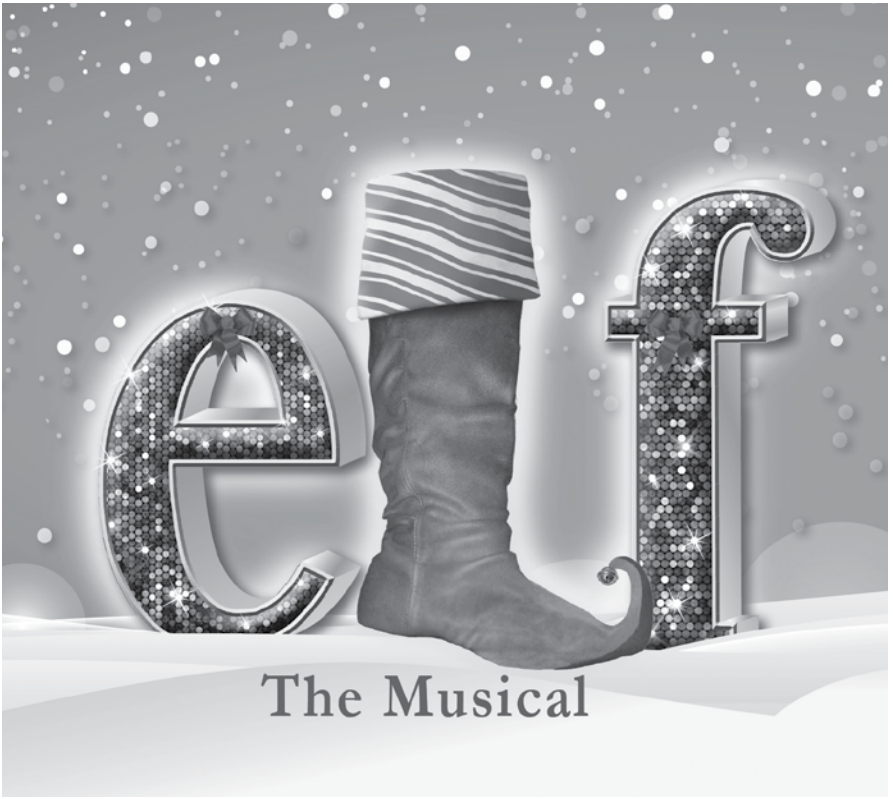


**THE
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The Musical

JUNE 18 - AUGUST 22, 2021

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THE DINNER THEATRE OF COLUMBIA

Production of

ELF-THE MUSICAL

**Book by
Thomas Meehan and Bob Martin**

**Music by
Matthew Sklar**

**Lyrics by
Chad Beguelin**

Based upon the New Line Cinema film written by David Berenbaum

**Artistic Director
Toby Orenstein**

**Direction/Choreography
Mark Minnick**

**Musical Direction/Orchestrations
Ross Scott Rawlings**

**Scenic/Lighting Design
David A. Hopkins**

**Sound Design
John Pantazis**

**Costume Coordination
Janine Sunday**

**Based on Original Costume Design by
Gregg Barnes**

Originally produced by Warner Bros. Theatre Ventures

In association with Unique Features

ELF-THE MUSICAL

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIshows.com

The videotaping or other video or audio recording of this production is strictly prohibited.
Fog, haze, and strobe effects are used in this performance.

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The CAST

Buddy	Jeffrey Shankle
Jovie	MaryKate Brouillet
Walter Hobbs	David Bosley-Reynolds
Emily Hobbs	Janine Sunday
Michael Hobbs	Partick Ford, Cato Huza, Luka Van Herksen
Santa Claus/Manager	DeCarlo Raspberry
Mrs. Claus/Deb	Kalen Robinson
Mr. Greenway/Charlie	David James
Tiara	Alexis Krey
Chadwick/Fake Santa	Justin Calhoun
Matthews	Shane Lowry
Macy's Saleswoman	Crystal Freeman
Jim/Boy	AJ Whittenberger
Charlotte/Waitress	Patricia Targete

ENSEMBLE

Justin Calhoun, Crystal Freeman, David James
Alexis Krey, Shane Lowry, Patricia Targete, AJ Whittenberger

UNDERSTUDIES

Shane Lowry (*Buddy*), Kalen Robinson (*Jovie*),
Crystal Freeman (*Emily*), David James (*Walter*),
Shawn Kettering (*Santa*), Heather Beck (*Deb, Female Ensemble*),
Brandon Bedore (*Greenway, Manager, Male Ensemble*)

