



**THE  
DINNER THEATRE  
OF COLUMBIA**

***P R E S E N T S***



**AUGUST 25 - NOVEMBER 5, 2023**

***NEXT AT TOBY'S***



**NOVEMBER 10 - JANUARY 7, 2024**

# THE ENCORE AFTER THE ENCORE

There's something dramatically good for everyone in Downtown Columbia. The best after-show eats and libations are just a few minutes away.

VISIT [MERRYWEATHERDISTRICT.COM](http://MERRYWEATHERDISTRICT.COM) FOR A FULL LINE UP OF PLACES TO EAT, DRINK, EXPLORE, AND LIVE.

*Merryweather District*



*Good rates* backed by  
*Good Neighbor service*  
That's State Farm Insurance.



**EMILY A. KENDALL**  
Agent

5805 Clarksville Square Drive  
Suite 5 • Box 315  
Clarksville, Maryland 21029  
**WASH. 301-596-9100**  
**BALT. 410-531-2057**  
**EMAIL: [EMILY@EMILYKENDALL.COM](mailto:EMILY@EMILYKENDALL.COM)**

*Like a good neighbor, State Farm is there.*



State Farm Insurance Companies • Home Offices: Bloomington, Illinois



**THE DINNER THEATRE OF COLUMBIA**

*presents*

# **SISTER ACT**

**Book by**  
Cheri Steinkellner  
and Bill Steinkellner

**Music by**  
Alan Menken

**Lyrics by**  
Glenn Slater

**Additional Book Material**  
Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by **Joseph Howard**

**Direction & Choreography by**  
Mark Minnick

**Music Direction by**  
Ross Scott Rawlings

**Scenic Design by**  
David A. Hopkins

**Lighting Design by**  
Lynn Joslin

**Sound Design by**  
Mark Smedley

**Costume Design by**  
Sarah King  
Carrie Seidman

**Wig Design by**  
Janine Sunday

**Projection Design by**  
David A. Hopkins  
Jimmy Engelkemier

*Sister Act* is presented by special arrangement with  
Music Theatre International, 423 West 55<sup>th</sup> Street  
New York, NY 10091 Tel (212) 541-4684

The video or audio recording of this performance by any means is strictly prohibited.  
Fog, haze, and strobe effects may be used in this performance.

**Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044**  
**Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969**  
**[www.tobysdinnertheatre.com](http://www.tobysdinnertheatre.com)**

# The CAST

(in order of appearance)

Deloris Van Cartier .....	Ashley Johnson-Moore
Tina .....	Patricia "Pep" Targete
Michelle .....	Asia-Ligé Arnold
Curtis Jackson .....	Ryan Holmes
Joey .....	Jordan B. Stocksdales
Pablo .....	Brian Daughlas
TJ .....	Anwar Thomas
Ernie .....	David James
Eddie Souther .....	Gerald Jordan
Cop .....	Jeffrey Shankle
Mother Superior .....	Lynn Sharp-Spears
Monsignor O'Hara .....	Robert Biedermann
Sister Mary Patrick .....	Valerie Adams Rigsbee
Sister Mary Robert .....	MaryKate Brouillet
Sister Mary Lazarus .....	Lynne Sigler
Sister Mary Martin-of-Tours .....	Jane C. Boyle
Ensemble .....	Asia-Ligé Arnold, Adrienne Athanas, Brandon Bedore, Tina Marie DeSimone, Lydia Gifford, Patrick Gover, David James, Jeffrey Shankle, Patricia "Pep" Targete

## UNDERSTUDIES

Deloris Van Cartier: Asia-Ligé Arnold, Curtis Jackson: Anwar Thomas,  
 Mother Superior: Jane C. Boyle, Joey: Brandon Bedore,  
 Monsignor O'Hara: David James, Sister Mary Robert: Lydia Gifford,  
 Sister Mary Patrick/Sister Mary Martin-of-Tours: Amanda Kaplan Landstrom,  
 Sister Mary Lazarus: Tina Marie DeSimone,  
 Eddie Souther/TJ/Pablo: Angelo Harrington II

