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THE DINNER THEATRE OF COLUMBIA

Presents

Monty Python's

SPAMALOT

Book & Lyrics by ERIC IDLE

Music by JOHN DU PREZ & ERIC IDLE

A new musical lovingly ripped off from the motion picture
"Monty Python and the Holy Grail"

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam,
Eric Idle, Terry Jones and Michael Palin

Original Broadway Production produced by Boyett Ostar Productions,
The Shubert Organization, Arielle Tepper Manover, Stephanie McClelland/
Lawrence Horowitz, Elan V McAllister/Allen S. Gordon, Independent Producers
Network, Roy Furman, GRS Associates, Jam Theatricals,
TGA Entertainment and Clear Channel Entertainment

Directed and Choreographed by
Mark Minnick

Musical Direction/Orchestrations by
Ross Scott Rawlings

Set Design by
David A. Hopkins

Lighting Design by
Lynn Joslin

Sound Design by
Mark Smedley

Costume Coordination by
Marianne VanStee & Janine Sunday

Original Costume Design by
Tom Hatley

Monty Python's SPAMALOT

is presented through special arrangement with and all authorized performance
materials are supplied by Theatrical Rights Worldwide
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www.theatricalrights.com

The video or audio recording of this performance by any means is strictly prohibited.
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5900 Symphony Wood Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

The CAST

Historian, Not Dead Fred, Nun,
 French Guard, Minstrel, Prince Herbert David James
 Patsy, Guard 2 Joey Ellinghaus
 King Arthur Alan Hoffman
 Sir Robin, Guard 1, Brother Maynard Jeffrey Shankle
 Sir Lancelot, The French Taunter,
 King Ni, Tim the Enchanter Adam Grabau
 Sir Dennis Galahad, Black Knight, Prince Herbert's Father Justin Calhoun
 Mayor, Dennis' Mother, Sir Bedevere, Concorde Shawn Kettering
 The Lady of the Lake Janine Sunday
 Sir Not Appearing/Monk Ariel Messeca
 Minstrels Brandon Bedore, MaryKate Brouillet
 French Guard, Sir Bohrs Shane Lowry
 Voice of God Eric Idle
 Ensemble Brandon Bedore, MaryKate Brouillet, Quadry Brown,
 Amanda Kaplan, Alexis Krey, Shane Lowry,
 Ariel Messeca, Patricia "Pep" Targete

UNDERSTUDIES:

King Arthur: Shawn Kettering, Sir Lancelot: Ariel Messeca,
 Patsy: Quadry Brown, Sir Robin/Sir Dennis Galahad: Shane Lowry,
 Sir Bedevere/Character Man: Brandon Bedore
 The Lady of the Lake: MaryKate Brouillet

SWINGS:

Morganne Chu & Brook Urquhart

ORCHESTRA

Conductor/Keyboard I Ross Scott Rawlings, Nathan Scavilla
 Keyboard II Reenie Codelka, Ann Prizzi
 Violin Erika Koscho, Michael Vaughn, Patricia Wnek
 Trumpet Mike Barber, Tony Neenan
 Guitar Rick Peralta, Kim Spath
 Drums/Percussion Bob LaForce, Brett Schatz

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SCENES & MUSICAL NUMBERS

Act I

Scene 1: The Historian

Scene 2: Moose Village

“Fisch Schlapping Song”..... Historian, Mayor & Villagers

Scene 3: Mud Castle

“Monk’s Chant”..... Monks

“King Arthur’s Song”..... King Arthur & Patsy

Scene 4: Plague Village

“I Am Not Dead Yet”..... Not Dead Fred, Lance, Robin & Bodies

Scene 5: Mud Village

Scene 6: The Lady of the Lake & The Laker Girls

“Come With Me”..... King Arthur, The Lady of the Lake,
Patsy & Laker Girls

“The Song That Goes Like This”..... Sir Galahad & The Lady of the Lake

Scene 7: The Knights

“All For One!”..... King Arthur, Patsy, Sir Robin, Sir Lancelot,
Sir Galahad & Sir Bedevere

