

**Toby's Dinner Theatre**  
presents

# *Nunsense*

**A Musical Comedy**

**Book, Music, and Lyrics by**  
**DAN GOGGIN**

**Director/Choreographer**  
**MARK MINNICK**

**Musical Director**  
**ROSS SCOTT RAWLINGS**

**Set Designer**  
**DAVID A. HOPKINS**

**Costume Designer**  
**LAWRENCE B. MUNSEY**

**Lighting Designer**  
**COLEEN M. FOLEY**

**Sound Designer**  
**DREW DEDRICK**

*Nunsense* is presented through an exclusive arrangement with  
**Samuel French, Inc.**  
**45 West 25<sup>th</sup> Street, New York City, NY 10010**

**Toby's the Dinner Theater of Columbia**  
**5900 Symphony Woods Road, Columbia, MD 21044**  
**Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969**

## A BIT OF BACKGROUND INFORMATION

The Order of the Little Sisters of Scaggsville was founded in the seventh century by Saint Wilfred, a bishop of England. He established the first convent and school known as the Wilfred Academy. His motto was “We don’t teach beauty – we radiate it!” Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane at BWI by mistake. The order was “found” by BWI Airport Security and the new motherhouse was established up the road in Scaggsville, Maryland. It was at that time that the Order of St. Wilfred elected to change the name to the Little Sisters of Scaggsville. It was from this convent that Sister Mary Regina, Sister Mary Hubert and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members – all doing various good works in the Archdiocese of Baltimore, Maryland. They also operate Mount Saint Helen’s School in Scaggsville.

## PRIOR TO ENTERING THE CONVENT

Sister Mary Regina (Reverend Mother)	Jane C. Boyle
Sister Mary Hubert	Jesaira Glover
Sister Robert Anne	Heather Beck
Sister Mary Amnesia	Jessica Ball
Sister Mary Leo	MaryLee Adams
Understudy (Sr. Robert Anne, Sr. Amnesia, Sr. Hubert)	Celia Blitzer
Understudy (Sr. Leo)	Maria Rizzo
Understudy (Rev. Mother)	Susan Thornton

## MUSICAL NUMBERS AND SCENES

### Act I

Welcome	Sr. Mary Regina
“Nonsense is Habit-Forming”	Cast
Opening Remarks	Srs. Regina and Hubert
“A Difficult Transition”	Cast
The Quiz	Sr. Mary Amnesia
“Benedicite”	Sr. Mary Leo
“The Biggest Ain’t the Best”	Sr. May Hubert and Sr. Mary Leo
“Playing Second Fiddle”	Sr. Robert Anne
Taking Responsibility	Sr. Mary Regina
“So You Want to Be a Nun”	Sr. Mary Amnesia
A Word from the Reverend Mother	Sr. Mary Regina
“Turn Up the Spotlight”	Sr. Mary Regina
“Lilacs Bring Back Memories”	Srs. Regina, Hubert, Leo and Amnesia
An Unexpected Discovery	Sr. Mary Regina
“Tackle That Temptation with a Time Step”	Cast

There will be one fifteen minute intermission.

### Act II

Robert to the Rescue	Sr. Robert Anne
“Growing Up Catholic”	Srs. Robert Anne, Leo, Hubert, and Amnesia
“We’ve Got the Clean Out the Freezer”	Cast
A Minor Catastrophe	Cast
“Just a Coupl’a Sisters”	Srs. Regina and Hubert
“Soup’s On” (The Dying Nun Ballet)	Sr. Mary Leo
Baking with the BVM	Sr. Julia, Child of God
“Playing Second Fiddle” (Reprise)	Sr. Robert Anne
“I Just Want to Be a Star”	Sr. Robert Anne
“The Drive In”	Srs. Robert Anne, Amnesia, and Leo
A Home Movie	Cast
“I Could’ve Gone to Nashville”	Sr. Mary Amnesia
“Gloria in Excelsis Deo”	Cast
Closing Remarks	Sr. Mary Regina and Cast
“Holier Than Thou”	Sr. Mary Hubert and Cast
Curtain Call	Cast

### ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings, <b>SOMEONE ELSE</b>
Keyboard 2	Reenie Codelka, Ed Myers, Ann Prizzi
Reeds/Woodwinds	Steve Hasser, Katie Kellert, Charlene McDaniel
Percussion	Anders Elliason, Thomas Harold, Aaron Holmes

