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Fiddler



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FEBRUARY 2 - APRIL 28, 2013



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THE DINNER THEATRE OF COLUMBIA
Presents

Fiddler on The Roof

*Based on Sholem Aleichem Stories
by Special permission of Arnold Perl*

*Book by Joseph Stein, Music by Jerry Bock,
Lyrics by Sheldon Harnick*

Directed and Choreographed by
Tina DeSimone & David James

Musical Director
Douglas Lawler

Set Designer
David A. Hopkins

Lighting Designer
Coleen M. Foley

Costume Designer
Celia Blitzer

Sound Designer
Drew Dedrick

Fiddler on The Roof is presented through special arrangement with
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Fog & Strobe effects may be used in this performance.

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Musical Director	Douglas Lawler
Scenic Designer	David A. Hopkins
Costume Designer.....	Celia Blitzter
Lighting Designer	Coleen M. Foley
Sound Designer	Drew Dedrick
Production Manager.....	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Stage Managers	Drew Dedrick, Kate Wackerle
Technical Director	Jimmy Engelkemier
Master Carpenter	David A. Hopkins
Set Construction	David A. Hopkins, Russell Sunday, Ian Wallace
Properties & Set Dressing	Amy Kaplan
Light Board Operators	Coleen M. Foley, Erin MacDonald
Sound Board Operators	Drew Dedrick, Jimmy Engelkemier
Stage Crew	Laura Blasi, Jason Britt, Erin MacDonald

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CAST

(In Order of Appearance)

Tevye	David Bosley-Reynolds
Golde	Jane C. Boyle
Tzeitel	Tina Marie DeSimone
Hodel	Debra Buonaccorsi
Chava	Katie Heidbreder
Shprintze	Arielle Gordon
Bielke	Amanda Kaplan
Yente	Susan Porter
Motel	David James
Perchick	Shawn Kettering
Lazar Wolf	Andrew Horn
Mordcha	Robert John Biederman 125
Rabbi	Alan Hoffman
Mendel	Matthew Greenfield
Avram	Chad Wheeler
Nachum	Will Emory
Grandma Tzeitel	Katie Heidbreder
Fruma-Sarah	Heather Marie Beck
Constable	Lawrence B. Munsey
Fyedka	Jeffrey Shankle
Shaindel	Victoria Winter
Ruth	Heather Marie Beck
Leah	Melynda Burdette
Sasha	Ian Brown-Gorrell
The Fiddler	Ray Hatch

UNDERSTUDIES

Tevye (Alan Hoffman), Golde (Melynda Burdette),
Tzeitel, Fruma Sarah (Coby Kay Callahan), Yente (Victoria Winter)
Lazar Wolf (Robert John Biederman 125), Hodel (Katie Heidbreder),
Grandma, Chava (Arielle Gordon), Motel, Sasha (Will Emory), Perchik (Matt Greenfield),
Mordcha, Rabbi, The Fiddler (Chad Wheeler), Mendel, Fyedka (Ian Brown-Gorrell)

SWINGS

Coby Kay Callahan, Adalia Jimenez

ORCHESTRA

Piano /Conductor Douglas Lawler or Ross Scott Rawlings
Keyboard 2 Anne Prizzi, Ed Meyers, or Pamela Wilt
Trumpet Tony Neenan or Frank Gorecki III
Clarinet Steve Haaser or Charlene McDaniel
Percussion Aaron Holmes, Jack Loercher, or N. Scott Robinson

SCENE & MUSICAL NUMBERS

The Place - Anatevka, a village in Russia.

The Time - 1905, on the eve of the revolutionary period.

Act I

Prologue	<i>Tradition</i>	Tevye & Company
Scene 1:	Tevye's Yard <i>Matchmaker, Matchmaker</i>	Tzeitel, Hodel, Chava, Sphrintze, Bielka <i>If I Were a Richman</i>
Scene 2:	Tevye's House <i>Sabbath Prayer</i>	Tevye, Golde & Company
Scene 3:	Mordcha's Inn <i>To Life</i>	Tevye, Lazar & Men
Scene 4:	Tevye's Yard <i>Miracle of Miracles</i>	Motel
Scene 5:	Tevye's Bedroom <i>The Tailor, Motel Kamzoil (The Dream)</i>	Tevye, Golde, Grandma Tzeitel, Fruma-Sarah & Company
Scene 6:	Motel's Tailor Shop	
Scene 7:	Tevye's Yard Motel & Tzeitel's Wedding <i>Sunrise, Sunset</i>	Golde, Tevye & Company <i>Wedding Dance</i>
		The Village

