

Book by DAVID IVES & PAUL BLAKE

Music & Lyrics by IRVING BERLIN

# Directed by **David James**And **Lawrence B. Munsey**

Musical Director

Pamela Wilt

Set Designer Costume Designer
David A. Hopkins Lawrence B. Munsey

Choreographer

Paula Lynn

Lighting Designer Sour Lynn Joslin Dro

Sound Designer Drew Dedrick

White Christmas is presented through special arrangement with and all authorized materials are supplied by Rodgers & Hammerstein Theatricals

229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor\* New York, NY 10001

www.rnhtheatricals.com

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Fog & Strobe effects may be used in this performance.

Toby's the Dinner Theater of Columbia 5900 Symphony Woods Road, Columbia, MD 21044 Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969 www.tobysdinnertheatre.com

## **The Cast**

(in order of appearance)

Ralph Sheldrake	Thomas Hunter Hedgpeth, Jr.
Bob Wallace	Lawrence B. Munsey
Phil Davis	David James
General Henry Waverly	Samn Huffer
TV Announcer	Ray Hatch
Rita	Jen Kohlhafer
Rhoda	
Tessie	Jamie Ogdon
Judy Haynes	Julia Lancione
Betty Haynes	Janine Gulisano-Sunday
Cigarette Girl	
Jimmy	.Jordan Klein
Conductor	.Frank Anthony
Snoring Man	.Thomas Hunter Hedgpeth, Jr.
Mrs. Snoring Man	.Jamie Ogdon
Martha Watson	.Jane C. Boyle
Susan Waverly	Kaila Friedman or Jacqueline Kempa
Ezekiel Foster	Thomas Hunter Hedgpeth Jr. or Shawn Kettering
Mike Nulty	.Ray Hatch
Ensemble	.Frank Anthony, James Biernatowski, Arielle Gordon
	David Jennings, Jordan Klein, Jen Kohlhafer, Erin McNerny,
	Jamie Ogdon, Christen Svingos, Ryan Patrick Welsh.

Swings: Cody Cooley & Amanda Kaplan

Understudies: Bob Wallace- Thomas Hunter Hedgpeth Jr., Phil Davis- Jordan Klein, Betty Haynes-Jamie Ogdon, Judy Haynes- Jen Kohlhafer, Martha Watson- Tere Fulmer,

## How Do I Tip ...?

Our guests frequently ask us this question. The answer should be based upon your own personal assessment of the service you have received by your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar. If the service has been satisfactory, a tip of 15% is customary.

For groups, a gratuity has been included in the admission price. An additional gratuity for any purchased beverage service is customary.

In the event your service has not been up to our excellent standards, please ask to speak to a manager. WE CARE ABOUT YOUR TOTAL TOBY'S DINNER THEATRE EXPERIENCE.

Thank you for your generosity and enjoy the show!

Drink Special is "The Million Dollar Proposition". Served in a Souvenir glass...all for \$7.95

## **Musical Numbers**

# Act 1

"Happy Holiday"	Bob, Phil & Sheldrake
"White Christmas	Bob & Phil
"Happy Holiday/Let Yourself Go	Bob, Phil & Ensemble
"Love & the Weather"	Bob & Betty
"Sisters"	
"The Best Things Happen While You're Dancing.	Phil & Judy
"Snow"Phil, Jເ	
"What Can You Do With A General?"	•
"Let Me Sing and I'm Happy	
"Count Your Blessings Instead of Sheep"	
"Blue Skies"	Bob & Ensemble
A -4 2	
Act 2	
"I Love A Piano"	Phil, Judy & Ensemble
"Falling Out Of Love Can Be Fun"	Martna, Betty & Judy
"Sisters" (Reprise)" "Love, You Didn't Do Me Right"	
"How Deep is the Ocean"	
"The Old Man"	Bob & Men
"Let Me Sing and I'm Happy" (Reprise)	
"How Deep is the Ocean" (Reprise)	Betty & Bob
"The Old Man" (Reprise)	Bob, Phil, Sheldrake & Men
"White Christmas"	Company

### IN THE SPOTLIGHT

**Frank Anthony (Ensemble)** is happy to be back for this wonderful production of *White Christmas*. Toby's credits include: *Hairspray* (Seaweed) HH Nomination Best Ensemble and Show, *Cats* (Rum Tum Tugger), *High School Musical* (Chad) & *A Christmas Carol* (Ghost of Christmas Present). He'd like to thank Toby for years of opportunities.

