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Presents

A new production of
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Les Misérables

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHONBERG
Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHONBERG

Lyrics by HERBERT KRETZMER

Original French Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adapted and originally directed by TREVOR NUNN and JOHN CAIRD

Orchestrations by JOHN CAMERON*

Directed by

Toby Orenstein & Steven Fleming

Musical Direction / Orchestrations by

Christopher Youstra

Set Design by
David A. Hopkins

Lighting Design by
Lynn Joslin

Sound Design by
Drew Dedrick

Costume Design by
David Gregory & Shannon M. Maddox

Original London Production by Cameron Mackintosh and
The ROYAL SHAKESPEARE COMPANY*

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PRODUCTION STAFF

Directors	Toby Orenstein and Steven Fleming
Musical Director	Christopher Youstra
Scenic Designer	David A. Hopkins
Costume Designers	David Gregory & Shannon M. Maddox
Wigs	Lawrence B. Munsey
Lighting Designer	Lynn Joslin
Sound Designer	Drew Dedrick
Movement Coach	Jenny Male
Production Manager.....	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Stage Managers	Drew Dedrick, Kate Wackerle
Technical Director	Jimmy Engelkemier
Master Carpenter	David A. Hopkins
Set Construction	David A. Hopkins, Russell Sunday, Melissa Valdivia, Ian Wallace
Properties & Set Dressing	Amy Kaplan
Light Board Operators	Coleen M. Foley, Jeremy Garnes
Sound Board Operators	Drew Dedrick, Jimmy Engelkemier
Stage Crew	Laura Blasi, Jason Britt, Cody Cooley, Erin MacDonald

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
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Assistant Manager.....	Patrick Albright
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CAST

(In Order of Appearance)

Jean Valjean Daniel Felton
 Javert Lawrence B. Munsey
 The Bishop on Digne Andrew Horn
 Fantine Janine Sunday
 Factory Foreman David Bosley-Reynolds
 Little Cosette Ella Boodin or Caroline Otchet
 Thenardier David James
 Madame Thenardier Theresa Cunningham
 Gavroche Jace Franco or TJ Langston
 Eponine MaryKate Brouillet
 Cosette Katie Heidbreder

Students:

Enjolras..... Ben Lurye
 Marius Jeffrey S. Shankle
 Combeferre Tobias Young
 Feuilly Nick Lehan
 Courfeyrac Ben Gibson
 Joly John Dellaporta
 Grantaire Christopher Harris
 Jean Prouvaire Will Emory

Female Ensemble Heather Marie Beck, Jane C. Boyle
 Coby Kay Callahan, Dayna Marie Quincy, Lara Zinn

The Chain Gang, Warders, Constables, Poor, Factory Workers,
 Sailors, Whores, Pimps, Thenardier's Gang, Drinkers,
 and Wedding Guests are played by company members.

SWINGS

Tina DeSimone & Darren McDonnell

UNDERSTUDIES

Jean Valjean (Greg Knauf), Javert (Will Emory), Fantine (Heather Marie Beck),
 Thenardier & Bishop (David Bosley-Reynolds), Madame Thenardier (Jane C. Boyle),
 Eponine (Dayna Marie Quincy), Cosette (Lara Zinn),
 Marius, Enjolras (Nick Lehan)

ORCHESTRA

Conductor Christopher Youstra, Douglas Lawler or Greg Knauf
 Keyboard 2 Ann Prizzi or Pamela Wilt
 Violin Patricia Waek or Mark Ericksen
 Trumpet Tony Neenan, Frank Gorecki or Aaron Holmes
 Reeds Charlene McDaniel or Steve Haaser
 Trombone Jay Ellis or Jeff Harrigan

MUSICAL NUMBERS

Prologue: 1815, Digne

Prologue	The Company
Soliloquy	Valjean

1823, Montreuil Sur-Mur

At the End of the Day	Unemployed and factory workers
I Dreamed a Dream	Fantine
Lovely Ladies	Ladies & Clients
Who Am I?	Valjean
Come to me	Fantine & Valjean
Castle on a Cloud	Young Cosette

1823, Montfermeil

Master of the House	Thenardier, his wife and customers
Thenardier Waltz	M. and Mme. Thenardier and Valjean

