



**Book, Music, & Lyrics by  
Jonathan Larson**

**Musical Arrangements by  
Steve Skinner**

**Original Concept & Additional Lyrics by  
Billy Aronson**

**Arrangements by  
Tim Weil**

**Dramaturg  
Lynn Thomson**

**RENT and originally produced in New York by New York Theatre Workshop and on  
Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon, and New York  
Theatre Workshop**

**Producer  
Toby's Dinner Theatre**

**Directors  
Toby Orenstein & Kevin McAllister**

**Musical Director  
Christopher Youstra**

**Set Designer  
David A. Hopkins**

**Choreographer  
Kurt Boehm**

**Costume Designer  
Janine Sunday**

**Lighting Designer  
Coleen M. Foley**

**Sound Designer  
Drew Dedrick**

*RENT* is presented through an exclusive arrangement with  
Music Theatre International  
421 West 54<sup>th</sup> Street, New York City, NY 10019  
212-541-4684 <http://www.MTIshows.com>

Toby's the Dinner Theater of Columbia  
5900 Symphony Woods Road, Columbia, MD 21044  
Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969

**CAST (IN ORDER OF APPEARANCE)**

Mark Cohen

Roger Davis

Tom Collins

Benjamin Coffin III

Joanne Jefferson

Angel Dumott Schunard

Mimi Marquez

Maureen Johnson

Nick Lehan

Greg Twomey

Kevin McAllister\*

David Gregory

Heather Marie Beck

Bryan Daniels

MaryLee Adams

Mary Searcy

**Ensemble**

Kelli Blackwell (Joanne U/S); Katie Brobst (Mimi U/S); Conrad Buck;  
Chad Fornwalt (Roger U/S); Crystal Freeman; Deborah Lubega;  
Jennie Lutz (Maureen U/S); Michael Robinson (Collins U/S); Dan Sonntag;  
Vishal Vaidya (Benny U/S); Matthew Wojtal (Mark & Angel U/S)

**\* Kevin McAllister appears courtesy of the Actors Equity Association**

## IN THE SPOTLIGHT

**Mary Lee Adams (*Mimi; Dance Captain*)** was last seen at Toby's in *Nunsense* (Leo), *Hairspray* (Penny), *Oklahoma* (Gertie), *High School Musical* (Gabriella). Other credits: *RENT* at Keegan Theatre (Helen Hayes Award - Outstanding Ensemble), *Anne Frank* (Anne), and Feature Films (*Respire* and *The Blinds*). Love and thanks to Toby, cast, crew, and family. She would like to dedicate this performance to JPT...no day but today.

**Heather Marie Beck (*Joanne*)** works daytime as a sign language interpreter for Howard County & is excited about spending her evenings at Toby's. Previous credits: *Little Shop of Horrors* (Audrey), *Miss Saigon* (Ellen), *CATS*, *High School Musical* (Darbus), *A Christmas Carol* (Christmas Past), *Ragtime* (Mother), *Beauty & the Beast* (Wardrobe), and *All Shook Up*. Thank you family, friends, and everyone at Toby's.

**Kelli Blackwell (*Ensemble; Joanne U/S*)** Toby's Credits: *Ain't Misbehavin'* (Armelia), *Dreamgirls* (Effie White). National Tour: *Chicago* (Mama Morton); Other Favorites: *Once on this Island* (Asaka), *Nunsense* (Sister Hubert), *Bare* (Sister Chantelle), *Seussical* (Sour Kangaroo), *Hair* (Dionne). Kelli would like to thank her family and friends for their love and support.

**Katie Brobst (*Ensemble; Mimi U/S*)** is so excited to be performing at Toby's. Recent credits include *Lysistrata the Musical* at Fringe; *Shapes on the Ceiling* at Source; *Perez Hilton Saves the Universe* at Landless; *The Musical Adventures of Flat Stanley & The Little Engine that Could* at Adventure Theatre. Love to Emerson and the family.

