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PRESENTS



JULY 5 - SEPTEMBER 2

Next at Toby's



September 7 thru November 11



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Music & Lyrics by Laurence O'Keefe & Neil Benjamin

Based on the novel by **Amanda Brown** and the Metro-Goldwyn-Mayer motion picture.

Directed & Choreographed by

Mark Minnick

Musical Director/Conductor
Orchestrations & Musical Arrangements
Ross Scott Rawlings

Scenic Designer

David A. Hopkins

Costume Designer Lawrence B. Munsey

Lighting Designer Coleen Foley

Sound Designer *Drew Dedrick*

Legally Blonde is presented through special arrangement with and all authorized materials are supplied by Music Theatre International.

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The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

PRODUCTION STAFF

Director / Choreographer	Ross Scott Rawlings
Scenic Designer Costume Designer	Lawrence R Munsey
Lighting Designer	Coleen Foley
Sound Designer	
Production Manager	
Production Stage Manager	
Dance Captain / Jump Rope Consultant	David Gregory
Stage Managers	Drew Dedrick, Kate Wackerle
Technical Director	Jimmy Engelkemier
Master Carpenter	David A. Hopkins
Set Construction	
	Sarah Splaine, Russell Sunday
Properties & Set Dressing	Amy Kaplan
Light Board Operators	Coleen M. Foley, Erin MacDonald
Sound Operators	

THEATRE STAFF

Artistic Director	
Associate Artistic Directors	
General Manager	Joel Friedman
Assistant Manager	
Form Manager	Steve Lewis
Chef / Kitchen Manager	Chuck Cofield
Chef / Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales / Tour and Travel	Cheryl Clemens
Group Sales Coordinator	Breena Hebron
Group Sales Hosting Staff	Bob Ciborowski, Bonnie Ciborowski,
	Marsha Raymond, Michele Sanders
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Estelle King, Bethany Kohner, Marie Moinea	u, Maureen Rogers, Ben Sechrest, Ashley Taylor
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Youth Theatre Administrator	Janine Sunday
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CAST

Elle Woods	Jessica Lauren Ball
Emmett Forrest	Jeffrey Shankle
Serena	
Margot	Julia Lancione
Pilar	Dayna Marie Quincy
Warner	Austin VanDyke Colby
Vivienne	Beth Rayca
Professor Callahan	Lawrence B. Munsey
Paulette	Priscilla Cuellar
Brooke Wyndham	Heather Marie Beck
Enid / Ensemble	
Padaman / Nikos / Ensemble	
Pilot / Aaron / Ensemble	Danny Tippett
Kate / Chutney / Ensemble	Katie Heidbreder
Winthrop / Kyle / Dewey / Guard / Ensemble	Adam Grabau
Mom / Courtney / Whitney / DA / Ensemble	Maura Hogan
Dad / Lowell / Guard / Ensemble	David James
Grandmaster Chad / Carlos / Ensemble	Moses Rodrigues
Kiki / Ensemble	Neil Rushnock
Judge / Ensemble	Patricia Targete
Cop / Ensemble	Jordan Andre

UNDERSTUDIES

Julia Lancione (Elle Woods); Danny Tippett (Emmett); Maura Hogan (Brooke, Serena, Margot, Kate); Patricia Targett (Pilar, Enid); Jordan Andre (Warner, Kyle); Janine Sunday (Vivienne, Paulette); Tom French (Professor Callahan, Kyle); Neil Rushnock (Padaman, Carlos, Nikos)

Jay Garrick (Male Swing); Janine Sunday (Female Swing)

ORCHESTRA

Conductor / Keyboards	
Trumpet	Tony Neenan, Frank Gorecki, or Craig Taylor
Trombone	Jay Ellis, Griz Gifford, or Dan Pendley
Guitar	Greg Land, Will Brumbach, Gordan Greene, or Kim Spath
Bass	Linda Cote, Adrian Cox, or Frank Higgins
Percussion	Aaron Holmes, Jack Loercher, or Scott Robinson

