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OF COLUMBIA**

**PRESENTS**



**JUNE 16 - AUGUST 20, 2023**

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**AUGUST 25 - NOVEMBER 5, 2023**

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**THE DINNER THEATRE OF COLUMBIA**

*presents*

# **Jimmy Buffett's Escape to Margaritaville**

**Book by**  
Greg Garcia & Mike O'Malley

**Music & Lyrics by**  
Jimmy Buffett

**Direction & Choreography by**  
Mark Minnick

**Music Direction by**  
Ross Scott Rawlings

**Scenic & Lighting Design by**  
David A. Hopkins

**Costume Design by**  
Janine Sunday

**Sound Design by**  
Johnny Pantazis

**Projection Design by**  
David A. Hopkins  
Jimmy Engelkemier

**Production Stage Manager**  
Cheryl Stansfield

Original Broadway Production produced by Frank Marshall, Rich Entertainment Group,  
Anita Waxman, and Grove Entertainment

The world premiere of *Escape to Margaritaville* was produced by La Jolla Playhouse, in La Jolla, California  
Christopher Ashley, Artistic Director and Michael Rosenberg, Managing Director

Produced by special arrangement with Broadway Licensing.  
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**[www.tobysdinnertheatre.com](http://www.tobysdinnertheatre.com)**

# The CAST

(in order of appearance)

Weather Reporters ..... Jeffrey Shankle, Shawn Kettering,  
David James, Valerie Adams Rigsbee  
Tully..... Patrick Gover  
Brick..... Jordan B. Stocksdale  
Marley..... Asia-Ligé Arnold  
JD..... Robert Biedermann  
Rachel..... Kathleen West  
Tammy..... Anna Phillips-Brown  
Chadd..... Brandon Bedore  
Goon #1..... Joey Ellinghaus  
Goon #2..... Shawn Kettering  
Jamal..... Anwar Thomas  
Ensemble ..... Valerie Adams Rigsbee, Brandon Bedore, Joey Ellinghaus,  
Angelo Harrington II, David James, Amanda Kaplan-Landstrom,  
Shawn Kettering, Alexis Krey-Bedore, Dustin Perrott,  
Cassie Saunders, Jeffrey Shankle, Patricia “Pep” Targete

## UNDERSTUDIES

Tully: Dustin Perrott, Rachel: Cassie Saunders, Tammy: Valerie Adams Rigsbee,  
Brick: Shawn Kettering, Marley: Patricia “Pep” Targete  
J.D.: David James, Jamal: Angelo Harrington II, Chadd: Ariel Messeca

## SWINGS

Peyton Kern, Ariel Messeca

# The ORCHESTRA

Conductor/Piano..... Ross Scott Rawlings, Nathan Scavilla  
Trumpet..... Mike Barber, Tony Neenan  
Reeds/Woodwinds..... Steve Haaser, Denis Malloy, Charlene McDaniel, Katie Ravenwood  
Guitar..... Daniel Lewis, Rick Peralta, Kim Spath  
Bass..... Matthew Carroll, Michael Kellam, Jason Wilson  
Drums/Percussion..... Bob LaForce, Brett Schatz

The video or audio recording of this performance by any means is strictly prohibited.  
Fog, haze, and strobe effects may be used in this performance.

# MUSICAL NUMBERS

## ACT I

“License to Chill” .....	Tully, Ensemble
“Fins” .....	Rachel, Chadd, Tammy, Goons, Ensemble
“Five O’Clock Somewhere” .....	Tully, Brick, Jamal, JD, Tammy, Ensemble
“It’s My Job” .....	Rachel
“Why Don’t We Get Drunk and Screw” .....	JD, Marley, Ensemble
“We are the People Our Parents Warned Us About” .....	Brick, Tammy
“Son of a Son of a Sailor” .....	Tully, Rachel
“Coconut Telegraph Medley” .....	Company
“Changes in Latitudes, Changes in Attitudes” .....	Rachel, Tammy
“Margaritaville” .....	Tully, JD, Brick, Jamal, Marley, Ensemble

## ***THERE WILL BE ONE INTERMISSION***

### **How Do I Tip...?**

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

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## ACT II

“Volcano”	Jamal, Marley, JD, Ensemble
“Grapefruit, Juicy Fruit”	Brick, JD, Tully
“He Went to Paris”	Tully, Brick, JD
“Cheeseburger in Paradise”	Tammy, Brick, Ensemble
“Tin Cup Chalice”	Tully, Ensemble
“Love and Luck Medley”	Tully, Rachel, Ensemble
“King of Somewhere Hot”	Tully
“Coast of Marseilles”	Tully, Rachel
“A Pirate Looks at 40”	Tully, Rachel, Tammy, Brick, JD, Marley, Ensemble
“One Particular Harbor”	Tully, Rachel, Ensemble
“Finale”	Company

**SETTING:** Present Day. The Caribbean & Ohio

# Drink Special

served in a souvenir glass . . .