**Conrad Buck (*Ensemble*)** is thrilled to be returning to Toby's for *Rent*. Other Toby's credits include *High School Musical* (Troy), *Sweeney Todd*, and *My Way*. Recently, Conrad was the Fabrizio understudy in Arena Stage's production of *The Light in the Piazza*. Other regional credits include *Man of La Mancha* (Duke), and *Smoke on the Mountain: Homecoming* (Rev. Oglethorpe).

**Bryan Daniels (*Angel*)** is back in another awesome Tobys production and this time in one of his favorite roles! His past credits include *Aida*, *Dreamgirls*, *WSS*, and others. This is number 10 here that he will be involved with in some capacity. He thanks Mommy and Toby. "With a thousand sweet kisses Ill cover you..."

**Chad W. Fornwalt (*Ensemble; Roger U/S*)** is thrilled to be making his Toby's debut in *RENT*. It has been a pleasure to be part of such a beautiful show, and to work with an amazing cast, crew and production team. Thank you to all of my friends and family for their love and support.

**Crystal Freeman (Ensemble)** A native to Detroit, MI, Crystal is excited to perform in Columbia again. She is a graduate of Morgan State University with a BA of music. She would like to thank her family and friends for their love and support. She's dedicating this run to Mackenzie.

**David Gregory (Benny)** recently appeared as Che in *Evita* and directed *Side Show* with Teatro101. Other Toby's shows: *Buddy Holly Story* (Ritchie Valens), *Aida* (Mereb), *West Side Story* (Chino), *Miss Saigon*, *Dreamgirls* (Co-Director), *Beauty & Beast*, and *It's A Wonderful Life*. MA Arts Admin & MFA Theatre, starting PhD this fall.

**Nick Lehan (Mark)** is overjoyed to return to Columbia with such an incredible work. Favorite Toby's productions include *Aida* and *Buddy*. Recent regional credits: Signature's *Sycamore Trees* (U/S), Keegan's *RENT*, Olney Theatre's *Big River*. Many thanks to the production staff for this opportunity. Love to the family.

**Deborah Lubega (Ensemble)** *Passing Strange* (Renata/Desi) *Little Shop of Horrors* (Crystal, Ronette, Chiffon U/S) *Camelot* (Ensemble) *Fucking A* (Ensemble) *The Call of The Wild* (Pup), *A Winter's Tale* (Paulina U/S), *To Be Young, Gifted and Black* (Actress A), *Big River* (Alice), *The Ash Girl* (Lust), *Urinetown* (Robby the Stockfish/UGC Executive #2), *A Midsummer Night's Dream* (Titania), *Dido and Aeneas* (Belinda), *The Marriage of Figaro* (Cherubino), *The Mikado* (Schoolgirl).

**Jennie Lutz (Ensemble; Maureen U/S)** Toby's Debut! Synetic Family Theatre: *The Lost Sock*. Imagination Stage: *Heidi*, *Bunnacula*. Washington Shakespeare Company: *Edward III*. Kennedy Center Millenium Stage: *Streets of America*. Favorite roles: Sally (*Cabaret*), Bebe (*A Chorus Line*), Amnesia (*Nunsense*) & Wendy Jo (*Footloose*). Jennie holds a BA in Music Theatre from American Univeristy and is the Director of Operations for ArtStream, Inc. Thanks to the cast and crew! Much love to Ma & Pa, Aaron and Lyle.

**Kevin McAllister (Collins)** Toby's: *Ragtime* (Coalhouse), *A Christmas Carol* (Christmas Present), *Phantom of the Opera* (Persian), *The Full Monty* (Horse), *The Wizard of Oz* (Wizard), *Dream Girls* (Curtis), Signature Theatre: *Sweeney Todd* (Judge U/S), *Showboat* (Joe), Ford's Theatre: *Civil War*, National Tour: *The Kennedy Center Phantom Tollbooth* (Tollbooth, Azaz) Thanks to everyone in the cast & crew for making this show a success!!

