

**toby's** THE DINNER THEATRE OF COLUMBIA  
*Dinner & Show*

**PRESENTS**



**JANUARY 20 - MARCH 19, 2023**

**NEXT AT TOBY'S**



**MARCH 24 - JUNE 11, 2023**



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## THE DINNER THEATRE OF COLUMBIA

*Presents*

# SOMETHING ROTTEN!

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

### **Book by**

Karey Kirkpatrick & John O'Farrell

### **Music & Lyrics by**

Wayne Kirkpatrick & Karey Kirkpatrick

### **Arrangements by**

Glen Kelly

### **Orchestrations by**

Larry Hochman

### **Direction and Choreography by**

Mark Minnick

### **Musical Direction**

Ross Scott Rawlings

### **Scenic Design**

David A. Hopkins

### **Lighting Design**

Lynn Joslin

### **Costume Design**

Gregg Barnes

### **Sound Design**

Mark Smedley

### **Properties Design**

Shane Lowry

### **Production Stage Manager**

Cheryl Stansfield

Produced by Kevin McCollum

Broadway Global Ventures CMC, Mastro/Goodman, Jerry & Ronald Frankel, Morris Berchard, Kyodo Tokyo, Inc., Wendy Federman, Barbara Freitag, LAMS Productions, Winkler/DeSimone, Timothy Laczynski, Dan Markley, Harris/Karmazin, Jam Theatricals, Robert Greenblatt, and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Bernadine Griffin, & Bill Perry

SOMETHING ROTTEN!

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI

[www.MTIShows.com](http://www.MTIShows.com)

Toby's the Dinner Theatre of Columbia 5900 Symphony Woods Road, Columbia, MD 21044  
Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969 [www.tobysdinnertheatre.com](http://www.tobysdinnertheatre.com)

## The CAST

(in order of appearance)

Minstrel .....	Shane Lowry
Brother Jeremiah .....	Adam Grabau
Portia .....	Marina Yiannouris
Shakespeare .....	Justin Calhoun
Nick Bottom .....	Jeffrey Shankle
Nigel Bottom .....	Ben Ribler
Lord Clapham/Master of the Justice .....	David James
Shylock .....	Robert Biedermann
Bea .....	Janine Sunday
Nostradamus .....	Jordan B. Stocksdales
The Troupe .....	Brandon Bedore, Patrick Gover, Shane Lowry, Ariel Messeca, Vince Musgrave
Ensemble .....	Brandon Bedore, MaryKate Brouillet, Tina DeSimone, Lydia Gifford, Patrick Gover, Amanda Kaplan, Shane Lowry, Ariel Messeca, Vince Musgrave, Patricia "Pep" Targete

### UNDERSTUDIES

Nick Bottom: Brandon Bedore, Nigel Bottom: Ariel Messeca  
Shakespeare: Shane Lowry, Nostradamus/Brother Jeremiah: Vince Musgrave,  
Bea: MaryKate Brouillet, Portia: Lydia Gifford  
Shylock: David James, Lord Clapham: Walker Vlahos

### SWINGS

Christen Svingos & Walker Vlahos

## The ORCHESTRA

Conductor/Keys .....	Ross Scott Rawlings, Nathan Scavilla
Trumpet .....	Mike Barber, Tony Neenan
Trombone .....	Patrick Crossland, Jay Ellis, Don Patterson
Reeds/Woodwinds .....	Steve Hasser, Katie Ravenwood, Charlene McDaniel
Guitar .....	Daniel Lewis, Rick Peralta, Kim Spath
Drums/Percussion .....	Bob LaForce, Brett Schatz

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**SCENES & MUSICAL NUMBERS**