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MUSICAL SYNOPSIS

ACT I

Scene	1: Sorority House / Boutique "Omigod You Guys" Elle, Serena, Margot, Pilar, Ensemble
Scene	2: Restaurant
	"Serious" Elle, Warne
Scene	3: Sorority House
Scene	"Daughter of Delta Nu" Serena, Margot, Pilar, Ensemble 4: Sorority House / Harvard Admissions
	"What You Want - Parts 1 & 2" Elle, Serena, Margot, Pilar, Kate Grandmaster Chad, Ensemble
Scene	5: Harvard Yard / Class
	"The Harvard Variations" Emmett, Aaron, Padaman Enid, Elle, Ensemble
	"Blood in the Water" Callahan, Ensemble
Scene	6: Outside Class
	"Positive" Elle, Serena, Margot, Pilar, Ensemble
Scene	7: The Hair Affair
	"Ireland" Paulette
	"Ireland - Reprise" Paulette
Scene	8: Harvard Party / Elle's Dorm Room
	"Serious - Reprise" Elle, Warne
	"Chip on My Shoulder - Parts 1 & 2" Emmett, Elle, Ensemble
Scono	
Scelle	9: Trailer Park / Harvard
Scene	9: Trailer Park / Harvard "So Much Better" Elle, Ensemble
Scene	"So Much Better" Elle, Ensemble
Scene	
	"So Much Better" Elle, Ensemble ACT II
	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison
Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble
Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store
Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble
Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble 3: The Hair Affair
Scene Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble 3: The Hair Affair "Bend and Snap" Paulette, Elle, Serena, Margot, Pilar, Ensemble
Scene Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble 3: The Hair Affair "Bend and Snap" Paulette, Elle, Serena, Margot, Pilar, Ensemble 4: Courtroom
Scene Scene Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble 3: The Hair Affair "Bend and Snap" Paulette, Elle, Serena, Margot, Pilar, Ensemble 4: Courtroom "There! Right There!" Full Company
Scene Scene Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble 3: The Hair Affair "Bend and Snap" Paulette, Elle, Serena, Margot, Pilar, Ensemble 4: Courtroom "There! Right There!" Full Company 5: Callahan's Office
Scene Scene Scene Scene Scene	"So Much Better" Elle, Ensemble ACT II 1: Callahan's Office / Workout DVD / Prison "Whipped Into Shape" Brooke, Callahan, Ensemble 2: Department Store "Take It Like A Man" Elle, Emmett, Ensemble 3: The Hair Affair "Bend and Snap" Paulette, Elle, Serena, Margot, Pilar, Ensemble 4: Courtroom "There! Right There!" Full Company 5: Callahan's Office "Legally Blonde" Elle, Emmet
Scene Scene Scene Scene Scene	"So Much Better"

IN THE SPOTLIGHT



JORDAN ANDRE (Cop/ U/S Warner & Kyle/Ensemble): Jordan is excited to be back at Toby's! Previous Toby's credit: Cinderella (Swing). Teen Professional Theatre: Aida (Radames). He is a recent graduate of Glenelg High School and will be attending U of Michigan for his BFA in Musical Theatre in the fall. Thanks go out to his family, and friends.



MARYKATE BROUILLET (Serena) is ecstatic to be joining such a talented cast. She just returned from LA, where she recently paid tribute to John Hughes in For the Record: John Hughes at Show at Barre in Hollywood. Most recently, she was seen in Spring Awakening at The Keegan Theatre in DC.



JESSICA LAUREN BALL (Elle Woods): Olney Theatre: The Sound of Music (Maria – 2012 Helen Hayes Nominee), Grease (Sandy), 1776 (Martha Jefferson); Toby's: Oklahoma! (Laurie – 2010 Helen Hayes Nominee), Cinderella (Cinderella), West Side Story (Maria), Titanic (Kate McGowan); National Tour credit: The Pajama Game. Education: London Dramatic Academy; B.M., Catholic University of America.