**Michael Robinson (*Ensemble; Collins U/S*)**, a native of Detroit, MI, has performed in Toby's Baltimore & is excited to be making his debut here in Columbia. Michael was recently seen as Tom Collins in The Keegan Theatre's *RENT* (Helen Hayes Award Winner - Outstanding Ensemble). Past Toby's credits: *Sophisticated Ladies* (The Duke) & *Phantom of the Opera* (Persian). When not on stage, Michael can be found teaching the arts in the classrooms of the Jemicy School.

**Mary Searcy (*Maureen*)** is a native of Cleveland, OH and currently working towards a BA of Music at Morgan State University. Having just finished *Hairspray*, Mary is excited to continue her stay here in Columbia with *Rent*. Credits include: *Ain't Misbehavin*, *Aida* (Amneris), *Dreamgirls* (Deena), *Wizard of Oz*, *La Cage aux Folles*. Special thanks to her family and Marcus.

**Dan Sonntag (*Ensemble*)** is thrilled to be returning to Toby's Columbia. Favorite roles include Franz Lipkin in *Producers*, Pitman in *Titanic* and The Big Bopper in *The Buddy Holly Story*. Other shows include *Jerry Springer the Musical* (Studio Theatre).

**Greg Twomey (*Roger*)** Olney Theatre Center: *Big River* and *Godspell*, DC Capital Fringe Festival: *Please Listen a Musical Chaos* and *Horrible Child*, Maryland University: *Anna in the Tropics*, *Marisol*, *Filthy Rich*, *The Winter's Tale*.

**Vishal Vaidya (*Ensemble; Benny U/S*)** returns to Toby's after playing Ali Hakim in *Oklahoma!* This past summer, Vishal had the honor of singing the National Anthem when President Barack Obama spoke on immigration reform. Other credits include The Kennedy Center, Ford's Theatre, Olney Theatre, Adventure Theatre, and the Washington Savoyards. Education: American University.

**Matthew Wojtal (*Ensemble; Mark & Angel U/S*)** Toby's Debut! Signature Theatre: U/S for *Giant* and *The Visit*. Washington Savoyards: *The Music Man*. Catholic University: *Our Town* (George), *Sweeney Todd*, *Evita*, *Jacques Brel*. Education: Bachelor of Music, Catholic University.

## BEHIND THE SCENES

**Toby Orenstein (Director & Artistic Director)**- An alumna of New York's High School of Performing Arts and Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places, and is celebrating its 30<sup>th</sup> anniversary. Recently, Toby lent her energy to producing and directing *Toby's Youth Theatre* (including *Ben Carson, MD*). In the last ten years Toby's Dinner Theatre has received over 40 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**Kevin McAllister (Co-Director)** Toby's directing credits: *Ain't Misbehavin*, *Aida* & *Phantom of the Opera*. Other credits: *Dream Girls* (Douglass High School), *Aida*, *Putting it Together*, *Songs For A New World* (Arts Centric). Kevin also enjoys working with youth. He actively participates in programs with CCTA as well as several teen musical theatre programs around the area. Some productions include *Hairspray*, *Ragtime*, *Into the Woods* and Broadway Revues. When not involved with theatre, Kevin spends his time as a conductor of his spiritual ensemble and as a voice teacher.

**Christopher Youstra (Music Director)** Toby's credits: *Sweeney Todd*, *The Producers*, *Titanic*, *Kiss me Kate*, *Aida*, *Godspell*, *Ragtime*, *Miss Saigon*, *Beauty & the Beast*, *Jekyll & Hyde*, among others. Recent credits: *Little Shop of Horrors* (Ford's Theater) *Jerry Springer the Opera* and *Passing Strange* (Studio Theater 2nd Stage), *Adding Machine* (Studio Theater) *Nobody's Perfect*, (Kennedy Center TYA and National Tours) *Peter Pan*, *1776*, *Triumph of Love*, *Camelot* (Olney Theater Center). Other credits include Montgomery College, Imagination Stage, Signature Theater, Adventure Theater, Round House Theater, Phoenix Productions and Troika Entertainment. He has toured both Europe and Korea with *Smoky Joe's Cafe*, and is resident music director of Olney Theater and St. John's Church in Columbia. He has received 5 Helen Hayes nominations for Outstanding Music Direction and received the award for *Titanic* at Toby's. His original musical (with Ally Currin) *The Dancing Princesses* was produced this past year at Imagination Stage and he was the composer for *Goldilocks and the Three Billy Pigs Gruff* recently seen on Toby's Stage through CCTA.

