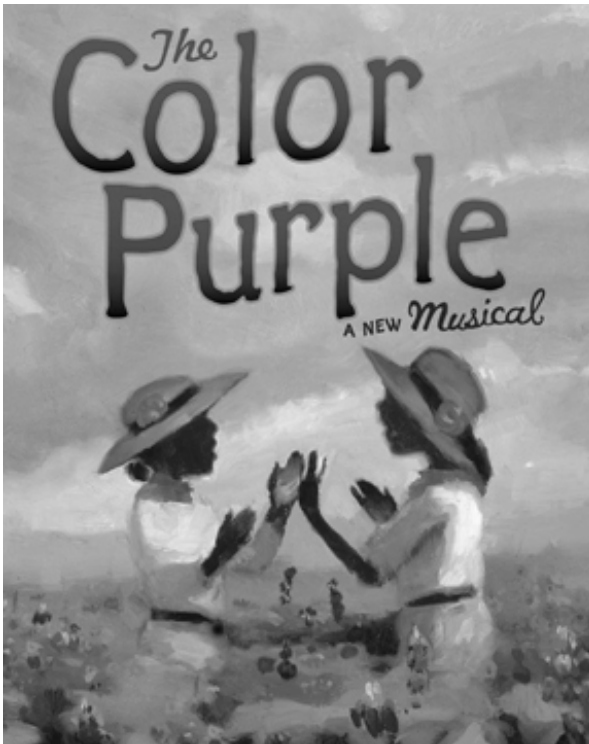




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Book by

Marsh Norman

Music & Lyrics by

Brenda Russel, Allee Willis & Stephen Bray

Directed by

Toby Orenstein & Lawrence B. Munsey

Musical Director

Christopher Youstra

Choreographer

Anwar Thomas

Scenic Designer

David A. Hopkins

Lighting Designer

Lynn Joslin

Sound Designer

Drew Dedrick

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Fog & Strobe effects may be used in this performance.

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PRODUCTION STAFF

Directors	Toby Orenstein, Lawrence B. Munsey
Musical Director	Christopher Youstra
Choreographer	Anwar Thomas
Scenic Designer	David A. Hopkins
Costume Designer.....	Lawrence B. Munsey
Lighting Designer	Lynn Joslin
Sound Designer.....	Drew Dedrick
Production Manager.....	Vickie S. Johnson
Production Stage Manager.....	Kate Wackerle
Stage Managers	Drew Dedrick, Kate Wackerle
Technical Director	Jimmy Engelkemier
Master Carpenter	David A. Hopkins
Set Construction	Corey Brown, David A. Hopkins, Sarah Splaine, Russell Sunday
Properties & Set Dressing	Amy Kaplan
Light Board Operators	Coleen M. Foley, Erin MacDonald
Sound Operators	Drew Dedrick, Jimmy Engelkemier
Stage Crew	Laura Blasi, Jason Britt, Erin MacDonald

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
General Manager.....	Joel Friedman
Assistant Manager.....	Patrick Albright
Form Manager	Steve Lewis
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CAST

Young Celie / Celie	Dayna Quincy
Young Nettie / Nettie	Jessica Coleman
Church Soloist	Melissa Victor
Darlene	Crystal Freeman
Doris	Tierra Strickland
Jarene	Kelli Blackwell
Pa	Devron Young
Preacher / Buster / Chief	Tobias Young
Mister	Mark Anthony Hall
Harpo	David Little
Sofia	Theresa Cunningham
Squeak	Ashley Johnson
Shug	Shayla Simmons
Ol' Mister	Ray Hatch
Young Adam	Antonio Beverly
Young Olivia	Olivia Ashley Reed
Bobby	Sayne-Khayri Lewis
Guard	Anwar Thomas
Grady	David Gregory
Ensemble	Antonio Beverly, David Gregory, Sayne-Khayri Lewis, Nurney Mason, Samantha McEwen, Olivia Ashley Reed, Patricia Targete, AnwarThomas

