



I Left My Heart: A Salute to the Music of Tony Bennett

**Conceived by
David Grapes and Todd Olson**

**Original Production Directed by
Todd Olson**

**Original Piano/Vocal Arrangements by
Vince de Mura**

**World Premiere Production Presented at
American Stage – St. Petersburg, FL
February 2005**

**Producer
Toby's Dinner Theatre**

**Director/Choreographer
Debra Buonaccorsi**

**Musical Director
Douglas Lawler**

**Set Designer
David A. Hopkins**

**Costume Designer
Samn Huffer**

**Lighting Designer
Coleen M. Foley**

**Sound Designer
Drew Dedrick**

I Left My Heart: A Musical Tribute to Tony Bennett
is presented through an exclusive arrangement with
Summerwind Productions
PO Box 430, Windsor, CO 80550

Toby's the Dinner Theater of Columbia
5900 Symphony Woods Road, Columbia, MD 21044
Box Office (410) 730-8311 (301) 596-6161 (410) 995-1969

CAST

*Kevin McAllister
Lawrence B. Munsey
Chris Rudy

Swings
Conrad Buck, Chad Fornwalt

* Kevin McAllister appears courtesy of the Actors Equity Association

How Do I Tip...?

Our guests frequently ask us this question. The answer should be based upon your own personal assessment of the service you have received by your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar. If the service has been satisfactory, a tip of 15% is customary.

For groups, a gratuity has been included in the admission price. An additional gratuity for any purchased beverage service is customary.

In the event your service has not been up to our excellent standards, please ask to speak to a manager. WE CARE ABOUT YOUR TOTAL TOBY'S DINNER THEATRE EXPERIENCE.

Thank you for your generosity and enjoy the show!

Drink Special...The Good Life

Musical Numbers

Act I

Opening Set

| | |
|-----------------------------------|-------|
| Steppin' Out..... | Larry |
| by Irvin Berlin | |
| Top Hat, White Tie and Tails..... | All |
| by Irving Berlin | |
| Plenty of Money and You..... | All |
| by Al Dubin & Harry Warren | |

Early Years Set

| | |
|--|---------------|
| Boulevard of Broken Dreams..... | Chris & Kevin |
| by Al Dubin & Harry Warren | |
| Because of You..... | Larry |
| by Arthur Hammerstein & Dudley Wilkinson | |
| Stranger in Paradise..... | All |
| by Robert Wright and George Forrest | |
| The Best Is Yet To Come..... | Chris |
| by Carolyn Leigh and Cy Coleman | |

The Quiet Set

| | |
|----------------------------------|-------|
| You Must Believe in Spring..... | Chris |
| by Bill Evans | |
| A Child is Born..... | Larry |
| by Bill Evans | |
| Fly Me To The Moon | Chris |
| by Bart Howard | |
| Street Dreams..... | Kevin |
| by Samuel Lewis and Victor Young | |

A Tribute to Friends, Part I

| | |
|------------------------------------|-------|
| I Got Rhythm..... | Larry |
| by George and Ira Gershwin | |
| Night and Day | Kevin |
| by Cole Porter | |
| That Old Black Magic..... | Chris |
| by Harold Arlen and John H. Mercer | |
| Embraceable You..... | All |
| by George and Ira Gershwin | |

A Tribute to Friends, Part II.

| | |
|---------------------------------------|-------|
| I Got it Bad And That Ain't Good..... | Kevin |
| by Roy Alford and William May | |
| It's Wonderful | Larry |
| by Irvin Berlin | |
| Come Rain or Come Shine..... | Chris |
| by Harold Arlen and John H. Mercer | |

| | |
|--------------------------------|-----|
| A Tribute to Friends, Part III | |
| Puttin' on the Ritz..... | All |
| by Irving Berlin | |
| It Don't Mean a Thing..... | All |
| by Duke Ellington | |

