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THE DINNER THEATRE OF COLUMBIA

Presents

## *Hot Nostalgia II*

An Original Musical Review

Conceived by

Toby Orenstein, Ross Scott Rawlings & Douglas Lawler

Orchestrations by Douglas Lawler

Original Choreography by Ilona Kessell

Directed / Choreographed by

**Lawrence B. Munsey**

Musical Direction by

**Ross Scott Rawlings**

Set Design by

**David A. Hopkins**

Lighting Design by

**Coleen M. Foley**

Costume Design by

**Mary Quinn**

Sound Design by

**Drew Dedrick**

Video and/or audio recording of this performance by any means  
whatsoever is strictly prohibited.

Fog & Strobe effects may be used in this performance.

## PRODUCTION STAFF

Director/Choreographer .....	Lawrence B. Munsey
Musical Director .....	Ross Scott Rawlings
Scenic Design .....	David A. Hopkins
Costume Design .....	Mary Quinn
Lighting Design.....	Coleen M. Foley
Sound Design .....	Drew Dedrick
Production Manager.....	Vickie S. Johnson
Production Stage Manager .....	Kate Wackerle
Stage Managers .....	Drew Dedrick, Kate Wackerle
Technical Director .....	Jimmy Engelkemier
Master Carpenter .....	David A. Hopkins
Set Construction .....	David A. Hopkins, Dan Sexton, Russell Sunday, Ian Wallace
Properties & Set Dressing .....	Amy Kaplan
Light Board Operators .....	Coleen M. Foley, Ethan Knister
Sound Operators .....	Drew Dedrick, Jimmy Engelkemier
Stage Crew .....	Laura Blasi, Jason Britt, Erin MacDonald

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Associate Artistic Directors .....	David A. Hopkins, Lawrence B. Munsey
General Manager.....	Joel Friedman
Assistant Manager.....	Patrick Albright
Form Manager .....	Steve Lewis
Chef / Kitchen Manager .....	Chuck Cofield
Chef / Assistant Kitchen Manager .....	Anthony Beachum
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Tina DeSimone  
Prince Havelly  
David James  
Shawn Kettering  
David Little  
Ashley Parker  
Jeffrey Shankle  
Janine Sunday

Swings:

Mary Kate Brouillet & Lawrence B. Munsey

# ORCHESTRA

Piano/Conductors ..... Ross Scott Rawlings  
Trumpet ..... Tony Neenan, Frank Gorecki or Craig Taylor  
Reeds ..... Steve Haaser or Charlene McDaniel  
Bass ..... Linda Cote or Frank Higgins  
Percussion ..... Aaron Holmes or Jack Loercher

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## IN THE SPOTLIGHT



**HEATHER MARIE BECK** is happy to be a part of 2013's *Hot Nostalgia*. Toby's credits include: *The King and I* (Anna), *Xanadu* (Kira), *Annie* (Grace), *Miss Saigon* (Ellen), *Little Shop of Horrors* (Audrey), *Legally Blonde* (Brooke Wyndham), *Sweeney Todd*, *CATS*, *Ragtime*. She is a Sign Language Interpreter, a CCTA instructor and a business owner of "Heathers", located within the Antique Depot of Historic Ellicott City. Many thanks to her parents & husband, Shawn Kettering.



**DEBRA BUONACCORSI** is pleased to be returning to Toby's for *Hot Nostalgia*. Past Toby's credits include *Chicago* (Velma), *Smokey Joes Cafe*, *Beehive*, *CATS* (Bombalurina), *I Love You You're Perfect*, and *Annie* (Lily St. Regis). Debra has also performed in the DC area at Arena stage, Fords Theatre, Olney Theatre and Signature Theatre and is a graduate of NYU's Tisch School of the Arts.



**MARY KATE BROUILLET** is pleased to be returning to Toby's after recently appearing in *Legally Blonde* as Serena. She also appeared in The Keegan Theatre's production of *Spring Awakening*. Many thanks to Larry, Ross, Toby & Vickie.



**TINA MARIE DESIMONE** is very excited to be back in Columbia with the "Old Gang" for *Hot Nostalgia*. Past Toby credits include; Rizzo in *Grease*, Wicked Witch in *The Wizard of Oz*, Bonnie in *Anything Goes*, Annie in *Chicago*, Rizzo in *Grease*, Pam in *The Full Monty*, Anita in *West Side Story* and Tzeitel in *Fiddler*. Thank you to my friends and family for all of your love and support. As always, this is for Lily and Ella!! "



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## IN THE SPOTLIGHT (CONTINUED)



**PRINCE HAVELY** - It's been twenty years since his first role at Toby's, playing Jim in *Big River* at night & Jackie Robinson by day with Toby's Youth Theatre. He originated the role of Ben Carson in *Ben Carson MD* & was in the original production of *Hot Nostalgia*. Prince has performed with the Kennedy Center's Washington National Opera since 2005, including both productions of *Porgy and Bess* and is slated for the upcoming operas *Norma*, (3/9/2013) & *Showboat* (5/4/2013). His performances are dedicated to his son Chandler Reed.