UNDERSTUDIES

Melissa Victor (Celie / Squeak), Shayla Maddox (Shug / Darlene),
David Gregory (Mister / Harpo / Pa), Tierra Strickland (Sofia),
Ashley Olivia Reed (Nettie), Devron Young (Preacher / 'Ol Mister),
Ashley Johnson (Church Soloist), Samantha McEwen (Jarene / Doris)
Sola Fadiran (Swing)

ORCHESTRA

Conductor / Piano Christopher Youstra or Douglas Lawler
Keyboard 2 Anne Prizzi or Pam Wilt
Flute, Clarinet, Alto Sax Charlene McDaniels or Steven Haaser
Trumpet Tony Neenan, S Craig Taylor or Frank Gorecki
Guitar Kim Spath, Matt Trimboli or Will Brumbach
Percussion Aaron Holmes, Jack Loercher or N. Scott Robinson

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MUSICAL SYNOPSIS

ACT I

“Overture”	Orchestra
“Huckleberry Pie”	Young Celie and Nettie
“Mysterious Ways”	Church Soloist, Church Ladies & Company
“Somebody Gonna Love You”	Celie
“Our Prayer”	Celie, Nettie, Mister
“Big Dog”	Mister and Field Hands
“Mister-Nettie”	Mister
“Lily of the Field”	Celie
“A Tree Named Sofia”	Church Ladies
“Hell No!”	Sofia, Sisters
“Brown Betty”	Harpo and Men, Squeak
“Shug Avery Comin’ To Town”	Mister, Celie and Company
“All We Got To Say”	Church Ladies
“Too Beautiful For Words”	Shug
“Push Da Button”	Shug and Company
“Uh-Oh”	Church Ladies, Sofia, Squeak
“What About Love?”	Celie and Shug

ACT II

“African Homeland”	Nettie, Celie, Olivia, Adam, Villagers
“The Color Purple”	Shug
“It’s Easter Sunday”	Church Soloist and Church Ladies
“Celie’s Curse”	Mister
“Miss Celie’s Pants”	Celie, Shug, Sofia, Church Soloist and Women
“Any Little Thing”	Harpo and Sofia
“I’m Here”	Celie
“The Color Purple - Reprise”	Celie, Nettie and Company



Celie and Sofia

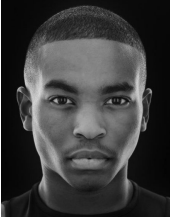
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IN THE SPOTLIGHT



ANTONIO BEVERLY (Ensemble)

Antonio is thrilled to be in another Toby's production! Toby's credits include: *King and I*, *CATS*, and *Hairspray*. Other credits include *Pippin*, *YAGMCB*, *Ragtime* and more. He wants to thank God first, his family & friends. A special thanks to Larry, Vickie and Toby for letting him share another story with a wonderful cast and crew! Enjoy!



JESSICA COLEMAN (Nettie)

Jessa is thrilled to be apart of such a phenomenal musical and cast! Credits include: *Royal Carrib*; *Signed, Sealed, Delivered* (G1), *BoogieWonderland* (G1) Toby's; *Hairspray* (Dynamite), *Little Shop* (Crystal), *Sophisticated Ladies*, *All Shook Up*, *Ragtime*, *Buddy Holly* (Apollo Singer). Much thanks to my husband Julius, family, friends,.



KELLI BLACKWELL (Jarene)

Favorite Credits: *Chicago National Tour* (Mama Morton); *Next to Normal* (Diana); *Smokey Joe's Cafe* (BJ), *Rent* (Mrs. Jefferson/ Joanne u/s), *Ain't Misbehavin'* (Armelia), *Dreamgirls* (Effie White), *Once on this Island* (Asaka), *Nunsense* (Sis. Hubert), and *Hairspray* (Motormouth). Thanks to family/friends for the encouragement & support.



THERESA A. CUNNINGHAM (Sofia)

is returning home to Baltimore after performing and teaching throughout the southeast for 15 years. Highlights include performing at the Springer Opera House, working with Jasmine Guy on the world premiere of *I Dream* and co-creating a performance piece with India. Arie.

