

PRESENTS



JUNE 10 - JULY 31, 2022

NEXT AT TOBY'S



August 5 - August 21



August 26 - November 6

Scenic/Properties Designer, Shane Lowry, welcomes you to our Bikini Bottom!

There is close to 8 million metric tons of plastic trash that pollute our oceans each year, and it destroys thousands of aquatic ecosystems every day. If we continue to dump our trash into the sea, in the next 30 years there will be more trash than fish in the ocean. This performances' environment is made up of donations of: over 110 milk jugs, 300 water bottles, 100 metal cans, 200 plastic containers, over 150 pool noodles and many other unwanted recyclable objects. Recycling isn't always separating the metal from the plastic. In this case it is looking at things from another perspective and giving them a new life and purpose. It has been an absolute joy to allow my inner child out and to create this unique playground that forces the inner imagination out of us. Special thanks to the cast, crew and staff at Toby's for all their recycling donations!

To learn more about what you can do to save our oceans, visit oceanservice.noaa.gov



THE DINNER THEATRE OF COLUMBIA

Presents NickelodeonTM

THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg Book by Kyle Jarrow

Original Songs by

Yolanda Adam, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by

David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

1 0111

Musical Production Conceived by

Tina Landau

DirectorMusic DirectionChoreographyMark MinnickRoss Scott RawlingsDavid SingletonLighting DesignSound DesignScenic/Properties Design

David A. Hopkins

John Pantazis

Nathan Scavilla

Costume Design Contributing Costume/Hair Design
Flo Arnold Janine Sunday Jayson Kueberth

Production Stage Manager Cheryl Stansfield **Assistant Stage Manager** Sarah Tossman

THE SPONGEBOB MUSICAL is presented by special arrangement with Concord Theatricals. www.concordtheatricals.com

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Toby's the Dinner Theatre of Columbia 5900 Symphony Woods Road, Columbia, MD 21044 Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969 <u>www.tobysdinnertheatre.com</u>

The CAST

SpongeBob SquarePants	
	DeCarlo Raspberry
Sandy Cheeks	
Mr. Eugene Krabs	Jeffrey Shankle
Pearl Krabs	Jordyn Taylor
Sheldon Plankton	Joey Ellinghaus
Karen the Computer	Amanda Kaplan
Patchy the Pirate	
Perch Perkins	
The Mayor	
Mrs. Puff	
Larry the Lobster	Shane Lowry
Old Man Jenkins	
The Electric Skates	Brandon Bedore, Quadry Brown and Shane Lowry
Security Guards	David James and Jordyn Taylor
French Narrator	Michael Pantazis
A vast array of undersea cr	eatures Brandon Bedore, Quadry Brown, Justin Calhoun Crystal Freeman, David James, Alexis Krey, Shane Lowry, Santina Maiolatesi, Ariel Messeca, Jordan Stocksdale, Patricia "Pep" Targete, and Jordyn Taylor

UNDERSTUDIES:

SpongeBob SquarePants: Brandon Bedore, Patrick Star: Jordan Stocksdale Sandy Cheeks: Jordyn Taylor, Squidward Q. Tentacles: Ariel Messeca Mr. Eugene Krabs/Patchy the Pirate: Shane Lowry Sheldon Plankton/Perch Perkins: Quadry Brown Karen the Computer: Alexis Krey, Pearl Krabs: Crystal Freeman Mrs. Puff/Old Man Jenkins/Mayor/Female Ensemble: Lydia Gifford Larry the Lobster/Male Ensemble: Trenton Beavers

ORCHESTRA

Conductor/Keyboard I	Ross Scott Rawlings, Nathan Scavilla
Keyboard II	
	Catina McLagan, Brett Schatz
Guitar	
Bass	Matthew Carroll, Michael Kellan, Jason Wilson
Drums/Percussion	Bob LaForce Brett Schatz

MUSICAL NUMBERS

Act I

"Bikini Bottom Day" by Jonathan Coulton	The Town
"Bikini Bottom Day" (Reprise 1) by Jonathan Coulton	SpongeBob
"No Control" by David Bowie and Brian Eno	Perch Perkins, The Town
"BFF" by Plain White T's	SpongeBob, Patrick
"When The Going Gets Tough" by T.I (Clifford Harris, Jr.),	
Domani Harris and Darwin Quinn	Plankton, The Town
"(Just A) Simple Sponge" by Panic! At the Disco Spongel	Bob, Mr. Krabs, The Town
"Daddy Knows Best"	
by Alex Ebert of Edward Sharpe and the Magnetic Zeros	Mr. Krabs, Pearl
"Hero Is My Middle Name"	
by Cyndi Lauper and Rob Hyman	pongeBob, Sandy, Patrick
"Super Sea-Star Savior" by Yolanda Adams	Patrick, Sardines
"Tomorrow Is" by The Flaming Lips	The Town