## SWINGS

Male Swing: Angelo Harrington II  
 Female Swings: Amanda Kaplan Landstrom & Alexis Krey-Bedore

# The ORCHESTRA

Conductor/Keyboard .....	Ross Scott Rawlings, Nathan Scavilla
Trumpet.....	Mike Barber, Tony Neenan
Reeds/Woodwinds.....	Steve Haaser, Denis Malloy, Charlene McDaniel, Katie Ravenwood
Guitar.....	Daniel Lewis, Rick Peralta, Kim Spath
Bass.....	Matthew Carroll, Linda Cote, Michael Kellam,
Drums/Percussion.....	Bob LaForce, Brett Schatz

# MUSICAL NUMBERS

## ACT I

<b>“Take Me to Heaven”</b> .....	Deloris, Michelle, Tina
<b>“Fabulous, Baby”</b> .....	Deloris, Michelle, Tina
<b>“Here Within These Walls”</b> .....	Mother Superior, Deloris
<b>“It’s Good to Be a Nun”</b> .....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<b>“When I Find My Baby”</b> .....	Curtis, Joey, Pablo, TJ
<b>“I Could Be That Guy”</b> .....	Eddie, Bums
<b>“Here Within These Walls” (Reprise)</b> .....	Mother Superior
<b>“Raise Your Voice”</b> .....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<b>“Take Me to Heaven” (Reprise)</b> .....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

## ***THERE WILL BE ONE INTERMISSION***

### **How Do I Tip...?**

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

**WE CARE ABOUT YOUR TOTAL TOBY’S DINNER THEATRE EXPERIENCE!**

## ACT II

<b>"Sunday Morning Fever"</b> .....	Deloris, Mother Superior, Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Ensemble
<b>"Lady in the Long Black Dress"</b> .....	Joey, TJ, Pablo
<b>"I Haven't Got a Prayer"</b> .....	Mother Superior
<b>"Bless Our Show"</b> .....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<b>"The Life I Never Led"</b> .....	Mary Robert
<b>"Fabulous, Baby!" (Reprise)</b> .....	Deloris, Eddie, Fantasy Dancers, Nuns
<b>"Sister Act"</b> .....	Deloris
<b>"When I Find My Baby" (Reprise)</b> .....	Curtis
<b>"The Life I Never Led" (Reprise)</b> .....	Mary Robert
<b>"Sister Act" (Reprise)</b> .....	Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<b>"Spread the Love Around"</b> .....	Company
<b>"Raise Your Voice" (Reprise)</b> .....	Company

## Drink Special

served in a souvenir glass . . .

## "The Van Cartier"

**Also Available in a NON-Alcoholic Version!**

### ADVERTISE HERE

and reach 110,000 theatre lovers, just like you!

Year-round advertising that you can change throughout the year.

Call 410-730-4024 and ask for Barbara Russell.



## UNDER THE LIGHTS!



**VALERIE ADAMS RIGSBEE**  
(*Sister Mary Patrick*) Last seen in *Escape to Margaritaville*. DC-area credits include Keegan Theatre: *Shakespeare in Love*, *Hands on a Hardbody*, *Next to Normal*; 4615 Theatre: *Museum 2040*; Studio Theatre: *The Remains*; Constellation Theatre: *Skin of Our Teeth*, *Urinetown*; Monumental Theatre: *Bonnie and Clyde*; Next Stop Theatre: *Much Ado About Nothing*; Adventure Theatre: *James and the Giant Peach*. Has toured nationally.



**JANE C. BOYLE**  
(*Sister Mary Martin-of-Tours*) Blessed to return to the convent for her 32nd production at Toby's!! Previous appearances include: *White Christmas* (Martha), *Beauty & The Beast* (Wardrobe), *Show Boat* (Parthy), *Pirates of Penzance* (Ruth), *Fiddler on the Roof* (Golde), *Nunsense* (Reverend Mother) and *Phantom of the Opera* (Carlotta). THANK YOU FOR SUPPORTING LIVE THEATRE!!!