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IN THE SPOTLIGHT (CONTINUED)



SOLA FADIRAN (Swing) This is Sola's first show at Toby's! He's grateful for this opportunity so early in his career. He has been involved with the CCTA Teen Professional Theatre's productions of *Aida* (Amonasro), and *Children of Eden* (Father). Sola would like to thank his family (especially mom) for supporting him thus far.



DAVID GREGORY (Ensemble /us Mister, Harpo, Pa) Toby's: *Legally Blonde*, *Wizard of Oz*, *Dreamgirls* (Director), *Xanadu*, *Rent*, *Buddy Holly*, *Aida*, *West Side Story*, *Miss Saigon*, *Cinderella*, *Beauty & The Beast*, *It's A Wonderful Life*. Artistic Director Teatro101: *Brooklyn*, *Wild Party*, *Side Show*, *Violet*, *The Little Dog Laughed*. MA Arts Admin, MFA Theatre, PhD student at UMD.



CRYSTAL FREEMAN (Darlene), a native of Detroit, is thrilled to be performing once again in Columbia. Previous credits include *King & I*, *Dreamgirls*, *Rent*, *A Christmas Carol*, *Brooklyn* and *Beehive*. She dedicates the run of this show to her beautiful daughter, Mackenzie.



MARK ANTHONY HALL (Mister) has been seen in *The Color Purple*, *The Ebony Game*, *Ragtime*, *Smokey Joe's Cafe*, *Porgy and Bess*, *A Soldier's Play*, *Jelly' last jam*, *Dreamgirls*, *Carmen*, *Lucia di Lammermoor*, *Le nozze di Figaro*, *Insurrection: Holding History*, *Aida* and *Riverdance*. Mark is thankful to God for the gift of song.

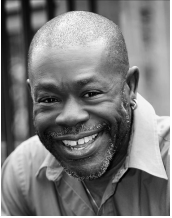
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IN THE SPOTLIGHT (CONTINUED)



RAY HATCH ('Ol Mister)
Toby's Columbia; *The Wizard of Oz*; *White Christmas* - Mike Nulty the SM; Toby's Baltimore; Choreographer & James "Thunder" Early - *Dreamgirls*; *A Christmas Carol* - Ghost of Christmas Past; *Ain't Misbehavin'* - Andre; *Fiddler on the Roof* - Fiddler; *The Full Monty* - Horse. Love always to Mom, Pooh, Elsie & Ron.



SAYNE-KHAYRI LEWIS (Bobby /Ensemble) A co-founder of the Washingtonians for Young Performing Artists. Thanks to his friends, family (especially his mother, Jennie and Pepp), NWHS Drama Dept, and the WYPA family for the encouragement. Nicolette, Mrs. Cosby and his best homie Chrid-D for the final word! But most importantly GOD for constantly opening doors.





ASHLEY JOHNSON (Squeak) is a graduate of American Musical & Dramatic Academy (AMDA NYC campus). Credits include *Smokey Joe's Café* (swing), *Dreamgirls* (Lorrell) & *Aida* (Ensemble), *Fame*, *Into The Woods* and *The Lion King*. She would like to thank her parents for their never ending love & support and her 2 year old son, Luke, for a life worth living.



DAVID LITTLE (Harpo) is honored to tell this story with such a talented group of people! Toby's: *Hairspray* (Seaweed), *Dreamgirls* (C.C.), *Smokey Joe's Cafe*, *Grease*. NYC: The Duplex Cabaret Theatre. DC Area: ArtsCentric: *The Black Nativity*; CCTA: *Ben Carson*, MD. Other: *Songs For A New World*; *Kiss Me, Kate*; *Oklahoma*, James Madison Univ., BM Voice. God, family, friends - cannot thank you enough!

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IN THE SPOTLIGHT (CONTINUED)



SHAYLA MADDOX (us Shug & Darlene) is excited to be making her Toby's Columbia debut. A native of Cleveland, OH Shayla has made Baltimore her home over the past 13 years. She wants to thank her family for their love and support.