**ACT I**

**SCENE 1: A South London Street**

*"Welcome to the Renaissance"*..... Minstrel and Company

**SCENE 2: The Theatre**

*"God, I Hate Shakespeare"*..... Nick, Nigel and The Troupe

**SCENE 3: A South London Street/Outside Nick and Bea's House**

**SCENE 4: Nick and Bea's House**

*"Right Hand Man"*..... Bea and Nick

*"God, I Hate Shakespeare" (Reprise)*..... Nick

**SCENE 5: Soothsayer Alley**

*"A Musical"*..... Nostradamus, Nick and Ensemble

**SCENE 6: A South London Street/Outside the Theatre**

**SCENE 7: The Theatre**

*"The Black Death"*..... The Troupe

**SCENE 8: A South London Street**

*"I Love the Way"*..... Portia and Nigel

**SCENE 9: The Park**

*"Will Power"*..... Shakespeare and Ensemble

**SCENE 10: After-Show Party Tent**

**SCENE 11: Soothsayer Alley**

*"Bottom's Gonna Be on Top"*..... Nick and Company

**THERE WILL BE ONE INTERMISSION**

Drink Special served in a  
souvenir glass . . . \$8.95 + tax

**"Bottom's Up"**

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## ACT II

### SCENE 1: London

*"Welcome to the Renaissance" (Reprise)* ..... Minstrel  
*"Hard to Be the Bard"*..... Shakespeare and Bard Boys

### SCENE 2: The Theatre

*"It's Eggs!"*..... Nick and The Troupe

### SCENE 3: Under London Bridge

*"We See the Light"*..... Portia, Nigel, Brother Jeremiah, Nick and Ensemble

### SCENE 4: The Theatre

*"To Thine Own Self"*..... Nigel, Nick and The Troupe

### SCENE 5: A South London Street

*"Right Hand Man" (Reprise)* ..... Bea

### SCENE 6: On Stage at the Theatre

*"Something Rotten!"*..... The Troupe  
*"Make an Omelette"*..... Nick, The Troupe and Ensemble

### SCENE 7: Courtroom

*"To Thine Own Self" (Reprise)*..... Nick

### SCENE 8: The Settlement

*"Finale"*..... The Company

The videotaping or other video or audio recording of this production is strictly prohibited.  
Fog & Strobe effects will be used in this performance.

## How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

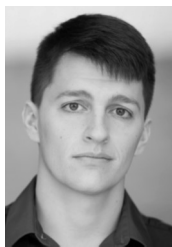
If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

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## UNDER THE LIGHTS!



### BRANDON BEDORE

*(Tom/Ensemble)* Brandon is a graduate of The Catholic University of America. Toby's credits include: *White Christmas*, *The SpongeBob Musical*, *Spamalot*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



### LYDIA GIFFORD

*(Ensemble)* Debuted at Toby's in *Rocky* (Adrian). Other Toby's credits: *The SpongeBob Musical*, *Ghost* and *It's a Wonderful Life* (Elsie). Recent credits: *Natural* (The 4208 Group), *West Side Story* (MCSDT), CUA: *Urinetown* (Josephine/dance captain), and *The Threepenny Opera* (Jenny U.S./on-stage percussion). CUA MT '21. Much love to all her family, friends, and mentors. [lydia-gifford.com](http://lydia-gifford.com)



### ROBERT BIEDERMANN

*(Shylock)*Tours: *The Wizard of Oz* (27 months 193 cities 601 performances), Lincoln Center *South Pacific*, *Unsinkable Molly Brown*, *7 Brides for 7 Brothers*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Little Women*, *Titanic*, *Sweet Charity*. 3 HH Noms. MFA Acting. 50+ productions at Toby's. To all Veterans & my 102-year-old friend Dr. Bob McAllister. Thank you Mark and Toby.



### PATRICK GOVER

*(Robin/Ensemble)* Last seen at Toby's in *It's a Wonderful Life*, *Ghost* (Sam) and *Rocky* (Rocky). Howard County native (River Hill High School), and 2021 Salisbury University graduate, with a BA in both Vocal and Theater Performance, Patrick's previous credits include: *Hairspray* (Link Larkin), *Jesus Christ Superstar* (Caiaphas) and *Medea* (Kreon). He is so grateful for this opportunity and hopes you enjoy the show.



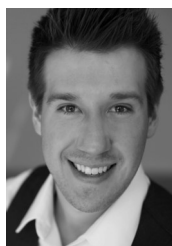
### MARYKATE BROUILLET

*(Ensemble)* Recipient of the 2021 Howard County Rising Star Award. Toby's credits include: *It's a Wonderful Life* (Mary), *Ghost*, *Spamalot*, *Rocky*, *Godspell*, *Elf* (Jovie), *Kinky Boots* (Nicola), *Gypsy* (Louise), *Newsies* (Katherine), *Peter Pan* (Peter), *Les Miserables* (Eponine), and *The Addams Family* (Wednesday) Creative Cauldron: *Nevermore*.