ORCHESTRA

Conductor/Keyboard I	Ross Scott Rawlings, Nathan Scavilla
Keyboard II	Reenie Codelka, Lisa Mattia, Ann Prizzi
Keyboard III	Catina McLagan, Ann Prizzi, Nathan Scavilla
Drums/Percussion	Bob LaForce, Brett Schatz

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MUSICAL NUMBERS

Act I

Overture	Orchestra
“Happy All The Time”	Santa, Buddy & Company
“World’s Greatest Dad”	Buddy
“In The Way”	Deb, Walter, Emily, Michael & Company
“Sparklejollytwinklejingley”	Buddy, Manager & Company
“I’ll Believe In You”	Michael & Emily
“In The Way - Reprise”	Emily & Walter
“Just Like Him”	Buddy, Deb & Company
“A Christmas Song”	Buddy, Jovie & Company
“World’s Greatest Dad – Reprise”	Buddy & Company

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act II

Entr’ Acte	Orchestra
“Nobody Cares About Santa”	Fake Santas, Manager & Buddy
“Never Fall In Love (With An Elf)”	Jovie
“There Is A Santa Claus”	Michael & Emily
“The Story of Buddy”	Buddy and Company
“Nobody Cares (Santa Reprise)”	Santa Claus
“A Christmas Song - Reprise”	Jovie, Buddy, Emily, Michael, Walter & Company
“Finale”	Company



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UNDER THE LIGHTS!



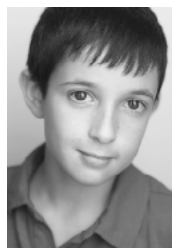
HEATHER BECK
(*Deb US/Female Ensemble swing*)
Most recently seen at Toby's in *Shrek* and *Home for the Holidays*. Credits Include: *Mamma Mia*, *A Christmas Story*, *Cats*, *Spamalot*, *The King and I*, & *Little Shop of Horrors*. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



CRYSTAL FREEMAN
(*Macy's Saleswoman/ Ensemble, Emily US*) Recent roles at Toby's include Dragon (*Shrek*) Effie (*Dreamgirls*), Mrs. Fezziwig (*A Christmas Carol*), Abuela Claudia (*In the Heights*). Morgan State University, BA Music. I dedicate this to Mack and Sky.



BRANDON BEDORE
(*Manager US/Male Ensemble swing*) Brandon is a graduate of The Catholic University of America. Toby's credits include *Shrek* (Pinocchio), *The Little Mermaid*, *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



PATRICK FORD
(*Michael*) Last seen as Young Charlie in *Kinky Boots* at Toby's. Recent Roles: Randy (*A Christmas Story*, Toby's); Bruce (*Matilda*, Olney); Boy (*Cabaret*, Olney); Jeremy (*Chitty Chitty Bang Bang*), Chip (*Beauty and the Beast*), and Alien (*Gilligan's Island*) at Way Off Broadway Dinner Theatre. Thanks to Toby, Mark, Ross, cast, and crew.



DAVID BOSLEY-REYNOLDS
(*Walter Hobbs*) is thankful to be part of *Elf*. David last appeared at Toby's in *Kinky Boots* and *A Christmas Story*. Other favorite Toby's roles include the Cowardly Lion, Daddy Warbucks, and Tevye. To absent friends!



CHRYSAETOS-CATO-HUZA
(*Michael*) A rising 8th grader in Howard County, Cato was last seen as Flick in Toby's production of *A Christmas Story*. He is happy to be a part of this uplifting cast and crew during 'Christmas in July' at Toby's. Special thanks to Toby & Mark.



MARYKATE BROUILLET
(*Jovie*) Recently seen at Toby's in *Shrek* (Princess Fiona), *Home for the Holidays* and *Kinky Boots* (Nicola). Other Toby's favorites include Louise in *Gypsy*, Katherine in *Newsies*, Peter in *Peter Pan*, Eponine in *Les Miserables*, and Wednesday in *The Addams Family*. Keegan Theatre: Marian in *The Bridges of Madison County*, *Spring Awakening*. Riverside Center, Creative Cauldron: *Nevermore*.



DAVID JAMES
(*Mr. Greenway/Charlie/ Ensemble*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2020), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Home for the Holidays* and now this... ENJOY!

