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PRESENTS

IN THE \*\*\*  
HEIGHTS



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THE DINNER THEATRE OF COLUMBIA  
Presents

# IN THE HEIGHTS

**Music & Lyrics by Lin-Manuel Miranda**

**Book by Quiara Alegria Hudes**

Conceived by Lin-Manuel Miranda

Originally Produced on Broadway by

Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs,  
Goodman/Grossman, Peter Fine, Everett/Skipper

Directed by

**Toby Orenstein & Lawrence B. Munsey**

Musical Director

**Cedric D. Lyles**

Choreography by

**Christen Svingos**

Set Designer

**David A. Hopkins**

Lighting Designer

**Lynn Joslin**

Costume Designer

**Lawrence B. Munsey**

Sound Designer

**Drew Dedrick**

*In The Heights* is presented through special arrangement with

R&H Theatricals: [www.rnh.com](http://www.rnh.com)

Development of *In The Heights* was supported by the Eugene O'Neill Theatre Center  
during a residency at the Music Theatre Conference of 2005.

Initially developed by Back House Productions

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Fog & Strobe effects may be used in this performance.

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## PRODUCTION STAFF

Co-Directors / Choreographers .....	Toby Orenstein and Lawrence B. Munsey
Musical Director .....	Cedric D. Lyles
Choreographer .....	Christen Svingos
Scenic Designer .....	David A. Hopkins
Graffiti Pete Artwork .....	Peter Fox, David Castro
Costume Designer .....	Lawrence B. Munsey
Lighting Designer .....	Lynn Joslin
Sound Designer .....	Drew Dedrick
Production Manager.....	Vickie S. Johnson
Production Stage Manager .....	Kate Wackerle
Stage Managers .....	Drew Dedrick, Kate Wackerle
Technical Director .....	Jimmy Engelkemier
Dance Captain .....	Rachel Kemp
Master Carpenter .....	David A. Hopkins
Set Construction .....	David A. Hopkins, Russell Sunday, Ian Wallace
Properties & Set Dressing .....	Amy Kaplan
Light Board Operators .....	Coleen M. Foley, Erin MacDonald
Sound Board Operators .....	Drew Dedrick, Jimmy Engelkemier
Stage Crew .....	Laura Blasi, Jason Britt, Cody Cooley, Erin MacDonald

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Associate Artistic Directors .....	David A. Hopkins, Lawrence B. Munsey
General Manager.....	Joel Friedman
Assistant Manager.....	Patrick Albright
Form Manager .....	Steve Lewis
Chef / Kitchen Manager .....	Chuck Cofield
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# CAST

(In Order of Appearance)

Graffiti Pete .....	Calvin McCullough
Usnavi .....	David Gregory
Piragua Guy .....	Tobias Young
Abuela Claudia .....	Crystal Freeman
Carla .....	Olivia Ashley Reed
Daniela .....	Santina Maiolatesi
Kevin .....	David Bosley-Reynolds
Camila .....	Tina Marie DeSimone
Sonny .....	Ryan Alvarado
Benny .....	Marquise White
Vanessa .....	Nadia Harika
Nina .....	Alyssa V. Gomez
Ensemble .....	Mili Diaz, Scean Flowers, Javi Harnly, Rachel Kemp, Erin McNerny, Jason Phillips, Moses Rodrigues, Ada Satterfield, Danny Tippet, Melissa Victor

## SWINGS

Ian Brown-Gorrell & Amanda Kaplan

## UNDERSTUDIES

Usnavi (Calvin McCullough), Nina (Mili Diaz), Benny (Jason Phillips),  
Vanessa (Ada Satterfield), Sonny (Moses Rodrigues),  
Daniela, Camila, Abuela Claudia (Janine Sunday), Kevin (Lawrence B. Munsey),  
Carla (Melissa Victor), Graffiti Pete (Scean Flowers), Piragua Guy (Danny Tippet)

# ORCHESTRA

Conductor .....	Cedric D. Lyles, Douglas Lawler or Jonathan Tuzman
Keyboard 2 .....	Pamela Wilt, Ann Prizzi, Ed Myers, Barry Hamilton or Nate Scavilla
Drums .....	Matt Lampart, Tarek Mohamed, Evander McLean, N. Scott Robinson, Tom Harold or Jack Loercher
Latin Percussionist .....	Orlando Cotto
Electric Bass .....	Michael Kellam, Jason Wilson, Dave Frieman, Linda Cote or Zach Branch
Trumpet .....	Tony Neenan, Frank Gorecki, Chris Hutton, S. Craig Taylor or Garrett Faccone