Act II

Scene 1:	Tevye's Yard <i>Do You Love Me?</i>	Tevye & Golde
Scene 2:	The Marketplace	
Scene 3:	Train Station <i>Far From The Home Love</i>	Hodel
Scene 4:	Motel's Tailor Shop	
Scene 5:	Tevye's Yard <i>Chaveleh</i>	Tevye, Chava, Daughters, Suitors & Golde
Scene 6:	Tevye's Yard <i>Anatevka</i>	Tevye, Golde, Yente, Lazar, Avram, Mordcha, Mendel, Rabbi, Shaindel, Motel & Tzeitel
	Epilogue	Company

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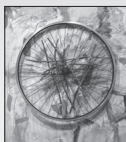


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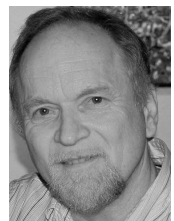
IN THE SPOTLIGHT



HEATHER MARIE BECK (Fruma Sarah, Ruth) Toby's credits: *Xanadu* (Kira), *The King & I* (Anna), *Little Shop* (Audrey), *Cats* (Griddlebone). Sign language interpreter & CCTA instructor during the day, she credits her parents and husband, Shawn for her continued success in theatre as well as her new business, "Heathers," located in Ellicott City.



IAN BROWN-GORRELL (Sasha), is happy to be back at Toby's for *Fiddler* after just finishing *A Christmas Carol* (Fred/Young Marley). Graduating from Point Park Conservatory, past credits include *Songs for New World* (Man 2), *Crazy For You* (Bobby Child), *Perseus and the Gorgon* (Perseus). Thanks Mom, Dad, Chris and Steve. "Life is my blessing."



ROBERT JOHN BIEDERMANN 125 (Reb Mordcha) After 10 Broadway National Tours in 8 years it's nice to come home to Toby's. Favorite role: *The Wizard in The Wizard Of Oz*. Helen Hayes Nomination: Choreography for *Two To Tango*. Favorite type of Theatre: Children's. To his Mother & Father. Laugh First, Don't Wait.



DEBRA BUONACCORSI (Hodel) is delighted to be reprising one of her favorite roles. Toby's credits include: *Chicago* (Velma), *Smokey Joe's Cafe*, *Beehive*, *Cats* (Bombalurina), and *Annie* (Lily St. Regis). She has also performed at the Kennedy Center, Arena Stage, Fords, Olney & Signature theatres and is a graduate of NYU's Tisch School of the Arts.



DAVID BOSLEY-REYNOLDS (Tevye) is happy to be part of such a well-seasoned cast. Audiences may remember David as *The King of Siam*, *The Cowardly Lion*, *Scrooge*, and *Daddy Warbucks*, to name just a few. David is grateful for this blessing and as always, dedicates this show "to absent friends."



MELYNDA BURDETTE (Leah) Credits include: *Titanic* (Ida Straus), *Ragtime* (Emma Goldman), *A Christmas Carol* (Mrs. Fezziwig), *Sweeney Todd*, *Jekyll & Hyde*, *It's a Wonderful Life*, *Damn Yankees* (Sister), *Jerry Springer the Opera* (Irene/Mary), *Sweeney Todd*, *The Sound of Music*, *Urinetown* (Josephine Strong), *The Music Man* (Ethel Toffelmier), *Phantom*.



JANE C. BOYLE (Golde) Last appeared here as Martha in *White Christmas*. You may also remember her as Reverend Mother in *Nunsense*, *The Wardrobe in Beauty & the Beast*, or Carlotta in Toby's original *Phantom*. Love to my understanding "daytime" co-workers & THE COVEN!



COBY KAY CALLAHAN (Swing) is happy to be part of this heartwarming production. Toby's: Elsa in *The Sound of Music*, Narrator in *Joseph*, and ensemble in *Smokey Joe's Cafe* and *The Wizard of Oz*. Teatro101: *Brooklyn in Brooklyn*, *the Musical* and Kate in *The Wild Party*. All of her performances are dedicated to her mother, Maria.



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IN THE SPOTLIGHT (CONTINUED)



TINA MARIE DESIMONE (Tzeitel) is excited to be back in Columbia for *Fiddler*, having just finished *Hot Nostalgia*. Toby's credits include: *Grease* (Rizzo), *The Wizard of Oz* (Wicked Witch), *Anything Goes* (Bonnie), *Chicago* (Annie), *The Full Monty* (Pam), *West Side Story* (Anita). Thank you to friends & family for all of your love and support. As always, this is for Lily and Ella!!