**Kurt Boehm (Choreographer)** is elated to be returning to Toby's with this show! Previous credits include: *Footloose*, *Millie*, *Aida*, *Cats*, *Mame*, among others. He has choreographed the Helen Hayes Award winning *RENT*, *A Man of No Importance*, and *Dancing at Lughnasa* all at Keegan Theatre where he is also currently an Artistic Associate. Other Credits include: *Des Fledermaus* (Catholic University), *Damn Yankees*, *Thoroughly Modern Millie* (Centennial High School), *Urinetown*, *Grease*, and *Footloose* (K.I.D.S). He is Associate Director of Kids in Dramatic Study, Instructor for Creative Artists Institute, and has taught at Theatre Lab, CCTA, and Adventure Theatre. As an actor, he has worked at The Kennedy Center, Signature, Arena Stage, Ford's Theatre, TFA, and Adventure Theatre. Kurt hold's a Bachelor's of Music From CUA and is a proud AEA member. For Jane...

**Janine Sunday (Costume Designer)** is a Helen Hayes nominated actress usually found on stage, but has costumed such Toby's shows as *The Buddy Holly Story*, *All Shook Up*, *Midlife the Crisis Musical*, *Damn Yankees*, *Oliver!* and *I Love You, You're Perfect, Now Change*. She has also designed for CCTA educational theater productions, their Teen Professional Camps as well as for MetroStage with productions such as *The Musical of Musicals*, *Mahalia*, and *Pearl Bailey*. Thanks to family, friends, husband Russell, and her new son Trey, for being such a good baby so she could work on these costumes between naps and feedings.

**David Hopkins (Set Designer/Associate Artistic Director)** has been designing for many years, at local theaters and in New York. Some of his favorites are *White Christmas*, *Hairspray*, *Beauty and the Beast*, and *Kiss Me Kate*. He sends a big thank you to the builders, who work so hard in the shop, enduring the heat in the summer and the cold in the winter.

**Coleen M. Foley (Lighting Designer)** has been a long time employee here at Toby's. Previous lighting designs here include *Annie*, *Forever Plaid*, *HSM*, *My Way* and *Nunsense*. Recently, Coleen designed the lights for *Curtains the Musical* at Cockpit in Court. She is also the resident lighting designer for CCTA. Much love to Kerry & LL. KDF.WDF

**Drew Dedrick (Sound Designer/Stage Manager)** has designed sound and sets for numerous area theatres. "All his love to wife, A.K., and boys, Martin and August."

**Lawrence B. Munsey (*Associate Artistic Director*)** Besides numerous acting credits here at Toby's and in the DC/Baltimore area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He has directed *Footloose*, *The Full Monty*, and *Damn Yankees* and co-directed *Titanic*, which were nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances

**Vickie Johnson (*Production Manager*)** is happy to be a part of such a wonderful cast & crew! She has been a part of the Toby's family since 1987 and looks forward to continuing her long run here. This season has many of her favorite shows in it and she is excited being a part of bringing them to life. Many thanks to all for such a great show- Enjoy!

**Kate Wackerle (*Production Stage Manager*)** is excited to be stage managing her fifth Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends, family - enjoy the show!



