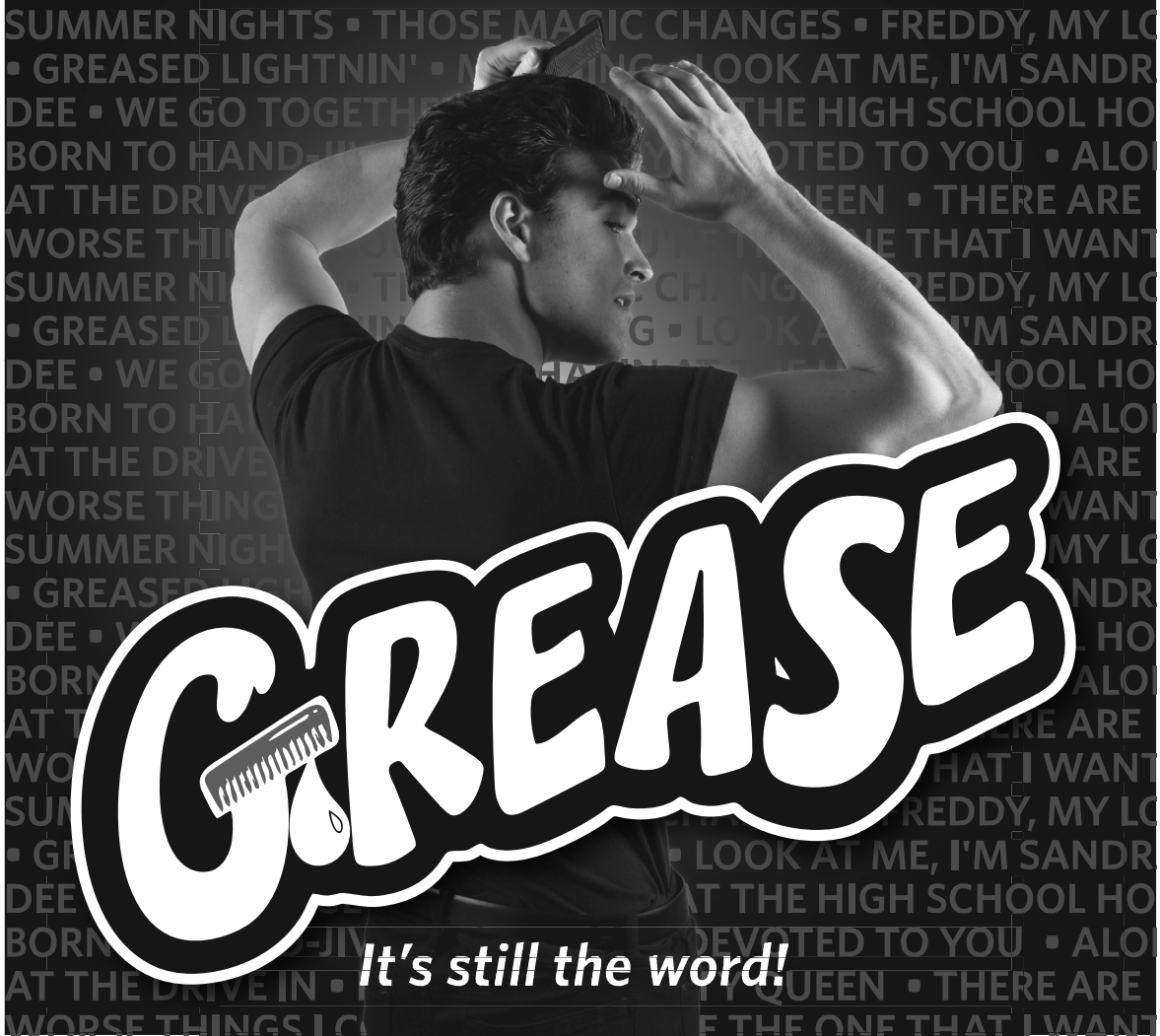




THE DINNER THEATRE OF COLUMBIA

PRESENTS



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THE DINNER THEATRE OF COLUMBIA

Presents

Grease

Book, Music, and Lyrics
Jim Jacobs and Warren Casey

Direction and Choreography by
Mark Minnick

Music Direction by
Ross Scott Rawlings

Scenic Design by
David A. Hopkins

Lighting Design by
Lynn Joslin

Costume Design by
Janine Sunday

Sound Design by
Mark Smedley

Projection Design by
David A. Hopkins
Jimmy Engelkemier

Production Stage Manager
Cheryl Stansfield

Grease

is presented through special arrangement with
SAMUEL FRENCH, INC.

