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P R E S E N T S

The title "SHREK The MUSICAL" is displayed in a large, 3D, metallic-style font. Above the "K" in "SHREK" is a small silhouette of Shrek on a crescent moon. To the right of the moon is the "DREAMWORKS THEATRICALS" logo.

SHREK The MUSICAL

MARCH 23 - JUNE 13, 2021

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JUNE 18 - AUGUST 22, 2021



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THE DINNER THEATRE OF COLUMBIA

Production of

Shrek the Musical

Based on the Dreamworks Animation Motion Picture and the book by Willian Steig

**Book and Lyrics by
David Lindsay-Abaire**

**Music by
Jeanine Tesori**

**Originally produced on Broadway by
Dreamworks Theatricals and Neal Street Productions**

Original Production Directed by Jason Moore and Rob Ashford

"I'm a Believer" by Neil Diamond

**Director/Choreographer
Mark Minnick**

**Musical Director/Orchestrations
Ross Scott Rawlings**

**Scenic Designer
David A. Hopkins**

**Lighting Designer
Lynn Joslin**

**Sound Designer
John Pantazis**

**Based on Original Costume Design by
Tim Hatley**

"I'm a Believer" (Neil Diamond) © 1966 Stonebridge Music, Foray Music.

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SHREK THE MUSICAL

is presented through special arrangement with Music Theatre International (MTI).
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The videotaping or other video or audio recording of this production is strictly prohibited.
Fog, haze, and strobe effects are used in this performance.

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The CAST

Shrek	Russell Sunday
Princess Fiona	MaryKate Brouillet
Donkey	Bryan Jeffrey
Lord Farquaad	Jeffrey Shankle
Fairy Godmother, Gingy	Heather Beck
Pinocchio	Brandon Bedore
Young Fiona, Dwarf	Nina Brothers or Ava LaManna
Papa Ogre, Captain of the Guard, Big Bad Wolf, Bishop	Justin Calhoun
Mama Ogre, Three Bears, Dragon	Crystal Freeman
Wicked Witch, Teen Fiona	Alexis Krey
Three Pigs	Shane Lowry
Peter Pan	AJ Whittenberger

ENSEMBLE

(*Guards, Duloc Dancers, Knights, Rats, Three Blind Mice*):

Heather Beck, Brandon Bedore, Justin Calhoun, Crystal Freeman,
Alexis Krey, Shane Lowry, AJ Whittenberger

UNDERSTUDIES

Justin Calhoun (*Shrek*), Quadry Brown (*Donkey, Male Swing*),
Alexis Krey (*Princess Fiona*), Shane Lowry (*Lord Farquaad*),
Janine Sunday (*Dragon, Female Swing*)

Special Thanks to Our Dear Friends:

Joshua Beede, Coby Kay Callahan, Samantha McEwen Deininger,
Margaret Dransfield, Joey Ellinghaus, Jonah Hale, David James, Anna Jachero,
Santina Maiolatesi, Ariel Messeca, Jack Patterson, Dustin Perrott,
David Singleton, Addie Skillman, Patricia Targete, Cooper Trump, Alyssa Young

ORCHESTRA

Conductor/Keyboard	Ross Scott Rawlings, Nathan Scavilla
Bass	Matthew Carroll, Michael Kellam
Drums/Percussion	Bob LaForce, Brett Schatz

**Drink Special served in a
souvenir glass!**

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MUSICAL NUMBERS

Act I

“Overture”
“Big Bright Beautiful World”
“Story of My Life”
“The Goodbye Song”
“Don’t Let Me Go”
“Regiments”
“What’s Up Duloc”
“I Know It’s Today”
“Forever”
“This is How a Dream Comes True”
“Who I’d Be”

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act II

“Entr’acte”
“Morning Person”
“I Think I Got You Beat”
“The Ballad of Farquaad”
“Make a Move”
“When Words Fail”
“Morning Person” (Reprise)
“Build a Wall”
“Freak Flag”
“Big Bright Beautiful World” (Reprise)
“Finale”
“I’m a Believer”



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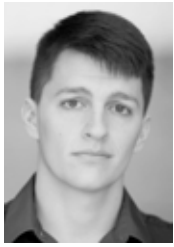
UNDER THE LIGHTS!