1832, Paris

Look Down	Gavroche and the beggars
Stars	Javert
Red and Black	Enjolras, Marius and the students
Do You Hear The People Sing?.....	Enjolras, the students and the citizens
In My Life	Cosette, Valjean, Marius and Eponine
A Heart Full of Love	Cosette, Marius and Eponine
One Day More	The Company

Intermission

On My Own	Eponine
A Little Fall of Rain	Eponine and Marius
Drink With Me to Days Gone By	Grantaire, students and women
Bring Him Home	Valjean
Dog Eats Dog	Thenardier
Soliloquy	Javert
Turning	Women
Empty Chairs at Empty Tables	Marius
Wedding Chorale	Guests
Beggars at the Feast	M. and Mme. Thenardier
Finale	The Company
Epilogue	Valjean, Fantine, Cosette, Marius, Eponine

Les Misérables

Act One

Prologue: 1815, Digne

After 19 years on the chain gang, Jean Valjean finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew.

1823, Montreuil-Sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when “The Mayor” arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years, but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601.

At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, Montfermeil

Young Cosette has been lodged for five years with the Thenardiers who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine. Valjean finds Cosette fetching water in the dark. He pays the Thenardiers to let him take Cosette away to Paris. But Javert is still on his tail....

1832, Paris

Nine years later, there is great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and beggars of the capital. Among the street gangs is one led by Thenardier and his wife, which sets upon Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until he has gone. The Thenardiers’ daughter, Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque’s death circulates in the city and a group of politically minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Eponine brings Marius to Cosette and then prevents an attempt by her father’s gang to rob Valjean’s house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

Act Two

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Eponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Eponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for the night on the barricade and in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away rather than taint the sanctity and safety of their union.

At Marius and Cosette's wedding, the Thenardiers try to blackmail Marius. Thenardier says Cosette's "father" is a murderer and as proof produces a ring, which he stole from the corpse, the night the barricade fell. It is Marius' own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before he dies, joining the spirits of Fantine, Eponine and all those who died on the barricades.

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IN THE SPOTLIGHT



HEATHER MARIE BECK (**Ensemble, u/s Fantine**) Toby's credits include: *The King & I* (Anna), *Xanadu* (Kira), *Hairspray* (Velma), *Wizard of Oz* (Glinda), *Little Shop of Horrors* (Audrey), *Charlotte's Web* (Charlotte), *CATS*, *Ragtime*, *Sweeney Todd*, *The Producers*. Sign Language Interpreter for Howard County, CCTA Instructor, business owner of HEATHERS in Ellicott City. Many thanks to her parents.



COBY KAY CALLAHAN (**Ensemble**) was fortunate enough to travel to Paris and London with her mother in the summer of 1995. In London, she and her mother saw a show called *Les Misérables*. This and every performance are dedicated to her beautiful mother, Maria, who is no longer with us, but ever present.



ELLA BOODIN (**Young Cosette**) is thrilled to be in her debut performance at Toby's. Past credits include *The Wizard of Oz* (Centennial HS) and three K.I.D.S. productions: *The Wizard of Oz*, *Squirm* and *Three of a Kind*. Ella enjoys playing soccer and basketball. She thanks her family for their love and support.



THERESA CUNNINGHAM (**Madame Thenardier**) was last seen at Toby's in *The Color Purple* for which she won a Helen Hayes Award for her portrayal of Sofia. Actor/singer/writer/educator, she has also performed at Riverside Center, Springer Opera House, Horizon Theatre, Atlanta Lyric, Theatre in the Square, and Jomandi Productions.



DAVID BOSLEY-REYNOLDS (**Ensemble, u/s Thenardier & Bishop**) is thrilled to be a part of one of his favorite shows. Previous roles at Toby's include *The Wizard of Oz* (Lion), *Fiddler on the Roof* (Tevye), *The King & I* (King), *The Producers* (Max) and *Annie* (Daddy Warbucks). "To absent friends".



JOHN DELLAPORTA (**Ensemble**) is thrilled to return to Toby's! Credits: *George M!*, *Titanic: the Musical*, *The Sound of Music*, *Joseph...*, *All Shook Up!*, *Ragtime*, *It's a Wonderful Life*, *La Cage Aux Folles*. Other credits: Olney Theatre: *Annie*, *Forever Plaid*; Adventure: *Harold and the Purple Crayon*, *YAGM*, *Charlie Brown*; Bay Theatre: *The Fantasticks* (Matt).