Any videotaping or audio recording of this performance is strictly prohibited.
Fog, haze and strobe effects are used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

The CAST

(in order of appearance)

Miss Lynch	Asia-Ligé Arnold
Patty Simcox	Brooke Bloomquist
Eugene Florczyk	Dereck Atwater
Jan	Lydia Gifford
Marty	Caelyn D. Williams
Betty Rizzo	Alicia Osborn
Doody	Brandon Bedore
Roger	Tony Lemus
Kenickie	Calvin Malone
Sonny	Joey Ellinghaus
Frenchy	Emily Flack
Sandy Dumbrowski	Cassie Saunders
Danny Zuko	Patrick Gover
Vince Fontaine	Jeffrey Shankle
Johnny Casino	Shane Lowry
Cha-Cha DiGregorio	Candace Foreman
Teen Angel	Asia-Ligé Arnold
Ensemble	Candace Foreman, Angelo Harrington II, Alexis Krey-Bedore, Shane Lowry, James Mernin, Tori Weaver

UNDERSTUDIES

Danny Zuko: Calvin Malone, Sandy Dumbrowski/Marty: Alexis Krey-Bedore
Kenickie: Dereck Atwater; Betty Rizzo: Caelyn D. Williams
Roger/Eugene: James Mernin, Frenchy/Jan/Miss Lynch: Tori Weaver
Doody/Johnny Casino: Angelo Harrington II, Sonny: Shane Lowry
Vince Fontaine: Shawn Kettering

SWINGS

Christen Svingos & Walker Vlahos

The ORCHESTRA

Conductor/Keyboard I.....	Ross Scott Rawlings, Nathan Scavilla
Keyboard II.....	Reenie Codelka, Ann Prizzi, Catina McLagan
Tenor Sax.....	Steve Haaser, Denis Malloy, Charlene McDaniel, Katie Ravenwood
Guitar.....	Daniel Lewis, Rick Peralta, Kim Spath
Bass.....	Matthew Carroll, Linda Cote, Michael Kellam
Drums.....	Bob LaForce, Brett Schatz

SCENES & MUSICAL NUMBERS

ACT I

Scene One: GRADUATION

“Alma Mater” Miss Lynch, Patty, Eugene, Ensemble
“Alma Mater Parody” Pink Ladies, Burger Palace Boys

Scene Two: CAFETERIA

“Summer Nights” Danny, Sandy, Pink Ladies, Burger Palace Boys

Scene Three: LOCKER ROOM

“Those Magic Changes” Doody, Burger Palace Boys, Pink Ladies, Ensemble

Scene Four: PAJAMA PARTY

“Freddy My Love” Marty, Pink Ladies

Scene Five: STREET CORNER

“Greased Lightnin” Kenickie, Burger Palace Boys, Ensemble

Scene Six: SCHOOLYARD

“Rydell Fight Song” Sandy, Patty, Cheerleaders

Scene Seven: PARK

“Mooning” Roger, Jan
“Look at Me, I’m Sandra Dee” Rizzo
“We Go Together” Pink Ladies, Burger Palace Boys, Ensemble

THERE WILL BE ONE INTERMISSION

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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ACT II

Scene One: RYDELL GYMNASIUM

"Shakin' at the High School Hop" Johnny Casino, Vince Fontaine, Company
"Born to Hand-Jive" Johnny Casino, Company
"Hopelessly Devoted to You" Sandy

Scene Two: FRONT OF BURGER PALACE

"Beauty School Dropout" Teen Angel, Frenchy, Choir

Scene Three: DRIVE-IN MOVIE THEATRE

"Alone at the Drive-In Movie" Danny, Burger Palace Boys

Scene Four: JAN'S PARTY

"Rock 'N' Roll Party Queen" Doody, Roger, Pink Ladies, Burger Palace Boys
"There are Worse Things I Could Do" Rizzo
"Look at Me, I'm Sandra Dee" (Reprise) Sandy

Scene Five: BURGER PALACE

"You're the One That I Want" Danny, Sandy, Ensemble
"We Go Together" (Reprise) Company
"Born to Hand-Jive" (Reprise) Company

