

## THE DINNER THEATRE OF COLUMBIA

PRESENTS



NOVEMBER 20, 2015 -JANUARY 10, 2016



THE DINNER THEATRE OF COLUMBIA

Presents

## It's A Wonderful Life

Music & Lyrics by David Nehls Book & Adaptation by Michael Tilford

Original Direction by Toby Orenstein Original Orchestrations/Vocal Arrangements by Tim Crofoot Additional Orchestrations/Arrangements by Ross Scott Rawlings & Douglas Lawler

### Directed & Staged by Toby Orenstein & Tina Marie DeSimone

### Musical Direction by Ross Scott Rawlings

Choreography by Tina Marie DeSimone

Set Design by David A. Hopkins Light Design by Coleen M. Foley Sound Design by Mark Smedley

Costumes by Samn Huffer

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044 Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969 www.tobysdinnertheatre.com

### **PRODUCTION STAFF**

Directors	
Music Director/ Orchestrations	
Production Manager	Vickie S. Johnson
Choreographer	
Scenic Designer	
Light Designer	Coleen M. Foley
Costume Designer	Samn Huffer
Sound Designer	
Production Stage Manager	Kate Wackerle
Stage Managers	Cree Menefee, Kate Wackerle
Technical Director	Jimmy Englekemier
Master Carpenter	David A. Hopkins
Set Construction Jimmy En	
Properties & Set Dressings Coordinator	Amy Kaplan
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	-
Stage Crew Gaby Castillo, Mikay	

### **THEATRE STAFF**

Artistic Director	Toby Orenstein
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
General Manager	
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
Chef / Kitchen Manager	Chuck Cofield
Chef / Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales / Tour and Travel	
Group Sales Coordinator	Bea Brodsky
Group Sales Hosting Staff	Bob Ciborowski, Bonnie Ciborowski,
Lauren Ear	p, Marsha Raymond, Michele Sanders
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Theatre Photographer	
Website Developer	
Youth Theatre Administrator	,
Bar Manager	
Maintenance Engineers	Stephen B. Harris, Mike Monahan

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### The COMPANY

(in order of appearance)

Joseph	David Bosley-Reynolds
Clarence	David James
	Jace Franco or Gavin Willard
Mr. Gower	Shawn Kettering
	Caroline Otchet or Samantha Bloom Yakaitis
Uncle Billy	
Clerk	Jeremy Scott Blaustein
	Lawrence B. Munsey
	Jeffrey Shankle
	Tina Marie DeSimone
	Justin Calhoun
	Lynne Sigler
,	
	Jeremy Scott Blaustein
	Katie Keyser
	Lawrence B. Munsey
	Julia Lancione
Mrs. Sloan	CobyKay Callahan
	Heather Marie Beck
	Susan Thornton
	Darren McDonnell
	Caroline Otchet or Samantha Bloom Yakaitis
	Jace Franco or Gavin Willard
Zuzu	Sophie Crossland or Lilianna Robinson

### SWINGS

Santina Maiolatesi, Dean Davis, AJ Whittenberger

### UNDERSTUDIES

Jeremy Scott Blaustein (George), MaryKate Brouillet (Mary), Justin Calhoun (Clarence) Dean Davis (Joseph, Uncle Billy, Gower), Shawn Kettering (Mr. Potter), Coby Kay Callahan (Mrs. Bailey, Mrs. Hatch), Julia Lancione (Violet), Heather Marie Beck (Aunt Tillie), Darren Mc Donnell (Ernie, Mr. Bailey), AJ Whittenberger (Bert, Harry, Carter, Sam), Santina Maiolatesi (Elsie, Mrs. Sloan, Mrs. Hatch)

\*\*Matthew Schleigh appears through the courtesy of the Actors Equity Association.