THERE WILL BE ONE 15 MINUTE INTERMISSION

Act II

"Poor Pirates" by Sara Bareilles	Patchy, Pirates
"Bikini Bottom Day" (Reprise 2) by Jonathan Coulton	SpongeBob
"Bikini Bottom Boogie"	
by Steven Tyler and Joe Perry of Aerosmith The Elec	tric Skates, Pearl, Fans
"Chop To The Top" by Lady Antebellum	Sandy, SpongeBob
"(I Guess I) Miss You" by John Legend	SpongeBob, Patrick
"I'm Not A Loser" by They Might Be Giants Squ	idward, Sea Anemones
"Simple Sponge" (Reprise) by Panic! At the Disco	SpongeBob
"Best Day Ever" by Andy Paley and Tom Kenny	SpongeBob, The Town
"Finale: Bikini Bottom Day" (Reprise 3) by Jonathan Coulton .	The Town
"SpongeBob Theme Song" by Derek Drymon, Mark Harrison,	
Stephen Hillenburg and Blaise Smith	Company

Drink Special served in a souvenir glass . . . \$10.50 + tax "The BIKINI BOTTOM"

Also Available in a NON-Alcoholic Version!

UNDER THE LIGHTS!



TRENTON BEAVERS (Larry Lobster US/Male Ensemble US) Trenton is a DC based performer from Atlanta, Georgia. He is a junior BFA Musical Theatre major at Howard University. This is his first production at Toby's. He thanks God, his family, and all his professors for their love and support. He hopes that you enjoy the show here at Toby's Dinner Theater!



JOEY ELLINGHAUS (Sheldon Plankton) Excited to be performing in Toby's Dinner Theatre's production of The SpongeBob Musical. Previous roles at Toby's include Spamalot (Patsy), Mamma Mia (Pepper), Grease (Sonny), and The Little Mermaid (Jetsam). He hopes you enjoy the show.



BRANDON BEDORE (Ensemble/SpongeBob US) Brandon is a graduate of The Catholic University of America. Toby's credits include Spamalot, White Christmas, Godspell, Elf, Shrek (Pinocchio), The Little Mermaid, Mamma Mia, Grease, Hunchback of Notre Dame, and Young Frankenstein.



CRYSTAL FREEMAN (Mrs. Puff/Pearl US) Some recent roles at Toby's include Rocky, Godspell, Dreamgirls (Effie), A Christmas Carol (Mrs. Fezziwig), In the Heights (Abuela Claudia), Shrek (Dragon). Morgan State University, BA Music. I dedicate this to Mack and Sky.



Q U A D R Y B R O W N (Ensemble/Perch US/Plankton US) An actor from Georgia who has been seen in Toby's productions of Spamalot (Ensemble), White Christmas (Ensemble), Shrek (Donkey U/S), Kinky Boots (Swing), and The Bodyguard (Ensemble). Thanks to Toby and Mark for these opportunities and his family for being supportive of his dreams.



LYDIA GIFFORD (Mrs. Puff US/Old Man Jenkins US/Mayor US/Female Ensemble US) Thrilled to be doing her second Toby's production, recently debuted as Adrian in Rocky. Recent credits: Natural (The 4208 Group), West Side Story (MC SDT). CUA: Urinetown (Josephine/dance captain), 9 to 5 (dance ensemble) CUA MT '21. Orlando native. Much love to all her family, friends, and mentors. lydia-gifford.com



JUSTIN CALHOUN (Perch Perkins) Last seen at Toby's in Rocky. Previous Toby's credits include: Spamalot (Sir Galahad), White Christmas (Sheldrake), Godspell (Jesus), The Little Mermaid (Prince Eric), Grease (Roger), The Bodyguard (Stalker), Shrek (Captain of the Guard), A Christmas Story. JMU Alum. Thanks to Toby, Mark, family and friends!