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# MUSICAL SYNOPSIS

## Setting

**One block of Washington Heights, Manhattan.**

## Time

**July 3<sup>rd</sup> through 5<sup>th</sup>**

## Act I

### Scene 1: Washington Heights - sunrise

IN THE HEIGHTS ..... Usnavi & Company

### Scene 2: On the Street

BREATHE ..... Nina & Company

### Scene 3: Rosario's Car Service

BENNY'S DISPATCH ..... Benny & Nina

### Scene 4: The Street

IT WON'T BE LONG NOW ..... Vanessa, Usnavi & Sonny

### Scene 5: The Dispatch Booth

INUTIL (Useless) ..... Kevin

### Scene 6: The Salon

NO ME DIGA ..... Daniela, Carla, Vanessa & Nina

### Scene 7: Inside the Bodega, the Street

96,000 ..... Usnavi, Benny, Sonny, Vanessa, Daniela, Carla & Company

### Scene 8: The Street

PACIENCIA Y FE (Patience and Faith) ..... Abuela Claudia & Company

### Scene 9: Abuela Claudia's Stoop - early evening

WHEN YOU'RE HOME ..... Nina, Benny & Company

### Scene 10: The Street - dusk

PIRAGUA ..... Piragua Guy

### Scene 11: The Rosario Household

SIEMPRE (Always) ..... Camila & Bolero Singer

### Scene 12: The Club

THE CLUB ..... Company

## Act II

### Scene 1: Benny's Fire Escape - Sunday Morning

SUNRISE ..... Nina, Benny & Ensemble

### Scene 2: Outside the Bodega; the Rosario Fire Escape

### Scene 3: Interior of Usnavi and Abuela's Apartment

HUNDREDS OF STORIES ..... Abuela Claudia & Usnavi

#### Scene 4: Outside the Dispatch Booth

ENOUGH ..... Camila

#### Scene 5: The Street

CARNAVAL DEL BARRIO ..... Daniela & Company

#### Scene 6: The Dispatch Booth

ATENCIÒN ..... Kevin

#### Scene 7: The Street

ALABANZA ..... Usnavi, Nina & Company

#### Scene 8: The Street - later that afternoon

EVERYTHING I KNOW ..... Nina

#### Scene 9: Outside the Salon

NO ME DIGA (Reprise) ..... Daniela, Carla & Vanessa

#### Scene 10: The Street

PIRAGUA (Reprise) ..... Piragua Guy

#### Scene 11: The Bodega

CHAMPAGNE ..... Vanessa & Usnavi

#### Scene 12: The Dispatch Booth

WHEN THE SUN GOES DOWN ..... Nina & Benny

#### Scene 13: A Shady Alleyway - late at night

#### Scene 14: The Street - Monday morning, sunrise

FINALE ..... Usnavi & Company

### Hello Friends!

My name is **Usnavi** and I want to welcome you to my neighborhood- **Washington Heights!** I am the owner of De La Vega's Bodega a frequent target for **Graffiti Pete** who hangs out on the streets, dancing to his boom box and spray painting any surface he can. He hangs out with my cousin, **Sonny** who is spending the summer working at the bodega.

I live with **Abuela Claudia** (Grandmother Claudia) who emigrated from Cuba. She's not really my grandmother but she raised me after my parents passed away. She has lived here the longest and is the matriarch of the neighborhood.

You will meet **Vanessa** who I am in love with- but have never made any attempt to be more than "friends" with. She dreams of leaving to get away from her alcoholic mother. She works at Daniela's Salon with **Daniela** "the queen of gossip" and **Carla**.

Vanessa's best friend is **Nina** who has just finished her freshman year at Stanford University and is an inspiration to all that know her. She is the daughter of **Kevin and Camilla Rosario** who own Rosario's Car and Limousine and emigrated from Puerto Rico. Their employee **Benny** is my best friend and a hard-working cab driver with big dreams.

So welcome to The Heights where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music.

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## IN THE SPOTLIGHT



**RYAN ALVARADO (Sonny)** is thrilled to be a part of *In the Heights*. Recent credits include: *In the Heights* (Ens/ u/s Usnavi & Sonny), *Urinetown* (Hot Blades Harry), *A Christmas Carol* (Fred), and *West Side Story* (Bernardo). Being a part of this show has been a tremendous honor & he is blessed to have met so many wonderfully talented people along the way. No Pare, sigue, sigue!



