now this... ENJOY!



JORDYN POLK
(*Henrika*) Toby's debut! She has performed in many CCTA productions and recently made her professional debut as Little Ti Moune in ArtCentric's production of *Once On This Island*. Jordyn sends a HUGE thank you to Mrs. Brynn, Mr. Gerald, Mr. Shawn, Mr. Mark, and her family for supporting her on her acting journey.



AMANDA KAPLAN LANDSTROM (*Ensemble*)
Previous credits include: *Sister Act*, *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Legally Blonde*, *Hairspray*, *Gypsy*, *The Addams Family*, *Grease*, *Shrek*, *Chicago*, *Cabaret*, *Parade*, *Les Mis*, *Crazy For You*. Love to my family and David. For my Dad, who always supported my dreams.



GWYNETH PORTER
(*Ensemble*) Delighted to be back at Toby's! Previously seen at Toby's in *It's A Wonderful Life* (Zuzu). Other favorite roles: *Lion King Jr.* (Nala - CCTA), *Frozen Jr.* (Young Anna - CTPC), and the television series *Go Iguanas!* (Quinn Jones). Gwyneth thanks Ms. Orenstein, Mr. Mark and the entire Toby's cast and crew!



SHAWN KETTERING
(*Kris Kringle u/s*) Credits include: *Escape to Margaritaville*, *It's a Wonderful Life* (Ernie), *Rocky* (Gazzo), *The Addams Family* (Uncle Fester), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *A Year with Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper) and many more. Much love to my beautiful wife, Heather and my amazing son, Mathis.



RYAN SELLERS
(*Whitey*) National Tour: *Five Little Monkeys*. Toby's credits: *Ghost*, *Rocky*. DC Area: Roundhouse Theatre: *The Tempest* (Helen Hayes Award, Best Supporting Performer); Folger Theater: *The Merry Wives of Windsor*; *The Second Shepherd's Play*; Studio Theater: *Bloody, Bloody Andrew Jackson*; Shakespeare Theatre Company: *Romeo and Juliet*, *A Midsummer Night's Dream*; Signature Theatre: *West Side Story*.

UNDER THE LIGHTS!



JEFFREY SHANKLE
(Fred) Toby's credits include: *Something Rotten* (Nick Bottom), *Spamalot* (Sir Robin), *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Shrek* (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



EZRA TORNQUIST
(Tommy Mara) Ezra is excited to be in his first production at Toby's! Ezra performed in a local kids production of *Junie B. Jones* as a soloist and was hooked! He has a passion for music and began performing at an early age on drums and piano. He enjoys soccer, cooking, and vintage arcades.



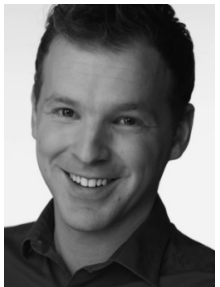
SKYLER SMELKINSON
(Ensemble) My name is Skyler Smelkinson. My name was inspired by Notorious BIG's "Sky's The Limit." You can call me Notorious SKY. I'm seven and excited that my first ever Toby's debut is now a part of my growing story. I am a *Hamilton* devotee and a young, joyful Columbian.



HAZEL VOGEL
(Susan Walker) Thrilled to be in her first production at Toby's. She recently returned from traveling for 8 months on the *Les Misérables* National Tour (Young Cosette/Young Eponine). Other favorite roles include: *Matilda* (Matilda) at Charm City Players, and *Young Tarzan* (Tarzan) at Phoenix Festival Theatre. Thank you to her teachers, coaches, family, and friends for always supporting her. IG: @hlvsings



JORDAN B. STOCKSDALE
(R.H. Macy) Toby's credits: *Sister Act*, *Margaritaville* (Brick), *Something Rotten* (Nostradamus), *Spamalot* (King Arthur), *The SpongeBob Musical* (Patchy), *It's a Wonderful Life* (Carter). Regional Credits: *The Addams Family* (Gomez), *Hairspray* (Edna), *Les Mis* (Val Jean), *Damn Yankees* (Applegate), *Beauty and the Beast* (Cogsworth), *The Producers* (Max), *Oklahoma* (Jud). Love to Ari and family.



AJ WHITTENBERGER
(Alvin) 12th consecutive holiday show at Toby's! National Tour: *Big Nate*. Regional: Signature, Bucks County Playhouse, Studio, Media, Imagination, Adventure, Constellation, Riverside, NextStop, New Candlelight, Compass Rose, Pines, Spooky Action, Lazy Susan, WOB.



CHRISTEN SVINGOS
(Swing) Favorite Toby's performances include: *West Side Story*, *Hairspray*, *Chicago*, *Cats*, and *Oklahoma*. Choreography credits include: *White Christmas*, *Memphis*, *In the Heights*, *Hairspray*, *Pajama Game*, *Rocky Horror Picture Show*, *West Side Story*, *9 to 5*, and the original rock musical *Magic Underglass*. Thank you to Toby for changing theatre in Maryland and building a home for many actors and students in HoCo. Big hugs to my hubs!



AUDREY WOLFF
(Susan Walker) Toby's and professional debut! Favorite roles: *Les Misérables* (Gavroche), *Annie, Jr* (Lily St. Regis), and *Beauty & the Beast* (LeFou) at Not Just Dance. She thanks the Toby's team for this wonderful opportunity! She also thanks her family, friends, castmates, and her teachers at NJD for their encouragement and support.

Special thanks to Stella Antonio of the Maryland School for the Deaf for her guidance and Direction of American Sign Language, and to the American Sign Language Interpreter Program at the Community College of Baltimore County for their ASL Interpreter services during this production.