AUSTIN VANDYKE COLBY (Warner): James Madison University graduate with a Bachelor of Music. Credits include Joseph...Dreamcoat), Link Larkin (Hairspray), Curly (Oklahoma!), Bill Calhoun (Kiss Me, Kate), Gabey (On the Town), Michael (Smokey Joe's Café), and Matthew (Altar Boyz). Many thanks to family and friends for their continuous love and support!



HEATHER MARIE BECK (Brooke/ Ensemble) was last seen at Toby's as Glinda in The Wizard of Oz. Other Toby's credits include Anna (The King and I), Kira (Xanadu), Pop (Chicago), Velma (Hairspray), and Robert Anne (Nunsense). Sign Language Interpreter, CCTA Instructor, and Children's Theater Performer. Much love and thanks to her family and husband, Shawn!



PRISCILLA CUELLAR (Paulette)
Thrilled to be back at Toby's! Credits include: Signature Theatre: My Assassins, My Fair Lady, Into the Woods, Saving Aimee, Highest Yellow; Keegan Theatre: Working; Metro Stage: Stephen Schwartz Project; Olney Theatre: Big River; Imagination Stage: Seussical, Twice Upon a Time; Redbranch Theatre: The 25th Annual Putnam County Spelling Bee, Into the Woods.

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IN THE SPOTLIGHT (CONTINUED)



JAY GARRICK (Male Swing) is currently working on his BM in Musical Theater at Catholic University. Previous credits include: Hairspray at Toby's of Baltimore; Cabaret, On The Town, Man of La Mancha, and The Enchantress at Catholic University. Thanks to everyone involved in this amazing production and to the support from my friends and family.



KATIE HEIDBREDER (Kate/ Chuncy/Ensemble): Is thrilled to be a part of the Delta Nus! Most recently seen at Toby's Baltimore as Amber in Hairspray! Other shows include: King and I, Annie, Dream Girls, Xanadu (Euterpe). Credits: Sunset Boulevard, Fox On The Fairway, Defiant Requiem, Urinetown. BM from Catholic University. Thanks to my family, friends. Mark. and Toby's!



ADAM GRABAU (Winthrop/Dewey/ Kyle) returns for Legally Blonde, his 20th Toby's production. Favorite roles include: Franz Leipkind in The Producers, Jud Fry in Oklahoma!, and The Tin Man in The Wizard of OZ. Love, as always, to his forgiving God, his supportive family, his devoted friends, and his immortal muse (and soon to be wife). Katherine.



MAURA HOGAN (Mom/Courtney/Whitney/DA/Ensemble) is a recent graduate of Catholic University's musical theatre program and thrilled to be making her Toby's debut. Some favorite previous roles include The Producers (Ulla), Showboat, Pirates of Penzance (Isabel), and several Kennedy Center Millennium Stage Revues. Thanks to family, friends, and Tim for all their love and support!



DAVID GREGORY (Padaman/Nikos/Ensemble): Toby's: Wizard of Oz, Dreamgirls (Director), Xanadu, Rent, Buddy Holly, Aida, West Side Story, Miss Saigon, Cinderella, Beauty & The Beast, It's A Wonderful Life. Artistic Director Teatro 101: Brooklyn, Wild Party, Side Show, Violet, The Little Dog Laughed. MA Arts Admin, MFA Theatre, PhD student at UMD.



DAVID JAMES (Dad/Lowell/Guard/Ensemble): My life so far: actor (25 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/fours, bar manager, waiter, the commission for Presidential debates (2004, 2008), visual merchant (Woodward/Lothrop), home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!

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IN THE SPOTLIGHT (CONTINUED)



JULIA LANCIONE (Margot): Toby's: The Wizard of Oz (Dorothy), The King and I (Tuptim), White Christmas (Judy Haynes), Anything Goes, Oklahoma! Tour/Regional: CATS (Grizabella, Jellylorum, JennyAnyDots), Thoroughly Modern Millie (Millie), The Last 5 Years (Cathy), The Sound of Music (Maria). Love to family and husband, Dan.