Scene 8: Camelot

“Knights Of The Round Table”..... King Arthur, Patsy, Sir Robin, Sir Lancelot,
Sir Galahad, Sir Bedevere, The Lady of the Lake & Camelot Dancers

“The Song That Goes Like This” (Reprise)..... The Lady of the Lake

Scene 9: At The Feet Of God

Scene 10: Find Your Grail

“Find Your Grail”..... The Lady of the Lake, King Arthur, Patsy,
Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, Knights & Grail Girls

Scene 11: The French Castle

“Run Away”..... The French Taunter, French Guards, King Arthur,
Patsy, Sir Robin, Sir Galahad, Sir Bedevere & French Citizens

THERE WILL BE ONE 15 MINUTE INTERMISSION

Act II

Scene 1: The Historian

Scene 2: A Very Expensive Forest

“Always Look On The Bright Side Of Life” Patsy, King Arthur & Knights

Scene 3: Sir Robin & His Minstrels

“Brave Sir Robin” Sir Robin & Minstrels

Scene 4: The Black Knight

Scene 5: Another Part of the Very Expensive Forest

“You Won’t Succeed On Broadway” Sir Robin & Ensemble

Scene 6: A Hole in the Universe

“The Diva’s Lament” The Lady of the Lake

Scene 7: Prince Herbert’s Chamber

“Where Are You?” Prince Herbert

“Here Are You!” Prince Herbert

“His Name Is Lancelot” Sir Lancelot, Prince Herbert & Ensemble

Scene 8: Yet Another Part of the Very Expensive Forest

“I’m All Alone” King Arthur, Patsy & Knights

“The Song That Goes Like This” (Reprise) Lady of the Lake & King Arthur

Scene 9: The Killer Rabbit

“The Holy Grail” King Arthur, Patsy, Sir Robin, Sir Lancelot,
Sir Galahad, Sir Bedevere & Knights

Scene 10: The Finale

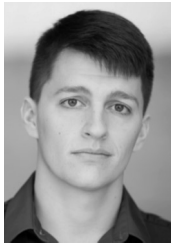
“Find Your Grail Finale” (Medley) The Company

Scene 11: The Holy Bows

“Always Look On The Bright Side Of Life” (Reprise) The Company

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UNDER THE LIGHTS!



BRANDON BEDORE
(Ensemble/Bedeveve, Character Man US) Brandon is a graduate of The Catholic University of America. Toby's credits include *White Christmas*, *Godspell*, *Elf*, *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



JOEY ELLINGHAUS
(Patsy) Excited to be performing in Toby's Dinner Theater's production of *Spamalot*. Previous roles at Toby's include Pepper (*Mamma Mia*), Sonny (*Grease*), and Jetsam (*The Little Mermaid*). He hopes you enjoy the show.



MARYKATE BROUILLET
(Ensemble/ Lady of the Lake US) Recipient of the 2021 Howard County Rising Star Award. Most recently seen at Toby's in *Godspell*, as Jovie in *Elf* and as Nicola in *Kinky Boots*. Other Toby's favorites include Louise in *Gypsy*, Katherine in *Newsies*, Peter in *Peter Pan*, Eponine in *Les Miserables*, and Wednesday in *The Addams Family*. Creative Cauldron: *Nevermore*.



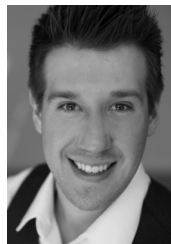
ADAM GRABA
(Sir Lancelot, French Taunter, Knight Ni, Tim the Enchanter) Returning to Toby's after a 10-year hiatus, during which he performed this role over 900 times on the National Tour of *Spamalot*. Other tour credits: Arthur (*Camelot*) and Sonny (*A Bronx Tale*). Favorite Toby's Credits: Franz (*Producers*), Jud (*Oklahoma!*), Gaston (*Beast*). Most recent new role: Daddy to a beautiful baby girl. Always look on the bright side, y'all!



QUADRY BROWN
(Ensemble/ Patsy US) An actor from Georgia who has recently been seen in Toby's productions of *White Christmas* (Ensemble), *Shrek* (Donkey U/S), *Kinky Boots* (Swing), and *The Bodyguard* (Ensemble). Thanks to Toby and Mark for these opportunities and his family for being supportive of his dreams.