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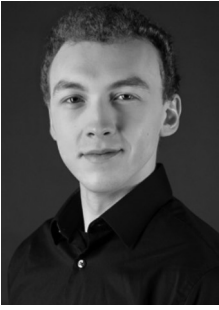
ASIA-LIGÉ ARNOLD

(*Miss Lynch, Teen Angel*) Toby's Dinner Theater Debut! REGIONAL: ArtsCentric: *CROWNS* (Wanda), *The Wiz* (Ensemble, Aunt Em/Glinda cover); Constellation Theatre: *Once On This Island* (Little Ti Moune cover); Iron Crow Theatre: *Collective Rage* (Betty 3), *Rocky Horror Show* (Columbia), *Head Over Heels* (Mopsa); ZACH Theatre: *CROWNS* (Yolanda), *Once On This Island* (Little Ti Moune).



EMILY FLACK

(*Frenchy*) Toby's Debut! Training: William and Mary Theatre, Actor Therapy NYC. Select Theatre: *Meet Me in St. Louis* (RDT); *Ruddigore*; *Into the Woods*; *A Chorus Line*; *Songs for a New World*; *The 25th... Spelling Bee*. Thanks as always to her mom and dad, Shannon, Rachel, Laura, RSO, Kirsten. Website: www.emilyflack.com; Social: @em.flack



DERECK ATWATER

(*Eugene*) Recent graduate of Nazareth College ('22) in Rochester, NY. Some favorite credits include: *Kiss Me, Kate* (Bill Calhoun), *Into the Woods* (Rapunzel's Prince), and *The Drowsy Chaperone* (Robert Martin). He wants to thank everyone at Toby's who made this show possible and, most importantly, his family! <https://www.dereckatwater.com/>



CANDACE FOREMAN

(*Ensemble*) Toby's Dinner Theatre: *Dreamgirls* (Ensemble). Regional: Constellation Theater: *Aida* (Ensemble); Artscentric: *RENT* (Ensemble), *Chicago* (Mona Lipschitz), *Dreamgirls* (Ensemble). Film/TV: "The Girl Who Left Home", "A Wesley Christmas" (BET). Education: Montgomery College, Artscentric Summer Institute.



BRANDON BEDORE

(*Doody*) Brandon is a graduate of The Catholic University of America. Toby's credits include: *Something Rotten*, *White Christmas*, *The SpongeBob Musical*, *Spamalot*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



LYDIA GIFFORD

(*Jan*) Debuted at Toby's in *Rocky* (Adrian). Other Toby's credits: *The SpongeBob Musical*, *Ghost*, *It's a Wonderful Life* (Elsie), and *Something Rotten*. Recent credits: *Natural* (The 4208 Group), *West Side Story* (MC SDT). CUA: *Urinetown* (Josephine/dance captain), and *The Threepenny Opera* (Jenny U.S./on-stage percussion). CUA MT '21. Much love to all her family & friends. Lydia-Gifford.com



BROOKE BLOOMQUIST

(*Patty Simcox*) Toby's debut! Past credits include: *Ichabod: The Legend of Sleepy Hollow* (Katrina Van Tassel), *Into the Woods* (Cinderella), *Godspell* (Featured Performer), *A Little Night Music* (Charlotte Malcolm), *A New Brain* (Mimi Schwinn), *Violet* (Old Lady/Hooker) and *Oklahoma!* (Ensemble/Ado Annie u/s). Education: BFA Musical Theatre, Coastal Carolina University.



PATRICK GOVER

(*Danny Zuko*) Toby's credits: *Something Rotten* (Robin), *Ghost* (Sam) and *Rocky* (Rocky). Howard County native (River Hill High School), and 2021 Salisbury University graduate, with a BA in both Vocal and Theater Performance. Patrick's other credits include: *Hairspray* (Link Larkin), *Jesus Christ Superstar* (Caiaphas) and *Medea* (Kreon). He is so grateful for this opportunity and hopes you enjoy the show.



JOEY ELLINGHAUS

(*Sonny*) Excited to be doing *Grease*. Recent Toby's credits include: *The SpongeBob Musical* (Plankton) and *Monty Python's Spamalot* (Patsy). He wants to thank you for coming out and supporting theater. He hopes you enjoy the show!



ANGELO HARRINGTON II

(*Ensemble*) Delighted to be making his Toby's debut in *Grease*. He's very appreciative of his cast and everyone who has worked and helped bring this show to life. A special thanks to his family for always supporting him! Enjoy the show!