HEATHER BECK
(*Fairy Godmother*, *Gingy*, *Ensemble*) Most recently seen at Toby's in *Home for the Holidays*. Credits Include: *Mamma Mia*, *A Christmas Story*, *Cats*, *Spamalot*, *The King and I*, & *Little Shop of Horrors*. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



JUSTIN CALHOUN
(*Papa Ogre*, *Captain of the Guard*, *Big Bad Wolf*, *Bishop*, *Ensemble*) Last seen at Toby's in *A Christmas Story*. Toby's credits include: *The Little Mermaid* (Prince Eric), *Young Frankenstein* (Victor), *Grease* (Roger), *The Bodyguard* (Stalker). JMU Alum. Thanks to Toby, Mark, family, and friends!



BRANDON BEDORE
(*Pinocchio*, *Ensemble*) Brandon is a graduate of The Catholic University of America. Toby's credits include *The Little Mermaid*, *Mamma Mia*, *Grease*, *The Hunchback of Notre Dame*, and *Young Frankenstein*.



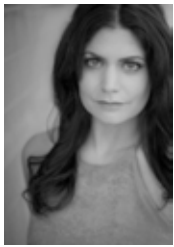
CRYSTAL FREEMAN
(*Mama Ogre*, *Three Bears*, *Dragon*, *Ensemble*) Recent roles at Toby's include Effie (*Dreamgirls*), Mrs. Fezziwig (*A Christmas Carol*), Abuela Claudia (*In the Heights*). Morgan State University, BA Music. I dedicate this to Mack and Sky. inspiringcrystal.org



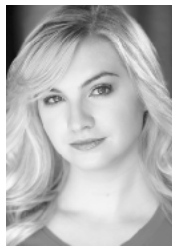
NINA BROTHERS
(*Young Fiona*, *Dwarf*) Happy to be back with the Toby's family! Last seen at Toby's as Baby June in *Gypsy*. Other roles: Matilda (*Matilda*, Charm City Players), Amanda (*Matilda*, Olney Theatre Center), Dixie (*Cat on a Hot Tin Roof*, Baltimore Center Stage). Nina is a 5th grade student at Mt. Washington School in Baltimore.



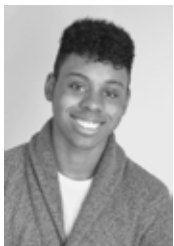
BRYAN JEFFREY
(*Donkey*) Toby's Credits Include: Jimmy Early in *Dreamgirls* (HH Nom for Outstanding Supporting Actor), Angel in *Rent*, *Ain't Misbehavin'*, Scarecrow in *The Wiz*, & *Hairspray*. BWB Baltimore 2020 Performer of the Decade. He dedicates his performances to Jesus and his Ma, Dr. Dolores L. Daniels. "Be Legendary!! I Love!"



MARYKATE BROUILLET
(*Princess Fiona*) Recently seen at Toby's in *Home for the Holidays* and as Nicola in *Kinky Boots*. Other Toby's favorites include Louise in *Gypsy*, Katherine in *Newsies*, Peter in *Peter Pan*, Eponine in *Les Miserables*, and Wednesday in *The Addams Family*. Keegan Theatre: Marian in *The Bridges of Madison County*, *Spring Awakening*. Riverside Center, Creative Cauldron: *Nevermore*.



ALEXIS KREY
(*Wicked Witch*, *Ensemble*) Last seen at Toby's in *The Bodyguard*. Recent credits: Sophie (*Mamma Mia*, Way Off Broadway), Mary Lane (*Reefer Madness*, Cumberland Theatre), Rosie (*Cabaret*, Annapolis Shakespeare). She was also a cheerleader for the Washington Capitals' for 3 years. Graduate of Catholic University for Musical Theatre. www.alexiskrey.com



QUADRY BROWN
(*Donkey* U/S, *Swing*) *The Bodyguard*. Other recent roles include the Park Keeper (*Mary Poppins*, University of Georgia BCM) and Ensemble (*Cabaret*, UGA Theatre Department). He thanks his family for their support!



AVA LAMANNA
(*Young Fiona*, *Dwarf*) Thrilled to be making her debut at Toby's in *Shrek*! Ava is 10 years old and has performed with Tidewater Players and Street Lamp Productions. Some favorite performances: *Matilda*, *Shrek Jr.*, *Singing in the Rain, Jr.*, *Babes In Toyland*, *A Christmas Story*, & *Suessical*! Ava would like to thank her family and friends for always supporting her.