### ORCHESTRA

Conductor/Keyboard I.	Ross Scott Rawlings, Reenie Codelka or
	Brandon Fullenkamp
Keys II	. Barry Hamilton, Ann Prizzi, Nathan Scavilla, or Pamela Wilt
Trumpet	. Mike Barber, Garrett Faccone, Frank Gorecki or Tony Neenan
Reeds/Woodwinds	Kevin Dolan, Steve Haaser, or Charlene McDaniel
Trombone	Patrick Crossland, Jay Ellis, or Dan Pendley
Drums/Percussion	Dane Krich, Bob LaForce or Evander McLean

### **SCENES & MUSICAL NUMBERS**

The Place: Bedford Falls, Small Town USA The Time: 1920's - 1940's

### Act I

Scene 1: December 24, 1946 (Bridge) Vespers For the Common ManTownspeople April, 1919 (Gower's Drugstore)
That's How It's Gonna BeYoung (George & Mary), Mr. Potter
Scene 2: June, 1928 (Luggage Store/Bedford Falls, Bailey Dining Room) I'm On My Way George & Townspeople The Greatest Gift Peter Bailey
Scene 3: June, 1928 (Fireman's Ball/Old Granville House) Syncopation Rag
Scene 4: September, 1928 (Boardroom of the Building & Loan) It's Time To Get Back Down To Business Mr. Potter & the Board Members
Scene 5: June, 1932 (Bailey Yard) The Greatest Gift (Reprise) Mrs. Bailey
Scene 6: June, 1932 (Mary's House)
Scene 7: August, 1932 (Wedding Reception/The Building & Loan A Very Special Occasion George, Mrs. Bailey, Mrs. Hatch & Townspeople I'm At Home
Scene 8: September, 1934 (Ernie's Bar & Grill) This Round Is On Me Ernie, George, Mary & Townspeople
Scene 9: September, 1934 (Potter's Office/Isolated places around town) George's Decision1&2

Mary, George, Townspeople

### Intermission



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### Act II

Scene 1: December 24, 1946 (Bedford Falls/Bailey Home/Building & Loan) Back From The War George, Family & Townspeople
Scene 2: December 24, 1946 (Bailey Home) Lullaby George If Only I Could Reach Hlm Mary & Clarence
Scene 3: December 24, 1946 (Potter's Office)
Scene 4: December 24, 1946 (Areas around Town/Church) Second Vespers For The Common Man Bailey Family & Townspeople
Scene 5: December 24, 1946 (Bridge/Bedford Falls) Ya Gotta Have Wings Clarence
Scene 6: Unborn Sequence/December 24, 1946 (Pottersville/Bedford Falls) The Honky Tonk
Requiem For The Common Man Mrs. Bailey & Townspeople Mary's Sequence Mary I'm On My Way (Reprise) George
Scene 7: December 24, 1946 (Bailey Home) I'm At Home (Reprise)
CandleKids Sundays, 2 pm & 4 pm Smith Theatre
Junie B.'s Essential Survival Guide to School a musical theatre production by <i>Theatreworks</i> January 31
Brass Unlimited C Street Brass February 28
<b>Tchaikovsky's Sleeping Beauty</b> National Marionette Theatre March 20
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### UNDER THE LIGHTS!



HEATHER MARIE BECK (Miss Jones/Ens) Toby's favorites: King and I (Anna), Little Shop (Audrey), Saigon (Ellen), Spamalot, Adams Family, & Legally Blonde. A sign language interpreter in Ho Co & the owner of HEATHERS in Ellicott City. Thank you Toby's production, cast and crew. Love to Shawn and family.



JUSTIN CALHOUN (Harry Bailey/Ens) is thrilled to join Toby's again for another production! Recent credits at Toby's include- Ragtime, Into the Woods (Rapunzel's Prince) and 1776: The Musical (Dr. Lyman). Special thanks to my family, friends, and Toby's.



