OCTOBER - NOVEMBER - DECEMBER - MAY

JANUARY - FEBRUARY - MARCH

MARCH - APRIL - MAY



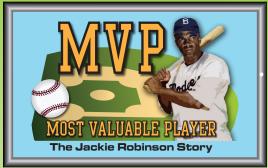
Book by Carole Graham Lehan Music & Lyrics by Christopher Youstra

An original Theatrical Arts Production that fuses the stories of Goldilocks and The Three Bears, The Three Little Pigs and The Three Billy Goats Gruff. The storyteller sets the scene, and weaves into the three tales as different characters. She challenges the villains: Goldilocks, Big Bad Wolf, and The Troll to make good choices. If they don't, they must take a chain and be bound to their bad choices. Some of them rise to the occasion; some don't, but they learn that they have the power to be kind and respectful, and that second chances are possible. This is one of our favorite shows to offer with fun costuming, some silly casting choices, amazing original music and smart writing. Teachers beg for us to bring this back! This show fits in nicely with lessons in:

HOW THINGS CHANGE, CARING ABOUT MYSELF AND OTHERS, RHYTHM AND RHYME, COMMUNITY, RELATIONSHIPS, and has ANTI-BULLYING themes.

*Recommended for grades Pre-K through 2nd

October - 23, 24, 26, 27, 30, 31 November - 2, 3, 6, 7, 9, 10, 13, 14, 16, 17,27, 28, 30 December - 1, 4, 5, 7, 8, 11, 12, 14, 15, 18, 19, 21, 22 May - 13, 14, 16, 17, 20, 21, 23, 24, 28, 30, 31



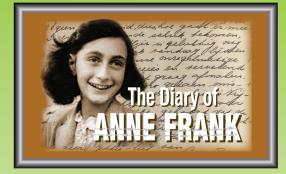
Book by Mary Hall Surface Conceived by Gayle Cornelison

In this fast-paced show, we meet Jackie Robinson, the man who broke the color barrier in professional baseball. Audiences will enjoy this portrayal of his determination, despite seemingly insurmountable racism. The story is driven by Branch Rickey, the owner of the Dodgers who dared to sign Robinson, who guides Robinson while believing in him and his talent. Many characters move in and out of the story that both support Robinson, and attempt to keep him down. Robinson's use of nonviolence and unquestionable talent challenged the rules of segregation, and therefore impacted American life. We are very proud of our production of MVP and how we bring Jackie Robinson's story to life. In an effort to keep our story telling organic, we have chosen to include some harsh language and racial slurs that we hope helps our audiences understand the bigotry Jackie experienced. This show has lessons in:

MAKING A DIFFERENCE, HEROES, ACTIONS SPEAK LOUDER THAN WORDS, INVESTIGATING PERSONAL STRENGTH, & DETERMINATION, FACING INJUSTICES, and has ANTI-BULLYING themes.

*Recommended for Upper Elementary, Middle & High School.

January - 16, 18, 19, 22, 23rd, 25, 26, 30, 31 February - 1, 2, 5, 6, 8, 9, 12, 13, 15, 16, 20, 22, 23, 26, 27, 28, 29 March - 1, 4, 5, 7, 8, 11, 12, 14, 15



Dramatized by Frances Goodrich and Albert Hackett Based on the book - Anne Frank: The Diary of a Young Girl Edited by Otto Frank

Back when this play had its time on Broadway, it received unanimous acclaim from all the top New York reviewers. It's a lovely tender drama, told with honesty and courage. The shining spirit of this young girl continues to filter down through the years and inspire hope. Frances Goodrich and Albert Hackett have fashioned a wonderfully sensitive and theatrical narrative out of the real-life legacy left to us by a spirited and straightforward Jewish girl. There is beauty and warm humor in this story, and our theatre in the round adds to the intimate feeling that you are there in the annex with them. Its powerful messages of hope and strength will give your students an experience they will never forget. This show fits in nicely with lessons in:

ANTI-BULLYING, MAKING A DIFFERENCE, HEROES, ACTIONS SPEAK LOUDER THAN WORDS, INVESTIGATING PERSONAL STRENGTH and DETERMINATION, FACING INJUSTICES.

*Recommended for Upper Elementary, Middle & High School

March - 18, 19, 21, 22 April - 2nd, 4, 5, 8, 9, 11, 12, 15, 16, 18, 19, 22, 23, 25, 26, 29, 30 May - 2, 3, 6, 7, 9, 10



TO REQUEST RESERVATIONS

Please visit **TobysDinnerTheatre.com/Youth-Theatre** to download the Reservation Request order form. You may *email, mail or fax* your completed form to Toby's Youth Theatre. Addresses & number are on the form.

Have questions? Please call 240-456-0247

POLICIES AND PROCEDURES

Once we receive your request, a contract will be sent within the week. The SIGNED contract and a \$50 deposit must be received within TWO weeks to hold your reservation. Balance in full is due THREE weeks prior to your show date. Any delay in payment may result in cancellation of your reservation and a forfeiture of deposit.

(Visit TobysDinnerTheatre.com/Youth-Theatre for complete policies and procedures).

PRICE

- \$13 per student for groups of 20 or more. One complimentery chaperone seat for every 10 student seats.
 For groups less than 20 people, tickets are \$15 per person.
- Reduced price tickets available with certain qualifications and with School Subscriptions. Please inquire.

SHOW TIMES

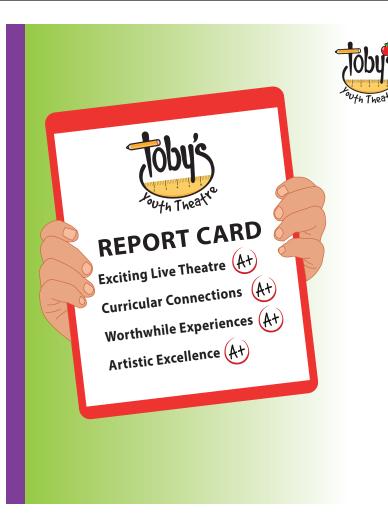
Shows are at 10 AM, with 12 Noon performances on selected dates. Alternate show times will be considered for larger groups of at least 140 people. Please ask for details.

LOCATION

Shows are performed at: Toby's Dinner Theatre • 5900 Symphony Woods Road Columbia, MD 21044. Immediately off US Route 29, providing easy access for all schools in the Baltimore-Washington Corridor.

All seats are based on availability. Due to the nature of theatrical bookings, all shows, dates and times are subject to change.

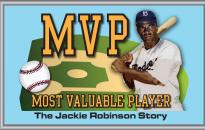
Toby's Youth Theatre is produced by Theatrical Arts Production, a division of Columbia Center for Theatrical Arts (CCTA) a 501 (c) 3 nonporfit organization whose mission is to educate through the arts. For more information please visit CCTArts.org



5900 Symphony Woods Road P.O. Box 1123 Columbia, MD 21044









Common Core Specific Study Guide with pre and post lessons AND extension activities