

Presents



January 10 - March 22, 2020

NEXT AT TOBY'S



March 27 - June 7, 2020



THE DINNER THEATRE OF COLUMBIA

Production of **Kinky Boots**

Book by Harvey Fierstein Music and Lyrics by Cyndi Lauper

Based on the Miramax motion picture *Kinky Boots* Written by Geoff Deane and Tim Firth

Artistic Director
Toby Orenstein

Director Mark Minnick

Choreographers Mark Minnick & David Singleton

> Musical Director/Orchestrations Ross Scott Rawlings

Costume Designer Janine Sunday Scenic/Lighting Designer David A. Hopkins

Sound Designer Mark Smedley

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus Originally Broadway Production Produced by DARYL ROTH HAL LUFTIG

JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORKS CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS YASHUHIRO KAWANA JANE BERGERE ALLAN S. GORDON & ADAM S. GORDON KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE BB GROUP/CHRISTINA PAPAGJIKA MICHAEL DeSANTIS/ PATRICK BAUGH BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS

Kinky Boots

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited. Fog, haze, and strobe effects are used in this performance.

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The CAST

(In Order of Appearance)

| Mr. Price | |
|---------------------|--|
| Young Charlie | Patrick Ford or Jonah Hale |
| | Gavin Lampasone or Joseph Wanji |
| Simon Sr | |
| Nicola | MaryKate Brouillet |
| Charlie Price | Matt Hirsh |
| George | David James |
| Don | |
| Lauren | Jana Bernard |
| Pat | Adrienne Athanas |
| Harry | Dustin Perrott |
| Lola | DeCarlo Raspberry |
| Angels | Randyn Fullard, Michael Mattocks, Ariel Messeca, |
| | Solomon Parker, David Singleton, Mark Sullivan |
| Trish | Jane Boyle |
| Richard Bailey | Jeffrey Shankle |
| Milan Stage Manager | Coby Kay Callahan |
| | |

ENSEMBLE (Factory Workers):

Heather Beck, Noah Beye, David Bosley-Reynolds, Coby Kay Callahan, Samantha Deininger, Ryan Holmes, Shane Lowry, Dustin Perrott, Jeffrey Shankle

UNDERSTUDIES

Noah Beye (*Harry, Don, Ensemble*), Quadry Brown (*Angels*), Tina Marie DeSimone (*Pat, Trish, Ensemble*), Randyn Fullard (*Simon Sr, Ensemble*), Shane Lowry (*Charlie*), Santina Maiolatesi (*Lauren, Nicola, Ensemble*), Solomon Parker (*Lola*), Dustin Perrott (*Mr. Price*), AJ Whittenberger (*Richard, Ensemble*)

ORCHESTRA

| Conductor/Keyboard 1 | |
|----------------------|--|
| Keyboard 2 | |
| Guitar 1 & 2 | Oliver Dyer, Alex Green, Max Kazanow, |
| | Daniel Lewis, Rick Peralta, Kim Spath |
| Bass | Linda Cote, Frank Higgins, Michael Kellam, Jason Wilson |
| Percussion | Bob LaForce, Evander McLean, Brett Schatz, or Glenn Scimonelli |



Saturday, March 14th at 7:30pm Sunday, March 15th at 3:00pm Jim Rouse Theatre

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Emily Casey, soprano



Curtis Bannister, tenor

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SCENES and MUSICAL NUMBERS

Act I

| "Price & Son Theme" | Full Company |
|------------------------------|-------------------------------------|
| "The Most Beautiful Thing " | Full Company |
| "Take What You Got" | Harry, Charlie, Ensemble |
| "The Land of Lola" | Lola, Angels |
| "The Land of Lola (Reprise)" | Lola, Angels |
| "Step One" | Charlie |
| "Sex is in the Heel" | Lola, Pat, George, Angels, Ensemble |
| "The History of Wrong Guys" | Lauren |
| "I'm Not My Father's Son" | Lola, Charlie |
| "Everybody Say Yeah" | Charlie, Lola, Angels, Ensemble |

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act I I

| "Entr'acte/Price & Son Theme (Reprise)" | Full Company |
|---|---|
| "What a Woman Wants" | Lola, Pat, Don, Ensemble |
| "In This Corner" | Lola, Don, Pat, Trish, Angels, Ensemble |
| "The Soul of a Man" | Charlie |
| "Hold Me in Your Heart" | Lola |
| "Raise You Up/Just Be" | Full Company |



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UNDER THE LIGHTS!