**ROBERT BIEDERMANN 125** 

(Mr. Potter) My 4th trip to Bedford Falls. 12 National Tours, Helen Hayes Nom., Vietnam Vet, 37 yrs., Acting, Choreographing, Children's Theatre, 47th Toby's Production. It IS A Wonderful Life. "To my Family I owe everything. Thank you Toby & Tina. For my Parents for whom the Bell rang."



COBY KAY CALLAHAN (Mrs. Sloan/Ens) wishes you all a happy holiday season! Toby's credits include Emma Goldman in Ragtime, Fiona in Shrek, and ensemble in Les Miserables and The Addams Family. She dedicates every performance to her mother, Maria. "Love to Steve!"



JEREMY SCOTT BLAUSTEIN (Sam Wainwright/Ens) is a Drama Desk and Outer Critics Circle Award nominated Broadway producer of 17 productions, has acted alongside Sandy Duncan and Carole Shelley, has directed in London's West End, and had his debut novel published in May of 2014. BFA: Shenandoah University.



SOPHIE CROSSLAND (Zuzu)



DAVID BOSLEY-REYNOLDS (Joseph) is pleased to be back at Toby's in the role he played at Toby's Baltimore in 2006. Audiences may remember David in numerous roles since he first appeared at Toby's in 2001 including Tevye, The King of Siam, Daddy Warbucks & the Cowardly Lion. To absent friends.



DEAN DAVIS (Swing) is thrilled to be back with Toby's again! He was Papa Bear/US Shrek in Shrek, and had a blast flying Mary Poppins! He thanks Toby, Vickie, Kate and this very talented cast, as well as his wife Tanya for all their understanding and patience. Enjoy the show!



MARYKATE BROUILLET (Violet) Favorite roles at Toby's include: Martha in 1776. Wednesday in The Addams Family. Eponine in Les Miserables, and Serena in Legally Blonde. Other roles include Louise in Gypsy and Spring Awakening. Thanks Toby, Tina, and Ross!



TINA MARIE DESIMONE (Aunt Tillie) is happy to be back, especially for the Holidays! Credits include: Bonnie (Anything Goes), Camilla (In the Heights), Tzeitel (Fiddler), Wicked Witch (Wizard of Oz), Ms. Hannigan (Annie). She dedicates her performances to her Rock Star Nieces: Lily and Ella !! "Love you to the Moon and Back!"

was born near Stuttgart, Germany. She loves singing, reading, and playing with her little sister. She's also having a lot of fun learning to play violin. 'It's a Wonderful Life' is Sophie's first production!

#### UNDER THE LIGHTS! (CONTINUED)



JACE FRANCO (Young George/ Pete) is excited to be in his 6th show at Tobys! He had a "blast" playing Pugsley Addams. Other favorites: Gavroche in Les Miserables and Kurt in Sound of Music. He thanks his friends and family for all their support!



KATIE KEYSER (Mary) Toby's: Into the Woods, West Side Story, Oklahoma, Christmas Carol. Signature: The Haunted Hotel, Gigi, The Happy Time, Ace, Witches of Eastwick. Kennedy Center: Camelot in Concert. NextStop: The Secret Garden (Lilv). Compass Rose: The Sound of Music (Maria). International: Fame! Regional: WBT: Jekyll and Hyde. Cruise: Disney Cruise Lines.



ANDREW HORN (Uncle Billy) is proud to be returning to the role he created here over 25 years ago. He's appeared in over 30 shows here at Toby's, but this one will always hold a special place in his heart.



JULIA LANCIONE (Elsie/ Ens) National Tours: The Addams Family, Cats. Favorite Toby's: Ragtime (Evelyn), Into the Woods (Cinderella), Wizard of Oz (Dorothy). BFA Shenandoah Conservatory & AMDA NYC. Love to Dan, who makes it a "wonderful life" every day.



