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A Christmas Carol

Music by Alan Menken, Lyrics by Lynn Ahrens Book by Mike Ockrent & Lynn Ahrens

Based on the Story by Charles Dickens
Original Choreography by Susan Stroman
Originally Directed by Mike Ockrent
Originally Presented by Radio City Entertainment
At the Theatre at Madison Square Garden

Directed by **David James**

Musical Director Pamela Wilt

Choreographer Laurie Newton

Lighting Designer Coleen M. Foley

Costume Designer

Lawrence B. Munsey

Sound Designer **Drew Dedrick**

A Christmas Carol is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI 421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Fog & Strobe effects may be used in this performance.

Projections/Special Effects by pixel workshop.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

PRODUCTION STAFF

Director	David James Pamela Wilt
Choreographer	Laurie Newton
Costume Designer	Lawrence B. Munsey
	Coleen M. Foley
Sound Designer	Drew Dedrick
Projections / Special Effects	Dave Bittner
Scenic Elements	Dave Esky
Dance Captain	Julia Lancione
	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Stage Managers	Drew Dedrick, Kate Wackerle
Technical Director	Jimmy Engelkemier
Master Carpenter	David A. Hopkins
Set Construction	Corey Brown, David A. Hopkins,
	Sarah Splaine, Russell Sunday, Ian Wallace
Properties & Set Dressing	Amy Kaplan
Light Board Operators	Coleen M. Foley, Erin MacDonald
	Drew Dedrick, Jimmy Engelkemier
Stage Crew	Laura Blasi, Jason Britt, Erin MacDonald

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic Directors	
General Manager	
Assistant Manager	
Form Manager	
Chef / Kitchen Manager	
Chef / Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales / Tour and Travel	
Group Sales Hosting Staff	Bob Ciborowski, Bonnie Čiborowski,
	Marsha Raymond, Michele Sanders
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CAST

(In Order of Appearance)

Carolers Celia Blitzer, Ian Brown-Gorrel	I, Elena Crall, David Little
Beadle	Chad Wheeler
Mr. Smythe	Matthew Greenfield
Ebenezer Scrooge	
Cratchit	
Old Joe	David Little
Martha Cratchit	Katie Heidbreder
Mrs. Cratchit	Jennie Lutz
Tiny Tim	. TJ or Thomas Langston
Poultry Seller	Dayna Quincy
Nicholas	Scean A. Flowers
Fred Anderson	Ian Brown-Gorrell
Jonathan	A.J. Whittenberger
Blind Hag	
Mrs. Mops	Celia Blitzer
Marley	Andrew Horn
Ghost of Christmas Past	Heather Beck
Judge	Jeffrey Shankle
Scrooge at 12/15	
Scrooge's Father	Matthew Greenfield
Scrooge's Mother	Ali Hoxie
Fan	Amanda Kaplan
Mr. Hawkins	Chad Wheeler
Mr. Fezziwig	
Scrooge at 21	Matthew Greenfield
Young Marley	
Emily	
Mrs. Fezziwig	
Ghost of Christmas Present	Hay Hatch
Sally Anderson	HINDER I AILLI
anost of offisilias i utule	Julie Lancione

UNDERSTUDIES

Chad Wheeler (Scrooge/Marley), Jeffrey Shankle (Cratchit), Katie Heidbreder (Christmas Past), Dayna Quincy (Christmas Present), Jen Kohlhafer (Christmas Future, Mrs. Mops, Martha Cratchit, Sally Anderson, Fan), Celia Blitzer (Mrs. Fezziwig, Mrs. Cratchit), Ali Hoxie (Emily, Blind Hag), Charlie Abel (Mr. Fezziwig, Judge, Beadle),

A.J. Whittenberger (Young Marley, Nicholas), Ian Brown-Gorrell (Scrooge at 21)

SWINGS

Charlie Abel, Jennifer Kohlhafer

SCENE & MUSICAL NUMBERS

Setting: London, England, Late 1800's December 24 – December 25

Act I

"Hear The Bells"		
Act II		
"Abundance and Charity" Scrooge, Ghost of Christmas Present, Dancers		
"Christmas Together"Tiny Tim, Cratchit, Fred, Sally, Company		
"Will Tiny Tim Live?" Scrooge		
"Dancing On Your Grave" Gravediggers, Monks, Mrs.Mops, Old Joe, Company		
"Yesterday, Tomorrow, and Today"		

ORCHESTRA

Keyboard/Conductors	Pamela Wilt or Brant Challacombe
Keyboard 2	Anne Prizzi, Ed Meyers, or Barry Hamilton
Trumpet	Tony Neenan or Frank Gorecki
French Horn	Andrew Houde
Percussion	Aaron Holmes, Jack Loercher, or N. Scott Robinson

IN THE SPOTLIGHT



CHARLIE ABEL (Swing) has been performing in ballet, opera, and musical theater for more than three decades. Thanks to the people that have given me this wonderful life in theater: the late Phoebe Brantley, Martin Fredman, Yuli Vzorov, the late Wendy Robinson, the late Tom Pazik, Toby Orenstein, Donna Pidel, & Shannon McHale-Torres. Deepest love to Papa, Matthew, Brian and the grandkids.