UNDER THE LIGHTS!



SHAWN KETTERING

(*Vince Fontaine U/S*) Credits include: *It's a Wonderful Life* (Ernie), *Rocky* (Gazzo), *The Addams Family* (Uncle Fester), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *A Year with Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper) and many more. Much love to my beautiful wife, Heather and my amazing son, Mathis. Enjoy!



JAMES MERNIN

(*Ensemble*) Thrilled to be back at Toby's! Previously at Toby's in *Gypsy* (L.A.). DC CREDITS: Round House Theatre: *Spring Awakening* (Ernst); Olney Theatre Center: *A.D.16* (Swing), *Cabaret* (Swing); NYC CREDITS: *West Side Story* (Tony) at White Plains Performing Arts Center EDUCATION: BA Musical Theatre at American University.



ALEXIS KREY-BEDORE

(*Ensemble*) Recent Toby's Credits: *Shrek*, *The Spongebob Musical*, *Elf*, *White Christmas*, *Spamalot*. Regional: Olney Theatre's *Kinky Boots*; NextStop Theatre's *Catch Me If You Can*; Cumberland Theatre's *Reefer Madness* (Mary Lane) and *Gypsy* (June). Washington Capitals NHL Cheerleader for 3 years! Graduate of Catholic University. Love to Brandon and family.



ALICIA OSBORN

(*Betty Rizzo*) Toby's credits: *White Christmas* (Judy Haynes), *Young Frankenstein* (Elizabeth Benning). National Tour: *Mamma Mia!* (Tanya/Rosie cover) Regional: *Grand Hotel* (Madam PeePee), *9 to 5* (Judy Bernley), *Secret Garden* (Martha), *Damn Yankees* (Gloria), *I Love You, You're Perfect-Now Change* (Woman 2), *The King & I* (Anna), *Godspell* (Joanne). AMDA Grad. www.aliciaosborn.com



TONY LEMUS

(*Roger*) Toby's debut! Recent credits include: NextStop Theater Company: *Little Women*; Monumental Theater Company: *Tick, Tick...Boom!* Education: George Mason University, BFA Musical Theater '22. He would like to thank his friends and family for their ongoing support and is grateful to Toby's for this wonderful opportunity



CASSIE SAUNDERS

(*Sandy*) Thrilled to be back in MD and performing at Toby's again! Last seen in *Mamma Mia*. Graduate of Rider University. Favorite credits include *Godspell* (Jesus), *Monster Songs* (Medusa), and *Mamma Mia* (Sophie). Endless gratitude to family, loved ones, and the creative team. Enjoy!



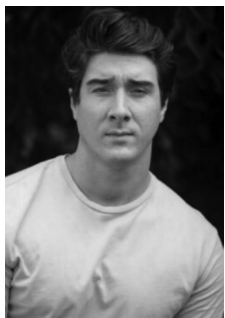
SHANE LOWRY

(*Johnny Casino*) Last seen at Toby's in *Something Rotten*. Previous Toby's credits: *Ghost*, *The SpongeBob Musical*, *Rocky*, *Spamalot*, *Godspell* (Judas), *Elf*, *Shrek* and *Kinky Boots*. Other Roles: *Disaster* (Chad, Cockpit), *Mamma Mia* (Sky, DCT), *American Idiot* (St. Jimmy, MST). Thank you to Toby, Mark, and everyone involved with this production! Love to my family and close friends!



JEFFREY SHANKLE

(*Vince Fontaine*) Toby's credits include: *Something Rotten* (Nick Bottom) *Spamalot* (Sir Robin), *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Shrek* (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



CALVIN MALONE

(*Kenickie*) Calvin is thrilled to be at Rydell High. Previous Toby's credits: *Newsies*, *Mamma Mia*. Select Regional: *May We All* (World Premiere); *Rent* (Nashville Rep); *Aida* (Studio Tenn); *Gun and Powder*, *Billy Elliot* (Signature Theatre); *Matilda*, *South Pacific* (Olney Theatre Center). Belmont University BFA. For Mom. @ calvinsings



CHRISTEN SVINGOS

(*Swing*) Favorite Toby's performances include: *West Side Story*, *Hairspray*, *Chicago*, *Cats*, and *Oklahoma*. Choreography credits include: *White Christmas*, *Memphis*, *In the Heights*, *Hairspray*, *Pajama Game*, *Rocky Horror Picture Show*, the original rock musical *Magic Underglass*, *West Side Story* and *9 to 5*. Thank you to Toby for changing theatre in Maryland. Big hugs to my hubs!