JENNIE LUTZ (Enid/Ensemble) is thrilled to be back at Toby's! Regional: Grease (Olney); Cinderella, Rent (Toby's); Heidi, Bunnicula (Imagination Stage). Favorite Roles: Sally (Cabaret), Bebe (A Chorus Line), Sister Amnesia (Nunsense). A Music Theatre graduate from AU, Jennie is the Director of Operations for ArtStream, www.artstream.org. This is for my biggest fan, my father.



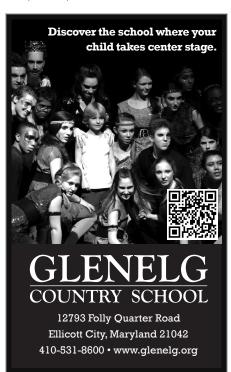
LAWRENCE B. MUNSEY (Prof. Callahan) Having just finished his 2nd run of Hairspray for us, Larry is excited to continue his run here, playing the role of Professor Callahan in Legally Blonde. He has costumed, directed, and performed for Toby's for many years and is thrilled to add this one to the list (again). Many thanks to Toby, David, Mark, Ross, Vickie, cast & crew! Enjoy!



ELIZABETH RAYCA (Vivienne) is pleased to be a part of this wonderful production. Her past roles include Velma in Hairspray, Ulla in The Producers, and Ado Annie in Oklahoma (Helen Hayes nom.) She is a graduate of Penn State University and also spent some time performing for Disney cruise line. Thanks to Blake and Abby!!



MOSES RODRIGUES (Grandmaster Chad/Carlos/Ensemble) is excited to be part of his first Toby's production. Credits include: U/S for Juan & Abe in the national tour of Altar Boyz, Grover & Baby Bear in Sesame Street's Elmo Makes Music. Moses is a Musical Theatre graduate of the Univ. of the Arts in Philadelphia. Thanks to Toby, Mark, and Ross for this opportunity and thanks to Destiny & his mom for their constant love and support. You guys are so "Extreme!!"



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IN THE SPOTLIGHT (CONTINUED)



NEIL RUSHNOCK (Kiki/Ensemble) is so excited to be making his debut at Toby's dinner Theatre of Columbia. He would like to thank everyone at Toby's for being so welcoming. "Nothing would be possible without my friends and family. Love you all!" BFA in Musical Theatre from Point Park University.



JANINE GULISANO-SUNDAY (Swing) is a four time Helen Hayes nominee: Maria (West Side Story) (Toby's), Lucy (Jekyll and Hyde) (Toby's), Fiona (Brigadoon) (West End), and Sylvia (Danny and Sylvia) (American Century Theater). Toby's: Betty (White Christmas), Kim (Miss Saigon), Amneris (Aida), Belle (Beauty & the Beast). Love to Russell, Trey, family, and friends.



DAYNA MARIE QUINCY (Pilar) is a native of Detroit, MI. She received her B.A. and M.A. in Music both from Morgan State University, Ouincy has performed worldwide in the Czech Republic, Russia, China, and Italy, and in such great venues as Carnegie Hall and The Kennedy Center. Credits: Ragtime; Aida (Nehebkuh); Sarafina (Mistress It's a Pity); Dreamgirls (Michelle); National Tour: The Color Purple (Nettie).



PATRICIA TARGETE (Judge/ Ensemble): Patricia is a music theatre performer/choreographer/ dance teacher in the DC area. She has performed in many shows including at The Kennedy Center, Maine State Music Theatre, Cumberland Theatre, and Montgomery College. Favorite roles include Lorraine (All Shook Up), Joanne (Rent), and June (Chicago). Thanks fam & friends for your support.