ALAN HOFFMAN
(King Arthur) Toby's productions include: *Annie* (FDR), *Sound of Music* (Max), *Oliver!* (Bill Sykes). Riverside Center: *Bright Star* (Mayor Dobbs), *South Pacific* (Billis), *Million Dollar Quartet* (Sam Phillips), *Christmas Story* (Narrator). Other roles: *Guys and Dolls* (Sky), *Fiddler on the Roof* (Tevye) National tours: *Mame* (Beauregard) and *Camelot*.



JUSTIN CALHOUN
(Sir Dennis Galahad/ Black Knight/ Prince Herbert's Father) Last seen at Toby's in *White Christmas*. Previous Toby's credits include: *Godspell* (Jesus), *Elf*, *The Little Mermaid* (Prince Eric), *Young Frankenstein* (Victor), *Grease* (Roger), *The Bodyguard* (Stalker), *Shrek* (Captain of the Guard), *A Christmas Story*. JMU Alum. Thanks to Toby, Mark, family and friends!



DAVID JAMES
(Historian, Not Dead Fred, Nun, Minstrel, Prince Herbert) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *White Christmas* and now this... ENJOY!



MORGANNE CHU
(Swing) Delighted to return to Toby's! Select Credits: Cumberland Theatre- Charlotte (*Charlotte's Web*), Mrs. McKee/Dancer (*Great Gatsby*); AvantBard-Eldest Daughter (*East...Moon*); Annapolis Shakespeare- Ophelia (*R&G are Dead*), Lulu (*Cabaret*). BFA Musical Theatre (AMDA NYC/LA). Love to family & friends. www.morgannechu.com @morgannechuartist



AMANDA KAPLAN
(Dance Captain/ Ensemble) Previous credits include *On the Town*, *South Pacific*, *Mary Poppins*, *The Producers*, *Guys and Dolls*, *Legally Blonde*, *In the Heights*, *Grease*, *Shrek*, *Fiddler*, *A Christmas Carol*, *Miracle on 34th Street*, *Anne Frank*, *Chicago*, *Cabaret*, *Thoroughly Modern Millie*, *Parade*, *Les Miserables*, *Crazy For You*. Love to my family and David. For my dad, who always supported my dreams.

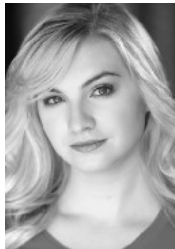
UNDER THE LIGHTS!



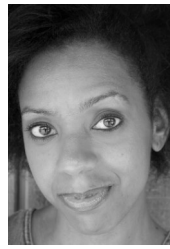
SHAWN KETTERING
(*Major, Dennis' Mother, Sir Bedevere, Concorde*) Credits include: *The Addams Family* (Uncle Fester), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *A Year with Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper) and many more. Much love to my beautiful wife, Heather, and my amazing son, Mathis. Enjoy!



JANINE SUNDAY
(*Lady of the Lake*) Four time Helen Hayes Nominee: Sylvia (*Danny and Sylvia* - American Century Theatre), Lucy (*Jekyll and Hyde* - Toby's), Maria (*West Side Story* - Toby's), Fiona (*Brigadoon* - West End Dinner Theatre). Other Toby's roles: Witch (*Into the Woods*), Betty (*White Christmas*), Amneris (*Aida*), Grizabella (*Cats*), Kim (*Miss Saigon*). Favorite role: Mommy to Trey!



ALEXIS KREY
(*Ensemble*) Last seen at Toby's in *White Christmas*, *Elf* and *Shrek*. Recent credits: Sophie (*Mamma Mia*, Way Off-Broadway), Mary Lane (*Reefer Madness*, Cumberland Theatre), Rosie (*Cabaret*, Annapolis Shakespeare). She was also a cheerleader for the Washington Capitals for 3 years. Graduate of Catholic University for Musical Theatre. www.alexiskrey.com



PATRICIA "PEP" TARGETE
(*Ensemble*) Pep is an actor, choreographer, and dance teacher in the DC area. Last seen at Toby's in *White Christmas*. Other Toby's credits include *Elf*, *A Christmas Story*, *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Memphis*, *The Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family, and friends!