JANE C. BOYLE (**Ensemble, u/s Madame Thenardier**) was most recently seen as Reverend Mother in *NUNSENSE* @ Toby's Baltimore. Other Toby's credits: *Fiddler* (Golde), *White Christmas* (Martha), *Sound of Music* (Sister Margaretta), *Beauty & the Beast* (The Wardrobe) & *Phantom* (Carlotta). Love to my "blood" sisters, aka The Coven ;)



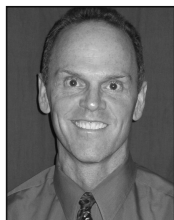
TINA MARIE DESIMONE (**Swing**) is excited to be a part of Toby's premièr of *Les Misérables*. Toby's: *In The Heights* (Camilla), *Fiddler on the Roof* (Tzeitel) *Hot Nostalgia*, *Grease* (Rizzo), *The Wizard of Oz* (Wicked Witch), *Anything Goes* (Bonnie), *Annie* (Ms. Hannigan), & *West Side Story* (Anita). Thanks to friends & family...as always, this is for her Rock Star Nieces: Lily and Ella!!



MARYKATE BROUILLET (**Eponine**) is thrilled to be returning to Toby's after last appearing here in *Legally Blonde* (Serena). Other Toby's credits include *Hot Nostalgia*, *Beauty and the Beast*, and *Miss Saigon*. Keegan: *Spring Awakening* (HH nomination, best ensemble). Thank you Toby, Chris, and Steven for this incredible opportunity!



WILL EMORY (**Ensemble, u/s Javert**) is ecstatic to return to Toby's for *Les Misérables*! Recently seen in *Fiddler*, *Sound of Music*, and *Joseph* at Toby's. A graduate of Hood College in mathematics and music, Will wants to thank Toby & Steven for this opportunity! Kevin and Cedric, you pushed me here! Love!



DANIEL FELTON (Jean Valjean) is thrilled to be back at Toby's! Toby's shows include: *It's a Wonderful Life*, *West Side Story* and *Phantom of the Country Opera*. He has performed at many of Washington DC's musical theatre venues, including Arena Stage, Ford's Theatre, Metro Stage, Olney Center for the Arts, Signature Theatre and The Kennedy Center. Much thanks to Toby, Chris, Vickie, Jean, Deb and Buzz, and a million thanks to David and The Boys.



JACE FRANCO (Gavroche) is dying to be Gavroche again! He's played Kurt in *The Sound of Music* and Tiny Tim in *A Christmas Carol* at Toby's Baltimore. Although Jace is a 6th grader, he has enjoyed performing in high school productions of *Les Misérables* (Gavroche), *Bye, Bye Birdie* (Randolph) and *Beauty & The Beast* (Chip).



BEN GIBSON (Ensemble) is thrilled to be return to Toby's. Toby's credits: *Titanic*, *Anything Goes*, *Grease*, and *George M!* Area Credits: *Jerry Springer the Opera*, *25th Annual Spelling Bee*, *Night of the Living Dead the musical*, and *Signs of Life*. Education: American Univ. BA Music Theatre/MAT Theatre. Thanks to the cast and crew, especially Toby and Chris for this opportunity.



KATIE HEIDBREDER (Cosette) is incredibly thankful to be a part of this dream show! BM from Catholic Univ. Toby's: *Fiddler on The Roof* (Chava), *Legally Blonde* (Kate/Chutney), *Hairspray* (Amber), *Christmas Carol*, *King and I*, *Annie*, *Dream Girls*, *Xanadu* (Euterpe). Credits include: *My Fair Lady*, *Sunset Boulevard*, *Fox On The Fairway*. Thanks to my family, friends and Toby's!



CHRISTOPHER DAVID HARRIS (Ensemble) is thrilled to make his Toby's debut. His recent roles since returning to the stage after eight years in the USAF Singing Sergeants include Dave in *The Full Monty*, the devilish Beadle in *Sweeney Todd* and his WATCH Award winning turn as Edna Turnblad in *Hairspray*.