### ADAM GRABAU

*(Brother Jeremiah)* Returned to Toby's after a 10-year hiatus. National tour credits include: *Spamalot* (Sir Lancelot), *Camelot* (King Arthur) and *A Bronx Tale* (Sonny). Favorite Toby's Credits: *Spamalot* (Lancelot) *The Producers* (Franz), *Oklahoma!* (Jud), *Beauty and the Beast* (Gaston), *Wizard of Oz* (Tin Man). Most recent new role: Daddy to a beautiful baby girl.



### JUSTIN CALHOUN

*(William Shakespear)* Last seen at Toby's in *It's a Wonderful Life* (George Bailey). Previous Toby's credits include: *Ghost* (Carl), *The SpongeBob Musical* (Perch Perkins), *Rocky*, *Spamalot* (Sir Galahad), *White Christmas* (Sheldrake), *Godspell* (Jesus), *The Little Mermaid* (Prince Eric), *Young Frankenstein* (Victor), *Grease* (Roger), *The Bodyguard* (Stalker). JMU Alum. Thanks to Toby, Mark, family and friends!



### DAVID JAMES

*(Lord Clapham)* Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *It's a Wonderful Life*, and now this... ENJOY!



### TINA MARIE DESIMONE

*(Ensemble)* is thrilled to be returning to Toby's and sharing the stage with the "Old Gang." Most recent Toby's credits: *It's a Wonderful Life* (Aunt Tillie), *White Christmas*, *Godspell*, *Mamma Mia* (Rosie), *Gypsy* (Mazeppa). As always, love to her rock star nieces: Lily and Ella!! Remember: "When life gives you eggs, make an omelet!"



### AMANDA KAPLAN

*(Ensemble)* Previous credits include: *The SpongeBob Musical*, *Spamalot*, *White Christmas*, *On The Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys & Dolls*, *Legally Blonde*, *Hairspray*, *Gypsy*, *The Addams Family*, *Grease*, *Shrek*, *A Christmas Carol*, *Chicago*, *Cabaret*, *Parade*, *Les Mis*, *Crazy For You*. Love to my family and David. For my Dad, who always supported my dreams.

## UNDER THE LIGHTS!



### SHANE LOWRY

(Peter Quince/Ensemble) Last seen at Toby's in *It's a Wonderful Life*. Previous Toby's credits: *Ghost*, *The SpongeBob Musical*, *Rocky*, *Spamalot*, *Godspell* (Judas), *Elf*, *Shrek* and *Kinky Boots*. Other Roles: *Disaster* (Chad, Cockpit), *Mamma Mia* (Sky, DCT), *American Idiot* (St. Jimmy, MST). Thank you to Toby, Mark, and everyone involved with this production! Love to my family and close friends!



### JORDAN B. STOCKSDALE

(Nostradamus) Toby's credits: *Spamalot* (King Arthur), *The SpongeBob Musical* (Patchy). Regional Credits: *The Addams Family* (Gomez), *Hairspray* (Edna), *Les Mis* (Val Jean), *Damn Yankees* (Applegate) *Beauty and the Beast* (Cogsworth), *The Producers* (Max Bialystok), *Oklahoma!* (Jud), *Amazing Grace* (Captain Newton) in DC under the direction of Broadway's Gabriel Barre. Love to Ari and Family.



### ARIEL MESSECA

(Francis/Ensemble) Favorite credits - Toby's: *Spamalot*, *Young Frankenstein*, *The SpongeBob Musical*, *The Little Mermaid*, *The Addams Family*, *Mamma Mia*, *Shrek*, *Mary Poppins*; Olney Theatre: *Beauty and the Beast*, *Singing in the Rain*; The World Stage: *Amazing Grace*. Love to Jordan and my family. Follow @arimesseca, and @smtgraphicnovel for theater, art, and more.