ADRIENNE ATHANAS (Pat) First show at Toby's: Sweeney Todd, in 1983. Came back after a hiatus of over 15 years for The Hunchback of Notre Dame. Adrienne is so delighted and humbled to be back at this wonderful theatre!



JANE BOYLE (Trish) Gleefully returns to Toby's stage! Favorite roles: The Wardrobe (Beauty & The Beast), Parthy (Show Boat), Reverend Mother (Nunsense), Martha (White Christmas). Baltimore Area: Toad (A Year With Frog & Toad), Mother Superior (Sister Act), Miss Tweed (Something's Afoot!). THANK YOU FOR SUPPORTING LIVE THEATRE!!



HEATHER BECK (Ensemble) Most recently seen at Toby's as Mother in A Christmas Story. Credits Include: Cats, Spamalot, The Full Monty, The King and I, Little Shop of Horrors, & Miss Saigon. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



MARYKATE BROUILLET (Nicola) Most recently seen at Toby's in A Christmas Story. Other Toby's favorites: Louise in Gypsy, Katherine in Newsies, Peter in Peter Pan, Eponine in Les Miserables, and Wednesday in The Addams Family. Keegan Theatre: Marian in The Bridges of Madison County, Spring Awakening. Riverside Center, Creative Cauldron: Nevermore.



S

JANA BERNARD (Lauren) A Paper Mill Rising Star winner for Best Leading & Supporting Actress.Credits Include: Legally Blonde (Elle; Disney World); A Chorus Line (Val, Compass Rose); Cabaret (Mac-Haydn). Recently cast in her first feature film on Netflix and featured on SNL. Thanks to friends and family, especially Una & George! Instagram: @ photojanic13 JanaBernard.com

NOAH BEYE (Ensemble) Last seen at Toby's in The Bodyguard. Recent credits: Toby's (The Little Mermaid, The Hunchback of Notre Dame), Black Fox (Bloody ... Jackson, Catholic), The Baker (Into the Woods, MC Summer Dinner Theater). Signature Theatre Overtures Graduate, BM Musical Theatre from Catholic. Thanks always to Anna.



QUADRY BROWN (U/S Angel) Most recently seen at Toby's in The Bodyguard.Other recent roles include the Park Keeper (Mary Poppins, University of Georgia BCM) and Ensemble (Cabaret, UGA Theatre Department). He thanks his family for their support!



(Ensemble) Last seen at Toby's in A Christmas Story. Favorite Toby's roles: Tanya (Mamma Mia) Narrator (Joseph), Emma Goldman (Ragtime), Fiona (Shrek), and ensemble in Young Frankenstein, The Addams Family, and Les Miserables. Other Favorites: Kate (Wild Party), Brooklyn (Brooklyn, the Musical). "For Mother, Maria."

COBY KAY CALLAHAN



DAVID BOSLEY-REYNOLDS (Mr. Price/ Ensemble) David is thankful to be part of Kinky Boots. David last appeared at Toby's in A Christmas Story. Other favorite Toby's roles include the Cowardly Lion, Daddy Warbucks, and Tevye. To absent friends!



SAMANTHA MCEWEN DEININGER (Ensemble) Samantha was last seen on the Toby's stage in The Bodygiard. Other Toby's credits include The Hunchback of Notre Dame, Newsies, Dreamgirls, Beauty and the Beast, Showboat, Sister Act, Hairspray, Memphis, and The Color Purple. Visit samanthamcewen.com to learn more!

UNDER THE LIGHTS! (CONTINUED)



TINA MARIE DESIMONE (*U/S Trish, Pat*) Last seen at Toby's as Rosie in this year's production of *Mamma Mia*.She dedicates her performances to her Rock Star Nieces: Lily and Ella!! "Love you both to the Moon and Back!!"