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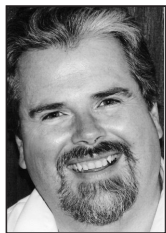


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ANDREW HORN (Bishop) has appeared in more productions at Toby than he can remember. Most recently, he has been seen as Lazar Wolf in *Fiddler* and as Jacob Marley in *A Christmas Carol*. "Love each other," he declared this to be complete, desired nothing further, and that was the whole of his doctrine."-VH



BEN LURYE (Enjolras) Toby's: *Joseph*; REGIONAL: Ford's: *Hello, Dolly!*; Kennedy Center: *Music of the Mad Men Era*; Olney: *Forever Plaid*, *Joseph*; Signature: *Sweeney Todd*; Adventure: *Frog and Toad* (HH nom), *Alexander...Bad Day*, *Five Little Monkeys*; UrbanArias, Keegan, 1st Stage, Washington Savoyards. Upcoming - Rep Stage: *The Fantasticks*. TRAINING: BM, University of MD.



DAVID JAMES (Thenardier) His life so far: actor (28 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!



DARREN MCDONNELL (Swing) was just seen in two critically acclaimed productions: Dan in *Next to Normal* and Victor in *Private Lives*. No stranger to Toby's, audiences have seen him as Lumiere in *Beauty & the Beast*, Carmen Ghia in *The Producers*, Zoser in *Aida*, George in *La Cage* and the Tin Man in *The Wizard of Oz*. "It's great to be back!"



GREG KNAUF (u/s Jean Valjean) is grateful to Toby's for the opportunity to step out from behind the keyboard, where he has been a long-time accompanist/conductor in the MD/DC area. He teaches/directs music at Reservoir HS and Catonsville Pres. Love to family, and thanks for the support of everyone at RHS and CPC!



LAWRENCE B. MUNSEY (Javert) is very excited to be a part of this show and performing a dream role! You last saw him in *Fiddler on the Roof*, *The Sound of Music* (Captain) and *Legally Blonde* (Professor). He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, cast & crew! Enjoy!



TJ LANGSTON (Gavroche) is thrilled to be back! Toby's credits: *A Christmas Carol* (Tiny Tim), *Oliver!* (Oliver) and *The King & I* (Louis). He has appeared in *Showboat* at the Kennedy Center, *Joseph* at Olney, *All My Sons* (Bert) at Everyman Theatre, and *Ah, Wilderness* (Tommy) at Arena Stage. He studies piano, plays soccer & sings with *The Young Columbians*



CAROLINE OTCHET (Young Cosette) attends Ilchester Elementary and this is her first Toby's performance. Other credits include *Honk Jr*, *Annie*, *Beauty and the Beast*, *Wizard of Oz*, *The Little Mermaid*, and Howard County Children's Chorus. She enjoys soccer and playing the clarinet. Caroline wants to thank her family and friends for their support.



NICK LEHAN (Ensemble, u/s Marius, Enjolras) is happy to be back for his 10th Toby's production. Signature: *Company*, *Sycamore Trees* (u/s); Studio: *Bloody Bloody Andrew Jackson*; Olney: *Cinderella*, *Joseph...*, *Big River*; Keegan: *Spring Awakening*, *RENT*; Washington Savoyards: *Grand Night for Singing*. EDUCATION: The Catholic University of America.



DAYNA MARIE QUINCY (Ensemble, u/s Eponine), a Detroit native, received her B.A. and M.A. in Music from Morgan State Univ. She has performed worldwide in the Czech Republic, Russia, China, and Italy, and in such venues as Carnegie Hall and The Kennedy Center. Toby's Credits: *Dreamgirls* (Michelle); *The Color Purple* (Celie); *Legally Blonde* (Pilar). National Tour: *The Color Purple* (Nettie).

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Any beverages purchased by you from your actor/waiter, however, did not include a gratuity.

As such, a 15% gratuity on those purchases is customary.

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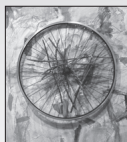


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IN THE SPOTLIGHT (CONTINUED)



JEFFREY SHANKLE (Marius)

National Tours: Monty Python's *Spamalot & Gypsy*. Toby's credits: *Sweeney Todd* (Anthony), *George M* (George M. Cohan), *Legally Blonde* (Emmett), *Chicago* (Billy), *The Producers* (Leo), *Anything Goes* (Billy), *Oklahoma* (Will), *Fiddler on the Roof* (Fyedka). Other credits: *Crazy for You* (Bobby), *White Christmas* (Bob) & Walt Disney Entertainment.