## IN THE SPOTLIGHT

**SISTER MARY REGINA**, the beloved Mother Superior, is originally from a small county in Ireland called Kilquirky. She headed the pioneering group who established the leper colony in the Mediterranean and later returned to Scaggsville as Superior General of the Order. After *Nunsense*, Mother Superior has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was **Jane C. Boyle**. Jane was recently seen in Toby's of Baltimore's production of *White Christmas* as Martha. Other favorite roles include the Wardrobe (*Beauty and the Beast*), Agnes (*I Do! I Do!*) and Carlotta (*Phantom*). Love to the Coven! In appreciation of "Nuns" who have gone before, Ann & JeanAnne; may they watch over us.

**SISTER MARY HUBERT** entered the Little Sisters of Scaggsville upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle – but firm. Sister is a little “off-the-wall” at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **Jesaira Glover**. Miss Glover has recently been seen as Motormouth in *Hairspray* (Toby's); *Ain't Misbehavin'* (Olney, Toby's); and *Sophisticated Ladies* (Toby's). A special thanks to the creative and production teams, Momma, Mom Dennis, and Dad Dennis.

**SISTER MARY ROBERT ANNE** was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little **Heather Beck** and accepted her into the Little Sisters of Scaggsville, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including working as a sign language interpreter for Howard County. Her acting credits include *Hairspray* (Velma Von Tussle), *Little Shop of Horrors* (Audrey), *Miss Saigon* (Ellen), *CATS*, *High School Musical* (Darbus), *A Christmas Carol* (Christmas Past), *Ragtime* (Mother), *Beauty and the Beast* (Wardrobe), and *All Shook Up*.

**SISTER MARY AMNESIA** is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity ... recalling only that a crucifix fell on her head. It has been said that she resembles **Jessica Ball**, who learned ventriloquism at the convent. Jessica is happy to be returning to Toby's for *Nunsense*. Other Toby's credits include *Oklahoma!* (Laurie, 2010 Helen Hayes Nomination), *Sweeney Todd* (Johanna), *West Side Story* (Maria), *The Sound of Music* (Maria), *Titanic* (Kate McGowan), and *Grease* (Sandy). She was on the National Tour of The Pajama Game, and favorite local credits include Martha Jefferson in *1776* at Olney Theatre Center, and Princess Lara at Imagination Stage; She has studied at the London Dramatic Academy and holds a BM in Musical Theatre from the Catholic University of America. Much love to family, Matt and Kate!

**SISTER MARY LEO** came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous “leotard,” but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as **MaryLee Adams**. Prior to taking her vow of poverty, Sister supported herself by appearing in the DC Premiere of *Rent* at Keegan Theatre (HH Winner - Best Ensemble). At Toby's, she has appeared in *Hairspray* (Penny), *Oklahoma* (Gertie), *High School Musical* (Gabriella), *West Side Story* (Consuela), *Grease*, *Joseph...*, and *Footloose*.

**Celia Blitzer** (U/S: Sr. Robert Anne, Sr. Amnesia, **Sr. Hubert**) is the latin teacher at Mt. Saint Helen's. Although she has not agreed to take her vows yet, she's willing to reconsider if Reverend Mother allows her to be a part of this production. Celia was last seen in *Hairspray* (Tracy Turnblad) and *Grease* (Jan). Other favorite roles include Yonah in *Children of Eden*, Marta in *Company*, Robert Ann in *Nunsense*, and Glinda in *Wizard of Oz*. She majored in Musical Theatre at American University. Thanks to Mark, Ross, Toby, Kate and Vickie. Special thanks and love to Mom and Dad.

**Maria Rizzo** (*U/S: Sr. Leo*) is a student at Mount St. Helens! Maria caught the eye of Reverend Mother when she was in the drama club's production of *The Exorcist: A New Musical*. Maria's portrayal of the Demon/Regan, originally played by the talented Linda Blair, was written up as "terrifying. Her performance of the song "What an Excellent Day (For an Exorcism) was one of the most brilliant pieces of theatre I have ever seen." Other credits include Toby's *Hairspray* (Swing - Amber, Penny, Prudy, and Nicest Kids), *Thoroughly Modern Millie* at the UDPAC (Millie), *Urinetown* (Little Becky), *Godspell* at CUA (Sonia), and a *Dorothy Fields Review* at The Kennedy Center.