CELIA BLITZER (Ms. Mops) is continuing her year of revivals at Toby's. Toby's: Hairspray — HH Nomination (Tracy), Grease (Jan), Xanadu, Dreamgirls, Nunsense, & Beehive. Others: Children of Eden (Yonah), Company (Marta), Nunsense (Robert Ann), Fantasticks (Bellomy), Wizard of Oz (Glinda). Education: American University (Music Theater). Thanks to all those who make me smile!



HEATHER MARIE BECK (Christmas Past) Credits include: King and I (Anna), Xanadu (Kira), Chicago (Pop), Hairspray (Velma VonTussel), CATS, Legally Blonde (Brooke Wyndham). She works as an American Sign Language Interpreter during the day & works with drama students in the afternoon. Many thanks to her parents & husband, without whom none of this would be possible.



DAVID BOSLEY-REYNOLDS (Ebenezer Scrooge) is happy to be back for the third time around as Ebenezer, having played him twice at Toby's Baltimore. David also has a booth at Antique Depot in Ellicott City...stop in and buy something! ... To Absent Friends ...



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The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers. Thank you for your generosity, and enjoy the show!

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IAN BROWN-GORRELL (Fred/Young Marley) is happy to be back at Toby's again for A Christmas Carol after finishing Joseph (Isaachar/Butler). Graduating from Point Park Conservatory, Ian's past credits include Songs For A New World (Man 2), Crazy For You (Bobby Child), Perseus and the Gorgon (Perseus). Thanks Mom, Dad, and Kim. "Life is my blessing".



SCEAN A. FLOWERS (Nicholas/ Ens) is happy to be bringing the holiday spirit to Columbia again with such an amazing cast. Previous credits: Johnny Casino - *Grease*; Mme Poligny - *Phantom*; Gilbert - *Hairspray*; Rumpletezer - *CATS*; Judah - *Joseph*.



ELENA CRALL (Emily) is happy to be back at Toby's as Emily once again. Past roles are Kenni (Becky's New Car), Maria Elena (Buddy Holly Story), and Ariel (Tempest). She has a BFA in Musical Theatre from Shenandoah Conservatory. She dedicates her performance to her family. Enjoy the show!



CRYSTAL FREEMAN (Mrs. Fezziwig/Ens), a native of Detroit, is thrilled to be performing once again in Columbia. Previous credits include *The Color Purple*, *King & I, Dreamgirls, Rent, A Christmas Carol, Brooklyn*, and *Beehive*. She dedicates the run of this show to her beautiful daughter Mackenzie

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MATTHEW GREENFIELD (Scrooge at 21/Ens) Tobys: Happy Days, Annie, The King and I, Hairspray, Grease, Joseph... Area: Kennedy Center, Signature Theatre. Favorite Shows: West Side Story, The Pirates of Penzance, A Chorus Line, 7 Brides for 7 Brothers, Grand Hotel. Thanks family and friends. Education: Catholic University, London Dramatic Academy. For JPT. God Bless!



RAY HATCH (Christmas Present) Columbia: The Color Purple (Ol' Mister); White Christmas (Mike Nulty); Buddy Holly Story (MC at the Apollo), Wizard of Oz. Baltimore: Dreamgirls (Jimmy Early), A Christmas Carol (Christmas Past), Fiddler on the Roof (Fiddler), The Full Monty (Horse), Ain't Misbehavin' (Andre), Sophisticated Ladies. Always Mom, Hatch, Ron, & Elsie



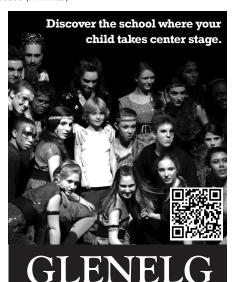
KATIE HEIDBREDER (Martha Cratchit) is excited to share the holidays with a cast of wonderful people! BM from Catholic Univ. Toby's: Legally Blonde (Kate/Chutney), Hairspray (Amber), King and I, Annie, Dreamgirls (Ens), Xanadu (Euterpe). Credits include: Sunset Boulevard (u/s), Fox On The Fairway (u/s), Defiant Requiem. Many thanks and love to my family, friends, and, of course, Toby's!



ANDREW HORN (Marley's Ghost) is pleased to be haunting Toby's Columbia stage again. He hopes he does not scare you too much, but just enough to remind you that mankind should be your business, as it is for all of us. Remember, your chain is being forged even now! It's never too late to change!