SHANE LOWRY
(*Ensemble/ Robin US, Galahad US*) Last seen at Toby's as Judas in *Godspell*. Previous Toby's credits include: *Elf*, *Shrek* and *Kinky Boots*. Other Roles: Chad (*Disaster*; Cockpit) Sky (*Mamma Mia*, DCT), St. Jimmy (*American Idiot*, MST). Thank you to Toby, Mark, and everyone involved with this production! Love to my family and close friends!



BROOK URQUHART
(*Swing*) Born and raised in the Washington DC area. He began dancing at the Academy of the Maryland Youth Ballet before being accepted to Point Park University where he received his B.A in classical ballet. Has danced with Baltimore ballet, Bowen McCauley Dance and Celebrity Cruises. International tour of *Dreamgirls*. He is so thrilled to be at Toby's doing *Spamalot*!!



ARIEL MESSECA
(*Ensemble, Lancelot US*) Returning to *Spamalot* for the fourth time! He has performed as Lancelot, Sir Robin, and Ensemble. Favorites include: *Beauty and the Beast*, *Singing in the Rain* (Olney Theatre); *Addams Family*, *Young Frankenstein*, *The Little Mermaid*, *Mamma Mia*, *Mary Poppins* (Toby's); *Anything Goes*, *Into the Woods* (Way Off Broadway DT). Love to his family. @arimesseca



JEFFREY SHANKLE
(*Sir Robin*) Toby's credits include *White Christmas* (Bob), *Godspell*, *Elf* (Buddy), *Hunchback* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), *Shrek* (Lord Farquaad - Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.

Drink Special

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PRODUCTION STAFF

Director/ Choreographer	Mark Minnick
Music Director	Ross Scott Rawlings
Assistant Conductor	Nathan Scavilla
Production Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Sarah Tossman
Scenic Designer	David A. Hopkins
Lighting Designer	Lynn Joslin
Sound Designer	Mark Smedley
Costume Coordinator	Janine Sunday
Technical Director	Jimmy Engelkemier
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, Jimmy Engelkemier, John Pantazis
Properties Coordinator	Shane Lowry
Running Crew	Morganne Chu, Betsy Burnett, Kristin Rigsby, Sarah Tossman, Brook Urquhart, Vanessa Vincent, Brian Wensud
Light Board Operators	Jimmy Engelkemier, Heather Williams
Sound Board Operator	John Pantazis
Costume Shop Assistants	Sarah King, Carrie Seidman

**Thank you to Merriweather Post Pavilion, Columbia Association,
and Visit Howard County
for your continued support of Toby's.**

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Assistant Kitchen Manager	Wanna K. Smith
Director of Group Sales/Tour and Travel	Cheryl Clemens-Everidge
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Group Sales Hosting Staff	Bob Ciborowski, Katherine Lewis, Tara Linn, Renita Parker, James Raymond, Marsha Raymond
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Financial Administrator	Kenn Honn
Youth Theatre Administrator	Janine Sunday
Theatre Photographer	Jeri Tidwell Photography
Website Developer	Digital Studios
Bar Manager	Shawn Kettering
Assistant Bar Manager	Jeffrey Shankle
Maintenance Engineers	Stephen B. Harris, Latanya Sellmane
COVID-19 Safety Officer	Cheryl Stansfield

BEHIND THE SCENES

ERIC IDLE (Book, Lyrics and Music) Has multi-hyphenated his way through life, from being a writer and actor in the legendary “Monty Python” TV series and movies, to the creator and director of “The Rutles.” He has appeared on stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which they journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is available from Harper Collins. Their latest work, a comic oratorio called *Not the Messiah*, will be performed shortly in Toronto. His play *Pass The Butler* ran for five months in London’s West End; he has written two novels, *Hello Sailor* and *The Road to Mars*, a children’s book, *The Quite Remarkable Adventures of the Owl and The Pussycat*, and a bedside companion, *The Rutland Dirty Weekend Book*. *Spamalot* has already won him a Tony, a Grammy and the respect of his wife and children.