## “The Coconut Telegraph”

Also Available in a NON-Alcoholic Version!

# UNDER THE LIGHTS!



**VALERIE ADAMS RIGSBEE**  
(Ensemble) Toby's debut! DC-area credits include Keegan Theatre: *Shakespeare in Love*, *Hands on a Hardbody*, *Next to Normal*; 4615 Theatre: *Museum 2040*; Studio Theatre: *The Remains*; Constellation Theatre: *Skin of Our Teeth*, *Urinetown*; Monumental Theatre: *Bonnie and Clyde*; Next Stop Theatre: *Much Ado About Nothing*; Adventure Theatre: *James and the Giant Peach*. Has toured nationally.



**PATRICK GOVER**  
(Tully) Toby's credits: *Grease* (Danny), *Something Rotten* (Robin), *Ghost* (Sam) and *Rocky* (Rocky). Howard County native (River Hill High School), and 2021 Salisbury University graduate, with a BA in both Vocal and Theater Performance. Patrick's other credits include: *Hairspray* (Link Larkin), *Jesus Christ Superstar* (Caiaphas). He is so grateful for this opportunity and hopes you enjoy the show.



**ASIA-LIGÉ ARNOLD**  
(Marley) Toby's Dinner Theatre: *Grease*. REGIONAL: ArtsCentric: *CROWNS* (Wanda), *The Wiz* (Ensemble, Aunt Em/Glinda cover); Constellation Theatre: *Once On This Island* (Little Ti Moune cover); Iron Crow Theatre: *Collective Rage* (Betty 3), *Rocky Horror Show* (Columbia), *Head Over Heels* (Mopsa); ZACH Theatre: *CROWNS* (Yolanda), *Once On This Island* (Little Ti Moune).



**ANGELO HARRINGTON II**  
(Ensemble) This is Angelo's second show at Toby's. You may have seen him recently in the ensemble of *Grease*. He's very appreciative of his cast and everyone who has worked and helped bring this show to life. A special thanks to his family for always supporting him! Welcome to Margaritaville!



**BRANDON BEDORE**  
(Chadd) Brandon is a graduate of The Catholic University of America. Toby's credits include: *Grease* (Doody), *Something Rotten*, *White Christmas*, *The SpongeBob Musical*, *Spamalot*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



**DAVID JAMES**  
(Ensemble) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Something Rotten* and now this... ENJOY!!



**ROBERT BIEDERMANN 125**  
(JD) Tours: *The Wizard of Oz* (27 months 193 cities 601 performances), Lincoln Center: *South Pacific*, *Unsinkable Molly Brown*, *7 Brides for 7 Brothers*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Little Women*, *Titanic*, *Sweet Charity*. 3 HH Noms. MFA Acting, 50+ productions at Toby's. To all Veterans & my 103-year-old friend Dr. Bob McAllister. Thank you Mark and Toby.



**AMANDA KAPLAN LANDSTROM** (Ensemble)  
Previous credits include: *Something Rotten*, *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Legally Blonde*, *Hairspray*, *Gypsy*, *The Addams Family*, *Grease*, *Shrek*, *Chicago*, *Cabaret*, *Parade*, *Les Mis*, *Crazy For You*. Love to my family and David. For my Dad, who always supported my dreams.



**JOEY ELLINGHAUS**  
(Goon #1) Recent Toby's credits include: *Grease* (Sonny), *The SpongeBob Musical* (Plankton) and *Monty Python's Spamalot* (Patsy - Helen Hayes Award Winner). He wants to thank you for coming out and supporting theater. He hopes you enjoy the show!