ALI HOXIE (Sally Anderson/ Ens) Happy to return to Toby's! Past Toby's shows: Chicago, Happy Days, A Christmas Carol, and CATS. Other DC area credits: Spring Awakening, Rocky Horror Picture Show, Best Little Whorehouse in Texas, Much Ado About Nothing, Lion, Witch and the Wardrobe. Proud graduate of James Madison Univ. A million thanks & love to my ever supportive family!



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DAVID JAMES (Cratchit) His life so far: actor (26 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!



JENNIFER KOHLHAFER (Swing) is happy to return to the Columbia stage where she was last seen as Rita in White Christmas. Toby's credits: Hairspray (Tammy), West Side Story (Graziella), The Producers, and Footloose to name a few. Jen has a BFA in Dance Education from UMBC. Much love to her family and friends for all their support!



AMANDA KAPLAN (Fan/Ens) is excited to return to Toby's! Credits include: Grease (Patty), Hairspray (Penny), The King & I (Wife/Uncle Thomas), & White Christmas (swing). Favorite shows: The Diary of Anne Frank (Anne), 42nd Street (Peggy), The Pajama Game (Gladys), Anything Goes (Hope), Parade (Essie), & Chicago, Cabaret & Millie. Love to my family and Zack



JULIA LANCIONE (Blind Hag/ Christmas Future) Toby's: The Wizard of Oz (Dorothy), Legally Blonde (Margot; u/s Elle), The King & I (Tuptim), White Christmas (Judy). Tour/Regional: CATS, Thoroughly Modern Millie (Millie), The Last 5 Years (Cathy). BFA Shenandoah Conservatory. Next up: The Addams Family tour. Love to husband Dan, Mom, Dad, & Emmny!

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TJ LANGSTON (Tiny Tim) is thrilled to be making his third appearance with Toby's. Toby's: Oliver (Oliver!), Louis (The King and I). He has appeared in Joseph at Olney Theatre, as Bert in All My Sons at Everyman Theatre, and as Tommy in Ah, Wilderness at Arena Stage in Washington. He studies piano, plays soccer, & sings with The Young Columbians.



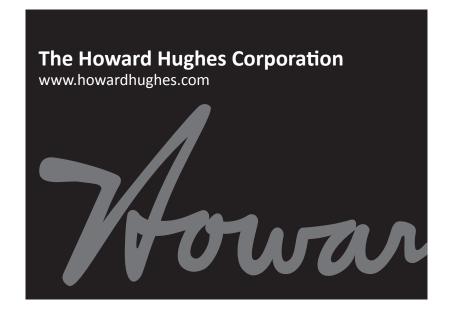
DAVID LITTLE (Old Joe/Ens) Credits: The Color Purple (Harpo); Hairspray (Seaweed); Dreamgirls (C.C.); Smokey Joe's Café (Ken); The Black Nativity; Songs For A New World; Kiss Me, Kate; Grease; Oklahoma!. NYC: The Duplex Cabaret Theatre. Upcoming: Delilah (ArtsCentric). James Madison University, BM Voice. Love and thanks to God, family, and friends. www.davidjohnlittle.com



THOMAS LANGSTON (Tiny Tim) Toby's Debut. Credits: All My Sons (Bert) at Everyman Theatre & Ah, Wilderness (Tommy) at Arena Stage in Washington. Also seen in the feature films J. Edgar and Meet Dave with Eddie Murphy. TV credits: Tommy in "Paternity," "Law and Order: SVU," & young Thomas Adams in the HBO production "John Adams"



JENNIE LUTZ (Mrs. Cratchit) is delighted to be back at Toby's! Tobys: Legally Blonde, Cinderella, Rent. Area: Grease (Olney); Heidi (Imagination Stage). Favorites: Sally (Cabaret), Bebe (A Chorus Line), Sister Amnesia (Nunsense). A Music Theatre graduate from AU, Jennie directs for ArtStream Inclusive, www.art-stream. org. This is for my biggest fan, my father.



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DAYNA MARIE QUINCY (Poultry Seller/Ens), a native of Detroit, received her B.A. and M.A. in music from Morgan State Univ. She's performed worldwide including Russia, Prague, China, and South Africa. National Tour: The Color Purple (Nettie). Regional: The Color Purple (Celie), Dreamgirls (Michelle), Legally Blonde (Pilar), Sarafina (Mistress, It's A Pity), Aida (Nehebkah).



CHAD WHEELER (Beadle/ Hawkins/Ens) attended The Boston Conservatory and worked professionally as an actor out of New York for many years. He now works as a clinical social worker in the mental health field. Most recently appeared as Corny Collins in Toby's Baltimore production of *Hairspray*. He would like to thank Toby and his family, friends, and husband for all their love.



