

*I Love You,
You're Perfect,*
NOW CHANGE

**Book and Lyrics By
Jo DiPietro**

**Music By
Jimmy Roberts**

**Originally Produced in New York by
James Hammerstein, Bernie Kukoff and Jonathan Pollard**

Original Direction by Joel Bishoff

**Originally produced by the American Stage Company
James N. Vagias, Executive Producer**

**Producers
Toby's Dinner Theatre**

**Director
SHAWN KETTERING**

**Musical Director
Douglas Lawler**

**Set Designer
David A. Hopkins**

**Costume Designer
Janine Sunday**

**Lighting Designer
Coleen M. Foley**

**Sound Designer
Drew Dedrick**

I Love You, You're Perfect, Now Change is presented through an exclusive
arrangement with

**Rodgers & Hammerstein Theatre Library
229 West 28th Street, 11th Floor New York, New York 10001
212-564-8160**

<http://www.rnh.com>

**Toby's the Dinner Theater of Columbia
5900 Symphony Woods Road, Columbia, MD 21044
Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969**

**Cast Of “I Love You, You’re Perfect, Now Change”
(in order of appearance)**

David.....David James
Deb.....Debra Buonaccorsi
Jeanine.....Janine Sunday
Shawn.....Shawn Kettering

Covers: Dan Sonntag for David, David Reynolds-Bosley for Shawn & Heather Marie Beck for Debra & Janine

IN THE SPOTLIGHT

Heather Marie Beck (Debra & Janine Cover) has never done a production of *I Love You, You’re Perfect, Now Change* and is happy to have the opportunity. Other Toby's credits include *Ellen (Miss Saigon)*, *Audrey (Little Shop of Horrors)*, *Annie, All Shook Up* and *Cats*. Heather also works as a sign language interpreter for Howard County. “Thank you to family, cast & crew”.

Debra Buonaccorsi Credits include 16 productions at Toby’s, including *Annie (Lily)*, *Kiss Me Kate (Bianca/Lois)*, *Carousel (Carrie Pepperdige)* and *The Sound of Music (Elsa Schrader)*. Signature Theatre: *Kiss of the Spider Woman*. Ford’s Theatre: *Big River*. Arena Stage: *Camelot*. Olney Theatre: *Anything Goes*. Education: NYU Tisch School of the Arts.

David James is a 2-time Helen Hayes Best Supporting Actor winner – *The Wizard of Oz (1998)* and *Godspell (2004)*, both at Toby’s Columbia. Toby’s credits: *The Full Monty (Ethan)*, *Beauty and the Beast (Cogsworth)*, *CATS (Skimbleshanks)*, *Ragtime (Henry Ford)*, *White Christmas (Phil Davis)*, and *All Shook Up (Dennis)*. Other credits: *Pirates... (Police Sergeant – Helen Hayes Nominee)*, and *Little Shop... (Seymour)*.

Shawn Kettering Toby’s credits include *Joseph (Pharaoh/Simeon)*, *Buddy (Big Booper)*, *Grease (Sonny)*, *Oklahoma (Ike Skidmore)*, *Godspell*, *Holiday Hot Nostalgia*, and many more. Toby’s Children’s Theatre credits include *Seussical (Horton)*, *A Year With Frog and Toad (Frog)*, *Charlotte’s Web (Wilbur)* and *Holes (Mr. Sir)*. He also directed this show, but you can read about that in a couple pages. Enjoy the punque!

David Bosley-Reynolds (Shawn cover) is happy to be a part of *I Love You, You're Perfect... Now Change*. David just finished his 7th production of *Annie* and his 5th time playing billionaire Oliver Warbucks. David performed the role on the National Tour, directed by the show's creator and co-writer Martin Charnin. After this show, you will find David back at our Baltimore Theatre playing the role of Fagin in *Oliver*.

Dan Sonntag (David cover) is thrilled to be a part of *I Love You, You're Perfect... Now Change*. Last seen here in *Annie* favorite roles include Wallace Hartly in *Titanic* (Toby's), Balladeer in *Assassins* (CUA) and being included in *Jerry Springer, the Opera* (Studio Theatre). Much thanks to the cast and crew!