**ASIA-LIGÉ ARNOLD**  
(*Michelle*) Toby's: *Margaritaville*, *Grease*. REGIONAL: ArtsCentric: *CROWNS* (Wanda), *The Wiz* (Ensemble, Aunt Em/Glinda cover); Constellation Theatre: *Once On This Island* (Little Ti Moune cover); Iron Crow Theatre: *Collective Rage* (Betty 3), *Rocky Horror Show* (Columbia), *Head Over Heels* (Mopsa); ZACH Theatre: *CROWNS* (Yolanda), *Once On This Island* (Little Ti Moune).



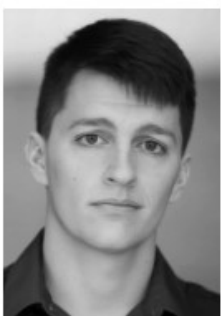
**MARY KATE BROUILLET**  
(*Sister Mary Robert*) Olney Theatre Center/Everyman Theatre: *The World Goes Round*. Favorite Toby's roles include: *Ghost* (Molly), *Gypsy* (Louise), *Les Misérables* (Eponine), *Shrek* (Fiona), *Kinky Boots* (Nicola), *Newsies* (Katherine), and *The Addams Family* (Wednesday). Keegan Theatre: *The Bridges of Madison County* (Marian), and *Spring Awakening*. "For my Dad, I will always sing."



**ADRIENNE ATHANAS**  
(*Ensemble*) First appeared on Toby's stage 40 years ago, in the 1983 production of *Sweeney Todd*. She has had the honor of working on more than 2 dozen productions at Toby's, most recently in *It's A Wonderful Life* (Ma Bailey). Each outing is a gift that she treasures, and thanks Toby and Mark for including her. "I am looking forward to a rollicking good time."



**BRIAN DAUGLASH**  
(*Pablo*) Previously seen at Toby's as a swing in *Rocky* and *Ghost*. Recent Credits - Iron Crow Theatre: *The Rocky Horror Show* (Rocky) and *Head Over Heels* (Basilus); Fredericktown Players - *RENT* (Roger); Other Voices Theatre - *Evita* (Che). Brian is proud to announce he will be playing Paul in Toby's upcoming production of *A Chorus Line*. As always, for Dolores.



**BRANDON BEDORE**  
(*Ensemble*) Brandon is a graduate of The Catholic University of America. Toby's credits include: *Grease* (Doody), *Something Rotten*, *White Christmas*, *The SpongeBob Musical*, *Spamalot*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



**TINA MARIE DESIMONE**  
(*Ensemble*) Tina is thrilled to be returning to the Toby's stage with the "Old Gang". Most recent Toby's credits: *Something Rotten*, *It's A Wonderful Life* (Aunt Tillie), *White Christmas*, *Godspell*, *Mamma Mia* (Rosie), *Gypsy* (Mazeppa). As always, love to her rock star nieces: Lily and Ella!! Praise the Lord, it's good to be a nun!



**ROBERT BIEDERMANN 125**  
(*Monsignor O'Hara*) Tours: *The Wizard of Oz* (27 months 193 cities 601 performances), Lincoln Center: *South Pacific*, *Unsinkable Molly Brown*, *7 Brides for 7 Brothers*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Little Women*, *Titanic*, *Sweet Charity*. 3 HH Noms. MFA Acting, 50+ productions at Toby's. Salute Veterans. In memory of my 104-year-old friend Dr. Bob McAllister. Thank you Mark and Toby.



**LYDIA GIFFORD**  
(*Ensemble*) Most recently seen in *Grease* (Jan), debuted at Toby's in *Rocky* (Adrian). Additional Toby's credits: *The SpongeBob Musical*, *Ghost*, *It's A Wonderful Life*, and *Something Rotten*. Other credits: *Angel Number Nine* (Rorschach), *Natural* (The 4208 Group), *West Side Story* (MC SDT). CUA MT '21. Orlando native. Much love to all her family, friends, and mentors. [lydia-gifford.com](http://lydia-gifford.com).