**PEYTON KERN**  
(Swing) Peyton came down from Cincinnati and is ecstatic to make her Toby's debut! Currently pursuing a BFA in Musical Theater at University of Cincinnati, CCM. Young Columbians Alum! Favorite local roles include: *Anastasia* (Anya) at Glenelg High and *Catch Me If You Can* (Carol Strong) at CCTA. She is so grateful to be here and hopes you enjoy the show!

## UNDER THE LIGHTS!



### SHAWN KETTERING

(*Goon #2*) Credits include: *It's a Wonderful Life* (Ernie), *Rocky* (Gazzo), *The Addams Family* (Uncle Fester), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *A Year with Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper) and many more. Much love to my beautiful wife, Heather and my amazing son, Mathis. Fins up!



### CASSIE SAUNDERS

(*Ensemble*) Thrilled to be back in MD and performing at Toby's again! Last seen in *Grease* (Sandy). Graduate of Rider University. Favorite credits include *Grease* (Sandy), *Godspell* (Jesus), *Monster Songs* (Medusa), and *Mamma Mia* (Sophie). Endless gratitude to family, loved ones, and the creative team. Enjoy!



### ALEXIS KREY-BEDORE

(*Ensemble*) Recent Toby's Credits: *Grease*, *Shrek*, *The SpongeBob Musical*, *Elf*, *White Christmas*, *Spamalot*. Regional: Olney Theatre's *Kinky Boots*; NextStop Theatre's *Catch Me If You Can*; Cumberland Theatre's *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Graduate of Catholic University. Love to Brandon and family.



### JEFFREY SHANKLE

(*Ensemble*) Toby's credits include: *Something Rotten* (Nick Bottom) *Spamalot* (Sir Robin), *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Shrek* (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



### ARIEL MESSECA

(*Swing*) Favorite credits - Toby's: *Something Rotten*, *Spamalot*, *Young Frankenstein*, *The SpongeBob Musical*, *The Little Mermaid*, *The Addams Family*, *Mamma Mia*, *Shrek*, *Mary Poppins*; Olney Theatre: *Beauty and the Beast*, *Singing in the Rain*; The World Stage: *Amazing Grace*. Love to Jordan and my family. Follow @arimesseca, and @smtgraphicnovel for theater, art, and more.

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### DUSTIN PERROTT

(*Ensemble*) Dustin is excited to be back at Toby's after last appearing as Harry in *Kinky Boots*! Dustin is a singer-songwriter who releases music under the artist moniker, The Search Within and an aspiring producer. Previous Credits: *Grease* (Danny - WCP), *Footloose* (Ren), *Beauty and the Beast* (Gaston), *RENT* (Roger), *Oklahoma* (Will Parker). IG: @dustinperrott



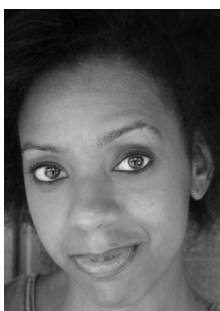
### JORDAN B. STOCKSDALE

(*Brick*) Toby's credits: *Something Rotten* (Nostradamus), *Spamalot* (King Arthur), *The SpongeBob Musical* (Patchy), *It's a Wonderful Life* (Carter). Regional Credits: *The Addams Family* (Gomez), *Hairspray* (Edna), *Les Mis* (Val Jean), *Damn Yankees* (Applegate), *Beauty and the Beast* (Cogsworth), *The Producers* (Max), *Oklahoma* (Jud). In DC: *Amazing Grace* (Captain Newton). Love to Ari and family.



### ANNA PHILLIPS-BROWN

(*Tammy*) Toby's debut! Select credits - NextStop Theatre: *Ordinary Days* (Deb), Little Theatre of Alexandria: *Something Rotten!* (Bea, WATCH Award Nominated), *Into the Woods* (Baker's Wife), MC Summer Dinner Theatre: *Side Show* (Violet), Creative Cauldron: *Madeline's Christmas* (Miss Clavel), Theatre Lab: *Evita* (Evita) and more. Love to Noah and family!



### PATRICIA "PEP" TARGETE

(*Ensemble*) Pep is an actor, choreographer, and dance teacher in the DC area. Last seen at Toby's in *Something Rotten*. Other Toby's credits include: *Ghost*, *Rocky*, *Spamalot*, *White Christmas*, *Elf*, *A Christmas Story*, *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Memphis*, *Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!