WILL EMORY (Nachum) is excited to be back at Toby's with *Fiddler*! He has performed all over the Maryland area and is a graduate of Hood College. Thanks to all his friends for their love and support. Especially CKC!



ARIELLE GORDON (Bielka) Previous Toby's productions include: *Sound of Music*, *Joseph*, *Hairspray*, *White Christmas*, *Chicago*, and *Happy Days*. This native Californian received her B.F.A in musical theatre from Syracuse University. She would love to thank her wonderful family!



MATT GREENFIELD (Mendel) 10th Toby's show! Toby's: *A Christmas Carol* (Young Scrooge), *Hairspray* (Fender), *Grease* (Sonny), *Happy Days* (Potsie). Area: Kennedy Center, Signature Theatre. Regional: *West Side Story* (Tony), *Annie* (Rooster), *Footloose* (Chuck), *A Chorus Line* (Greg). Thanks family & friends. Education: Catholic Univ., London Dramatic Academy. For JPT.



RAY HATCH (The Fiddler) Toby's: *A Christmas Carol* (Christmas Present & Past); *The Color Purple* (Ol' Mister); *White Christmas* (Mike Nulty the SM); *Dreamgirls* (Choreographer & James "Thunder" Early in 2006 & 2011); *The Buddy Holly Story* (MC at the Apollo) - Peace!



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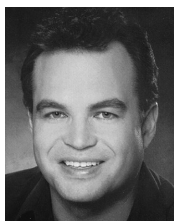
IN THE SPOTLIGHT (CONTINUED)



KATIE HEIDBREDER (Chava/ Grandma T) is thrilled to be back! BM from Catholic Univ. Credits: *Legally Blonde* (Kate/ Chutney), *Hairspray* (Amber), *A Christmas Carol*, *King and I*, *Annie*, *Dream Girls* (Ensemble), *Xanadu* (Euterpe), *Sunset Boulevard* (u/s), *Fox On The Fairway* (u/s), *Defiant Requiem*. Many thanks & love to her family, friends and Toby's!



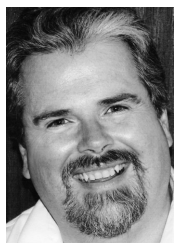
AMANDA KAPLAN (Shprintze) is excited to return to Toby's! Credits include: *A Christmas Carol* (Fan/ Gracie), *Grease* (Patty), *Hairspray* (Penny), *The King and I* (Wife/ Uncle Thomas), *The Diary of Anne Frank* (Anne), *42nd Street* (Peggy), *The Pajama Game* (Gladys), *Anything Goes* (Hope), *Parade* (Essie). BFA in Dance Performance from East Carolina Univ. Love to her family and Zack!



ALAN HOFFMAN (Rabbi) Toby's: *Sound of Music* (Max), *Joseph...Dreamcoat* (Reuben), *King and I* (Kralahome), *Annie* (FDR), *Anything Goes*, *Happy Days*, *Buddy Holly*, *Oliver!* (Bill Sykes), *Sweeney Todd*. Olney Theatre: *Witness for the Prosecution*, *The Underpants*, 1776. Way-Off Broadway Dinner Theatre: *Guys and Dolls* (Sky). National Tours: *Mame* (Beauregard), *Camelot*.



SHAWN KETTERING (Perchik) Credits include: *Happy Days* (Howard Cunningham), *Seussical* (Horton), *The Buddy Holly Story* (Big Bopper), *The Will Rogers Follies* (Will Rogers), *Grease* (Sonny), *Joseph...* (Pharaoh), *Godspell*. Directing credits include: *Jekyll & Hyde*, *Once On This Island*, *Seussical*, *Little Shop of Horrors*, and *Annie*. Much love to his beautiful wife, Heather. Enjoy!



ANDREW HORN (Lazar Wolf) is playing this role for the fifth time (fourth time with Toby's). He's happy (kinda) to not have to add grey to his hair this time around. He has recently been seen as Jacob Marley in *A Christmas Carol*, and in many other shows over the years.



LARRY B. MUNSEY (Constable) Since you last saw him in *Legally Blonde*, Larry has added playing the Captain in *The Sound of Music* to his Toby's credits. He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, cast & crew! Enjoy!



DAVID JAMES (Motel) His life so far: actor (27 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/ rescuer, long traveler... and now this. Enjoy!