James Biernatowski (Ensemble) is thrilled to be reunited with the cast of White Christmas for another fantastic run. Toby's credits include Xanadu, 42nd Street, West Side Story, Joseph and La Cage. Other credits include Singin in the Rain (Cosmo), Chicago (Mary Sunshine), and Love! Valour! Compassion! (Buzz).

**Jane C. Boyle (Martha)** is simply delighted to re-create the role of Martha in this swell show! She last appeared here as Reverend Mother in *Nunsense*. Favorite roles include The Wardrobe in *Beauty & The Beast*, Carlotta in Toby's original *Phantom* and Agnes in *I Do! I Do!* Love to "The Coven"!

**Cody Cooley (Swing)** Cody is so glad to be back as the swing for *White Christmas*. Past credits include *42nd Street* and *Chicago* at Toby's. He sends love to his friends and family!

**Kaila Friedman (Susan)**, an 8th grader at GCS, is thrilled to be reunited with her *White Christmas* Family! Credits include: Toby's-Brigitta (*The Sound of Music*), Stageworkz family-National Tour of *The Wizard of Oz*, *Dateline NBC*, Modeling, several TMC shows, GCS's-*Just So* & CCTA's Young Columbian's. Kaila is the first 3<sup>rd</sup> generation family member to perform on this stage! Thanks & love to Tanta Toby, her friends & family. SOL!

**Tere Fulmer (Martha u/s)** is very happy to be back on Toby's stage. Past Credits: *Little Shop of Horrors* (Audrey), *Guys & Dolls* (Adelaide), *Damn Yankees* (Sister) *42nd Street* (Maggie Jones), *Fiddler on the Roof* (Yente) and *White Christmas* (Martha Watson). Thanks to Larry & David for the opportunity to be a part of this wonderful cast.

**Arielle Gordon (Ensemble)** is excited to continue her journey at Toby's. Toby's credits: *Chicago* (Kitty) and *Happy Days* (Lori Beth). B.F.A. Syracuse University. Arielle would like to thank the cast and creative team of *White Christmas*, as well as her wonderful family.

**Mr. Ray Hatch (TV Announcer/Mike)** was last seen as James "Thunder" Early in *Dreamgirls* which he also choreographed. Toby's Baltimore: *Ain't Misbehavin'* (Andre); *Fiddler* (The Fiddler); *Buddy Holly* (Apollo MC); *White Christmas* (Mike Nulty); *A Christmas Carol* (Ghost of Christmas Past); *42nd St* (Mac); The Full Monty (Horse) - Love to "Mom-Pooh-Ron"

Thomas Hunter Hedgpeth, Jr. (Sheldrake/Ezekiel/Bob u/s) Credits: Signature Theatre: Jean Prouvaire (Les Miserables-Helen Hayes, Outstanding Ensemble), Understudy Jacques (Performed) (The Happy Time). Washington Savoyards: Ensemble (Kiss Me, Kate). Towson Univ.: Roger (Rent), Preacher (Elephant's Graveyard), Holahan (Landscape of the Body). Montgomery College: Radames (Aida) & the Beast (Beauty & the Beast).

**Samn Huffer (General)** returns to this role, after performing it previously at Toby's Baltimore. He dedicates this performance to his Dad who served his country in the conflict and urges all to support our troops everywhere. (A special kudos for the repeal of the "Don't ask, don't tell" policy). As always, he sends his love to his kids and grandsons. Thanks to Larry, David, Pam & Toby.