JOHN DU PREZ (Music) A Trevelyan Scholar at Christ Church, Oxford and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for Monty Python’s *Life of Brian*. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life*, *A Private Function*, *A Fish Called Wanda*, *Once Bitten*, *UHF* and *Teenage Mutant Ninja Turtles I, II and III*. Other Python projects include the *Contractual Obligation Album*, *Monty Python at the Hollywood Bowl* and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book*. He was musical director for Eric Idle’s two North American stage tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003). This is his Broadway debut.

MONTY PYTHON

Is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts “The Flying Circus,” *The Holy Grail*, *The Life of Brian*, *The Meaning of Life*, *And Now for Something Completely Different* and who appeared Live at Drury Lan, City Center and the Hollywood Bowl. He has fronted numerous books including *The Big Red Book* and *Papperbok* as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting *Nighthood* and the *Knightnurse*. This is his first Broadway show. Further details: www.PythOnline.com

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BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (Associate Producer/Casting/Director/Choreographer) Mark has received 15 Helen Hayes Award nominations for direction and choreography. His most recent credits include direction/choreography for *Godspell*, *Elf*, *Shrek*, *Kinky Boots*, *The Little Mermaid* (HH Nominated Best Musical & Director), *Young Frankenstein* (HH Nominated Best Choreography), *Mamma Mia!*, *The Addams Family*, *Hairspray*, *Beauty and the Beast*, and *Joseph... Dreamcoat*. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of *The Pajama Game* and *Camelot* and worked all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (Music Director) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Westminster, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (Scenic/Lighting Designer/Associate Artistic Director) has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his lighting design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

LYNN JOSLIN (Lighting Designer) Is happy to be back at Toby's! Some favorite designs for Toby's Dinner Theater include: *Shrek*, *Hunchback of Notre Dame*, *Newsies* and *Gypsy*. Some other favorite designs include *Sweet Charity* and *Spamalot* for Montgomery College Summer Dinner Theatre, *Aida* with ArtsCentric, *Matilda* with Next Stop Theatre Company, *Frozen* with Drama Learning Center, and *Nevermore* and *On Air* (Helen Hayes nomination) with Creative Cauldron. www.lynnjoslinlightingdesign.com

MARK SMEDLEY (Sound Designer) Design credits include *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, *Hairspray*, and *Kinky Boots*. While well versed in all areas of theatre, as Associate Technical Director for The Horowitz Center, his primary areas of concentration are professional audio and video systems.

JANINE SUNDAY (Costume Coordinator) Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

JIMMY ENGELKEMIER (Technical Director) Jimmy is thrilled to return to Toby's as the technical director. He has been in many different tech roles at Toby's over the years. Enjoy the show!

CHERYL STANSFIELD (Production Stage Manager) After a decade-long hiatus, Cheryl is so happy to be backstage again at Toby's! She had previously stage managed at the Toby's Baltimore location for four seasons, before leaving in 2010. Since then she has worked for Carnival Cruise Lines, Round House Theatre, and Imagination Stage. For the past seven years, she has been zig-zagging across the country, working the national tours of *My Fair Lady*, *On Your Feet: The Story of Emilio and Gloria Estefan*, and *Dirty Dancing*. Much love and thanks to Toby, Mark, Tina and the entire Toby's company for welcoming her back home.

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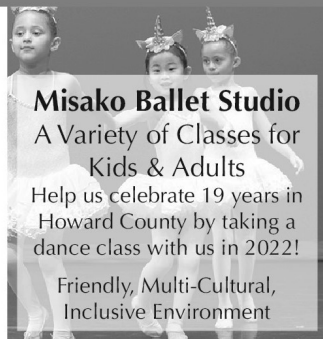
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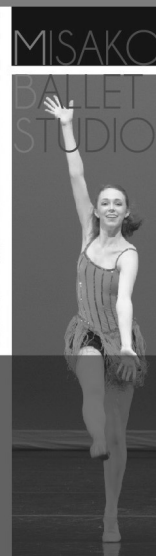
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