RYAN HOLMES (Simon Sr/ Ensemble) Toby's Debut! Recent Credits: Nice Work If You Can Get It, Disaster! Thank you to family, friends, Quinn, and Jacob for their support. Thank you also to Mark and Toby for this amazing opportunity



PATRICK FORD (Young Charlie) Last seen as Randy in A Christmas Story at Toby's. Recent Roles: Bruce (Matilda, Olney); Boy (Cabaret, Olney); Jeremy (Chitty Chitty Bang Bang); Chip (Beauty and the Beast), Alien (Gilligan's Island), Shrek, and Silver Bells at Way Off Broadway Dinner Theatre. Thanks to Toby, cast, and crew!



RANDYN FULLARD (Angel) Duke Ellington School of the Arts graduate from the vocal music department.Past Credits: Amazing Grace, The Bluest Eye, Monteze Freeland's Kalopsia, and Jeffrey. Randyn would like to thank Toby and Mark for this beautiful process and the opportunity to bring one of his favorite stories to life! BFA in Theatre Arts/Dance Minor from Park Point University.



JONAH HALE (Young Charlie) Recent roles: Michael Banks (Mary Poppins, Oakland Mills HS), Newsboy (Gypsy, Toby's), Harry Finfer (Miracle on 34th Street, Toby's). Jonah is in fifth grade and enjoys Legos, video games, and burgers!



DAVID JAMES (*George*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *A Christmas Story*, and now this... ENJOY!





GAVIN LAMPASONE (Young Lola) Last seen as Schwartz in Toby's A Christmas Story. Previous credits: Oliver! (Annapolis Shakespeare) and Young Shrek in Shrek (Altholton High). He is 11 years old and a 6th grader at Wilde Lake Middle School. Besides performing on stage, he is a wiz at math and science, and loves to play piano, gaga ball, and Fortnite.

SHANE LOWRY (Ensemble, U/S Charlie) Toby's debut! Recent Roles: Chad (Disaster, Cockpit) Sky (Mamma Mia, DCT), St. Jimmy (American Idiot, MST). Thank you to Toby, Mark, and this AWESOME production for this opportunity! Love to my Family and Friends!



MATT HIRSH (Charlie) Toby's Shows: Grease, Newsies, 1776, Mary Poppins, Addams Family. Helen Hayes Award: Frank Abignail Jr. in Catch Me If You Can (NextStop). DMV Credits Include: Miss Saigon, Cake Off (Signature); Next to Normal, Dogfight (Keegan); Grand Night for Singing (NextStop); West Side Story, Forever Plaid (Riverside). Thanks to Toby's and his family for all their support!



SANTINA MAIOLATESI (U/S Nicola, Lauren) B.A. Catholic University; Most recently seen at Toby's in A Christmas Story. Other Toby's Credits: In The Heights, Ragtime, Show Boat, Hunchback, Gypsy, Mamma Mia, Sister Act, 1776, Miracle on 34th Street, It's A Wonderful Life. Santina thanks Mark, Toby, Ross, and sends love to her family.



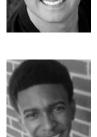
UNDER THE LIGHTS! (CONTINUED)



MICHAEL MATTOCKS (Angel, Referee) Michael is so happy to be making their Tobys debut! Credits Include: In The Heights (Sonny/ Daniela), Rent (Angel), Into the Woods (Wolf), Adventure Theatre, Once on This Island (Awge), Little Shop Of Horrors (Voice of Audrey 2) The Wiz (Lion). And they are choreographing the spring musical at Watkins Mill High! Instagram: @_TheRealBubblezz



ARIEL MESSECA (Angel) Thrilled to be a part of this production. Toby's Credits Include: Spamalot, Shrek, Addams Family, Mary Poppins, Mamma Mia, Young Frankenstein, The Little Mermaid. Ariel has worked at Olney, Studio, Adventure Theatre, Shenandoah, Muhlenberg Summer Theater, and Way Off Broadway. Love to family and friends.



JEFFREY SHANKLE (Richard Bailey, Ensemble) Toby's credits include The Hunchback of Notre Dame (Phoebus), A Christmas Story (Old Man), Mamma Mia (Sam), Young Frankenstein (Frederick), 1776 (John Adams), Shrek (Lord Farquaad – Helen Hayes Nomination) among many others. Jeffrey toured the US and Canada in productions of Spamalot and Gypsy and was a performer on Disney Cruise Line.