**SCEAN A. FLOWERS (Ens, u/s Graffiti Pete)** A proud member of Phi Mu Alpha Sinfonia and Iota Phi Theta Fraternity Inc, respectively, Sceen is very happy to have the opportunity to participate in one of his favorite shows! Past credits include but not limited to: *The Wiz*; *CATS*; *Grease*; *Hairspray*. Remember, "I was there."



**DAVID BOSLEY-REYNOLDS (Kevin)** Audiences may remember David from such previous Toby's roles as Tevye (*Fiddler on the Roof*), The King (*The King & I*), Scrooge (*A Christmas Carol*), the Lion (*The Wizard of Oz*) & Daddy Warbucks (*Annie*). David thanks Carmen and Papa Peniza for the inspiration and Trini Lopez for first introducing him to Latin music! To absent friends!



**CRYSTAL FREEMAN (Abuela)**, a native of Detroit, is thrilled to be performing once again in Columbia. Credits include *The Wiz*, *The Color Purple*, *King & I*, *Dreamgirls*, *Rent*, *A Christmas Carol*, *Brooklyn* and *Beehive*. She dedicates the run of this show to her beautiful daughter Mackenzie.



**IAN BROWN-GORRELL (Swing)** is happy to join Toby's again for *In The Heights*. Last seen in *Fiddler On The Roof* (Sasha), Ian's past credits include *A Christmas Carol* (Fred), *Crazy For You* (Bobby Child), & *High School Musical 2* Premier (Ryan). Ian would like to thank Mom and Dad for loving support. Life is my blessing!



**ALYSSA V. GOMEZ (Nina)** is so honored to join the Toby's Family! She holds a BA in Acting/Directing from Emerson College. Credits include Nina Rosario (*In The Heights* - Midtown Arts Center, CO), *Sweet Charity* (Charity), *Barney Live!* National Tour (Jessie) and *Fame* (Carmen). Many thanks to Mami, Lyly, Hex and Ryan & the rest of mi familia and friends!



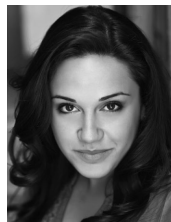
**TINA MARIE DESIMONE (Camila)** is excited to be a part Toby's premiere of *In the Heights*. Credits include: *Fiddler on the Roof* (Tzeitel), *Hot Nostalgia*, *Grease* (Rizzo), *The Wizard of Oz* (Wicked Witch), *Anything Goes* (Bonnie), *Annie* (Hannigan), *The Full Monty* (Pam), *West Side Story* (Anita). Thank you to friends & family for all their love and support. As always, this is for her Rock Star Nieces: Lily and Ella!!



**DAVID GREGORY (Usnavi)** is stoked to be living his dream role. Recent Toby's: *Color Purple*, *Legally Blonde*, *Wizard of Oz*, *Dreamgirls*, *Xanadu*, *Rent*, *Aida*, *West Side Story*. Artistic Director Teatro101: *Brooklyn*, *Wild Party*, *SideShow*, *Violet*. MA ArtsAdmin, MFA Theatre, PhD candidate (UMD). Gracias Toby, Larry, Cedric, Christen – no pare sigue, sigue!



**MILÍ DIAZ (Ens, u/s Nina)** is thrilled to make her Toby's debut! Parilla Performing Arts Center: *Once On This Island* (Andrea), *Skin of Our Teeth* (Gladys), *You're A Good Man...* (Sally). Education: Montgomery College Scholars Program. All my love and thanks to family, friends, & Toby's. No pare, sigue, sigue!



**NADIA HARIKA (Vanessa)** is delighted to debut at Toby's with this incredible show! Recent credits: *The Best Little Whorehouse In Texas* (Dawn/Doggette) at Signature Theater, *Once On This Island* (Ti Moune) and *Hairspray* at Flat Rock Playhouse, *RENT* (Mimi) at The Firehouse Theater Project. Nadia has a BFA in Musical Theatre from Shenandoah Conservatory. Paciencia y fe!





**JAVI HARNLY (Ensemble)** is so happy to be back with his Toby's family! He received his BFA in Musical Theater/Scenic painting at Univ. of Miami, FL. DC Regional Credits: DCypher Dance Crew, Toby's, Adventure Theater, Discovery Theater, Sterling Playmakers, The Washington Ballet. National Credits: The New Orleans Opera (LA), and The Ring Theater (FL). Much love to mom & dad.