Act II

| | |
|---|-------|
| The Film Set | |
| Love Story (Where Do I Begin?)..... | Chris |
| by Carol Sigman and Francis Lai | |
| The Days of Wine and Roses..... | Larry |
| by Henry Mancini and John H. Mercer | |
| As Time Goes By..... | Kevin |
| by Herman Hupfield | |
| The Shadow of Your Smile..... | Larry |
| by Duke Ellington | |
| Crazy Rhythm Set | |
| Crazy Rhythm..... | Kevin |
| by Joseph Meyer, Roger Wolfe Kahn & Irving Caesar | |
| Lullaby of Broadway..... | Chris |
| by Al Dubin and Harry Warren | |
| Let's Face the Music and Dance..... | Larry |
| by Irvin Berlin | |
| The Last Blast | |
| How Do You Keep the Music Playing?..... | All |
| by Michel LeGrand and Alan Bergman | |
| I'm Just a Lucky So & So..... | Kevin |
| by Duke Ellington | |
| I Wanna Be Around..... | Larry |
| by Sadie Vimmerstedt and John H. Mercer | |
| The Good Life..... | All |
| by Jack Reardon and Sascha Distel | |
| Rags to Riches..... | All |
| by Richard Adler and Jerry Ross | |
| Finale | |
| I Left My Heart in San Francisco..... | All |
| by Douglas Cross and George Cory | |
| The Good Life..... | All |
| by Jack Reardon and Sascha Distel | |

IN THE SPOTLIGHT

Kevin McAllister- Toby's: *RENT* (Collins), *Ragtime* (Coalhouse), *A Christmas Carol* (Christmas Present), *Phantom of the Opera* (Persian), *The Full Monty* (Horse), *The Wizard of Oz* (Wizard), *Dream Girls* (Curtis), Signature Theatre: *Sweeney Todd* (Judge U/S), *Showboat* (Joe), Ford's Theatre: *Civil War*, National Tour: *The Kennedy Center Phantom Tollbooth* (Tollbooth, Azaz) Thanks to everyone in the cast & crew for making this show a success!!

Lawrence B. Munsey- Having just performed the role of Edna in the area premier of *Hairspray!*, Larry is very excited to return for another area premier. He has costumed, directed and performed for Toby's for many years and is thrilled to add this one to the list. Many thanks to Toby, Vickie, cast & crew! Enjoy!

Chris Rudy is a theatre graduate of Towson University and has performed such roles as Abraham in *Altarboyz* and Troy Bolton in *High School Musical* for which he was awarded Best Actor in a Musical in 2007. Chris would like to thank Toby for this opportunity and his family and friends for their continued love and support

Swings:

Conrad Buck (Cover Chris) is thrilled to be returning to Toby's Columbia after just finishing his Toby's Baltimore debut as Mr. Fezziwig in *A Christmas Carol*. Credits from Toby's Columbia include *High School Musical* (Troy), *Rent*, *Sweeney Todd*, and *My Way*. Local credits include *The Light in the Piazza* (Fabrizio u/s) with Arena Stage, and *Man of La Mancha* (Duke/Carrasco) with the Washington Savoyards

Chad W. Fornwalt (Cover Kevin & Larry) is thrilled to be returning to Toby's Columbia after making his Toby's Baltimore debut as Marley in *A Christmas Carol*. He was also recently seen in the NYC reading of Frank Wildhorn's *Tears of Heaven* and the world premiere of *Battlecry*. Thank you to his family and friends for their love and support.

BEHIND THE SCENES

Toby Orenstein (Artistic Director)- An alumna of New York's High School of Performing Arts and Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places, and is celebrating its 30th anniversary. Recently, Toby lent her energy to producing and directing *Toby's Youth Theatre* (including *Ben Carson, MD*). In the last ten years Toby's Dinner Theatre has received over 40 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

Debra Buonaccorsi (Director/Choreographer) is thrilled to be directing this production of *I Left My Heart*, having also directed the Frank Sinatra tribute show, *My Way*, for Toby's in 2009. Debra is the co-founder and Artistic Director of Dizzy Miss Lizzie's Roadside Revue, and has co-written and directed the DMLRR productions of *Finn McCool* (upcoming at Woolly Mammoth Theatre in March of 2011 and at the 2010 Capital Fringe Festival), *The Saints* (Capital Fringe Festival) and *The Oresteia* (Keegan Theatre and Capital Fringe Festival). Debra has performed in the DC area at theatres including Arena Stage, Ford's Theatre, Signature Theatre, and the Olney Theatre Center, and at Toby's of Columbia and Baltimore in 20 productions over the past 10 years. She can currently be seen in *Beehive* at Toby's of Baltimore. Debra is a graduate of NYU's Tisch School of the Arts.