## UNDER THE LIGHTS!



### PATRICK GOVER

(Ensemble) Toby's credits: *Escape to Margaritaville* (Tully), *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam), *Rocky* (Rocky). Howard County native and 2021 Salisbury U. graduate, with a BA in both Vocal and Theater Performance. Patrick's previous credits include *Hairspray* (Link Larkin), *Jesus Christ Superstar* (Caiaphas) and *Medea* (Creon). He is so grateful for this opportunity and hopes you enjoy the show.



### GERALD JORDAN

(Eddie Souther) Toby's Credits: *It's a Wonderful Life* (Sam Wainright), *Rocky* (Apollo Creed), *Dreamgirls*, *Hairspray*, *MVP* (Jackie Robinson). Offstage, Gerald works full-time as Executive Director for CCTA, and as the lead instructor for drama programs throughout Maryland! He thanks Mark, Toby, his beautiful wife, and his students for serving as an inspiration every day.



### ANGELO HARRINGTON II

(Swing) Recently seen at Toby's in the ensembles of *Escape to Margaritaville* and *Grease*. He's very appreciative of his cast and everyone who has worked and helped bring this show to life. A special thanks to his family for supporting him always!



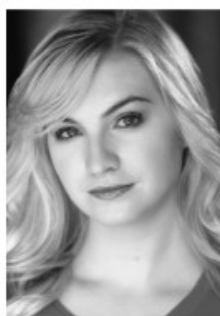
### AMANDA KAPLAN LANDSTROM

(Swing) Previous credits include: *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Legally Blonde*, *Hairspray*, *Gypsy*, *The Addams Family*, *Grease*, *Shrek*, *Chicago*, *Cabaret*, *Parade*, *Les Mis*, *Crazy For You*. Love to my family and David. For my Dad, who always supported my dreams.



### RYAN HOLMES

(Curtis Jackson) Ryan returns to Toby's after having performed in *Freaky Friday* (MTC) and *Rocky* here at Toby's. Away from the stage Ryan is a father of two and social media influencer (@Blackacrombie). Thanks to family and friends for support.



### ALEXIS KREY-BEDORE

(Swing) Recent Toby's Credits: *Margaritaville*, *Grease*, *Shrek*, *Spamalot*, *The SpongeBob Musical*, *Elf*, *White Christmas*. Regional: Olney Theatre's *Kinky Boots*; NextStop Theatre's *Catch Me If You Can*; Cumberland Theatre's *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Graduate of Catholic University. Love to Brandon and family.



### DAVID JAMES

(Ernie) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Escape to Margaritaville* and now this ... ENJOY!!



### JEFFREY SHANKLE

(Ensemble) Toby's credits include: *Something Rotten* (Nick Bottom), *Spamalot* (Sir Robin), *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Shrek* (Lord Farquaad - Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



### ASHLEY JOHNSON -MOORE

(Deloris Van Cartier) Ashley is excited to be back with her Toby's family! Favorites include *Ghost* (Oda Mae-2023 Helen Hayes nominee, Best Supporting Performance), *The Wiz* (Dorothy), *The Color Purple* (Squeak), *Memphis* (Felicia Farrell) and *Sister Act* (Deloris Van Cartier - 2017 Helen Hayes nominee, Best Actress). Thank you to the cast & staff! All my love to Hubby, Luke & Noa.



### LYNN SHARP SPEARS

(Mother Superior) Toby's: *Little Mermaid* (Ursula), *Beauty and the Beast* (Mrs. Potts), *Phantom OTCO* (Sally). Olney Theatre: *Oliver* (Mrs. Sowerberry), *Man of La Mancha* (Maria), *Cinderella* (Stepmother). Studio Theatre: *Habit of Art* (Joan - HH Nom), *Adding Machine* (Mrs. One). Washington Shakespeare Co.: *Richard III* (Duchess of York), *Cherry Orchard* (Lyubov Ranevskaya). Happy to be within these walls!