### JANINE SUNDAY

(Bea) Four-time Helen Hayes Nominee: *Danny and Sylvia* (Sylvia – American Century Theatre), *Jekyll and Hyde* (Lucy – Toby's), *West Side Story* (Maria – Toby's), *Brigadoon* (Fiona – West End Dinner Theatre). Other Toby's roles: *The SpongeBob Musical* (Sandy), *Spamalot* (Lady of the Lake), *Into the Woods* (Witch), *Aida* (Amneris), *Cats* (Grizabella), *Miss Saigon* (Kim). Favorite role: Mommy to Trey!



### VINCE MUSGRAVE

(Snug/Ensemble) Vince is glad to be back at Toby's. He was last seen here in *Sister Act* (Pablo u/s). Past credits include National and International Tours, TV commercials, theme parks, and regional theatres. He now makes Maryland his home and continues his work as a local choreographer, director and performer. Thank you, Peter, for all your love and support. Enjoy!



### BEN RIBLER

(Nigel Bottom) Toby's Debut. Credits include Arena Stage: *The Great Society*; Everyman Theatre: *The Lion in Winter*; Imagination Stage: *The Lion*, *The Witch and the Wardrobe*; Monumental Theatre Co.: *Be More Chill*; Washington Stage Guild: *Candida*; NextStop Theatre Co.: *Lucky Stiff*; Adventure Theatre MTC: *Make Way For Ducklings*. Ben thanks his family and wonderful fiancée Kennis. www.benribler.com



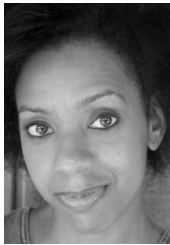
### CHRISTEN SVINGOS

(Swing) Favorite Toby's performances include: *West Side Story*, *Hairspray*, *Chicago*, *Cats*, and *Oklahoma*. Choreography credits include: *White Christmas*, *Memphis*, *In the Heights*, *Hairspray*, *Pajama Game*, *Rocky Horror Picture Show*, the original rock musical *Magic Underglass*, *West Side Story* and *9 to 5*. Thank you to Toby for changing theatre in Maryland. Big hugs to my hubs!



### JEFFREY SHANKLE

(Nick Bottom) Toby's credits include *Spamalot* (Sir Robin), *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Shrek* (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



### PATRICIA "PEP" TARGETE

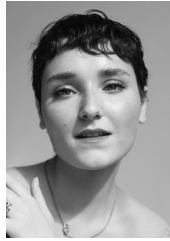
(Ensemble) Pep is an actor, choreographer, and dance teacher in the DC area. Last seen at Toby's in *Ghost*. Other Toby's credits include: *Rocky*, *Spamalot*, *White Christmas*, *Elf*, *A Christmas Story*, *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Memphis*, *Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!



## UNDER THE LIGHTS!



**WALKER VLAHOS**  
(*Swing*) Thrilled to be making his Toby's debut with *Something Rotten!* Previous credits include: *Spring Awakening* (Melchior), *Footloose* (Willard), and *The Boy Detective Fails* (Fenton). He would like to thank James, his friends, and family for their ongoing support. Education: BFA Musical Theater, George Mason University. @walkervlahos



**MARINA YIANNOURIS**  
(*Portia*) Originally from Bel Air, Maryland. Most recently seen in the off-broadway premiere of *Audrey: A New Musical* (Audrey Hepburn). Favorite credits include: *Our Town* (Emily), *Footloose* (Ariel) and *A Gentleman's Guide To Love And Murder* (Phoebe D'Ysquith). She's grateful for Circle in the Square Theater School (class of '22) for allowing her to hone her craft.



# SYMPHONIC POPS

March 18, 2023 | 7:30 p.m.