**David James (Phil)** My life so far: actor (25years), director, Helen Hayes winner (3 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004,2008), visual merchant (Woodward/Lothrop), home owner, landlord, Baskin Robbins (31flavors), plumber, dog owner/rescuer, world traveler...and now this. ENJOY!

**David Jennings (Ensemble)** Toby's credits include: Billy Lawler (*42nd Street*), Link Larkin (*Hairspray*), Munkustrap (*Cats*) & Chad (*All Shook Up*). Other credits: Disney Cruise Line, Networks Tours. Thank you to Toby, Vickie, Jamie, friends and family. Every performance is dedicated to Owen.

**Amanda Kaplan (Swing)** is thrilled to be part of *White Christmas!*. A graduate from East Carolina Univ. with a BFA in Dance Performance, she is currently a member of Dancin' Unlimited, a professional jazz dance company in Virginia. Amanda teaches dance at two local dance studios. Credits include: *Aida, Meet Me in St. Louis,* Peggy Sawyer in *42<sup>nd</sup> Street* & Essie in *Parade*. Love to my amazing family.

**Jacqueline Kempa (Susan)** is excited to be returning to Toby's! She was recently seen as July in *Annie* at The Olney Theater. Other credits include Fan in *A Christmas Carole*, Ford's Theater; Marta in *The Sound of Music*, Way Off Broadway; Agnes Smith in *Meet Me in St. Louis*, Montgomery College Summer Dinner Theater & Alice in *Wonderland*, Robert Frost Middle School. Happy Holidays to everyone!

**Shawn Kettering (Ezekiel)** Credits include: *Happy Days* (Mr. C), *The Buddy Holly Story* (Big Bopper), *Annie* (Rooster), *Grease* (Sonny), *Joseph...* (Pharoah), *Godspell & I Love You, You're Perfect, Now Change*. Directing credits include: *Jekyll & Hyde*, *Once On This Island*, *Little Shop of Horrors & Annie* (Toby's Baltimore). Much love to my beautiful fiancé, HMB. Enjoy!

**Jordan Klein (Jimmy/Ens/Phil u/s)** is excited to return to Toby's stage. Previous credits include: *Anything Goes* (sailor), *42nd St* (Andy Lee), *Buddy Holly Story* (Buddy U/S), *White Christmas* (Phil U/S), *Wizard of Oz* (Tinman U/S). Jordan dedicates this performance to his family.

**Jennifer Kohlhafer (Rita/Ens/Judy u/s)** is thrilled to be back in this magical show and of course to be back with her partner in crime! Toby's credits: *Hairspray* (Tammy), *West Side Story* (Graziella), *The Producers* and *Footloose*. Thank you to Larry, David, Pam and Paula for this wonderful opportunity and to her parents, family & Blake for their love and support.

**Julia Lancione (Judy)** is thrilled to be returning to *White Christmas*! Toby's credits: *Anything Goes, Oklahoma!* Tour/Regional: *CATS* (Swing; u/s Grizabella, Jellylorum, JennyAnyDots), *The Last 5 Years* (Cathy), *The Sound of Music* (Maria), *Thoroughly Modern Millie* (Millie). BFA Musical Theatre; Shenandoah Conservatory. Love to family & Dan

**Erin McNerney (Cigarette Girl/Gloria/Ens)** Toby's Debut! OFF B'WAY: *Etc, Etc: The Great White Way* (Ensemble), *SLC* (Feat.Dancer); REGIONAL: Syracuse Stage: *WSS* (Velma), *Streetcar* (Eunice); WOB: *South Pacific* (Nellie); KAT: *Chicago* (Velma); *Anything Goes* (Hope); *Fiddler* (Fiddler); *Chorus Line*; *Midsummer Night's Dream; Evita*. BFA, SU. Thanks Crispo, Kenny, Family, Friends. I feel blessed!

**Lawrence B. Munsey (Bob)** Having just performed in *Chicago*, Larry is excited to continue his run here, playing the role of Bob again in *White Christmas*. He has costumed, directed and performed for Toby's for many years and is thrilled to add this one to the list (again). Many thanks to Toby, David, Paula, Vickie, cast & crew! Enjoy!