## UNDER THE LIGHTS!



### LYNNE SIGLER

(*Sister Mary Lazarus*) This Toby's veteran is glad to be back in "the-round" as the rappin' nun and working with talented performers, musicians, technicians, and crew. If not for Toby Orenstein giving me a chance in 1986, I would not have been part of this show. Enjoy! Without you, the audience, there would be no show! Bless you, Toby and Hal!



**PATRICIA "PEP" TARGETE**  
(*Tina*) Pep is an actor, choreographer, and dance teacher in the DC area. Last seen at Toby's in *Margaritaville*. Other Toby's credits include: *Ghost, Rocky, Spamalot, White Christmas, Elf, A Christmas Story, The Bodyguard, Mamma Mia, Ragtime, Memphis, Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!



### JORDAN B. STOCKSDALE

(*Joey*) Toby's credits: *Margaritaville* (Brick), *Something Rotten* (Nostradamus), *Spamalot* (King Arthur), *The SpongeBob Musical* (Patchy), *It's a Wonderful Life* (Carter). Regional Credits: *The Addams Family* (Gomez), *Hairspray* (Edna), *Les Mis* (Val Jean), *Damn Yankees* (Applegate), *Beauty and the Beast* (Cogsworth), *The Producers* (Max), *Oklahoma* (Jud). In DC: *Amazing Grace* (Captain Newton). Love to Ari and family.



### ANWAR THOMAS

(*TJ*) Anwar is happy to be back here at Toby's. Started as a pupil with CCTA's Summer Teen Professional Theater (*Ragtime* and *Aida*). Previous Toby's credits: *Rocky, Thoroughly Modern Millie, George M, and Little Shop of Horrors*. Most notable his Helen Hayes Awards nomination for Outstanding Choreography for *The Color Purple*. Cheers!

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Associate Producer/Casting .....	Mark Minnick
Associate Artistic Director .....	David A. Hopkins
General Manager .....	Joel Friedman
Operations Manager .....	Lori Lentner Schwartz
Assistant General Manager .....	Patrick Albright
Form Manager .....	Steve Lewis
Chef/Kitchen Manager .....	Chuck Cofield
Assistant Kitchen Manager .....	Wanna K. Smith
Director of Group Sales/Tour and Travel .....	Cheryl Clemens-Everidge
Group Sales Coordinator .....	Bea Brodsky
Group Sales Hosting Staff .....	Bob Ciborowski, Melanie Hobbs, Katherine Lewis, Tara Linn, Renita Parker, Marsha Raymond
Box Office Manager .....	Tere Fulmer
Assistant Box Office Manager .....	Anne Kierstead
Box Office Staff .....	Katie Falco, Milo Lacavari, Marie Moineau, Judy Mosco, Anna Phillips-Brown, Martie Sellers, Vanessa Webb, Briana Wesley
Financial Administrator .....	Kenn Hon
Youth Theatre Administrator .....	Amanda Kaplan-Landstrom
Theatre Photographer .....	Jeri Tidwell Photography
Website Developer .....	Digital Studios
Bar Manager .....	Shawn Kettering
Assistant Bar Manager .....	Jeffrey Shankle
Maintenance Engineers .....	Stephen B. Harris, Latanya Sellmane

## PRODUCTION STAFF

Director/ Choreographer .....	Mark Minnick
Music Director/ Conductor .....	Ross Scott Rawlings
Assistant Conductor .....	Nathan Scavilla
Scenic Designer .....	David A. Hopkins
Lighting Designer .....	Lynn Joslin
Sound Designer .....	Mark Smedley
Costume Designers .....	Sarah King, Carrie Seidman
Wig Designer .....	Janine Sunday
Properties Designer .....	Shane Lowry
Dance Captains .....	Tina Marie DeSimone, Amanda Kaplan-Landstrom
Production Stage Manager .....	Cheryl Stansfield
Assistant Stage Manager .....	Sarah Tossman
Technical Director .....	Jimmy Engelkemier
Assistant Technical Director .....	Johnny Pantazis
Set Construction .....	David A. Hopkins, Jimmy Engelkemier, Johnny Pantazis
Running Crew .....	Kristin Rigsby, Sarah Tossman, Vanessa Vincent, Brian Wensus
Light Board Operators .....	Jimmy Engelkemier, Heather Williams, Amy Williamson
Sound Board Operators .....	Betsy Burnett, Johnny Pantazis
Head Wardrobe .....	Janine Sunday
Costume Shop Assistants .....	Sarah King, Carrie Seidman

