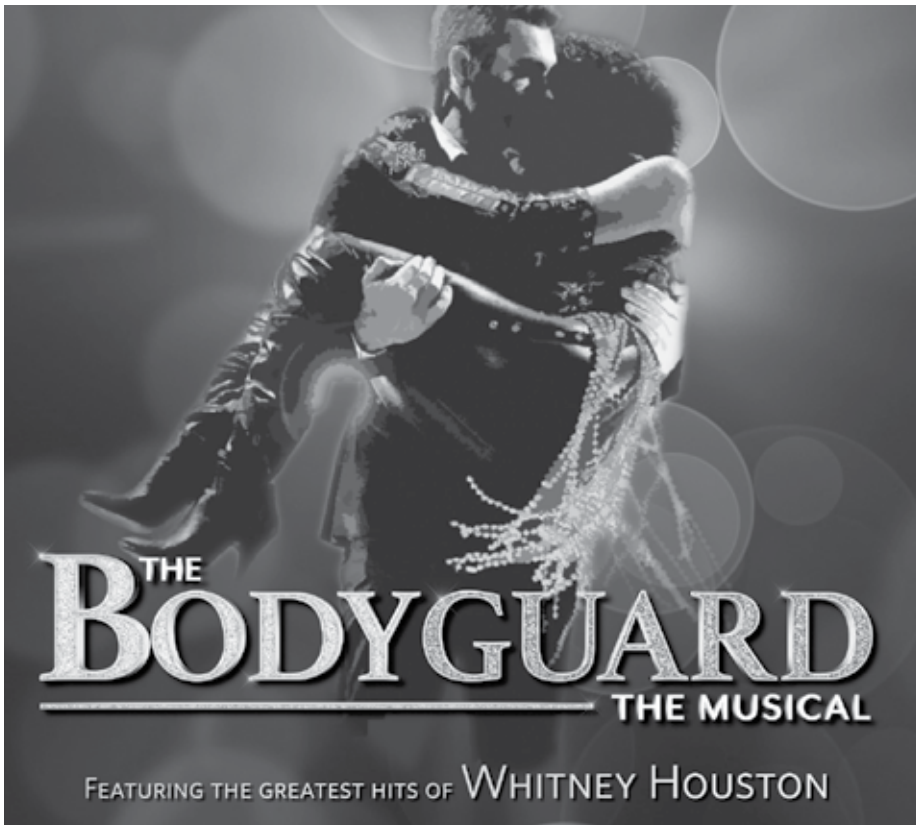


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**NOVEMBER 8 - JANUARY 5, 2020**





THE DINNER THEATRE OF COLUMBIA

*Production of*

# *The Bodyguard*

Based on the **WARNER BROS.** Film.

Screenplay by **Lawrence Kasdan**

Book by **Alexander Dinelaris**

Directors

**Toby Orenstein & Mark Minnick**

Choreographer

**Shalyce Hemby**

Musical Director/Orchestrations

**Ross Scott Rawlings**

Scenic/Lighting Designer

**David A. Hopkins**

Sound Designer

**Mark Smedley**

Costume Designer

**Janine Sunday**

*The Bodyguard* is presented by special arrangement with Theatrical Rights Worldwide.

The videotaping or other video or audio recording of this production is strictly prohibited.

Fog, haze, strobe, and loud, startling sound effects are used in this performance.

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# The CAST

Rachel Marron ..... Ashley Johnson-Moore  
Frank Farmer ..... Russell Sunday  
Nicki Marron ..... Samantha McEwen Deininger  
Fletcher ..... Gavin Lampasone, Kaden Lampasone, Chase Reaves  
The Stalker ..... Justin Calhoun  
Sy Spector ..... David James  
Bill Devaney ..... DeCarlo Raspberry  
Tony Scibelli ..... David Bosley-Reynolds  
Ray Court ..... Jeffrey Shankle

## ENSEMBLE

Quadry Brown, Simone Brown, Crystal Freeman, Sylvern Groomes,  
Rachel Kemp, Alexis Krey, David Singleton, Patricia Targete, James Toler,  
Brook Urquhart, Carl Williams, Tara Yates-Reeves

## UNDERSTUDIES

Noah Beye (*Stalker; Sy, Bill, Ray*), Simone Brown (*Rachel*),  
Montel Butler (*Male Ensemble*), Justin Calhoun (*Frank Farmer*),  
Kiara Nicole Davis (*Female Ensemble*), James Toler (*Bill*),  
Tara Yates-Reeves (*Nicki*)

# ORCHESTRA

Conductor/Keyboard 1 ..... Ross Scott Rawlings, Greg Knauf, or Nathan Scavilla  
Keyboard 2 ..... Reenie Codelka, Ann Prizzi, Catina McLagan, or Rachel Sandler  
Trumpet ..... Tony Neenan or Mike Barber  
Guitar ..... Alec Green, Max Kazanow, Daniel Lewis, or Kim Spath  
Bass ..... Linda Cote, Frank Higgins, Michael Kellam, or Jason Wilson  
Percussion ..... Bob LaForce, Evander McLean, Brett Schatz, or Glenn Scimonelli



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# MUSICAL NUMBERS

## Act I

**Scene One:** *A Basement Parking Garage*

**Scene Two:** *The Rachel Marron Concert/Backstage*

**“Queen of the Night”** *by Daryl Simmons, Whitney Houston, Kenneth Edmonds, and Antonio Reid.*

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**Scene Three:** *A Park Bench*