SAMN HUFFER (Pa Bailey) has been in all 5 productions of this show since its world debut over 25 years ago. Previously playing the role of Bert, he has chosen to step into the role of Peter Bailey. Samn was last seen as General Waverly in Toby's White Christmas. Thanks to Toby & the entire cast & crew. As always, he sends his love to his children, five grandsons, and most recently, a great grandson.



SANTINA MAIOLATESI (Swing) is excited to be involved in this wonderful show at Toby's! A Catholic University graduate; previous Toby's credits include In The Heights, Miracle on 34th Street, 1776, and Ragtime. She sends love to family and all involved in IAWL!



**DAVID JAMES** (Clarence) Actor (35years), Director, HH winner (4 nom's/ 2 wins - best supporting actor Oz & Godspell). Most recently, a Helen Nomination for Spamalot. Youth Theatre, Commission on Presidential Debates (2004. 2008, 2012). Hairdresser, visual merchant, plumber, dog rescuer, world traveler, and now this ... ENIOY!



DARREN MCDONNELL (Mr. Carter/Ens) Toby's credits: John Dickinson (1776), Mal Beinike (Addams Family), Sir Robin (Spamalot) - HH Nomination. Shellhammer (Miracle on 34th Street). Regional credits: Bellamy (The Fantasticks), Freddy (Breast in Show), Bob Wallace (White Christmas), Dan (Next to Normal), Victor (Private Lives).



SHAWN KETTERING (Mr. Gower) Credits include: The Addams Family (Fester), Spamalot (Sir Bedevere), Fiddler (Perchik), Seussical (Horton), The Buddy Holly Story (Big Bopper), The Will Rogers Follies (Will Rogers), Grease (Sonny), Joseph., (Pharaoh). Love to Heather. Enjoy!



LAWRENCE B. MUNSEY (Ernie) Toby's credits include: Wolf/Father (Into the Woods), John Hancock (1776), Gomez (The Addams Family), King Arthur (Spamalot), Javert (Les Miserables), Fiddler on the Roof, The Sound of Music (Captain) and Legally Blonde (Professor). He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, cast & crew! Enjoy!





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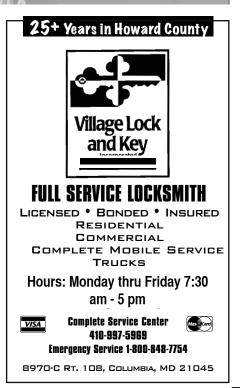
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#### UNDER THE LIGHTS! (CONTINUED)



**CAROLINE OTCHET** (Young Mary/Janey) is grateful to be performing at Toby's. Prior credits include *Mary Poppins*, *Shrek, Les Miserables* and *Miracle on 34<sup>th</sup> Street.* Endless thanks to Toby, Kate, Ross, Tina, all staff, cast and crew. "You are amazing teachers, on and off stage".



SUSAN THORNTON (Mrs. Hatch) is so happy to return for her 5<sup>th</sup> production of *It's A Wonderful Life*. Susan teaches acting and dance classes for Dance Unlimited, is the Artistic Director of Other Voices Theatre in Frederick, MD and directs at Middletown High School.



LILIANNA ROBINSON (Zuzu) is happy to be making her debut at Toby's. She was Chip in CCTA's junior version of *Beauty* and the Beast and also played a fish in Glenelg High School's production of *The Little Mermaid*. She is a second grader at Lisbon Elementary School.



(Swing) Toby's: Ragtime, 1776, Addams Family, Spamalot (H/H Ensemble Nomination), Poppins, Pirates, Shrek, Joseph, Miracle on 34th, Christmas Carol, Sound of Music. Other Credits: Signature, Studio, Adventure (Nat'l Tour), Imagination, Bucks County Playhouse, Media Theatre. Graduate Indiana University.

AJWHITTENBERGER



MATTHEW SCHLEIGH (George Bailey) is grateful to reprise this role from 9 years ago! Toby's credits: *The Buddy Holly Story, Ragtime, West Side Story, Damn Yankees.* DC area credits: Everyman, Ford's, Shakespeare, Olney, and Constellation Theatres, Imagination Stage, and others. Training: Catholic University, London Dramatic Academy.