Jamie Ogden (Tessie/Mrs. Snoring Man/Ens/Betty u/s) Toby's: 42<sup>nd</sup> Street (Peggy Sawyer), Cats (Jellylorum); The Olney Theatre Center: Grease (Ensemble, u/s Sandy), Annie (Ensemble u/s Grace); The Capital Fringe Festival: The Poet Warriors (Jeanette); The Washington Savoyards: Treemonisha; BM: New York University, Steinhardt. Thanks to God, Tim, and Family.

Janine Gulisano-Sunday (Betty) a four time Helen Hayes nominee: "Maria"/West Side Story (Toby's), "Lucy"/Jekyll and Hyde (Toby's), "Fiona"/Brigadoon (West End), and "Sylvia"/Danny and Sylvia (American Century Theater). Toby's: "Betty"/White Christmas, "Kim"/Miss Saigon, "Amneris"/Aida, "Belle"/Beauty & the Beast. Love to Russell, Trey, family and friends.

**Christen Svingos (Rhoda/Ens)** is overcome by the spirit of this show. She is delighted to be returning to her role along side her good friend Jennyben (Rita). Past shows at Toby's include *Chicago*, *Hairspray*, *Cats*, *Oklahoma*, *West Side Story*, *Aida*, *High School Musical*, *White Christmas and Wizard of Oz*. Love to Mom and Cara!

**Ryan Patrick Welsh (Ensemble)** is thrilled to be back at Toby's Columbia for *White Christmas!* Previous productions include *Chicago*, *Anything Goes & Hairspray*. Other credits include *Improbable Frequency* with Solas NUA. Ryan is a graduate of CUA's Musical Theatre Program 2011. Love to Family, Leslie, Tom & Pauline.

#### BEHIND THE SCENES

**Toby Orenstein (***Artistic Director***)-** An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places, and is celebrating its 30<sup>th</sup> anniversary. Recently, Toby lent her energy to producing and directing *Toby's Youth Theatre* (including *Ben Carson, MD*). In the last ten years Toby's Dinner Theatre has received over 40 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

## **David James (Co-Director)**

Lawrence B. Munsey (Co-Director/Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in Starlight Express, City Lights. He has costumed many shows and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of The Opera. He directed Footloose, The Full Monty, Damn Yankees, Cinderella and co-directed Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

**Pamela Wilt (Musical Director)**, was musical director for Toby's *Oliver!*, *Beauty/Beast*, *Midlife*, *Wizard of Oz* and *George M!*, piano/conductor for others including: *Sweeney Todd*, *Ragtime*, *The Producers*, and *Titanic*. In PA: resident MD at Civic Theatre of Allentown for ten seasons, and played for numerous college, H.S. and camp productions. Pam was a staff composer for Abingdon Press/United Methodist Publishing House and has had many anthems published with them, including the youth musical, *Back to Bethlehem*.

**Paula Lynn (Choreographer)** has choreographed for The Star Light Theatre and The New Theatre in Kansas City, Theatre of the Stars in Atlanta, Circa 21, La Comedia and The Fireside Dinner Theatres. Her production of *Phantom* ran for over four years in Germany, and she was thrilled to have choreographed The Ringling Bros. and Barnum and Bailey's Circus. She was honored to be the choreographer for the 1994 Broadway Cares Benefit in NYC and is the proud owner of The Triple Threat Theatre Studio, that specializes in acting, voice and dance for future young performers.

**David Hopkins (Set Designer/Associate Artistic Director)** has been designing for many years, at local theaters and in New York. Some of his favorites are *White Christmas*, *Hairspray*, *Beauty and the Beast*, and *Kiss Me Kate*. He sends a big thank you to the builders, who work so hard in the shop, enduring the heat in the summer and the cold in the winter.