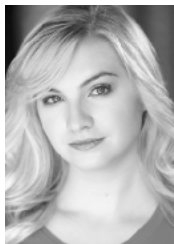


JUSTIN CALHOUN
(*Chadwick/ Fake Santa/ Ensemble*) Last seen at Toby's in *Shrek* and *A Christmas Story*. Toby's credits include: *The Little Mermaid* (Prince Eric), *Young Frankenstein* (Victor), *Grease* (Roger), *The Bodyguard* (Stalker). JMU Alum. Thanks to Toby, Mark, family, and friends!



SHAWN KETTERING
(*Santa US*) Credits include: *The Addams Family* (Uncle Fester), *Spamalot* (Sir Bedevere), *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *A Year With Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper), and many more. Much love to my beautiful wife, Heather and my amazing son, Mathis. Enjoy!

UNDER THE LIGHTS! (CONTINUED)



ALEXIS KREY
(*Tiara, Ensemble*) Last seen at Toby's in *Shrek* and *The Bodyguard*. Recent credits: Sophie (*Mamma Mia*, Way Off Broadway), Mary Lane (*Reefer Madness*, Cumberland Theatre), Rosie (*Cabaret*, Annapolis Shakespeare). She was also a cheerleader for the Washington Capitals' for 3 years. Graduate of Catholic University for Musical Theatre. www.alexiskrey.com



JANINE SUNDAY
(*Emily Hobbs*) Four time Helen Hayes Nominee: Sylvia (*Danny and Sylvia* - American Century Theatre), Lucy (*Jekyll and Hyde* - Toby's), Maria (*West Side Story* - Toby's), Fiona (*Brigadoon* - West End Dinner Theatre). Other Toby's roles: Betty (*White Christmas*), Amneris (*Aida*), Grizabella (*Cats*), Kim (*Miss Saigon*). Favorite role: Mommy to Trey! Love to Russell!



SHANE LOWRY
(*Matthews/Ensemble/Buddy US*) Last seen at Toby's in *Shrek* and *Kinky Boots*. Recent Roles: Chad (*Disaster*, Cockpit) Sky (*Mamma Mia*, DCT), St. Jimmy (*American Idiot*, MST). Thank you to Toby, Mark, and this production for this opportunity! Love to my Family and Friends!



PATRICIA "PEP" TARGETE
(*Charlotte/Waitress/Ensemble*) Pep is an actor, choreographer and dance teacher in the DC area. Last seen at Toby's in *A Christmas Story*. Other Toby's credits include *The Bodyguard*, *Mamma Mia*, *Ragtime*, *Memphis*, *The Color Purple*. Regional credits: Maine State Music Theatre, Monumental, Keegan, Constellation, NextStop, and Cumberland theatres. Love to Toby, Mark, family and friends!



DECARLO RASPBERRY
(*Santa Claus/Manager*) Boston Conservatory Graduate, Opera and Musical performer. Credits: *Kinky Boots*, *Bodyguard*, *Grease*, *Hunchback of Notre Dame*, *The Little Mermaid* (Helen Hayes Recipient), *Pippin*, *Smokey Joe's Cafe*, *Brooklyn*, *Miracle...34th*, *Beauty & the Beast*, *Showboat*, *Sister Act*, among others. Special Thanks to Toby, Mark, and Crew www.decarloraspberry.com



LUKA VAN HERKSEN
(*Michael*) is 14 years old and thrilled to make his debut at Toby's. YAA credits include *The Tin Man (Wizard of Oz)*, Bruce Bogtrotter (*Maitilda, Jr*) and Omar (*Aladdin, Jr.*). His first lead role was Sebastian (*Little Mermaid, Jr.*) at Rocky Hill Middle School. He is an avid drummer and speaks three languages fluently (English, Spanish and Dutch). Originally from Mozambique, he has lived on 3 continents.



KALEN ROBINSON
(*Mrs. Claus/Deb/Ensemble*) Received her BFA in Musical Theatre at Howard Univ. Recently seen narrating for Shakespeare's Theatre Gala at Shakespeare Theatre. Regional theatre credits: *Spring Awakening* (Thea) at Round House Theatre and *Grease* (Jan) at Toby's. She thanks God and her supportive family for her success! ♦IG: [k_nicole143](https://www.instagram.com/k_nicole143) ♦ Facebook and YouTube: Kalen Robinson



AJ WHITTENBERGER
(*Jim/Boy/Ensemble*) Recent Toby's: *Shrek*, *Kinky Boots*, *A Christmas Story*, *Grease*, *The Little Mermaid*, *Mamma Mia*. Nat'l Tour: *Big Nate*. Regional: Signature, Bucks County Playhouse, Studio, Media, Constellation, Nextstop, Imagination, Adventure, Riverside, Compass Rose. Producer: *AJ's Flashiest Mobs!* Graduate Indiana Univ.