Doug Lawler (Music Director) As a music director for Toby's Dinner Theatre, Doug has been nominated three times for the Helen Hayes Award (*It's a Wonderful Life*, *Hot Nostalgia*, and *Ragtime*). He is very happy to be returning to his Toby's family after recently performing with the Baltimore Symphony Orchestra, the Hippodrome, Metro Stage, and the Kennedy Center. His Toby's productions of late include *All Shook Up*, *My Way*, *Annie*, *The Buddy Holly Story* and *I Love You, You're Perfect, Now Change*. Love to his wife, Tamarin.

David Hopkins (Set Designer/Associate Artistic Director) has been designing for many years, at local theaters and in New York. Some of his favorites are *White Christmas*, *Hairspray*, *Beauty and the Beast*, and *Kiss Me Kate*. He sends a big thank you to the builders, who work so hard in the shop, enduring the heat in the summer and the cold in the winter.

Samn Huffer (Costume Designer) Toby's costume credits: *Annie*, *Oklahoma!*, *Beauty & The Beast*, *West Side Story*, *Grease*, *The Sound of Music*, which he also directed and choreographed and both *A Christmas Carol's*. Samn has also appeared in numerous productions here and also at Toby's Baltimore.

Coleen M. Foley (Lighting Designer) has been a long time employee here at Toby's. Previous lighting designs here include *Annie*, *Forever Plaid*, *HSM*, *My Way* and *Nunsense*. Recently, Coleen designed the lights for *Curtains the Musical* at Cockpit in Court. She is also the resident lighting designer for CCTA. Much love to Kerry & LL. KDF.WDF

Drew Dedrick (Sound Designer/Stage Manager) has designed sound and sets for numerous area theatres. "All his love to wife, A.K., and boys, Martin and August."

Lawrence B. Munsey (Associate Artistic Director) Besides numerous acting credits here at Toby's and in the DC/Baltimore area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He has directed *Footloose*, *The Full Monty*, and *Damn Yankees* and co-directed *Titanic*, which were nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances

Vickie S. Johnson (Production Manager) is happy to be a part of such a wonderful cast & crew! She has been a part of the Toby's family since 1987 and looks forward to continuing her long run here. Many thanks to all for such a great show- Enjoy!

Kate Wackerle (Production Stage Manager) is excited to be stage managing her sixth Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends, family - enjoy the show!

PRODUCTION STAFF

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|--|---|
| Director | Debra Buonaccorsi |
| Musical Director | Douglas Lawler |
| Set Designer | David A. Hopkins |
| Costume Designer | Samn Huffer |
| Lighting Designer | Coleen M. Foley |
| Sound Designer | Drew Dedrick |
| Production Manager | Vickie S. Johnson |
| Production Stage Manager | Kate Wackerle |
| Stage Managers | Drew Dedrick, Kate Wackerle |
| Technical Director/Master Electrician | Jimmy Engelkemier |
| Master Carpenter | Jason Krzarich |
| Set Construction | Corey Brown, Jason Krzarich, Russell Sunday |
| Properties and Set Dressing | Amy Kaplan, Kate Wackerle |
| Lightboard Operators | Cheryl Hale, Coleen M. Foley, Erin MacDonald |

Soundboard Operators

Cory Brown, Drew Dedrick,

THEATRE STAFF

**Artistic Director
Associate Artistic Directors
General Manager
Assistant Manager
Form Manager
Chef/Kitchen Manager
Chef/Assistant Kitchen Manager
Director of Group Sales/Tour and Travel
Assistant Director of Group Sales/Tour and Travel
Group Sales Hosting Staff**

**Director of Marketing
Box Office Manager
Box Office Staff**

**Bookkeeper
Youth Theatre Administrator
Theatre Photographer/Website Developer
Bar Manager
Maintenance Engineers**

**Toby Orenstein
David A. Hopkins, Lawrence B. Munsey
Joel Friedman
Patrick Albright
Steve Lewis
Chuck Cofield
Anthony Beachum
Cheryl Clemens**

Audrey Kyle

**Heidi Berry, Bonnie Ciborowski,
Danny Cibrowski, Paula Jones, Marsha Raymond
Nancy Michel
Judy Abrams
Heidi Berry, Judy Berry, Laura Blasi, Mary Dempsey, Lynae Harris, Breena Hebron, Estelle King, Marie Moineau
Bayna Castner
Toba Barth
Kirstine Christiansen**

**Shawn Kettering
Stephen B. Harris, Mike Monahan**

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Bennett Band

Piano.....Douglas Lawler

Bass.....Frank Higgins

Drums.....Tom Harold

Trumpet.....Tony Neenan