JEFFREY SHANKLE (Judge/Mr. Fezziwig/Ens) has appeared on the National Tours of Monty Python's Spamalot & Gypsy. Other credits: Disney Entertainment White Christmas (Bob Wallace) and Crazy for You (Bobby). Toby's credits include Legally Blonde (Emmett), The Producers (Leo), Sweeney Todd (Anthony), Anything Goes (Billy), Chicago (Billy Flynn) and George M (George M. Cohan).



A.J. WHITTENBERGER (Scrooge 12-15/Jonathan/Ens) Professional credits include Toby's Closeph...Dreamcoat), Pines Dinner Theatre (All Shook Up), Riverside Center (Cabaret, Fiddler on the Roof, White Christmas), Lazy Susan Dinner Theatre (Pirates of Penzance), and Way off Broadway Dinner Theatre (Chicago, Hairspray). Graduate of Indiana University.



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Schedule of Upcoming Shows

THE DINNER THEATRE OF COLUMBIA

Hot Nostalgia

December 31, 2012 - January 27, 2013

Fiddler on the Roof

February 2 - April 28

In the Heights

May 3 - July 21

TBA

July 26 - November 10

Miracle on 34th Street

November 15 - January 5, 2014

Due to the nature of theatrical bookings all shows and show dates are subject to change.

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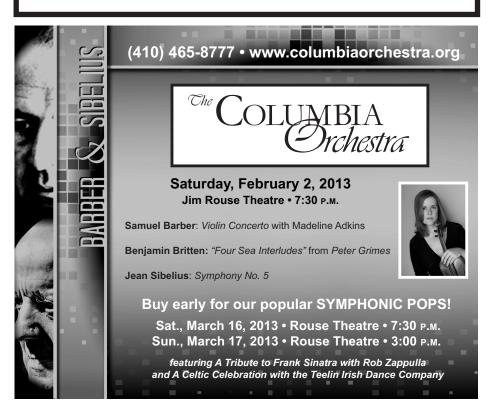
The Sound of Music November 24, 2012 - January 27, 2013

The Wiz February 8 - April 28

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BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught

at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

DAVID JAMES (*Director*), although usually found onstage at either Toby's of Columbia or Baltimore, David is happy to be directing A Christmas Carol. He has also directed The Wizard of Oz (twice), CATS, Fiddler on the Roof, and Beauty & The Beast for Toby's. When not in the theatre, David enjoys spending time with his two dogs (Frost and Palmer). Thank you to the wonderful cast and crew for everything. Enjoy the show!

PAMELA WILT (Music Director) is delighted to be back with the lovely folk of Toby's! Fave MD work: White Christmas, Beauty/Beast, Wizard of Oz. Piano/Conducting includes Sweeney Todd, Ragtime, Titanic, many others. Was resident MD at Civic Theatre of Allentown for ten seasons, has played numerous college, H.S., & camp productions. Was a staff composer and music editor for Abingdon Press with many published anthems including the youth musical, Back to Bethlehem.

LAURIE NEWTON (Choreogrpher) is so excited to be back and choreograph her first show in Columbia. She earned her M.A. in Dance from American University and B.A. from Penn State. Laurie is the Artistic Director of her own dance company, jazzlan dance theater. This one is for my dear friend Dan who I know wanted to be here for this production. Love and get well wishes to you always!

DAVID HOPKINS (Set Designer/Associate Artistic Director) David Has been a permanent fixture at Toby's for the past 11 years, in a number of working positions. Some of his favorite Set Designs at Toby's Baltimore have been White Christmas, Oliver, Patsy Cline and La Cage aux Folles. At Toby's Columbia Some favorites are Color Purple, Anything Goes, Rent and Oklahoma. Thanks to the Shop crew for their hard work. Keep the Arts Alive!

COLEEN M. FOLEY (Lighting Designer) Coleen has been at Toby's for many, many, many years. Previous lighting designs include Rent, Anything Goes, Forever Plaid, Legally Blonde and My Way. Coleen is also the resident lighting designer for CCTA. Happy Holidays everyone! For Dad, who loved the story of A Christmas Carol, and Kevin, who loved Christmas.

DREW DEDRICK (Sound Designer/Stage Manager) has designed sound and sets for numerous area theatres. "All my love to wife, A.K., and boys, Martin and August."

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list, a few favorites are Rent, Chicago, Into the Woods, Sunday in the Park with George, & Once on this Island. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (*Production Stage Manager*) is excited to be stage managing her 14th Toby's production! Kate holds a BFA in Theatre Techology and Stage Management. Thank you to friends and family - enjoy the show!

LAWRENCE B. MUNSEY (Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in Starlight Express, City Lights. He has costumed many shows and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of The Opera. He directed Footloose, The Full Monty, Damn Yankees, Cinderella and co-directed The Color Purple and Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.





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