JEFFREY SHANKLE
(*Buddy*) Toby's credits include *Shrek* (Lord Farquaad - Helen Hayes Nomination) *The Hunchback of Notre Dame* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.

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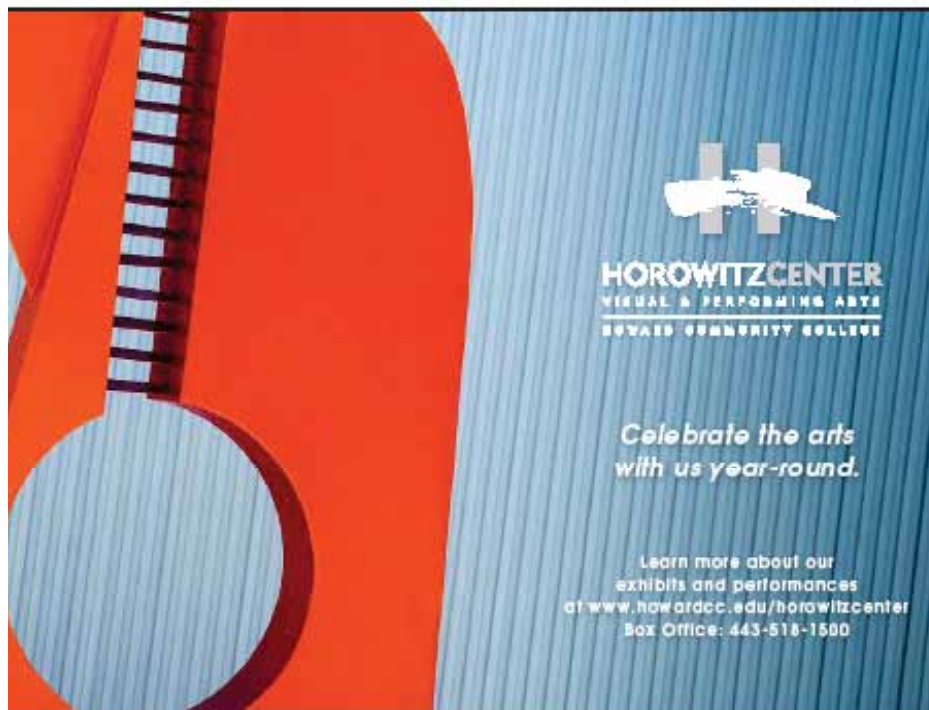
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THE COLUMBIA ORCHESTRA 2021-2022 SEASON

COMEBACK CONCERT

October 16, 2021, 7:30pm

THE PLANETS

December 4, 2021, 7:30pm

THE PINES OF ROME

February 5, 2022, 7:30pm

SYMPHONIC DODS

March 12, 2022, 7:30pm

March 13, 2022, 3:00pm

MAHLER'S FIRST

May 21, 2022, 7:30pm



12/18/21, 10:30am & 1:00pm



3/25/22, 10:30am & 1:00pm

All subscription and family concerts are held at the Jim Rouse Theatre.

All programs are subject to change. www.columbiaorchestra.org

PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director/Conductor	Ross Scott Rawlings
Assistant Conductor	Nathan Scavilla
Production Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Vanessa Vincent
Scenic/Lighting Designer	David A. Hopkins
Sound Designer	John Pantazis
Costume Coordinator	Janine Sunday
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	Jimmy Engelkermier, David A. Hopkins, John Pantazis, Emily Thompson
Set Decoration	Shane Lowry, David A. Hopkins
Properties Coordinator	Shane Lowry
Light Board Operators	Jimmy Engelkermier, Heather Williams
Sound Board Operator	John Pantazis, Molly Klezer
Running Crew	Quadry Brown, Robyn Levy, Sarah Tossman, Vanessa Vincent, Brian Wensus
Dance Captain	Alexis Krey
Lead Seamstress	Mary Quinn
Lead Wardrobe Assistant	Sarah King
Wardrobe Assistant	Caroline Seidman
Wig Stylist	Jason Keuberth