GAVIN WILLARD (Young George/Pete) is excited to be part of the renowned It's a Wonderful Life! Previously seen, at Tobys in The Addams Family, Mary Poppins, Shrek, the musical, and Miracle on 34th Street. Gavin has also enjoyed being part of CCTA's Footloose, Les Miserables, Tarzan the Musical, and is a member of the Young Columbians!



JEFFREY SHANKLE (Bert) Toby's credits include Into the Woods (Baker), 1776 (John Adams), Mary Poppins (Bert), Shrek (Lord Farquaad - Helen Hayes nomination - supporting actor), Spamalot (Patsy), Les Miserables (Marius), among others. National Tours of Spamalot and Gypsy as well as Disney Entertainment.



SAMANTHA BLOOM YAKAITIS (Young Mary/Janey) A "seasoned" performer at 12 years old, favorite roles include: Jane (Mary Poppins), Young Fiona (Shrek) & Cosette (Les Miz). Sam is a member of the Young Columbians with Toby Orenstein. Thanks to Toby, Tina, Vickie, and Ross for another opportunity to be part of this wonderful family.



LYNNE SIGLER (Mrs. Bailey) was last seen as Gladys Calhoun in *Memphis*. After a 30-year relationship, and many characters (Mrs. Lovett, Dolly Levi, Dorothy Brock, Miss Hannigan, etc.), Lynne is excited to be back as Ma Bailey in *It's A Wonderful Life*. Thanks to Toby, Tina, Ross.

## THE COLUMBIA ORCHESTRA

## 2015/16 SEASON

## DEC5<sup>2015</sup> COPLAND & ELGAR

7:30 PM JIM ROUSE THEATRE

BERNSTEIN: Overture to Candide

**SIBELIUS:** Violin Concerto Jonathan Carney, violin

COPLAND: Danzón Cubano

ELGAR: Enigma Variations



## JAN30<sup>2016</sup> DAYBREAK OF FREEDOM

7:30 PM JIM ROUSE THEATRE

**ROSSINI:** Overture to The Barber of Seville

**SCHWANTNER:** New Morning for the World *Michael Edwards, speaker* 

BEETHOVEN: Symphony No.



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If the service has been satisfactory, a tip of 15% is customary.

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## **South Pacific**

January 14, 2016 - March 20

# Peter Pan

March 26 - June 12

### **BEHIND THE SCENES**



**TOBY ORENSTEIN** (Co-Director/Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her

theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

TINA MARIE DESIMONE (Co-Director/ Choreographer) See bio "Under the Lights."

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Favorites include Memphis,Spamalot, In the Heights, The Color Purple, Legally Blonde, Rent, Chicago, Into the Woods, Sunday in the Park with George & Once on this Island. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

ROSS SCOTT RAWLINGS (Musical Director/ Conductor, Orchestrations, Keyboard I) An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

**DAVID A. HOPKINS** (Scenic Designer) This is the 10th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A Big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun.

**COLEEN M. FOLEY** (Lighting Designer) has been at Toby's forever and is happy to be doing *Wonderful Life* again. Previous designs at Toby's include *Rent, Spamalot, Addams*  *Family*, and *Nunsense*. Coleen is also the resident lighting designer for CCTA. For Kevin.

**SAMN HUFFER** ( *Costume Design*) See bio "Under the Lights."

MARK SMEDLEY (Sound Designer) Ragtime marks show number 3 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

LAWRENCE B. MUNSEY (Co-Director/ Costume Coordinator/Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in Starlight Express, City Lights. He has costumed many shows and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of The Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and co-directed Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props this proud parent of two writes science fiction. Alkaplan.wordpress.com

**KATE WACKERLE** (*Production Stage Manager*) is excited to be stage-managing her 32nd Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!







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