THEATRE STAFF

| | |
|---|---|
| Artistic Director | Toby Orenstein |
| Associate Producer/Casting | Mark Minnick |
| Associate Artistic Director | David A. Hopkins |
| General Manager | Joel Friedman |
| Operations Manager | Lori Lentner Schwartz |
| Assistant General Manager | Patrick Albright |
| Form Manager | Steve Lewis |
| Chef/Kitchen Manager | Chuck Cofield |
| Assistant Kitchen Manager | Wanna K. Smith |
| Director of Group Sales/Tour and Travel | Cheryl Clemens-Everidge |
| Group Sales Coordinator | Bea Brodsky |
| Group Sales Hosting Staff | Bob Ciborowski, Melanie Hobbs, Katherine Lewis, Tara Linn, Renita Parker, Marsha Raymond |
| Box Office Manager | Anne Kierstead |
| Box Office Staff | Benjamin Corcoran, Katie Falco, Tere Fulmer, Judith Jacob, Milo Lacovara, Marie Moineau, Judy Mosco, Anna Phillips-Brown, Vanessa R. Webb, Briana Wesley, Cristen Young |
| Financial Administrator | Kenn Hon |
| Youth Theatre Administrator | Amanda Kaplan Landstrom |
| Theatre Photographer | Jeri Tidwell Photography |
| Website Developer | Digital Studios |
| Bar Manager | Shawn Kettering |
| Assistant Bar Manager | Jeffrey Shankle |
| Maintenance Engineers | Stephen B. Harris, Latanya Sellmane |

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PRODUCTION STAFF

| | |
|------------------------------------|--|
| Director | Shawn Kettering |
| Choreographer | Mark Minnick |
| Music Director/ Conductor | Ross Scott Rawlings |
| Assistant Conductor | Nathan Scavilla |
| Scenic Designer | David A. Hopkins |
| Lighting Designer | Lynn Joslin |
| Sound Designer | Mark Smedley |
| Costume Designer | Sarah King |
| Wig Designers | Jayson Kueberth, Janine Sunday |
| Properties Designer | Shane Lowry |
| Dance Captain | Amanda Kaplan Landstrom |
| Production Stage Manager | Cheryl Stansfield |
| Assistant Stage Manager | Sarah Tossman |
| Technical Director | Jimmy Engelkemier |
| Assistant Technical Director | Johnny Pantazis |
| Set Construction | David A. Hopkins, Quadry Brown, Jimmy Engelkemier, Johnny Pantazis |
| Running Crew | Sarah Tossman, Vanessa Vincent, Brian Wensus, Rachel Williamson |
| Light Board Operators | Jimmy Engelkemier, Heather Williams, Amy Williamson |
| Sound Board Operators | Betsy Burnett, Johnny Pantazis, Shaun Reagle |
| Head Wardrobe | Janine Sunday |
| Costume Shop Assistants | Sarah King, Ariel Messeca, Carrie Seidman |

BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has

directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (*Associate Producer/Casting/Choreographer*)

Over the years, Mark has received 18 Helen Hayes Award nominations for his Direction and/or Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, Disney's *The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*,

Kinky Boots, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

SHAWN KETTERING (*Director*)

Shawn is happy to be back in the director's chair once again! Directing credits at Toby's include: *The King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, *1776*, *Happy Days*, *I Love You, You're Perfect, Now Change!*, *Buddy: The Buddy Holly Story*, *Midlife!: The Crisis Musical*, *Oliver*, *Annie* and *A Christmas Story* (Helen Hayes nominee - Best Director). For years he directed shows for Columbia Center for the Theatrical Arts with: *Seussical*, *Charlotte's Web*, *A Year with Frog and Toad*, *The Diary of Anne Frank*, *Winnie the Pooh*, *Goodnight Moon*, and *Miss Nelson is Missing* being among his

BEHIND THE SCENES

favorites. Other directing credits include: *Once on This Island*, *Jekyll & Hyde*, *Little Shop of Horrors*, *Tuck Everlasting* and *Holes*. You may have also seen him on stage here at Toby's in such roles as Uncle Fester in *The Addams Family* (Helen Hayes nominee – Best Supporting Actor) and Sir Bedevere in *Spamalot*. He thanks the cast and crew for making his job so easy and sends much love to his beautiful wife, Heather, and their amazing son, Mathis. Enjoy!

ROSS SCOTT RAWLINGS (Music Director)

Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received seven Helen Hayes nominations, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was most recently inducted into the Who's Who in America 2023.

DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director)

David has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

LYNN JOSLIN (Lighting Designer)

Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include: *Shrek*, *The Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include: *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron. www.lynnjoslinlightingdesign.com

MARK SMEDLEY (Sound Designer)

Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

SARAH KING (Costume Designer)

Sarah began as a volunteer for Reservoir High School's theatre program and continued on for several years after her children graduated. She loved working with the kids and the creative outlet of designing costumes and seeing the vision come to life! Reservoir's production of *Newsies* introduced her to Janine Sunday and led to a costume assistant job at Toby's. She was recently lead costumer for Toby's *It's a Wonderful Life* and is happy to be back for *Miracle*.

JANINE SUNDAY (Wig Designer)

Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including: *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

JIMMY ENGELKEMIER (Technical Director)

Jimmy has held many technical positions at Toby's over the years and is thrilled to return to the team as the Technical Director. Enjoy the show!

CHERYL STANSFIELD (Production Stage Manager)

Cheryl is thrilled to be back at Toby's, having previously worked in the Toby's Baltimore location for four years before leaving in 2010. She then spent a decade living out of a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, and *Dirty Dancing*, as well as three years at sea with Carnival Cruise Lines. Thank you to Toby, Mark, Tina, and the entire Toby's production staff, cast and crew for welcoming her home! She works hard so her dog, Mulder, has a good life.

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