Janine Sunday just finished playing Betty Haynes in *White Christmas* for Toby's in Baltimore. She's a four time Helen Hayes nominee for *West Side Story* (Maria), *Jekyll and Hyde* (Lucy), *Brigadoon* (Fiona), and *Danny and Sylvia* (Sylvia). Favorite Toby's roles: *Miss Saigon* (Kim), *Aida* (Amneris), *Beauty and the Beast* (Belle), *Kiss Me Kate* (Lilli), *Cats* (Grizabella), and *Titanic* (Alice). Other favorite roles: *The Musical of Musicals* (June), *Joseph...*(Narrator). Love and thanks to hubby, family and friends for constant support.

BEHIND THE SCENES

Toby Orenstein (Artistic Director) An alumna of New York's High School of Performing Arts and Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap, among other places, and is celebrating its 30th anniversary. Recently, Toby lent her energy to producing and directing *Toby's Youth Theatre* (including *Ben Carson, MD*). In the last ten years Toby's Dinner Theatre has received over 40 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

Shawn Kettering (Director) is happy to get in the director's chair once again. Directing credits at Toby's include: *Annie, Oliver, Joseph, Here's Love, Buddy: The Buddy Holly Story* and *Midlife! The Crisis Musical*. He also directs shows for Toby's Youth Theatre with *Seussical, The Diary of Anne Frank, A Year With Frog and Toad*, and *Miss Nelson Is Missing* to name just a few. He has occasionally escaped Toby's to helm a few shows at nearby Reservoir High School, including *Once On This Island, Little Shop of Horrors*, and *Jekyll & Hyde*. Many thanks to Toby for another great opportunity and to the cast and crew for making my job so easy. Enjoy!

Douglas Lawler (Music Director) As a music director for Toby's Dinner Theatre since in 1991, Doug has been nominated three times for Helen Hayes Awards (*It's A Wonderful Life*, *Hot Nostalgia*, and *Ragtime*). He is very happy to be returning to his Toby's family after recently performing with the Baltimore Symphony Orchestra, Metro Stage and the Kennedy Center. Recent productions here at Toby's include *All Shook Up*, *My Way*, and *Annie*. Love to his wife Tamarin.

David Hopkins (Set Designer/Associate Artistic Director) has been designing for Toby's for 7 years. Some of his favorites have been *Beauty and the Beast*, *The Full Monty*, *Mame*, *La Cage aux Folles* and *West Side Story*. David has also been a Sound and Lighting Designer/Operator, Stage Manager, Technical Director and also a performer long, long ago. David wants the best show every performance... just remember, they call it live theatre for a reason. If it weren't, we'd be watching a movie. So sit back, enjoy the show.

Janine Sunday (Costume Designer) is a Helen Hayes-nominated actress usually found on stage. She was the associate designer for *The Musical of Musicals* at Metro. She is also one of the resident designers for Toby's Dinner Theater and has costumed *Buddy Holly*, *Hot Nostalgia*, *All Shook Up*, and *Midlife Crisis The Musical*, *Aida*, and *White Christmas*. She is also the resident designer for Columbia Center for Theatrical Arts educational theater productions and their Teen Professional Camps (*Beauty and the Beast*, *Evita*, *Les Miserables*, *Aida*). Janine has even grown ambitious with her limited sewing skills and has started making dress-up clothes for children.

Coleen M. Foley (Lighting Designer) has been working at Toby's for years and years and years. Previous lighting designs include *Annie*, *My Way*, *HSM*, *Hot Nostalgia* and *Forever Plaid*. She is also the resident lighting designer for all of CCTA's children's theatre productions. Much love to her sister and LL for keeping her semi-sane. K1P2. For Kevin and Daddy.

Drew Dedrick (Sound Designer) has designed sound and sets for Toby's and numerous area theatres. "All my love to my wife, A.K. and my boys Martin & August."

Vickie Johnson (Production Manager) is happy to be a part of such a wonderful cast & crew! Having worked for Toby, in some capacity, for over 23 years, she is truly blessed to be back with her theatre family. Thanks to all and hope you enjoy the show!