## PRODUCTION STAFF

Directors	Toby Orenstein Kevin McCallister
Musical Director	Chris Youstra
Set Designer	David A. Hopkins
Costume Designer	Janine Sunday
Lighting Designer	Coleen M. Foley
Sound Designer	Drew Dedrick
Production Manager	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Stage Managers	Drew Dedrick, Kate Wackerle
Dance Captain	MaryLee Adams
Technical Director/Master Electrician	Jimmy Engelkemier
Master Carpenter	Jason Krzarich
Set Construction	Corey Brown, Jason Krzarich, Russell Sunday
Properties and Set Dressing	Amy Kaplan
Lightboard Operators	Cheryl Hale, Coleen M. Foley, Erin MacDonald
Soundboard Operators	Drew Dedrick, Jimmy Engelkemier
Stage Crew	Danny Clemens, Ashley Grant, Erin MacDonald

## THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Chef/Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales/Tour and Travel	Cheryl Clemens
Assistant Director of Group Sales/Tour and Travel	Audrey Kyle
Group Sales Hosting Staff	Heidi Berry, Bonnie Cibrowski, Sandy Cibrowski, Paula Jones, Marsha Raymond
Director of Marketing	Nancy Michel
Box Office Manager	Judy Abrams
Box Office Staff	Judy Berry, Laura Blasi, Mary Dempsey, Lynae Harris, Breena Hebron, Estelle King, Clare Krasnick, Marie Moineau
Bookkeeper	Bayna Castner
Youth Theatre Administrator	Toba Barth
Theatre Photographer/Website Developer	Kirstine Christiansen
Bar Manager	Shawn Kettering
Maintenance Engineers	Stephen B. Harris, Mike Monahan

## ORCHESTRA

Conductor/Keyboard 1	Christopher Youstra or Cedric Lyles
Keyboard 2	Anne Prizzi or Ed Myers
Guitar	Kim Spath or Jason Wise
Bass	Linda Cote or Frank Higgins or Andrew Webb
Drums	Aaron Holmes or Tom Harold or Anders Eliasson

## MUSICAL NUMBERS/SCENES

### Act I

Tune Up A	Mark, Roger
Voice Mail #1	Mrs. Cohen
Tune Up B	Mark, Roger, Collins, Benny
Rent	Full Company
Christmas Bells #1	Homeless Man
You Okay, Honey	Collins, Angel
Tune Up – Reprise	Roger, Mark
One Song Glory	Roger
Light My Candle	Roger, Mimi
Voice Mail #2	Mr. And Mrs. Jefferson
Today For You A	Mark, Collins, Roger
Today For You B	Mark, Collins, Roger, Angel
You'll See	Benny, Mark, Roger, Collins, Angel
Tango Maureen	Mark, Joanne
Support Group	Steve, Gordon, Pam, Sue, Paul, Ali, Collins, Angel, Mark
Out Tonight	Mimi
Another Day	Roger, Mimi, Ensemble
Will I?	Full Company
On the Street	Mark, Angel, Collins, Ensemble
Santa Fe	Angel, Mark, Collins, Ensemble
I'll Cover You	Angel, Collins
We're Okay	Joanne
Christmas Bells	Ensemble
Over the Moon	Maureen
La Vie Boheme/I Should Tell You	Full Company

## Act II

Seasons of Love	Full Company
Happy New Year A	Mark, Mimi, Roger, Maureen, Joanne, Collins, Angel
Voice Mail #3	Mrs. Cohen
Voice Mail #4	Alexi Darling
Happy New Year B	Mark, Mimi, Roger, Maureen, Joanne, Collins, Angel, Benny
Take Me or Leave Me	Maureen, Joanne
Voice Mail #5	Alexi Darling
Seasons of Love B	Ensemble
Without You	Roger, Mimi
I'll Cover You (Reprise)	Collins, Full Company
Halloween	Mark
Goodbye Love	Mimi, Roger, Maureen, Joanne, Mark, Benny, Collins
What You Own	Mark, Roger
Voice Mail #6	Roger's Mother, Mimi's Mother, Mr. Jefferson, Mrs. Cohen
Finale A	Mark, Roger, Collins, Maureen, Mimi, Joanne, Ensemble
Your Eyes	Roger
Finale B	Full Company