SHANE LOWRY
(*Pigs, Ensemble*) Last seen at Toby's in *Kinky Boots*. Recent Roles: Chad (*Disaster, Cockpit*) Sky (*Mamma Mia, DCT*), St. Jimmy (*American Idiot, MST*). Thank you to Toby, Mark, and this production for this opportunity! Love to my Family and Friends!



JEFFREY SHANKLE
(*Lord Farquaad*) Toby's credits include *The Hunchback of Notre Dame* (Phoebus), *A Christmas Story* (Old Man), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), *Shrek* (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of *Spamalot* and *Gypsy* and was a performer on Disney Cruise Line.



JANINE SUNDAY
(*Dragon U/S, Swing*) Four time Helen Hayes Nominee: Sylvia (*Danny and Sylvia - American Century Theatre*), Lucy (*Jekyll and Hyde - Toby's*), Maria (*West Side Story - Toby's*), Fiona (*Brigadoon - West End Dinner Theatre*). Other Toby's roles: Betty (*White Christmas*), Amneris (*Aida*), Grizabella (*Cats*), Kim (*Miss Saigon*). Favorite role: Mommy to Trey! Love to Russell!



RUSSELL SUNDAY
(*Shrek*) Last seen at Toby's in *Home for the Holidays*. Toby's Credits Include: Frank (*The Bodyguard*), Frolo (*Hunchback*), King Triton (*The Little Mermaid*), Bill (*Mamma Mia*), Don (*Kinky Boots*), the Beast (*Beauty and the Beast*), Jekyll and Hyde, *Aida*, and *Miss Saigon*. Favorite role: Dad-Do to Russell III. Love to Janine. Thanks for supporting live theatre. Carpe Diem!



AJ WHITTENBERGER
(*Peter Pan, Ensemble*) Recent Toby's: *Kinky Boots*, *A Christmas Story*, *Grease*, *The Little Mermaid*, *Mamma Mia*. Nat'l Tour: *Big Nate*. Regional: Signature, Bucks County Playhouse, Studio, Media, Constellation, Nextstop, Imagination, Adventure, Riverside, Compass Rose. Producer: *AJ's Flashiest Mobs!* Graduate Indiana Univ.

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Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity.

As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated.

In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director/Conductor	Ross Scott Rawlings
Assistant Conductor	Nathan Scavilla
Production Stage Manager	Kate Wackerle
Scenic Designer	David A. Hopkins
Lighting Designer	Lynn Joslin
Sound Designer	John Pantazis
Costume Coordinator	Janine Sunday
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	Patrick Albright, David A. Hopkins, Shane Lowry, John Pantazis, Russell Sunday, Emily Thompson
Properties Coordinator	Shane Lowry
Specialty Props Assistants	Gaby Castillo, Molly Klezer, Lynn Sharp-Spears
Stage Manager	Cheryl Stansfield
Assistant Stage Manager	Tina DeSimone
Light Board Operators	Jimmy Engelkermier, Heather Williams
Sound Board Operator	John Pantazis, Molly Klezer
Running Crew	Quadry Brown, Sarah Tossman, Vanessa Vincent, Brian Wensus
Dance Captain	Alexis Krey
Lead Seamstress	Mary Quinn
Lead Wardrobe Assistant	Sarah King
Wardrobe Assistant	Caroline Seidman
Wig Stylist	Jason Keuberth

**We would like to recognize and thank our incredible staff --
your hard work and dedication is what makes Toby's
a wonderful experience for all!**

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Assistant Kitchen Manager	Wanna K. Smith
Director of Group Sales/Tour and Travel	Cheryl Clemens-Everidge
Group Sales Coordinator	Bea Brodsky
Group Sales Hosting Staff	Bob Ciborowski, Twila Duarte, Melanie Hobbs, Katherine Lewis, Tara Linn, Stacey McManus, Marsha Raymond, James Raymond
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Assistant Box Office Manager	Anne Kierstead
Box Office Staff	Briana Brooks, Tara Gaudi, Marie Moineau, Judy Mosco, Vanessa Webb
Financial Administrator	Kenn Honn
Youth Theatre Administrator	Janine Sunday
Theatre Photographer	Jeri Tidwell Photography
Website Developer	Digital Studios
Bar Manager	Shawn Kettering
Assistant Bar Manager	Jeffrey Shankle
Maintenance Engineers	Stephen B. Harris, Latanya Sellmane

BEHIND THE SCENES

MUSIC THEATRE INTERNATIONAL (MTI, *Licensing*) Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

JEANINE TESORI (*Music*): won the Tony



Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical*

(lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Raftar.