DAVID JAMES
(Old Man Jenkins) Actor,
director, Helen Hayes winner (5
nominations, 2 wins), director of
CCTA youth theatre, Commission
on Presidential Debates (20042020), hairdresser, visual
merchandiser, plumber, dog
rescuer, bartender, world traveler,
last seen here in Rocky and now
this... ENJOY!



KYLE DALSIMER (SpongeBob SquarePants) Kyle is thrilled to be making his professional debut at Toby's! A former BFA musical theatre student at Penn State and Rider University, Kyle will be attending Columbia University in the fall. Love to Mom and Isabel. @kyledalsimer



AMANDA KAPLAN (Karen the Computer) Previous credits include: Spamalot, White Christmas, On The Town, South Pacific, Mary Poppins, Producers, Guys & Dolls, Legally Blonde, Hairspray, Gypsy, Addams Family, Grease, Shrek, Christmas Carol, Miracle on 34th St., Chorus Line, Diary of Anne Frank, Chicago, Cabaret, ...Millie, Parade, Les Mis, Crazy For You. Love to my family and David. For my Dad, who always supported my dreams.

UNDER THE LIGHTS!



A L E X I S K R E Y (Ensemble/Karen US) Recent Toby's credits include Spamalot, White Christmas, Elf, and Shrek. Recent credits: Mamma Mia (Sophie, Way Off-Broadway), Reefer Madness (Mary Lane, Cumberland Theatre), Cabaret (Rosie, Annapolis Shakespeare). She was also a cheerleader for the Washington Capitals for 3 years. Graduate of Catholic University for Musical Theatre. www.alexiskrey.com



DECARLO RASPBERRY (Patrick Star) Musical/Opera Performer, Helen Hayes Award Winner. Credits: White Christmas, Godspell. Elf, Kinky Boots, The Bodyguard, Grease, Hunchback of Notre Dame, The Little Mermaid, Pippin, Brooklyn, Dream Girls Sister Act, Ragtime, Rocky Horror, Smokey Joe's Cafe to name a few. Special thanks to Mark and Toby! Visit www.decarloraspberry. com to stay connected.



S H A N E L O W R Y (Larry the Lobster/Mr. Krabs US/Patchy US) Last seen at Toby's credits include: Spamalot, Godspell (Judas), Elf, Shrek and Kinky Boots. Other Roles: Chad (Disaster, Cockpit) Sky (Mamma Mia, DCT), St. Jimmy (American Idiot, MST). Thank you to Toby, Mark, and everyone involved with this production! Love to my family and close friends!



JEFFREY SHANKLE (Mr. Eugene Krabs) Toby's credits include Rocky, Spamalot (Sir Robin), White Christmas (Bob), Godspell, Elf (Buddy), A Christmas Story (Old Man), Mamma Mia (Sam), Young Frankenstein (Frederick), 1776 (John Adams), Shrek (Lord Farquaad – Helen Hayes Nomination) among many others. Has toured the US and Canada in productions of Spamalot and Gypsy and was a performer on Disney Cruise Line.



SANTINA MAIOLATESI (Mayor) B.A. Catholic University. Favorite Toby's credits: In The Heights, Mamma Mia, Hunchback of Notre Dame, Ragtime, A Christmas Story, Show Boat, 1776, Miracle On 34th Street, Gypsy. For Daddio, forever. Hooray for live theatre!



JORDAN B. STOCKSDALE (Patchy the Pirate/Patrick US) Jordan is thrilled to be back at Toby's after making his debut as King Arthur in Spamalot! Training: Shenandoah Conservatory BFA in Musical Theatre. Regional Credits: The Addams Family (Gomez), Hairspray (Edna), Les Mis (Val Jean). Damn Yankees (Applegate) Beauty and the Beast (Cogsworth), The Producers (Max Bialystock), Oklahoma! (Jud), Amazing Grace (Captain Newton) in DC under the direction of Broadway's Gabriel Barre. Love to Ari and Family.



DARREN MCDONNELL (Squidward Q. Tenacles) Toby's credits: Spamalot (Sir Robin-2015 Helen Hayes Nomination) Mamma Mia (Harry Bright), 1776 (John Dickinson), The Addams Family (Mal Beineke). Regional credits: Disaster the Musical (Tony - Cockpit), Arsenic and Old Lace (Mortimer - Cockpit), The Fantasticks (Bellomy - Rep Stage), The Shadow Box (Brian - Teatro 101) and White Christmas (Bob Wallace - LaComedia in Ohio).