SUSAN S. PORTER (Yenta) is delighted to be back at Toby's to reprise this role! Favorites: *Diary of Anne Frank* (Edith); *Pride & Prejudice* (Mrs. Gardiner); *Last Days of Judas Iscariot* (Cunningham); *Tale of the Allergist's Wife* (Lee Green), *Plaza Suite* (Norma Hubley). Education: National Conservatory of Dramatic Arts. For Dad and Al.

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IN THE SPOTLIGHT (CONTINUED)



JEFFREY SHANKLE (Fyedka) has appeared on the National Tours of Monty Python's *Spamalot* & *Gypsy*. Other credits: Disney Entertainment *White Christmas* (Bob Wallace) and *Crazy for You* (Bobby). Toby's credits include *Legally Blonde* (Emmett), *The Producers* (Leo), *Sweeney Todd* (Anthony), *Anything Goes* (Billy), *Chicago* (Billy Flynn) and *George M* (George M. Cohan).



VICTORIA WINTER (Shaindel) is happy to be back at Toby's Columbia with such dear friends and to be a part of telling this wonderful story. Thanks to Toby, Tina and David. Of all the many blessings, her daughter Amy is the best. She is a very proud Mama.



CHAD WHEELER (Avram) attended The Boston Conservatory & worked professionally as an actor out of New York for many years. He now works as a clinical social worker in the mental health field. Most recently appeared here in *A Christmas Carol* & *Hairspray* (Corny Collins). He would like to thank Toby and his family, friends and husband for all their love.

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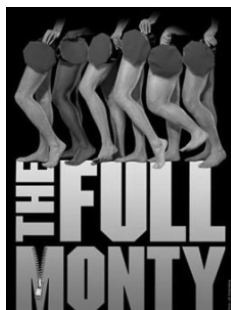
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Spamalot

OPENS January 10, 2014

Due to the nature of theatrical bookings all shows and show dates are subject to change.

BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught

at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

DAVID JAMES (Co-Director/Choreographer), although usually found onstage at either Toby's of Columbia or Baltimore, David is happy to be co-directing *Fiddler on the Roof* for the second time. He has also directed *The Wizard of Oz*, *CATS*, and *Beauty & The Beast* for Toby's. When not in the theatre, David enjoys spending time with his two dogs (Frost and Palmer). Thank you to the wonderful cast and crew for everything. Enjoy the show!

TINA MARIE DESIMONE (Co-Director/Choreographer) *Fiddler on the Roof* holds a very special place in her heart. Having performed and choreographed several productions of this show, *Fiddler* is still one of her top favorites. Other Toby's Choreography or Director credits include: *42nd Street*, *Anything Goes*, *Full Monty*, *It's a Wonderful Life*, *Footloose*, *Grease*, *Oliver*, & *Sophisticated Ladies*.

DOUGLAS LAWLER (Music Director) is a graduate of The Ohio State University in piano performance. As music director for Toby's Dinner Theatre, he has been nominated three times for the Helen Hayes Award. Doug has recently performed with the Baltimore Symphony Orchestra, Center Stage, and the Kennedy Center productions of *Ragtime*, *Master Class*, and *Follies*. As a music educator, he is currently a faculty member at CCBC-Essex and the Columbia Center for Theatrical Arts.

DAVID HOPKINS (Set Designer/Associate Artistic Director) David Has been a permanent fixture at Toby's for the past 11 years, in a number of working positions. Some of his

favorite Set Designs at Toby's Baltimore have been *White Christmas*, *Oliver*, *Patsy Cline* and *La Cage aux Folles*. At Toby's Columbia Some favorites are *Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the Shop crew for their hard work. Keep the Arts Alive!

CELIA BLITZER (Costume Designer) is usually found on stage, but she is thrilled to take the lead on costumes for *Fiddler* after assisting on past productions. She has also costumed multiple area community theater shows. Performing Toby's Credits: *Hairspray* – HH Nomination (Tracy), *Grease* (Jan), *Xmas Carol*, *Xanadu*, *Dreamgirls*, *Nunsense & Beehive*. Thanks, Mom, for teaching me this valuable skill.

COLEEN M. FOLEY (Lighting Designer) is pleased to be on the design team for *Fiddler*. Previous lighting designs include *A Christmas Carol*, *Rent*, *Forever Plaid*, *My Way*, *Curtains the Musical* and most recently our production of *Hot Nostalgia*. Coleen is also the resident lighting designer for all of the CCTA children's theatre productions. For Dad & Kevin.

DREW DEDRICK (Sound Designer/Stage Manager) has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George*, & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (Production Stage Manager) is excited to be stage managing her 15th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

LAWRENCE B. MUNSEY (Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *The Color Purple* and *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.



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