**AMANDA KAPLAN (Swing)**  
Credits include: *Fiddler On The Roof* (Shprintze), *A Christmas Carol* (Fan/Gracie), *Grease* (Patty), *Hairspray* (Penny), *The King & I* (Wife/Uncle Thomas). Favorites include: *Diary of Anne Frank* (Anne), *42nd Street* (Peggy), *Velveteen Rabbit* (Velveteen Rabbit), *Pajama Game* (Gladys), *Anything Goes* (Hope), *Parade* (Essie). BFA in Dance Performance, East Carolina Univ. Love to her family and Zack!


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## IN THE SPOTLIGHT (CONTINUED)



**RACHEL KEMP (Ens/Dance Captain)** is very excited to be back at Toby's for the second time. She was last seen at the Baltimore theatre performing in *Hairspray* as Lou Ann. Since then she has been cheerleading professionally for the Baltimore Blast soccer team. Thanks to family and friends for all their love and support.



**OLIVIA ASHLEY REED (Carla)** is a junior at Catholic University, earning a degree in Music. She was recently in Toby's *The Color Purple* (Ensemble/us Nettie). CUA productions include: *Nine, On the Town, Cabaret*, and *The Drowsy Chaperone*. Olivia has thoroughly enjoyed working on *In the Heights*, and is grateful to have worked with such a talented cast, and production team!



**SANTINA MAIOLATESI (Daniela)** is excited to be making her Toby's debut! A Catholic University graduate, she has performed with many theatres including Center Stage, Teatro 101, Chesapeake Shakespeare Co., Arena Stage, and Washington Women in Theatre (at The Warehouse). Santina sends thanks to Toby and Larry for seeing the "Daniella" in her, and to her family for their support.



**MOSES RODRIGUES (Ens, u/s Sonny)** What a ride!! Moses is back at Toby's, last seen in *Legally Blonde* (Carlos/MC Chad). He returns in this high energy & emotional show of *In the Heights* as part of an amazing ensemble & understudy to Sonny. "My continued thanks go out to Toby, Larry, Cedric, Christen, Kate, and Vickie. A special "shout out" to cast & crew, as well as Mom & Destiny. ¡No pare sigue,



**CALVIN MCCULLOUGH (Graffiti Pete, u/s Usnavi)** Toby's debut! Regional credits include: Adventure Theatre - *BIG* (Paul), *Snowy Day* (Harold), *Mirandy and Brother Wind* (Brother Wind); Everyman Theatre - *A Raisin in The Sun* (George); Discovery Theatre - *Moving Beyond Earth* (One man show); Imagination Stage - *Peter and The Wolf* (Cat). Other Credits include; Cortland Rep Theatre, *Once On This Island* (Armond).



**ADA SATTERFIELD (Ens, u/s Vanessa)** is so excited to be doing her second show with Toby's! She currently studies Musical Theatre at Howard Community College and has participated in shows such as *CATS, Into The Woods, Aida & Children of Eden*. She is honored for this opportunity and hopes & plans on bringing something new & exhilarating to every show.



**ERIN MCNERNEY (Ensemble)** **OFF BROADWAY:** *BPP* (Soloist) *Triad* (w/ K. Vaughn, J. Boccitto) NYC: *The Great White Way* (Ens) Etc, Etc; *TNSP* (Dancer) City Center; **Regional:** *Sweet Charity* (Helene), MOC (w/B. Cline); *WSS* (Velma, Swing) & *Streetcar Named Desire* (Eunice u/s perf); Syracuse Stage; *White Christmas* (Cigarette Girl/Gloria/ Ens), Toby's; *South Pacific* (Nellie) WOB; *Chicago* (Velma) KAT; BFA SU.



**JANINE SUNDAY (u/s Daniela, Camila, Abuela)** is a four time HH Nominee: *Danny and Sylvia*-Sylvia (American Century Theatre), *Jekyll and Hyde*-Lucy & *West Side Story*-Maria, (Toby's) and *Brigadoon*-Fiona (West End). Area credits: *White Christmas* (Betty), *Beauty & the Beast* (Belle), *Aida* (Amneris), *Cats* (Grizabella), *Miss Saigon* (Kim), *Sweeney Todd*, *You're a Good Man Charlie Brown*-Lucy & *Joseph*...-Narrator. Favorite role to date is Mommy to Trey!



**JASON PHILLIPS (Ens, u/s Benny)** is thrilled to be back at Toby's! Credits include: *RENT* (Silhouette Stages), *Alls Well That Ends Well* (Shakespeare Theater Co), *Hairspray* (MTC), *Dreamgirls & Xanadu* (Toby's), Kennedy Center Millennium Stage (Upcoming) *NSO Concert: A Cricket in Times Square*. B.A. (Theater) from The Univ. of MD Lots of love to Mom, family, and friends!