UNDER THE LIGHTS!



WALKER VLAHOS

(Swing) Recently seen at Toby's in *Something Rotten!* Previous credits include: *Spring Awakening* (Melchior), *Footloose* (Willard), and *The Boy Detective Fails* (Fenton). He would like to thank James, his friends, and family for their ongoing support. Education: BFA Musical Theater, George Mason University. @walkervlahos



CAELYN D. WILLIAMS

(Marty) Ecstatic to make her debut at Toby's! Last seen in ArtsCentric's *RENT* (Mimi Marquez). Credits include: Imagination Stage: *The New Kid* (Mench); Elden Street Players: *Caroline, or Change* (Emmie Thibodeaux); 2nd Star: *Children of Eden* (Eve/Mama Noah), HCC Arts Collective: *Ragtime* (Sarah's Friend). www.caelyndwilliams.com



TORI WEAVER

(Ensemble) Graduate of the American Musical and Dramatic Academy in NYC and a Company Member at Maryland Ensemble Theatre. Thrilled to be making her Toby's debut! Favorite regional credits include: *The Mystery of Edwin Drood* (Rosa Bud), *Noises Off* (Brooke), *Spamalot* (Lady of the Lake), and *Into the Woods* (Baker's Wife).

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PRODUCTION STAFF

Director/ Choreographer	Mark Minnick
Music Director/ Conductor	Ross Scott Rawlings
Assistant Conductor	Nathan Scavilla
Dance Captain	Alexis Krey-Bedore
Scenic Designer	David A. Hopkins
Lighting Designer	Lynn Joslin
Sound Designer	Mark Smedley
Costume Designer	Janine Sunday
Properties Designer	Shane Lowry
Projection Designers	David A. Hopkins, Jimmy Engelkemier
Production Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Sarah Tossman
Technical Director	Jimmy Engelkemier
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, Jimmy Engelkemier, John Pantazis
Running Crew	Betsy Burnett, Kristin Rigsby, Sarah Tossman Vanessa Vincent, Brian Wensus
Light Board Operators	Jimmy Engelkemier, Heather Williams, Amy Williamson
Sound Board Operators	Betsy Burnett, John Pantazis
Costume Shop Assistants	Megan Henderson, Sarah King, Carrie Seidman

THEATRE STAFF

Artistic Director	Toby Orenstein
Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Assistant Kitchen Manager	Wanna K. Smith
Associate Manager	Lori Lentner Schwartz
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Assistant Bar Manager	Jeffrey Shankle
Maintenance Engineers	Stephen B. Harris, Latanya Sellmane
COVID-19 Safety Officer	Cheryl Stansfield

BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own

Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (*Associate Producer/Casting/Director*) Over the years, Mark has received 18 Helen Hayes Award nominations for his Direction and or Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions

of *Something Rotten*, *The SpongeBob Musical*, *Monty Python's Spamalot*, Disney's *The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *The SpongeBob Musical*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (*Music Director*) An accomplished pianist, arranger/orchestrator and conductor, Ross holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Westminster, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School. 2022 Inductee into Marquis "Who's Who of America".

DAVID A. HOPKINS (*Scenic Designer/Associate Artistic Director*) has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

MARK SMEDLEY (*Sound Designer*) Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

LYNN JOSLIN (*Lighting Designer*) Is happy to be back at Toby's! Some favorite designs for Toby's Dinner Theater include: *Shrek*, *Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include *Sweet Charity* and *Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with Next Stop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron.
www.lynnjoslinlightingdesign.com

JIMMY ENGELKEMIER (*Technical Director*) Jimmy has held many technical positions at Toby's over the years and is thrilled to return to the team as the Technical Director. Enjoy the show!

JANINE SUNDAY (*Costume Designer*) Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including: *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

CHERYL STANSFIELD (*Production Stage Manager*) After a decade long hiatus, Cheryl is thrilled to be back at Toby's. She previously worked in the Toby's Baltimore location for four years before leaving in 2010. Since then, she has lived mostly out a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, *Dirty Dancing*, and *Sesame Street LIVE*, as well as three years at sea with Carnival Cruise Lines. Thank you to Toby, Mark, Tina, and the entire Toby's production staff, cast and crew for welcoming her home!



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