**SUSAN THORNTON** (*U/S: Rev. Mother*) has retired from teaching at Mount Saint Helen's and returned home to Ireland. However, Susan is on call for special workshops in circus skills. Before taking her vows, Susan performed and directed for over 30 years in the MD, VA, WV, and PA areas.

## PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Musical Director	Ross Scott Rawlings
Set Designer	David A. Hopkins
Costume Designer	Lawrence B. Munsey
Lighting Designer	Coleen M. Foley
Sound Designer	Drew Dedrick
Production Manager	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Stage Managers	Drew Dedrick, Kate Wackerle
Technical Director/Master Electrician	Jimmy Engelkemier
Master Carpenter	Jason Krzarich
Set Construction	Corey Brown, Jason Krzarich, Russell Sunday
Properties and Set Dressing	Amy Kaplan
Lightboard Operators	Cheryl Hale, Coleen M. Foley, Erin MacDonald
Soundboard Operators	Drew Dedrick, Jimmy Engelkemier
Stage Crew	Danny Clemens, Ashley Grant, Erin MacDonald

## THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Chef/Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales/Tour and Travel	Cheryl Clemens
Assistant Director of Group Sales/Tour and Travel	Audrey Kyle
Group Sales Hosting Staff	Heidi Berry, Bonnie Ciborowski, Sandy Cibrowski, Paula Jones, Marsha Raymond
Director of Marketing	Nancy Michel
Box Office Manager	Judy Abrams
Box Office Staff	Judy Berry, Laura Blasi, Mary Dempsey, Lynae Harris, Breena Hebron, Estelle King, Clare Krasnick, Marie Moineau
Bookkeeper	Bayna Castner
Youth Theatre Administrator	Toba Barth
Theatre Photographer/Website Developer	Kirstine Christiansen
Bar Manager	Shawn Kettering
Maintenance Engineers	Stephen B. Harris, Mike Monahan

## BEHIND THE SCENES

**Toby Orenstein** (*Artistic Director*) is happy to help Mount Saint Helen's any way she can! Even though she does not practice Catholicism, Toby is happy to instill a little Jewish hospitality towards the Little Sisters of Scaggsville. An alumna of New York's High School of Performing Arts and Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places, and is celebrating its 30<sup>th</sup> anniversary. Recently, Toby lent her energy to producing and directing *Toby's Youth Theatre* (including *Ben Carson, MD*). In the last ten years Toby's Dinner Theatre has received over 40 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**Dan Goggin** (*Writer*) conceived the idea for the musical *Nunsense* after the phenomenal success of the *Nunsense* greeting card line, which he created with Marilyn Farina. Dan has also written scores for the Off-Broadway musical *Hark*; the Broadway production *Legend*, starring Elizabeth Ashley and F. Murray Abraham; *Seven*, starring Jane White; the musical *A One-Way Ticket to Broadway*; and two revues: *Because We're Decadent* and *Something for Everybody's Mother*. Dan has applied for admission to the Little Order of Scaggsville, but Sister Mary Regina says she is much too busy with *Nunsense* to answer his letters now.

Brother Fouetté, also known as **Mark Minnick** (*Director/Choreographer*) has been dancing for the Lord from a young age. He went on a sold out tour with his one man show *Glissade on Over to Jesus*. Critics gave it rave reviews, patrons were brought to tears. To the dismay of the Catholic community, he retired from performing and began directing/choreographing for Mt. Saint Helen's. He has been blessed with 5 Helen Hayes Award nominations for Outstanding Choreography for his work on *Godspell*, *West Side Story*, *Joseph...*, *Crazy For You* and *Bandstand 2000*. Other credits: over 40 productions in the Metro area, National Tour of *The Pajama Game*, International productions of *Grease* (South Korea, Macau, China and Istanbul, Turkey), spent a month in Beijing, China staging the first Chinese language production of *FAME*.