DAVID LINDSAY-ABAIRE (*Book & Lyrics*)



is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, opens this fall at Manhattan Theatre Club. His previous play *Good People* premiered on Broadway, was awarded the New York Drama

Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.

JASON MOORE (*Original Director*)



Broadway: *Avenue Q*, *Steel Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Associate directing: *Les Misérables* (Broadway, national tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV directing: episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill* and *Brothers and Sisters*. Jason has a BS in performance studies from Northwestern University.

ROB ASHFORD (*Original Director*) won



the 2012 Olivier Award for his production of *Anna Christie* starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with *The Independent's* anointing it as "picture perfect" and David

Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of *Cat on a Hot Tin Roof* starring Scarlett Johansson, and *Macbeth* with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. The Telegraph claimed "This is a *Macbeth* that won't just go down

BEHIND THE SCENES

as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals," and Ben Brantley of the New York Times proclaimed "Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect." Rob received his 8th Tony Nomination for his work on the Broadway revival of *Evita* starring Ricky Martin, and received the Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. Other Broadway credits include *How to Succeed in Business* (Tony Award Nominations for his direction and choreography), *Promises, Promises* (Tony Award Nomination), *Shrek*, John Waters' *Cry Baby* (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), *Curtains* (Tony Award nomination), and *Wedding Singer* (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of *A Streetcar Named Desire* starring Rachel Weisz and *Parade* at The Donmar Warehouse. Rob

did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film *Beyond The Sea*, directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's upcoming film *Cinderella* directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's *The Sound of Music Live!*, for which he received a DGA Award Nomination, and this January directed *The Barber of Seville* at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

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BEHIND THE SCENES cont'd



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own

Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (*Associate Producer/Casting/Director/Choreographer*) Mark has received 14 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's *Spamalot* at Toby's. His most recent credits

include direction/choreography for *Grease*, *The Hunchback of Notre Dame*, *The Little Mermaid* (HH Nominated Best Musical & Director), *Young Frankenstein* (HH Nominated Best Choreography), *Mamma Mia!*, *The Addams Family*, *Hairspray*, *Beauty and the Beast*, and *Joseph...Dreamcoat*. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of *The Pajama Game* and *Camelot* and worked all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (*Musical Director/Conductor*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Westminster, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (*Scenic Designer/Associate Artistic Director*) has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his light design of Disney's *The Little Mermaid* and his set design for *A Christmas Story*. David is also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater.

LYNN JOSLIN (*Lighting Designer*) Toby's Credits: *Hunchback*, *Gypsy*, *Into the Woods*, *Shrek*, *Les Miserables*, *In the Heights*, *The Color Purple*, *Chicago*, *A Christmas Carol*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray*, and *Sweeney Todd*. She has designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of NOVA, & Rep Stage and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

SHANE LOWRY (*Properties Coordinator*) Shane has worked in tech theatre since he was introduced to it in grade school. Having designed props and sets for more than 25 productions, his craft was honed in from assisting professional designers while attending school in NYC, at Pace University. Some of his favorite show designs include *Jekyll & Hyde*, *Disaster!*, *Bonnie & Clyde*, *Into The Woods*, *Little Shop of Horrors*, *American Idiot*, and *Dogfight*. Special Thanks to Mark, David, and Toby for this opportunity and lots of love to my Mom and Dad for introducing me to Legos, K'nex, and Erector sets at a young age.

JOHN PANTAZIS (*Sound Designer*) Johnny has worked as a Sound Technician/Designer for 12 years and worked with Toby's for 6 years. He holds a BS in Theatre Design and Production. Thank you to my family and friends.

JANINE SUNDAY (*Costume Coordinator*) Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, and *Joseph*. Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

CHERYL STANSFIELD (*Stage Manager*) After a decade-long hiatus, Cheryl is so happy to be backstage again at Toby's! She had previously stage managed at the Toby's Baltimore location for four seasons, before leaving in 2010. Since then she has worked for Carnival Cruise Lines, Round House Theatre, and Imagination Stage. For the past seven years, she has been zig-zagging across the country, working the national tours of *My Fair Lady*, *On Your Feet: The Story of Emilio and Gloria Estefan*, and *Dirty Dancing*. Many love and thanks to Mark, Tina and the entire Toby's company for welcoming her back home.

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. Thank you to Toby for taking a chance on me, and many thanks to friends and family!



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