JEFFREY SHANKLE (Emmett): Credits include National Tours of Monty Python's Spamalot and Gypsy, Bob Wallace in White Christmas, and as a performer for Disney Entertainment. Toby's credits include the Wizard (The Wizard of Oz), Billy Flynn (Chicago), Billy Crocker (Anything Goes), Anthony (Sweeney Todd), Leo Bloom (The Producers), Will (Oklahoma!), Corny Collins (Hairspray), and My Way.



DANNY TIPPETT (Pilot/Aaron/ Ensemble) is excited to return to Toby's where he was last seen in 2004 in Cats. Credits include: Pop! (Studio Theatre), Shenandoah (Fords Theatre), Into The Woods (Red Branch Theatre), Goodnight Moon (Adventure Theatre) & Tom Sawyer in The Adventures of Tom Sawyer (Kennedy Center). He has also directed several productions in the area and earned his B.M. from Catholic University.



DUDLEY (Rufus)



JACK CODY (Bruiser)



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BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught

at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places, and is celebrating its 37th anniversary. Recently, Toby lent her energy to producing and directing *Toby's Youth Theatre* (including *Ben Carson, MD*). In the last ten years Toby's Dinner Theatre has received over 40 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Director/Choreographer) is happy to return to Toby's after choreographing her Helen Haves Award nominated production of Hairspray and directing and choreographing Nunsense, Grease, West Side Story and Oklahoma! which received two Helen Hayes Award nominations, one for Lead Actress and one for Supporting Actress (both ladies you will be seeing in this evening's production.) Mark is a five time Helen Hayes Award nominee, an Associate Producer and Casting Director for Phoenix Entertainment and has directed/choreographed many DC area productions, the National Tour of The Pajama Game, and numerous overseas productions, including Fame - The Musical in Beijing, China, and Grease in Istanbul, Turkey and Macau, China.

ROSS SCOTT RAWLINGS (Musical Director/ Conductor, Orchestrations and Musical Arrangements) had served as Toby's Resident Musical Director for more than eight seasons in the 90's. Since returning to Toby's, he musically directed: Nunsense, Cinderella, Happy Days the Musical, Anything Goes, The King and I, and The Wizard of Oz. He has traveled the world touring shows such as: Damn Yankees, Show Boat, Cabaret, Fosse, Sweet Charity, Little Women, and Hairspray. He Musically Directed/ Conducted Hairspray for the MUNY stage in St. Louis in which he received a Kevin Kline Award for Outstanding Music Direction. He also traveled to Charlottetown, PEI Canada doing another production of *Hairspray* starring George Wendt. An accomplished pianist, arranger/orchestrator, and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Columbia, Maryland where he teaches high school vocal music.

DAVID HOPKINS (Set Designer/Associate Artistic Director) has been designing for many years, at local theaters and in New York. Some of his favorites are White Christmas, Hairspray, Beauty and the Beast, and Kiss Me Kate. He sends a big thank you to the builders, who work so hard in the shop, enduring the heat in the summer and the cold in the winter.

COLEEN M. FOLEY (Lighting Designer) has been working at Toby's for many, many, many years. Previous designs include Anything Goes, Forever Plaid, Annie, and Rent. Coleen is also resident lighting designer for CCTA. She is happy for the opportunity to work with Mark again, and thrilled that she is able to bring her dog to work with her every day! Go Dudley! As always, for Kevin and Dad. Much love to Kerry.

LAWRENCE B. MUNSEY (Associate Artistic Director/ Costume Designer) Besides numerous acting credits around the area, Larry has worked in Las Vegas in Starlight Express, City Lights. He has costumed many shows and has worked on Broadway's Bombay Dreams, Avenue Q, and Phantom of The Opera. He directed Footloose, The Full Monty, Damn Yankees, Cinderella, and co-directed Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the

DREW DEDRICK (Sound Designer/Stage Manager) has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are Rent, Chicago, Into the Woods, Sunday in the Park with George, & Once on this Island. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (*Production Stage Manager*) is excited to be stage managing her 14th Toby's production! Kate holds a BFA in Theatre Techology and Stage Management. Thank you to friends and family - enjoy the show!





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