SAMANTHA MCEWEN (Ensemble/us Jarene, Doris) studied at The University of the Arts and The Ward Acting Studio. She was nominated for best actress for *Rent*, *Once on this Island*, and *Inventing Van Gogh* for the 2011 Broadway World Baltimore Awards. She was the winner of the 2012 Rising Star Talent competition.



NURNEY MASON (Ensemble) is a senior at Towson University and has trained with the Baltimore School for the Arts & the Dance Theatre of Harlem. Previous credits include Angel in *RENT* at Towson (KCACTF Irene Ryan Nominee) and Mereb in *AIDA* at Montgomery College. Nurney is excited and blessed to be making his Toby's debut with this wonderful cast!



DAYNA MARIE QUINCY (Celie) is a native of Detroit, MI. She received her B.A. and M.A. in Music both from Morgan State University. Quincy has performed worldwide in the Czech Republic, Russia, China, and Italy, and in such great venues as Carnegie Hall and The Kennedy Center. Credits: *Ragtime*; *Aida* (Nehekuh); *Sarafina* (Mistress It's a Pity); *Dreamgirls* (Michelle); National Tour: *The Color Purple* (Nettie).

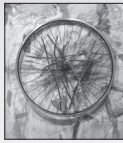
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IN THE SPOTLIGHT (CONTINUED)



OLIVIA ASHLEY REED (Ensemble/us Nettie) is a junior at Catholic University, earning a BM. She has recently been seen as Dynamite #1 in *Hairspray* at MC SDT, Frenchie in *Cabaret*, and Our Lady of the Spa in *Nine* at Catholic. Olivia is elated to be a member of *The Color Purple* cast!



PATRICIA TARGETE (Ensemble) is a music theatre performer/choreographer/dance teacher in the DC area. She has performed at The Kennedy Center, Maine State Music Theatre, Cumberland Theatre, and Montgomery College, to name a few. Toby's credits: Judge/Ens (*Legally Blonde*). Favorite roles include Lorraine (*All Shook Up*), Joanne (*Rent*), and June (*Chicago*). Thanks family & friends for your support.



SHAYLA SIMMONS (Shug) A graduate of The American Musical and Dramatic Academy in New York City, Shayla's credits include *Dreamgirls*, *A Christmas Carol*, *The Wiz*, *Sophisticated Ladies*, *Aida*, *Beehive* and many others. Shayla would like to thank God, her mother, family and friends for all of their love and support.



TIERRA STRICKLAND (Doris/us Sofia) Urban arts major at Coppin State University. Toby's credits: *Xanadu* (Calliope), Coppin credits: *Antigone* (Antigone), *In the Blood* (Amiga Gringa), *Every Tongue Confess* (Missionary), *From the Mississippi Delta* (Woman 3), *God's Trombones* (Doctor Sayso). Tierra thanks Toby for this opportunity and her friends and family for their love and support.

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IN THE SPOTLIGHT (CONTINUED)



ANWAR THOMAS (Ensemble) is excited to return to the Toby's stage for *The Color Purple*. He serves as a multifaceted member of the staff at Toby's with credits as a swing (*Aida* and *Thoroughly Modern Millie*) ensemble (*Little Shop of Horrors*, *George M*, *Ragtime*) dance captain (*Dreamgirls*). He wants to thank his friends, family, and his honey bee, for all their love and support!



DEVRON YOUNG (Pa/us Preacher, 'Ol Mister) Credits include, *Eubie & Once On This Island*. He was a member of National Players 49th Tour having performed in *The Taming of The Shrew* and *Of Mice and Men*. Devron is a graduate of The Baltimore School for the Arts and The Univ. of MD at College Park. His directing credits include *RENT* at The Univ. of MD & *Ain't Misbehavin* at Olney Theatre.