TOBIAS YOUNG (Ensemble)

"I dreamed a dream and it came true! It's been such an honor to be apart of a show such as *Les Misérables!*" Most recent credits: *In The Heights* (Piragua Guy), *The Wiz* (Lion), and *The Color Purple* (Preacher). Believe in your dreams, and they too will come true!



JANINE SUNDAY (Fantine)

is a four time HH Nominee: *Danny and Sylvia*-Sylvia, *Jekyll and Hyde*-Lucy, *West Side Story*-Maria, & *Brigadoon*- Fiona. Other credits: *White Christmas* (Betty), *Beauty & the Beast* (Belle), *Aida* (Amneris), *Cats* (Grizabella), *Miss Saigon* (Kim), *Sweeney Todd*, *You're a Good Man Charlie Brown* (Lucy), & *Joseph...* (Narrator). Favorite role to date is Mommy to Trey!



LARA ZINN (Ensemble, u/s Cosette)

is ecstatic to be back at Toby's! Recent credits: Disney Cruise Line - Main stage Performer, Toby's - *Grease* (Sandy). Much love to her friends both near and far and of course her entire family. JPT. BM - Catholic University of America 2012 larazinn7.wix.com/larazinn

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BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director, Co-Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught

at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

STEVEN FLEMING (Co-Director) is excited to be working with Toby on this production. He directed several CCTA summer productions as well as numerous productions at OMHS, where he teaches theatre. Prior to teaching, he worked on many shows in many capacities at Toby's and also worked on the stage management team at Rep Stage for *Tintypes* and *Two by Pinter*.

CHRISTOPHER YOSTRA (Musical Director/Orchestrator) Toby's credits include: *The Color Purple*, *Chicago*, *RENT*, *Sweeney Todd*, *Titanic*, *Godspell* and *Ragtime*. Recent: *Little Shop of Horrors* (Ford's Theater) *Bloody, Bloody Andrew Jackson*, *POP! Passing Strange*, *Adding Machine* (Studio Theater), *Sound of Music*, *Spring Awakening*, *Triumph of Love*, *Annie* (Olney Theater). Other credits: Kennedy Center TYA, Imagination Stage, Round House Theater, Phoenix Productions and Troika Entertainment. Tours: *Smokey Joe's Café*. Chris is Resident music director at St. John's Church in Columbia & the Associate Artistic Director, Musical Theater, for Olney Theatre Center. He has 8 Helen Hayes nominations for Outstanding Music Direction, and received the award in 2008 for Toby's *Titanic*.

DAVID GREGORY (Co-Costume Designer) has worked on set, lighting, costume, and sound design for his company Teatro101. Artistic Director Teatro101: *Brooklyn*, *Wild Party*, *Side Show*, *Violet*, *The Little Dog Laughed*. Toby's: *In The Heights*, *Dreamgirls* (Director), *Xanadu*, *Rent*. MA Arts Admin, MFA Theatre Arts from Towson, PhD candidate at UMD.

SHANNON M. MADDOX (Co-Costume Designer) has costumed several productions across Baltimore including *Bat Boy*, *Angels in*

America Part 1, *The Wiz*, *Once Upon a Mattress*. Resident Costume Designer Teatro101: *Side Show*, *The Shadow Box*, *The Little Dog Laughed*. Performance: *The Gears* and *The Little Dog Laughed* with Teatro101. MFA Theatre Arts from Towson.

DAVID HOPKINS (Set Designer/Associate Artistic Director) David Has been a permanent fixture at Toby's for the past 11 years, in a number of working positions. Some of his favorite Set Designs at Toby's Baltimore have been *White Christmas*, *Oliver*, *Patsy Cline* and *La Cage aux Folles*. At Toby's Columbia Some favorites are *Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the Shop crew for their hard work. **Keep the Arts Alive!**

LYNN JOSLIN (Lighting Designer) Toby's credits include: *Chicago*, *Happy Days*, *A Christmas Carol*, *Oliver*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray*, *Sweeney Todd*, *The Producers* and *Cats*. She has also designed lighting for: The Kennedy Center Youth and Family Programming, The Washington Opera Education Department, Maryland Youth Ballet, Theatre J, Opera Theatre of Northern Virginia, and Rep Stage. She is the resident lighting designer for Montgomery College's Department of Speech, Dance and Theatre.

DREW DEDRICK (Sound Designer/Stage Manager) has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George*, & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (Production Stage Manager) is excited to be stage managing her 20th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

LAWRENCE B. MUNSEY (Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.



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