Father Ross, whose full name is **Ross Scott Rawlings** (*Music Director/Conductor*), is Mt. Saint Helen's choir/drama teacher. Recently, Father Ross was blessed to open his first convent production! Father Ross has been writing his own musical version of *The Exorcist* for the stage. The reviewers at "The Daily Repentance" wrote it up as "oddly entertaining [...] it definitely gave those of us less blessed a chilling insight into the sides of Catholicism we rarely are able to observe." His next production, *Some Enchanted Crucifix*, is set to open next spring. Prior to joining the order, Father Ross worked at Toby's for more than eight seasons and is happy to be back after an almost thirteen-year hiatus. Since leaving, he traveled the world touring: *Damn Yankees*; *Show Boat*; *Cabaret*; *Fosse*, *Sweet Charity*, *Little Women*, and *Hairspray*. An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Thanks Toby for bringing me "back home."

**Lawrence B. Munsey** (*Costume Designer/Associate Artistic Director*) was a student at Mount Saint Helen's. While in sewing class, Sister Mary Embroidery noticed Mr. Munsey's fine craftsmanship! He's been sewing the habits for the Little Sisters of Scaggsville ever since! He is also talented in many other areas. Besides numerous acting credits here at Toby's and in the DC/Baltimore area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of the Opera*. He has directed *Footloose*, *The Full Monty*, and *Damn Yankees* and co-directed *Titanic*, which was nominated for outstanding direction by the Helen Hayes committee. He sends thanks to Toby for all the chances!

**David A. Hopkins** (*Set Designer/Associate Artistic Director*) felt he had a moral obligation to design the set. You see, Mr. Hopkins was a bit of a "problem child." His parents sent him to catholic school to "straighten him out." To this day he suffers from nightmares caused by the experience. He's hoping that by doing this for Reverend Mother, he will be able to work past these fears and move on. David's designs have been seen at Toby's Dinner Theatre for 7 years. Some of his favorites have been *Beauty & the Beast*, *The Full Monty*, *Mame*, *La Cage Aux Folles* & *West Side Story*. David has also been a Sound & Lighting Designer/Operator, Stage Manager, Technical Director and a performer long ago. Just remember, they call it live theatre for a reason. If it weren't, we'd be watching a movie. So sit back and enjoy the show.

**Coleen M. Foley** (*Lighting Designer*) is an “altar person” at Mt. Saint Helen’s. Although her main experience is in lighting candles, Reverend Mother feels that “light is light” and therefore requested that Coleen design the lighting for *Nonsense*. In all fairness we must add that Ms. Foley has designed lights before. Most recently, Toby’s productions of *Forever Plaid*, *Annie*, *My Way*, and *It’s a Wonderful Life*. She is also the resident lighting designer for CCTA. Much love to Kerry and LL. Turks and Caicos... here we come!! KDF. WDF.

**Drew Dedrick** (*Sound Designer/Stage Manager*), formerly Father Grief, left the priesthood to fulfill his dreams of having a family. He loves his wife, A.K., and his two sons, Martin and August, very much. While in the order, Father Grief was the convent’s resident artist. In particular, he specialized in ice sculptures. He created the most magnificent and intricate creations. Some of his most famous pieces were entitled “The Consequences of Misconduct,” “Thunder, Lightning, and Hail Marys,” and “It’s Raining Cats and Dogma.”

**Vickie Johnson** (*Production Manager*) is happy to be able to help Reverend Mother and all the sisters with this fundraiser! Vickie was once a member of the convent – Sister Mary Shore. For reasons that will remain unspoken, she left the order. However, she still enjoys spending time with the sisters. Vickie was playing bingo with Reverend Mother on that fateful night where Sister Julia, Child of God, “accidentally” poisoned the convent. Upon hearing the news, she immediately volunteered her services to the Little Sisters of Scaggsville. Vickie has been a part of the Toby’s family since 1987 and looks forward to continuing her long run here. Many thanks to all for such a great show, enjoy!

**Kate Wackerle** (*Production Stage Manager*) is Mount St. Helen’s nurse! Although she may not have taken vows, Reverend Mother knows that Ms. Wackerle has definitely been blessed by God with the gift of healing and quick thinking and knew that she’d be perfect for this job. From splinters to stubbed toes, making the jump from school nurse to production stage manager was an easy feat! Thanks to friends, family, cast, and crew for everything. Enjoy the show!