## UNDER THE LIGHTS!



**ANWAR THOMAS**  
*(Jamal)* Anwar is happy to be back here at Toby's. Started as a pupil with CCTA's Summer Teen Professional Theater (*Ragtime* and *Aida*). Previous Toby's credits: *Rocky*, *Thoroughly Modern Millie*, *George M*, and *Little Shop of Horrors*. Most notable his Helen Hayes Awards nomination for Outstanding Choreography for *The Color Purple*. Cheers!



**KATHLEEN WEST**  
*(Rachel)* Toby's Debut! Recent credits: *Art of Murder*, *The Mystery of Edwin Drood*, and *Xanadu* at Workhouse Arts Center. Training: George Mason University Musical Theatre. Kathleen is a proud teaching artist, and the Director of After School Programming for Acting for Young People. Special thanks to her parents, Tyler, and Mary. [kathleenmwest.com](http://kathleenmwest.com)

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## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Producer/Casting .....	Mark Minnick
Associate Artistic Director .....	David A. Hopkins
General Manager .....	Joel Friedman
Assistant General Manager .....	Patrick Albright
Form Manager .....	Steve Lewis
Chef/Kitchen Manager .....	Chuck Cofield
Assistant Kitchen Manager .....	Wanna K. Smith
Associate Manager .....	Lori Lentner Schwartz
Director of Group Sales/Tour and Travel .....	Cheryl Clemens-Everidge
Group Sales Coordinator .....	Bea Brodsky
Group Sales Hosting Staff .....	Bob Ciborowski, Melanie Hobbs, Katherine Lewis, Tara Linn, Renita Parker, Marsha Raymond
Box Office Manager .....	Tere Fulmer
Assistant Box Office Manager .....	Anne Kierstead
Box Office Staff .....	Briana Brooks, Katie Falco, Tara Gaudi, Milo Lacavari, Marie Moineau, Judy Mosco, Martie Sellers, Vanessa Webb
Financial Administrator .....	Kenn Hon
Youth Theatre Administrator .....	Amanda Kaplan-Landstrom
Theatre Photographer .....	Jeri Tidwell Photography
Website Developer .....	Digital Studios
Bar Manager .....	Shawn Kettering
Assistant Bar Manager .....	Jeffrey Shankle
Maintenance Engineers .....	Stephen B. Harris, Latanya Sellmane

## PRODUCTION STAFF

Director/ Choreographer .....	Mark Minnick
Music Director/ Conductor .....	Ross Scott Rawlings
Assistant Conductor .....	Nathan Scavilla
Scenic & Lighting Designer .....	David A. Hopkins
Sound Designer .....	Johnny Pantazis
Costume Designer .....	Janine Sunday
Properties Designer .....	Shane Lowry
Dance Captain .....	Amanda Kaplan-Landstrom
Production Stage Manager .....	Cheryl Stansfield
Assistant Stage Manager .....	Sarah Tossman
Technical Director .....	Jimmy Engelkemier
Assistant Technical Director .....	Johnny Pantazis
Set Construction .....	David A. Hopkins, Jimmy Engelkemier, Johnny Pantazis
Running Crew .....	Betsy Burnett, Kristin Rigsby, Sarah Tossman Vanessa Vincent, Brian Wensus
Light Board Operators .....	Jimmy Engelkemier, Heather Williams, Amy Williamson
Sound Board Operators .....	Betsy Burnett, Johnny Pantazis
Costume Shop Assistants .....	Megan Henderson, Sarah King, Carrie Seidman

## BEHIND THE SCENES

**JIMMY BUFFETT** (*Composer/Lyricist*) Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as “Margaritaville,” “Come Monday” and “Cheeseburger in Paradise.” He has recorded over 50 albums, most of which have gone gold, platinum or multi-platinum. His sold-out concert tours are an annual rite of summer passage for his legions of fans, affectionately known as Parrot Heads, many of whom are professionals by day and who dress in spectacular and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile, Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer and a frequent traveler to remote and exotic places of the world, having become addicted to National Geographic magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of The New York Times Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy nominations, numerous Country Music Association awards and was the recipient of one of the nation’s highest songwriting honors when he was inducted into the Nashville Songwriters Hall of Fame. And now Jimmy is heading back into the theatre world. The new musical *Escape to Margaritaville* features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, “Margaritaville” has been inducted into the 2016 Grammy Hall of Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.