## BEHIND THE SCENES



**TOBY ORENSTEIN (*Artistic Director*):** An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has

directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



**MARK MINNICK (*Associate Producer/Casting/Director*)** Over the years, Mark has received 18 Helen Hayes Award nominations for his Direction and/or Choreography. He is extremely proud of the work he and his team of artists have created

over the years. Productions of *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalat*, Disney's *The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*,

*Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

**ROSS SCOTT RAWLINGS (*Music Director*)** Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received seven Helen Hayes nominations, as well as the Maryland Theatrical

## BEHIND THE SCENES

award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was most recently inducted into the Who's Who in America 2023.

**DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director)** has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

**LYNN JOSLIN (Lighting Designer)**

Lynn is happy to be back at Toby's. Some favorite designs for Toby's Dinner Theatre include: *Shrek*, *The Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include: *Sweet Charity* and *Monty Python's Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with NextStop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron. [www.lynnjoslinlightingdesign.com](http://www.lynnjoslinlightingdesign.com)

**MARK SMEDLEY (Sound Designer)**

Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

**SARAH KING (Co-Costume Designer)**

Sarah began as a volunteer for Reservoir High School's theatre program and continued on for several years after her children graduated. She loved working with the kids and the creative outlet of designing costumes and seeing the vision come to life! Reservoir's production of *Newsies* introduced her to Janine Sunday and led to a costume assistant job at Toby's. She was recently lead costumer for Toby's *It's a Wonderful Life* and is happy to be back for *Sister Act*. She hopes you enjoy the show!

**CARRIE SEIDMAN (Co-Costume Designer)**

Carrie was introduced to the world of theatrical costuming through a high school apprenticeship at the historic Dock Street Theater in Charleston, SC. She continued to sew through college and after, until joining the wardrobe teams at the Drama Learning Center and Toby's. She has since worked at several

theatres around the DMV area, including Signature Theatre and Center Stage.

**JANINE SUNDAY (Wig Designer)** Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including: *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

**JIMMY ENGELKEMIER (Technical Designer)**

Jimmy has held many technical positions at Toby's over the years and is thrilled to return to the team as the Technical Director. Enjoy the show!

**CHERYL STANSFIELD (Production Stage Manager)**

Cheryl is thrilled to be back at Toby's, having previously worked in the Toby's Baltimore location for four years before leaving in 2010. She then spent a decade living out of a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, and *Dirty Dancing*, and three years at sea with Carnival Cruise Lines. Thank you to Toby, Mark, Tina, and the entire Toby's production staff, cast and crew for welcoming her home! She works hard so her dog, Mulder, has a good life.

Join Toby's Email List

Stay up to date on  
Toby's deals and events!

Text:  
Tobys  
to 22828





Discover the Arts in Howard County.

**MUSIC / DANCE / THEATRE / EXHIBITS**  
**VISUAL ARTS / PERFORMANCES / FILM**  
**POETRY / CLASSES / LESSONS**



**HOWARD CENTER**  
**VISUAL & PERFORMING ARTS**  
**HOWARD COUNTY COLLEGE**

**LEARN MORE,  
 SEE UPCOMING EVENTS,  
 AND PURCHASE TICKETS AT:**

**BOX OFFICE 410-818-1800**  
**[howardcc.edu/howardcenter](http://howardcc.edu/howardcenter)**  
**[facebook.com/howardcenter](http://facebook.com/howardcenter)**