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## IN THE SPOTLIGHT (CONTINUED)



**DANNY TIPPETT** (Ens. u/s Piragua Guy) was last seen in *Legally Blonde* (Aaron Schultz/Emmett u/s) and *Cats* (Bustopher Jones). He has also performed with Fords Theatre, The Washington Savoyards, Studio Theatre, Red Branch Theatre, Imagination Stage and Adventure Theatre. He toured the US as Tom Sawyer in *The Adventure of Tom Sawyer* with the Kennedy Center. B.M. from Catholic University of America.



**MARQUISE WHITE** (Benny) After enjoying a heart-filled run as the Tin-Man in Baltimore, Marquise is excited to make his Columbia debut with such a talented cast! Favorites include: *Smokey Joe's* (Fred), *Next to Normal* (Henry) & *Ragtime* (Coalhouse). Education: BFA Musical Theatre UArts. He dedicates this last performance prior to service in the U.S. Air Force to his grandmother!



**MELISSA VICTOR** (Ens, u/s Carla) is thrilled to be back at Toby's Columbia after finishing her Baltimore debut in *The Wiz*. Toby's credits: *Hairspray*, *The Color Purple*, *The Wiz*. Regional : Black Nativity- theater alliance. A Catholic Univ. 2012 graduate, Bachelors of Music, she praises The Almighty & sends thanks to family and friends for ongoing support and love.



**TOBIAS YOUNG** (Piragua Guy) is beyond excited to be apart of *In The Heights*! He was apart of the 8 time Helen Hayes nominated production *The Color Purple* and is hoping for 8 more! Sigue Andando El Camino Por Toda Su Vida!

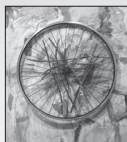
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For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated.

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## BEHIND THE SCENES



**TOBY ORENSTEIN (Artistic Director, Co-Director):** An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her

theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**LAWRENCE B. MUNSEY (Co-Director, Associate Artistic Director, Costume Designer)** Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *The Color Purple* and *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

**CEDRIC D. LYLES (Musical Director)** is an artist driven by a passion for the arts and for creatively inspiring others. Mr. Lyles is the founder and CEO of the Baltimore based performing arts company ArtsCentric, LLC and currently teaches music at Garrison Forest School. As a composer, his most recent musical *Delilah* was premiered at the Atlas Performing Arts Center in Washington, DC. For more information about Cedric D. Lyles, visit [www.ArtsCentric.net](http://www.ArtsCentric.net) or contact him at [Cedric@ArtsCentric.net](mailto:Cedric@ArtsCentric.net).

**CHRISTEN SVINGOS (Choreographer)** is ecstatic to open her second choreographed show at Toby's and working with Toby & Larry has been a wonderful learning experience. She has previously choreographed *Hairspray* at Toby's and *Rocky Horror Picture Show* at Washington Savoyards. Svingos has performed in many Toby's shows including *White Christmas*, *Chicago*, *Hairspray*, *Cats*, and *West Side Story*. In the fall she will be attending NYU for a

masters in teaching dance. Love to her friends & family for their understanding and support, especially Brandon!

**DAVID HOPKINS (Set Designer/Associate Artistic Director)** David Has been a permanent fixture at Toby's for the past 11 years, in a number of working positions. Some of his favorite Set Designs at Toby's Baltimore have been *White Christmas*, *Oliver*, *Patsy Cline* and *La Cage aux Folles*. At Toby's Columbia Some favorites are *Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the Shop crew for their hard work. **Keep the Arts Alive!**

**LYNN JOSLIN (Lighting Designer)** Toby's credits include: *Chicago*, *Happy Days*, *A Christmas Carol*, *Oliver*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray*, *Sweeney Todd*, *The Producers* and *Cats*. She has also designed lighting for: The Kennedy Center Youth and Family Programming, The Washington Opera Education Department, Maryland Youth Ballet, Theatre J, Opera Theatre of Northern Virginia, and Rep Stage. She is the resident lighting designer for Montgomery College's Department of Speech, Dance and Theatre.

**DREW DEDRICK (Sound Designer/Stage Manager)** has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

**VICKIE S. JOHNSON (Production Manager)** is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George*, & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

**KATE WACKERLE (Production Stage Manager)** is excited to be stage managing her 16th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!



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