DAVID SINGLETON (Angel) Last seen at Toby's in The Bodyguard! Recently seen as Elmer (Toby's, Newsies), Ziggy (Toby's, Young Frankenstein) and TJ (Artscentric, Sister Act). Enjoy the show!



SOLOMON PARKER (Angel) Previous credits include: Toby's: Dreamgirls & Hairspray. Signature Theatre: Jesus Christ Superstar, Billy Elliot, Aint Misbehavin' (Andre), & Grand Hotel. Ford's: The Wiz (Tin Man/ Ensemble). Monumental Theatre Company: Pippin (Leading Player; Helen Hayes Nom). Legally Blonde (Carlos/Sandeep) at Keegan Theatre. Up Next: Signature Theatre: Hair (Hud).



DUSTIN PERROTT (Harry, Ensemble) Toby's Debut! Recent roles:Gaston (Beauty And The Beast, Authentic Community Theatre), Roger (Rent, ACT), Will (Oklahoma!, ACT), Danny (Grease, ACT) I'm grateful for this opportunity. Much love to my family and friends! Instagram: @dustinperrott www.thesearchwithin.me



DECARLO RASPBERRY (Lola) Boston Conservatory Graduate. Credits: The Bodyguard, Grease, Hunchback, The Little Mermaid (Helen Hayes Recipient), Pippin, Smokey Joe's Cafe, Brooklyn, Dreamgirls, Showboat, Sister Act, Ragtime, Stinney, TRUTH, and many more. Special Thanks to Toby, Mark, Kate and Crew. www.decarloraspberry.com





MARK SULLIVAN (Angel) Excited to be making his Toby's debut! American University theatre program graduate '18 and Signature Theatre's Overtures program '16. Previous productions include Devine, Hamer, Gray (NEWorks Productions), Cinderella (Imagination Stage), and Heathers (Maryland Ensemble Theatre).

RUSSELL SUNDAY (Don) Last seen at Toby's in A Christmas Story. Recent Toby's Credits Include: Frank (The Bodyguard), Frollo (Hunchback), King Triton (The Little Mermaid), Bill (Mamma Mia), R.H. Macy (Miracle on 34th Street), and the Beast (Beauty and the Beast). Other Credits include: Jekyll and Hyde, Aida, and Miss Saigon, Happy Holidays and Carpe Diem!

JOSEPH WANJI (Young Lola) Excited for my professional debut! Recently:Blake (Unexpected Christmas, Forcey Church), Banzai (Lion King, Imagination Stage Camp), Ensemble (Christmas Revels, Washington Revels). He also loves basketball, camping, and swim team! "Theater in the round is so cool! Thanks & love to dad, mom, Serigne, Dior, Amina, family, and friends!"



UNDER THE LIGHTS! (CONTINUED)



AJ WHITTENBERGER (Ensemble) Recent Toby's: A Christmas Story, Grease, Hunchback, The Little Mermaid, Mamma Mia. Nat'l Tour: Big Nate. Regional: Signature, Bucks County Playhouse, Studio, Media, Constellation, Nextstop, Imagination, Adventure, Riverside, Compass Rose. Producer: AJ's Flashiest Mobs/ Graduate Indiana Univ.



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BEHIND THE SCENES

TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic University, her own

Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (Associate Producer/Casting/Director/ Choreographer) Mark has received 14 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's Spamalot at

Toby's. His most recent credits include direction/ choreography for *The Little Mermaid* (HH Nominated Best Musical & Director), *Young Frankenstein* (HH Nominated Best Choreography), Mamma Mia!, The Addams Family, Hairspray, Beauty and the Beast, and Joseph...Dreamcoat. Mark spent 15 years as Producer/Casting Director with Phoenix Entertainment. He also choreographed their National Tours of The Pajama Game and Camelot and worked all over the globe mounting productions of Grease, Fame, The Addams Family and Rock of Ages in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (Musical Director/ *Conductor*) An accomplished pianist, arranger/ orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.



HARVEY FIERSTEIN (*Playwright*) is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots, Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina, Safe Sex, Legs*

Diamond and A Catered Affair (12 Drama Desk nominations and the Drama League Award for Best Musical). His La Cage Aux Folles is the only

BEHIND THE SCENES cont'd

show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.