MELISSA VICTOR (Church Soloist/us Celie, Squeak) is excited to be returning to Toby's Columbia for this production. Last seen at Toby's in the Helen Hayes Nominated *Hairspray* as Little Inez. Melissa is a recent graduate from CUA with a BM in Musical Theater. You may recognize her from Theater Alliance's production of *Black Nativity*. Special thanks to mommy, Shaneka, CUA, JPT, family and friends



TOBIAS YOUNG (Preacher) is making his Columbia debut and couldn't be more excited! He is a Ruby Griffith Award Winner for his role as Mitch Mahoney in the *Spelling Bee* & has been performing throughout the state over the last 6 years in *Dreamgirls*, *Chicago*, *Company* and many more! Thank you to all my supporters and family! LET THE CHURCH SAY AMEN!!!



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A Christmas Carol

November 15 - December 30, 2012

Hot Nostalgia

December 31, 2012 - January 27, 2013

Fiddler on the Roof

January 31 - April 28

In the Heights

May 3 - July 21

TBA

July 26 - November 10

Miracle on 34th Street

November 15 - January 5, 2014

Due to the nature of theatrical bookings all shows and show dates are subject to change.

Schedule of Upcoming Shows
at
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Joseph and the Amazing Technicolor Dreamcoat
September 15 - November 18

The Sound of Music
November 24, 2012 - January 27, 2013

The Wiz
February 8 - April 28

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BEHIND THE SCENES



TOBY ORENSTEIN (Co-Director / Artistic Director):

An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her

theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

LAWRENCE B. MUNSEY (Co-Director / Associate Artistic Director / Costume Coordinator)

Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q*, and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella*, and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

CHRISTOPHER YOUNG (Music Director)

Toby's Credits: *Chicago*, *Rent*, *Sweeney Todd*, *Titanic*, *Godspell*, *Ragtime*, among others. Recent: *Little Shop of Horrors* (Ford's Theater) *Bloody Bloody Andrew Jackson*, *POP! Passing Strange*, *Adding Machine* (Studio Theater), *Sound of Music*, *Charlie Brown Triumph of Love*, *Annie* (Olney Theater). Other credits: Kennedy Center TYA, Imagination Stage, Round House Theater, Phoenix Productions and Troika Entertainment. Tours: *Smokey Joe's Café*. Chris is Resident music director of Olney Theater & St. John's Church in Columbia. 7 Helen Hayes nominations for Outstanding Music Direction, received the award in 2008 for Toby's *Titanic*. His original musical *Big Nate* based on the nationally syndicated comic strip will be appearing at Adventure Theater in the spring.

ANWAR THOMAS (Choreographer) is honored to be the only African American on the production

staff for *The Color Purple*. Shows choreographed at Toby's include: *Aida* (Toby's of Baltimore) and *Smokey Joe's Café* (Toby's of Baltimore). He has also choreographed two productions for Toby's youth program CCTA (*Aida* and *Children of Eden*). There are several people Anwar would like to thank: "To my parents for all their love and support, thank you! My girlfriend Rachael for being my muse. The entire AACC family. Kevin McCalister and Cedric Lyles of Artsentric for showing me that without passion and humility we could not do our jobs."

DAVID HOPKINS (Set Designer/Associate Artistic Director)

has been designing for many years, at local theaters and in New York. Some of his favorites are *White Christmas*, *Hairspray*, *Beauty and the Beast*, and *Kiss Me Kate*. He sends a big thank you to the builders, who work so hard in the shop, enduring the heat in the summer and the cold in the winter.

LYNN JOSLIN (Lighting Designer)

Toby's credits include: *Chicago*, *Happy Days*, *A Christmas Carol*, *Oliver*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray*, *Sweeney Todd*, *The Producers* and *Cats*. She has also designed lighting for: The Kennedy Center Youth and Family Programming, The Washington Opera Education Department, Maryland Youth Ballet, Theatre J, Opera Theatre of Northern Virginia, and Rep Stage. She is the resident lighting designer for Montgomery College's Department of Speech, Dance and Theatre.

DREW DEDRICK (Sound Designer/Stage Manager)

has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

VICKIE S. JOHNSON (Production Manager)

is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George*, & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (Production Stage Manager)

is excited to be stage managing her 14th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!



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