**SHAWN KETTERING** - Credits include: *Happy Days* (Howard Cunningham), *Seussical* (Horton), *A Year With Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper), *The Will Rogers Follies* (Will Rogers), *Grease* (Sonny), and *Joseph... (Pharaoh)*, *Godspell*, *I Love You, You're Perfect, Now Change*, and many more. He also directs shows with *Jekyll and Hyde*, *Once On This Island*, *Seussical*, *Little Shop of Horrors*, and *Annie* among his favorites. Much love to my beautiful wife, HMB(K). Enjoy!



**DAVID JAMES** - His life so far: actor (26 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!



**DAVID LITTLE** - Toby's: *The Color Purple (Harpo)*; *Hairspray* (Seaweed); *Dreamgirls* (C.C.); *Smokey Joe's Café* (Ken); *Grease*; *A Christmas Carol*. DC Area: Signature Theatre, ArtsCentric. NYC: The Duplex Cabaret Theatre. Other: *Songs For A New World*; *Kiss Me, Kate*; *Oklahoma!* James Madison University, BM Voice. Love and thanks to God & family.

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IN THE SPOTLIGHT (CONTINUED)



**LAWRENCE B. MUNSEY** - Since you last saw him in *Legally Blonde*, Larry has added playing the Captain in *The Sound of Music* to his Toby's credits. He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, David, Ross, Vickie, cast & crew! Enjoy!



**JEFFREY SHANKLE** has appeared on the National Tours of Monty Python's *Spamalot* and *Gypsy*. Other credits include Disney Creative Entertainment, *White Christmas* (Bob Wallace) and *Crazy for You* (Bobby Child). He has many Toby's credits but his favorites include *Legally Blonde* (Emmett), *The Producers* (Leo), *Sweeney Todd* (Anthony), *Anything Goes* (Billy), *Chicago* (Billy Flynn), *George M* (George M. Cohan) and *My Way*.



**ASHLEY PARKER** is excited to be making her debut here in Columbia! She is 2011 Baltimore's Best Idol & a member of Sweet Adeline's International women's barbershop organization. Many thanks to her fiancé James & little girl, Alicia, for their support. Credits: *RENT* (Joanne), *Xanadu* (Melpomene/Calliope), *42nd Street* (Maggie), *Ragtime* (Sarah), *Sophisticated Ladies*, *Dreamgirls* (Lorell), *Aida* (Aida), *All Shook Up* (Sylvia), *Once on This Island* (Erzulie), *West Side Story*.



**JANINE SUNDAY** is a four time Helen Hayes Nominee: *Danny and Sylvia*-Sylvia (American Century Theatre), *Jekyll and Hyde*-Lucy (Toby's), *West Side Story*-Maria, (Toby's) and *Brigadoon*- Fiona (West End Dinner Theatre). Other Toby's roles: *White Christmas* (Betty), *Beauty & the Beast* (Belle), *Aida* (Amneris), *Cats* (Grizabella), *Miss Saigon* (Kim). Area credits: *Sweeney Todd* (Kennedy Center), *You're a Good Man Charlie Brown*- Lucy (Olney), *Joseph*...-Narrator (Olney). Favorite role to date is Mommy to Trey! Thanks for doing Daddy duty Russell.

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## BEHIND THE SCENES



**TOBY ORENSTEIN (Artistic Director):** An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical

career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**LAWRENCE B. MUNSEY (Associate Artistic Director)** Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *The Color Purple* and *Titanic*, which were nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

**ROSS SCOTT RAWLINGS (Musical Director/Conductor, Orchestrations, Musical Arrangements)** had served as Toby's Resident Musical Director for more than eight seasons in the 90's. Since returning to Toby's, he musically directed: *Nunsense*, *Cinderella*, *Happy Days the Musical*, *Anything Goes*, *The King and I*, *The Wizard of Oz* and *Legally Blonde*. He has traveled the world touring shows such as: *Damn Yankees*, *Show Boat*, *Cabaret*, *Fosse*, *Sweet Charity*, *Little Women*, and *Hairspray*. He Musically Directed/Conducted *Hairspray* for the MUNY stage in St. Louis in which he received a Kevin Kline Award for Outstanding Music Direction. He also traveled to Charlottetown, PEI Canada doing another production of *Hairspray* starring George Wendt. An accomplished pianist, arranger/orchestrator and conductor, he holds over

three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Maryland where he teaches high school vocal music.

**DAVID HOPKINS (Set Designer/Associate Artistic Director)** has been a permanent fixture at Toby's for the past 11 years, in a number of working positions. Some of his favorite Set Designs at Toby's Baltimore have been *White Christmas*, *Oliver*, *Patsy Cline* and *La Cage aux Folles*. At Toby's Columbia some favorites are *The Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the Shop crew for their hard work. Keep the Arts Alive!

**COLEEN M. FOLEY (Lighting Designer)** has been at Toby's for many, many, many years. Previous lighting designs include *A Christmas Carol*, *Rent*, *Anything Goes*, *Forever Plaid*, *Legally Blonde* and *My Way*. Coleen is also the resident lighting designer for CCTA. Happy Holidays everyone!

**DREW DEDRICK (Sound Designer/Stage Manager)** has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

**VICKIE S. JOHNSON (Production Manager)** is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George*, & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

**KATE WACKERLE (Production Stage Manager)** is excited to be stage managing her 14th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!



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