CYNDI LAUPER (*Composer* and Lyricist) is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album,0 "She's So Unusual", Lauper won a Grammy Award

for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for Kinkv Boots. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film Working Girl, contributed a song to the score of the Broadway musical Spongebob Squarepantsworked and launched her own fashion line A Touch of Cyn with Home Shopping Network.

DAVID A. HOPKINS (Scenic/Lighting Designer/ Associate Artistic Director) This is his 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel, *STAR TOUCHED* released in October 2017. Visit *alkaplan.wordpress.com* to see her full list of published works. **DAVID SINGLETON** (*Choreographer*) A Montgomery College alumni, Maryland based performer/choreographer, and incredibly excited to be involved in this production! Previous Choreography Credits: Artscentric: *La Cage Aux Folles*; Adventure Theatre: *Blueberries for Sal* (Assistant Choreographer). He thanks Mark and Toby for this phenomenal opportunity! Enjoy the show!

JANINE SUNDAY (*Costume Designer*) Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including *All Shook Up, The Buddy Holly Story, Happy Days, Dreamgirls,* and *Joseph.* Janine designs for MetroStage, Red Branch Theatre Company/DLC, and designed wigs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

EMILY THOMPSON (*Technical Director***)** Emily holds a BS in Theatre, with a concentration in Design and Technology. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

MARK SMEDLEY (Sound Designer) Design credits include Dorian's Closet, Lady Day at Emerson's Bar and Grill, Sister Act, Into the Woods, Ragtime, Peter Pan, Show Boat, and Hairspray. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

KATE WACKERLE (Production Stage Manager) is in her 11th year with Toby's – This is production number 53! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

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PRODUCTION STAFF

| Director/Choreographer | |
|-------------------------------------|---|
| Choreographer/Dance Captain | |
| Musical Director/Orchestrations | |
| Production Stage Manager | Kate Wackerle |
| Scenic/Lighting Designer | |
| Sound Designer | |
| Costume Designer | |
| Technical Director | |
| Assistant Technical Director | John Pantazis |
| Set Construction | David A. Hopkins, John Pantazis, |
| | Russell Sunday, Emily Thompson |
| Properties/Set Dressing Coordinator | |
| Specialty Props Assistants | Gaby Castillo, Shane Lowry, Ari Messeca |
| Properties Intern | Gillian Brazinski |
| Stage Managers | |
| Light Board Operators | Coleen M. Foley, Heather Williams |
| Sound Board Operator | John Pantazis, Emily Thompson |
| Running Crew | Sabrina Dumas, Jacob Hale, Molly Klezer |
| | Brian Wensus, Gavin Willard |
| Lead Wardrobe Assistant | Mary Quinn |
| Wardrobe Assistants | Sarah King, Carrie Seidman, Megan Henderson |
| Wig Design | Jayson Keuberth |

A special thanks to Vance Shoe Repair for your help and support on this production.

THEATRE STAFF

| Artistic Director | Toby Orenstein |
|---|--|
| | 5 |
| Associate Producer/Casting | |
| Associate Artistic Director | 1 |
| General Manager | |
| Assistant Manager | Patrick Albright |
| Form Manager | Steve Lewis |
| Chef/Kitchen Manager | Chuck Cofield |
| Assistant Kitchen Manager | Wanna K. Smith |
| Director of Group Sales/Tour and Travel | Cheryl Clemens-Everidge |
| Group Sales Coordinator | Bea Brodsky |
| Group Sales Hosting Staff | Bob Ciborowski, Twila Duarte, Melanie Hobbs, |
| Katherine Lewis, Tara Linn, Sta | acey McManus, Marsha Raymond, James Raymond |
| Box Office Manager | |
| Assistant Box Office Manager | Anne Kierstead |
| Box Office Staff Patty Ay | |
| | Katie Falco, Coleen Foley, Tara Gaudi, |
| | Estelle King, Marie Moineau, Vanessa Webb |
| Financial Administrator | e , |
| Youth Theatre Administrator | |
| Theatre Photographer | |
| Website Developer | |
| Bar Manager | |
| Assistant Bar Manager | 6 |
| Maintenance Engineers | |
| 5 | 1 , , , , , , , , , , , , , , , , , , , |



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