Jim Rouse Theatre

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## PRODUCTION STAFF

Director/ Choreographer .....	Mark Minnick
Music Director/ Conductor .....	Ross Scott Rawlings
Assistant Conductor .....	Nathan Scavilla
Dance Captain .....	Amanda Kaplan
Scenic Designer .....	David A. Hopkins
Lighting Designer .....	Lynn Joslin
Sound Designer .....	Mark Smedley
Costume Designer .....	Gregg Barnes
Costume Coordinator .....	Janine Sunday
Properties Designer .....	Shane Lowry
Production Stage Manager .....	Cheryl Stansfield
Assistant Stage Manager .....	Sarah Tossman
Technical Director .....	Jimmy Engelkemier
Assistant Technical Director .....	John Pantazis
Set Construction .....	David A. Hopkins, Jimmy Engelkemier, John Pantazis
Running Crew .....	Betsy Burnett, Kristin Rigsby, Sarah Tossman Vanessa Vincent, Brian Wensus
Light Board Operators .....	Jimmy Engelkemier, Heather Williams, Amy Williamson
Sound Board Operators .....	Betsy Burnett, John Pantazis
Costume Shop Assistants .....	Megan Henderson, Sarah King, Carrie Seidman, Janine Sunday

**Thank you to Merriweather Post Pavilion, Columbia Association,  
and Visit Howard County  
for your continued support of Toby's.**

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Producer/Casting .....	Mark Minnick
Associate Artistic Director .....	David A. Hopkins
General Manager .....	Joel Friedman
Assistant General Manager .....	Patrick Albright
Form Manager .....	Steve Lewis
Chef/Kitchen Manager .....	Chuck Cofield
Assistant Kitchen Manager .....	Wanna K. Smith
Associate Manager .....	Lori Lentner Schwartz
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Assistant Bar Manager .....	Jeffrey Shankle
Maintenance Engineers .....	Stephen B. Harris, Latanya Sellmane
COVID-19 Safety Officer .....	Cheryl Stansfield

## BEHIND THE SCENES



**TOBY ORENSTEIN (Artistic Director):** An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own

Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



**MARK MINNICK (Associate Producer/Casting/Director)** Over the years, Mark has received 15 Helen Hayes Award nominations for his Direction and or Choreography. He is extremely proud of the work he and his team of artists have created over the years. Productions

of *Monty Python's Spamalot*, Disney's *The Little Mermaid*, *Crazy for You*, *West Side Story*, *Mamma Mia*, *Young Frankenstein*, *Grease*, *The SpongeBob Musical*, *Kinky Boots*, *Elf* and many, many more have entertained thousands all over the world and he is so proud to have cultivated such a rich, full life in the theatrical industry. Prior to joining the Toby's team full-time, Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. With Phoenix, he choreographed the National Tours of *The Pajama Game* and *Camelot* and worked all over the globe, mounting productions of *Grease*, *Fame*, *The Addams Family*, *The Color Purple* and *Rock of Ages* in Seoul, San Juan, Istanbul, Bermuda, Macau, Singapore, Shanghai, and Beijing to name just a few. As a performer, Mark has performed in casinos, on national tours, is a member of the Screen Actors Guild and considers it an honor to now work side by side with Toby Orenstein!

**ROSS SCOTT RAWLINGS (Music Director)** An accomplished pianist, arranger/orchestrator and conductor, Ross holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Westminster, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School. 2022 Inductee into Marquis "Who's Who of America".

**DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director)** has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

**MARK SMEDLEY (Sound Designer)** Design credits include: *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

**LYNN JOSLIN (Lighting Designer)** Is happy to be back at Toby's! Some favorite designs for Toby's Dinner Theater include: *Shrek*, *Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include *Sweet Charity* and *Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with Next Stop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron.  
[www.lynnjoslinlightingdesign.com](http://www.lynnjoslinlightingdesign.com)

**JIMMY ENGELKEMIER (Technical Director)** Jimmy has held many technical positions at Toby's over the years and is thrilled to return to the team as the Technical Director. Enjoy the show!

**JANINE SUNDAY (Costume Coordinator)** Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including: *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph...Dreamcoat*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

**CHERYL STANSFIELD (Production Stage Manager)** After a decade long hiatus, Cheryl is thrilled to be back at Toby's. She previously worked in the Toby's Baltimore location for four years before leaving in 2010. Since then, she has lived mostly out a suitcase, touring all over the USA and Canada with National Tours of *My Fair Lady*, *On Your Feet: The Emilio & Gloria Estefan Musical*, *Dirty Dancing*, and *Sesame Street LIVE*, as well as three years at sea with *Carnival Cruise Lines*. Thank you to Toby, Mark, Tina, and the entire Toby's production staff, cast and crew for welcoming her home!



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