JANINE SUNDAY (Sandy Cheeks) Four time Helen Hayes Nominee: Danny and Sylvia (Sylvia – American Century Theatre), Jekyll and Hyde (Lucy – Toby's), West Side Story (Maria – Toby's), Brigadoon (Fiona – West End Dinner Theatre). Other Toby's roles: Spamalot (Lady of the Lake), Into the Woods (Witch), Aida (Amneris), Cats (Grizabella), Miss Saigon (Kim). Favorite role: Mommy to Trey!



ARIEL MESSECA (Ensemble/Squidward US) Toby's credits: Spamalot, The Addams Family, Mamma Mia, Young Frankenstein, Kinky Boots, The Little Mermaid. Regional: Olney Theater's Beauty and the Beast, Singing in the Rain; Columbus Immersive's Spamalot, The Addams Family: Shenendoah and Muhlenberg SMT's Hairspray; and Amazing Grace in D.C. When not performing Ariel is a freelance professional painter. Love to Jordan a my family! @ arimesseca



PATRICIA "PEP" TARGETE (Ensemble) Pep is an actor, choreographer, and dance teacher in the DC area. Last seen at Toby's in Rocky. Other Toby's credits include Spamalot, White Christmas, Elf, A Christmas Story, The Bodyguard, Mamma Mia, Ragtime, Memphis, The Color Purple. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!

UNDER THE LIGHTS!



JORDYN TAYLOR (Pearl Krabs/Sandy US) Jordyn is a DMV based performer from Delaware by way of Philadelphia. She is a junior BFA Musical Theatre major at Howard University. This is her first production with Toby's. Jordyn would like to thank God, her mother and her professors and hopes you enjoy the show!



How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

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Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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LA MER October 15, 2022, 7:30pm Bo Li, cello ROMEO & JULIET

December 3, 2022, 7:30pm

Joel Fuller, violin

BRAHMS, STRAUSS, & SIMON February 4, 2023, 7:30pm Marlissa Hudson, soprano SYMPHONIC POPS
March 18, 2023, 7:30pm
Hits from Broadway, the
silver screen & more!

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May 20, 2023, 7:30pm
AnnaMaria Mottola, piano

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PRODUCTION STAFF

Director	
Assistant Conductor	
Choreographer	David Singleton
Assistant to the Choreographer	
Dance Captain	Patricia "Pep" Targete
Scenic and Properties Designer	
Lighting Designer	David A. Hopkins
Sound Designer	
Costume Designer	
Additional Costume/Wig Design	Janine Sunday
Production Stage Manager	
Assistant Stage Manager	
Assistant Technical Director	John Pantazis
	. David A. Hopkins, Jimmy Engelkemier, John Pantazis
Running Crew	Betsy Burnett, Kristin Rigsby,
	Sarah Tossman, Vanessa Vincent, Brian Wensus
Light Board Operators	Jimmy Engelkemier, Heather Williams
Costume Shop Assistants	Megan Henderson, Sarah King, Carrie Seidman

Thank you to Merriweather Post Pavilion, Columbia Association, and Visit Howard County for your continued support of Toby's.

THEATRE STAFF

Artistia Director	
	Mark Minnick
	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	
Assistant Kitchen Manager	
Director of Group Sales/Tour and Travel	
Group Sales Coordinator	Bea Brodsky
Group Sales Hosting Staff	Bob Ciborowski, Katherine Lewis,
	Tara Linn, Renita Parker, Marsha Raymond
Box Office Manager	Tere Fulmer
Assistant Box Office Manager	Anne Kierstead
Box Office Staff	Briana Brooks, Katie Falco, Tara Gaudi, Marie Moineau,
	Judy Mosco, Martie Sellers, Vanessa Webb
Financial Administrator	
Youth Theatre Administrator	Janine Sunday
	Jeri Tidwell Photography
	Digital Studios
	Stephen B. Harris, Latanya Sellman

BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own

Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (Associate Producer/Casting/Director)
Mark has received 15 Helen Hayes
Award nominations for direction
and choreography, winning
the award for Monty Python's
Spamalot at Toby's. His most
recent credits include direction
choreography for Rocky, White
Christmas, Godspell, Elf, Shrek,

Kinky Boots, The Little Mermaid (HH Nominated Best Musical & Director), Young Frankenstein (HH Nominated Best Choreography), Mamma Mial, The Addams Family, Hairspray, Beauty and the Beast, and Joseph...Dreamcoat. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of The Pajama Game and Camelot and worked all over the globe mounting productions of Grease, Fame, The Addams Family and Rock of Ages in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (Music Director) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Westminster, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School. 2022 Inductee into Marquis Who's Who of America.