**We would like to recognize and thank our incredible staff --
your hard work and dedication is what makes Toby's
a wonderful experience for all!**

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Assistant Kitchen Manager	Wanna K. Smith
Director of Group Sales/Tour and Travel	Cheryl Clemens-Everidge
Group Sales Coordinator	Bea Brodsky
Group Sales Hosting Staff	Bob Ciborowski, Melanie Hobbs, Katherine Lewis, Tara Linn, Renita Parker, Marsha Raymond, James Raymond
Box Office Manager	Tere Fulmer
Assistant Box Office Manager	Anne Kierstead
Box Office Staff	Briana Brooks, Katie Falco, Tara Gaudi, Marie Moineau, Judy Mosco, Vanessa Webb
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Assistant Bar Manager	Jeffrey Shankle
Maintenance Engineers	Stephen B. Harris, Latanya Sellmane

BEHIND THE SCENES

MUSIC THEATRE INTERNATIONAL (MTI, *Licensing*) Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

THOMAS MEEHAN (*Book*) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store *Peanut Butter & Jane*.

BOB MARTIN (*Book*) has been working as an actor and writer in Canadian theatre, film and television for over 3 decades. He has had a long association with the Toronto Second City, where he co-wrote and performed in four Second City revues, directed three, and had a stint as Artistic Director. He is a co-creator of *The Drowsy Chaperone*, and has performed in many of its incarnations including Ahmanson Theatre (Los Angeles), Marquis Theatre (Broadway), Novello (London). Bob has won a number of awards for his work including an LA Drama Critics Circle

Award, an L.A. Stage Alliance Ovation Award, a Drama Desk Award, a Theatre World Award, and a Tony Award. He is also co-creator of the critically acclaimed dramatic series *Slings & Arrows*. Recent TV projects include *Michael: Tuesdays and Thursdays I & II* (CBC), *Sensitive Skin I & II* (HBO), and *Elf: Buddy's Musical Christmas* (NBC). Recent theatre projects include *Elf* (Broadway), *Minsky's* (Ahmanson LA), and in dev., *Gotta Dance*, *The Sting*, and *Millions*. Bob reunited with *Elf* collaborators Matthew Sklar and Chad Beguelin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter.

Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity.

As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated.

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BEHIND THE SCENES cont'd



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own

Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (Director/Choreographer/Associate Producer) Mark has received 15 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's *Spamalot* at Toby's. His most recent credits include

direction/choreography for *Grease*, *The Hunchback of Notre Dame*, *The Little Mermaid* (HH Nominated Best Musical & Director), *Young Frankenstein* (HH Nominated Best Choreography), *Mamma Mia!*, *The Addams Family*, *Hairspray*, *Beauty and the Beast*, and *Joseph...Dreamcoat*. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of *The Pajama Game* and *Camelot* and worked all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is an honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (Music Director) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Westminster, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (Scenic & Lighting Designer/Associate Artistic Director) has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his light design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

SHANE LOWRY (Properties Coordinator) Shane has worked in tech theatre since he was introduced to it in grade school. Having designed props and sets for more than 25 productions, his craft was honed in from assisting professional designers while attending school in NYC, at Pace University. Some of his favorite show designs include *Jekyll & Hyde*, *Disaster!*, *Bonnie & Clyde*, *Into The Woods*, *Little Shop of Horrors*, *American Idiot*, and *Dogfight*. Special Thanks to Mark, David, and Toby for this opportunity and lots of love to my Mom and Dad for introducing me to Legos, K'nex, and Erector sets at a young age.

JOHN PANTAZIS (Sound Designer) Johnny has worked as a Sound Technician/Designer for 12 years and worked with Toby's for 6 years. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

JANINE SUNDAY (Costume Coordinator) Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

CHERYL STANSFIELD (Stage Manager) After a decade-long hiatus, Cheryl is so happy to be backstage again at Toby's! She had previously stage managed at the Toby's Baltimore location for four seasons, before leaving in 2010. Since then she has worked for Carnival Cruise Lines, Round House Theatre, and Imagination Stage. For the past seven years, she has been zig-zagging across the country, working the national tours of *My Fair Lady*, *On Your Feet: The Story of Emilio and Gloria Estefan*, and *Dirty Dancing*. Much love and thanks to Mark, Tina and the entire Toby's company for welcoming her back home.

EMILY THOMPSON (Technical Director) Emily holds a BS in Theatre, with a concentration in Design and Technology. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

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