**Lynn Joslin (Lighting Designer)** Toby's credits include: *Chicago, Happy Days, A Christmas Carol, Oliver, White Christmas, Aida, Dreamgirls, Hairspray, Sweeney Todd, The Producers* and *Cats.* She has also designed lighting for: The Kennedy Center Youth and Family Programming, The Washington Opera Education Department, Maryland Youth Ballet, Theatre J, Opera Theatre of Northern Virginia, and Rep Stage. She is the resident lighting designer for Montgomery College's Department of Speech, Dance and Theatre.

**Drew Dedrick (***Sound Designer*/*Stage Manager*) has designed sound and sets for numerous area theatres. "All his love to wife, A.K., and boys, Martin and August."

**Vickie S. Johnson (Production Manager)** is happy to be a part of such a wonderful cast & crew! Involved in way to many shows to list, a few favorites are *Rent, Chicago*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

**Kate Wackerle** (*Production Stage Manager*) is excited to be stage-managing her eighth Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends, family - enjoy the show!

PRODUCTION STAFF

**Co-Directors Musical Director** Choreographer **Set Designer Costume Designer Lighting Designer Sound Designer Costume Assistant** 

**Production Stage Manager** 

**Stage Managers Technical Director Master Carpenter Set Construction** 

**Production Manager** 

**Properties and Set Dressing Light board Operators Soundboard Operators** 

**Stage Crew** 

THEATRE STAFF

**Artistic Director Associate Artistic Directors** 

**General Manager Assistant Manager** Form Manager

**Chef/Kitchen Manager** 

**Chef/Assistant Kitchen Manager** Director of Group Sales/Tour &

Travel

**Group Sales Coordinator Group Sales Hosting Staff** 

**Director of Marketing** 

**Box Office Staff** 

Bookkeeper **Youth Theatre Administrator Theatre Photographer/Website** 

**Developer Bar Manager** 

Maintenance Engineers

David James & Lawrence B. Munsey

Pamela Wilt Paula Lynn

David A. Hopkins **Lawrence B Munsey** 

Lynn Joslin **Drew Dedrick** Della Lotman Vickie S. Johnson Kate Wackerle

Drew Dedrick, Kate Wackerle

Jimmy Engelkemier David A. Hopkins

Corey Brown, Jimmy Engelkemier, David A. Hopkins, Sarah Splaine,

Russell Sunday Amy Kaplan

Coleen M. Foley, Erin MacDonald Jimmy Engelkemier, Drew Dedrick, Erin MacDonald, Jason Britt, Laura

Blasi

**Toby Orenstein** 

David A. Hopkins, Lawrence B. Munsey

Joel Friedman Patrick Albright **Steve Lewis Chuck Cofield Anthony Beachum Cheryl Clemens** 

Breena Hebron

Heidi Berry, Bonnie Ciborowski, Marsha Raymond, Michele Sanders

**Nancy Michel** 

Heidi Berry, Judy Berry, Laura Blasi, Mary

Dempsey, Lynae Harris, Estelle King,

**Marie Moineau Bayna Castner** Janine Sunday

Kirstine Christiansen

Shawn Kettering

Stephen B. Harris, Mike Monahan

## ORCHESTRA

Conductor/Sinfonia*/Keyboards	Pamela Wilt or Reenie Codelka
Trumpet	Anthony Neenan or Frank Gorecki
Drums/Percussion	Jack Loercher or Aaron Holmes

<sup>\*</sup>InstrumentalEase powered by Sinfonia is presented through special arrangement with The Rodgers and Hammerstein Organization and Realtime Music Solutions, 121 West 27<sup>th</sup> Street, Suite 804, New York, NY 10001.

Realtime Music Solutions (RMS) is a full service music production and technology company conceived to bring creators of live entertainment together with innovative products. Together with The Rodgers and Hammerstein Organization, RMS has developed InstrumentalEase, a new orchestral performance instrument. In combination with traditional instruments, the InstumentalEase can augment the ensemble creating any size orchestra desired.

InstrumentalEase design by Frederick Bianchi and David B. Smith, Realtime Music Solutions. Sinfonia is a registered trademark of Realtime Music Solutions.