**GREG GARCIA** (*Book*) Created three back-to-back syndicated comedies: “Yes, Dear,” “My Name is Earl” and “Raising Hope.” For his work on these shows he has received a Humanitas Award, a People’s Choice Award, two GLAAD Awards, a Critics’ Choice Award, a Golden Globe nomination and an Emmy for Outstanding Writing for a Comedy Series. His latest show, “The Guest Book,” airs on TBS. Garcia’s main motivation for entering the world of musical theatre was the hope his oldest son Camden, a very talented actor and director at Boston University, would think he was cool. But also to entertain his parents, Natalie and Tom Garcia, who would drag him kicking and screaming to the theatre as a child. When he’s not writing, directing and producing TV shows, he likes to watch his son Nathan play hockey, play board games with his son Trace and walk Mabel the dog with his amazing wife Kim.

**MIKE O’MALLEY** (*Book*) Is the creator of the award-winning television series “Survivor’s Remorse” on Starz. He also wrote on Showtime’s “Shameless” for the first four seasons. As an actor, he was nominated for an Emmy for his portrayal of Burt Hummel on “Glee” and recently appeared in the films *Sully* and *Concussion*. Television acting credits include “Yes, Dear,” “Justified,” “My Own Worst Enemy,” “My Name is Earl,” “Welcome to the Family” and “The Mike O’Malley Show.” Film acting credits include *28 Days*, *Deep Impact*, *Cedar Rapids*, *Eat Pray Love* and *Meet Dave*. Way back when, he hosted the Nickelodeon shows “Get the Picture” and “Guts.” He is the author of two plays that have been published by Samuel French: *Three Years from Thirty* and *Diverting Devotion*. His play *Searching for Certainty* was adapted into the film *Certainty*, which won the Best Screenplay award at the Boston Film Festival. Born in Boston and raised in New Hampshire, Mr. O’Malley resides in Los Angeles with his wife Lisa and their three children.

## BEHIND THE SCENES



**TOBY ORENSTEIN (*Artistic Director*):** An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



**MARK MINNICK (*Associate Producer/Casting/Director*)** Over the years, Mark has received 18 Helen Hayes Award nominations for his Direction and or Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions of *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, Disney's *The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

**ROSS SCOTT RAWLINGS (*Music Director*)** Ross resides in Westminster, MD and currently serves as Director of Choral Activities at Marriotts Ridge High School. He is a sought-after mentor, conductor, clinician, and arranger-orchestrator (both instrumental and choral.) Outside of his teaching duties, Mr. Rawlings is a renowned musical director/conductor, orchestrator, and pianist. He began his "professional life" at age eleven. Since then, he has acquired an impressive list of over four hundred

music and theatrical credits across the region as well as nationally. For over thirty years he has served as Resident Musical Director at Toby's. As a musical director he has received seven Helen Hayes nominations, as well as the Maryland Theatrical award for Outstanding Musical Direction. He was also awarded the Kevin Kline award for Outstanding Musical Direction for *Hairspray* at the MUNY in St. Louis, Missouri. Other local venues include Rep Stage and The Olney Theatre. For over eighteen years he traveled extensively across the globe supervising and musically directing over twenty-two of Broadway's most spectacular hits. He holds advanced degrees in Music Education, Piano Performance, and Teacher Education. Mr. Rawlings was most recently inducted into the Who's Who in America 2023.

**DAVID A. HOPKINS (*Scenic & Lighting Designer/ Associate Artistic Director*)** has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater!

**JOHNNY PANTAZIS (*Sound Designer*)** Johnny has worked as a Sound Technician/Designer for 13 years and worked with Toby's for 8 years. He holds a BS in Theatre Designer and Production. Thank you to my family and friends.

**JIMMY ENGELKEMIER (*Technical Designer*)** Jimmy has held many technical positions at Toby's over the years and is thrilled to return to the team as the Technical Director. Enjoy the show!

**JANINE SUNDAY (*Costume Designer*)** Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including: *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

**CHERYL STANSFIELD (*Production Stage Manager*)** After a decade long hiatus, Cheryl is thrilled to be back at Toby's. She previously worked in the Toby's Baltimore location for four years before leaving in 2010. Since then, she has lived mostly out a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, *Dirty Dancing*, and *Sesame Street LIVE*, as well as three years at sea with Carnival Cruise Lines. Thank you to Toby, Mark, Tina, and the entire Toby's production staff, cast and crew for welcoming her home!



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