Kate Wackerle (Production Stage Manager) is happy to be back in her home state of Maryland and here at Toby's! Previous to coming here, Kate was the Production Stage Manager at Jenny Wiley Theatre in Kentucky. Favorite shows stage managed include: *A Chorus Line*, *West Side Story*, *Smoke on the Mountain*, and *All Shook Up*. Thank you to friends, family, and everyone at Toby's. Enjoy the show!

Lawrence B. Munsey (Associate Artistic Director) Besides numerous acting credits here at Toby's and in the DC/Baltimore area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He has directed *Footloose*, *The Full Monty*, and *Damn Yankees* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes Committee. He sends thanks to Toby for all the chances!

PRODUCTION STAFF

Director
Musical Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Production Stage Manager
Stage Managers

Master Carpenter
Set Construction

Properties & Set Dressing
Light Board Operators

Sound Operators

Stage Crew

Shawn Kettering
Douglas Lawler
David A. Hopkins
Janine Sunday
Coleen M. Foley
Drew Dedrick
Kate Wackerle
Kate Wackerle
Drew Debrick
Jason Krznarich
Russell Sunday, Jason
Krznarich, Corey Brown
Amy Kaplan,
Coleen M. Foley, Jimmy
Engelkemier
Drew Dedrick, Jimmy
Engelkemier
Erin MacDonald, Jeanie
McAlpine, Danny
Clemens

THEATRE STAFF

Artistic Director
General Manager
Assistant Manager
Form Manager
Chef/Kitchen Manager
Chef/Assistant Kitchen Manager
Director of Group Sales/Tour & Travel
Assistant Director of Group Sales/Tour & Travel
Director Of Marketing
Bookkeeper
Box Office Manager
Associate Artistic Directors

Production Manager
Production Intern
Technical Director
Assistant Technical Director
Theatre Photographer/Website Developer
Youth Theatre Administrator
Bar Manager

Toby Orenstein
Joel Friedman
Patrick Albright
Steve Lewis
Chuck Cofield
Anthony Beachum
Cheryl Clemens
Audrey Kyle
Nancy Michel
Bayna Castner
Judy Abrams
David A. Hopkins,
Lawrence B. Munsey
Vickie S. Johnson
Daniel Clemens
David Beahm
Jimmy Engelkemier
Kirstine Christiansen
Toba Barth
Shawn Kettering

Box Office Staff

**Judy Berry, Laura Blasi,
Mary Dempsey, Lynae
Harris, Breena Hebron,
Estelle King, Clare
Krasnick, Marie
Moineau, Pat Wright**

Group Sales Hosting Staff

**Denise Steadman, Paula
Jones, Laura Ciborowski**

Maintenance Engineers

**Stephen B. Harris, Mike
Monahan**

Musical Numbers

Act One

Cantata for a First Date.....	Company
Not Tonight, I'm Busy, Busy, Busy.....	
A Stud and a Babe.....	
Single Man Drought.....	
Why? 'Cause I'm A Guy.....	
Tear Jerk.....	
The Lasagna Incident.....	
I Will Be Loved Tonight.....	
And Now The Parents.....	Company
Hey There, Single Gal/Guy.....	
Satisfaction Guaranteed.....	Company
I'll Call You Soon (Yeah, Right).....	
He Called Me.....	
Scared Straight.....	
Cantata Reprise #1.....	Company
Wedding Vows.....	Company

Act Two

Cantata Reprise #2.....	
Always a Bridesmaid.....	
Whatever Happened to Baby's Parents?.....	
The Baby Song.....	
Marriage Tango.....	
On The Highway of Love.....	Company
Waiting.....	Company
Waiting Trio.....	
Cantata Reprise #3.....	
Shouldn't I Be Less In Love With You?.....	
The Very First Dating Video of Rose Ritz.....	
I Can Live With That.....	
I Love You, You're Perfect, Now Change (Finale).....	Company

ORCHESTRA

Piano/Conductor.....Douglas Lawler or Greg Knauf
Bass.....Frank Higgins, **2 more names..same players**
from My Way program.