DAVID SINGLETON (*Choreographer*) David is a Montgomery College alum and Maryland based performer, choreographer, and Toby's alum! He is so thrilled to be back home at Toby's for *The SpongeBob Musical!* Toby's Credits: *Dreamgirls, Young Frankenstein, Newsies, The Bodyguard, Kinky Boots.* Previous Credits; Imagination Stage: *P.Nokio* (AST. Choreographer). Monumental Theatre Company: *Songs For A New World* (Choreographer). Toby's Dinner Theatre: *Kinky Boots* (Co Choreographer). Artscentric: *La Cage Aux Folles* (Choreographer).

Adventure Theatre: *Blueberries for Sal* (AST. Choreographer). He wants to give a big thank you to Mark, not only for this opportunity, but also for his constant guidance throughout this process.

DAVID A. HOPKINS (*Lighting Designer/Associate Artistic Director*) has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

SHANE LOWRY (Scenic & Properties Designer)
Shane has been trained in scenic and prop design at
Pace in NYC under the guidance of many professional
directors and designers. He enjoys the challenge of
making nothing into something and immersing an
audience completely into the story. Scenic Designer
credits: Bonnie & Clyde, Elise the Musical (PCTF
Nominated), Middletown, The Book Club. Properties
Designer credits: Rocky, Shrek, Disaster, Dogfight,
Jekyll & Hyde. Puppet Designer credits: Lord of the
Flies, Disaster, Shrek, Little Shop of Horrors. Shane
would like to personally thank Vanessa, Mom, Dad,
Jimmy, Quadry, Robert B., the Cast, Crew and David
Hopkins for all the love, help, support and recyclable
materials through this process. This is for those
imaginative kids who play inside large cardboard
boxes and not with the Christmas gift it came in.

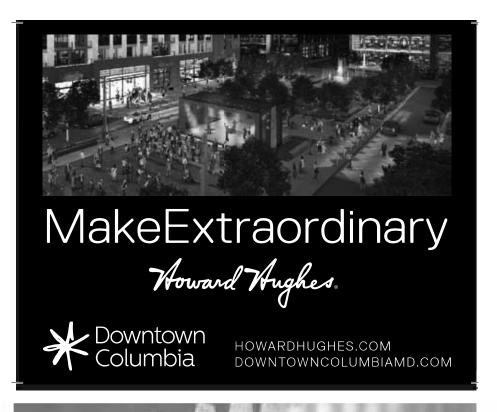
FLORENCE ARNOLD (Costume Designer) Florence started out as a volunteer with her son's high school drama club. This experience allowed her to draw on her love of sewing and fashion history. Her clients now include several community theatres in the DC area and high schools and middle schools in the DMV area. With over twenty years of experience, she has collected a costume collection that fills over 3200 sq feet that includes vintage clothes and custom-made costumes.

JOHN PANTAZIS (Sound Designer)

Johnny has worked as a Sound Technician/Designer for 12 years and worked with Toby's for 7 years. He holds a BS in Theatre Designer and Production. Thank you to my family and friends.

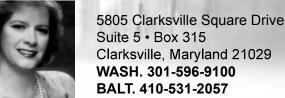
JIMMY ENGELKEMIER (*Technical Director*) Jimmy is thrilled to return to Toby's as the technical director. He has been in many different tech roles at Toby's over the years. Enjoy the show!

CHERYL STANSFIELD (Production Stage Manager)
After a decade-long hiatus, Cheryl is so happy to be backstage again at Toby's! She had previously stage managed at the Toby's Baltimore location for four seasons, before leaving in 2010. Since then she has worked for Carnival Cruise Lines, Round House Theatre, and Imagination Stage. For the past seven years, she has been zig-zagging across the country, working the national tours of My Fair Lady, On Your Feet: The Story of Emilio and Gloria Estefan, and Dirty Dancing. Much love and thanks to Toby, Mark, Tina and the entire Toby's company for welcoming her back home.





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