**Scene Four:** *Rachel’s Estate*

**Scene Five:** *Rachel’s Rehearsal Room*

**“How Will I Know”** *Written and composed by Narada Michael Walden, George Merrill, and Shannon Rubicam.*

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**Scene Six:** *The F.B.I Office in Los Angeles*

**Scene Seven:** *Rachel’s Estate*

**“The Greatest Love of All”** *Written by Linda Creed and Michael Masser. Published by EMI Gold Horizon*

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**Scene Eight:** *The Edison Lounge*

**“Saving All My Love for You”** *Written by Gerry Goffin and Michael Masser. Published by Universal Music*

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**Scene Nine:** *Rachel’s Kitchen*

**Scene Ten/Eleven/Twelve:** *The Mayan Club/Backstage*

**“Mayan Medley”**

**“Million Dollar Bill”** *Written by Alicia Augello-Cook, Allan Felder, Kasseem Dean, Norman Harris, and Ronald*

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**“I Wanna Dance With Somebody”** *Written and composed by Merrill and Rubicam.*

*Published by Universal Music Publishing Group.*

**“So Emotional”** *Written and composed by Steinberg and Kelly. Published by Sony/ATV Music Publishing LLC.*

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**Scene Thirteen/Fourteen:** *Rachel’s Estate*

**“Run to You”** *Written and composed by Jud Friedman and Allan Rich. Published by Songs of Peer Ltd.*

*Music by Candlelight (administered by Songs of Peer Ltd.) and Universal Music Publishing Group.*

**“Where Do Broken Hearts Go”** *Written by Chuck Jackson and Frank Wildhorn. Published by Sony/ATV*

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**Scene Fifteen:** *Karaoke Bar*

**“Karaoke: I Will Always Love You”** *Written and composed by Dolly Parton.*

*Published by Carlin Music Corporation.*

**“I Have Nothing”** *By David Foster and Linda Thompson, Published by Peermusic III Ltd.,*

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## Act I I

### Scene One: *Rachel's Bedroom*

**“All the Man That I Need”** By Dean Pitchford and Michael Gore. Published by Warner-Tamerlane Publishing Corp. (BMI), Body Electric Music (BMI), and Fifth of March Music (BMI).  
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### Scene Two: *Fletcher's Bedroom*

### Scene Three: *Theater in Miami*

**“I'm Every Woman”** Written by Nickolas Ashford and Valerie Simpson. Published by Nick O Val Music Co. Inc. (Administered by EMI April Music Inc.) All rights administered by Sony/ATV Music Publishing LLC.  
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### Scene Four/Five: *Rachel's Estate/Fletcher's Bedroom*

**“All at Once”** Written and composed by Osborne and Masser. Published by Music Sales Corporation and Universal Music Publishing Group.

### Scene Six/Seven: *The Lake House*

**“Jesus Loves Me”** Written by Benjamin Winans and Cedric Caldwell. Published by BMG Rights Management (UK) Ltd., a BMG Chrysalis company, and EMI Blackwood Music Inc. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

### Scene Eight: *Rachel's Estate*

### Scene Nine: *The Stalker's Room*

### Scene Ten/Eleven: *The Oscars/Backstage*

**“One Moment in Time”** by John Bettis and Albert Hammond.  
Albert Hammond/Albert Hammond Music/Kobalt Music America and John Bettis Music (ASCAP).  
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### Scene Twelve: *Rachel's Estate*

**“I Will Always Love You”**

**“I Wanna Dance With Somebody”**

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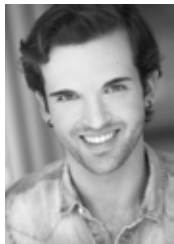
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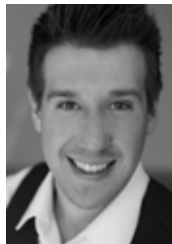
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# UNDER THE LIGHTS!



**NOAH BEYE** (*Swing*) Last seen in Toby's *The Hunchback of Notre Dame*. Recent credits: Toby's (*The Little Mermaid*), Black Fox (*Bloody ... Jackson, Catholic*), The Baker (*Into the Woods*, MC Summer Dinner Theater). Signature Theatre Overtures. Graduate, BM Musical Theatre from Catholic University. Thanks always to Anna.



**JUSTIN CALHOUN** (*Stalker*) Last seen at Toby's in *Mamma Mia*. Previous Toby's credits include: Prince Eric (*The Little Mermaid*), Victor (*Young Frankenstein*), Roger (*Grease*), Jehan/Saint Aphrodisious (*The Hunchback of Notre Dame*). JMU Alum. Thanks to Toby, Mark, family, and friends!



**DAVID BOSLEY-REYNOLDS** (*Tony*) David is thankful to be part of *The Bodyguard*. David last appeared at Toby's in *The Hunchback of Notre Dame*. Other favorite Toby's roles include the Cowardly Lion, Daddy Warbucks, and Tevye. To absent friends!



**KIARA NICOLE DAVIS** (*Swing*) Toby's Debut! Brittany (*Snapshots*, ArtsCenter), Pop/Ensemble (*Chicago*, ArtsCenter). So grateful for this opportunity! [www.kiaranicoledance.net](http://www.kiaranicoledance.net)



**QUADRY BROWN** (*Ensemble*) Toby's debut! Recent roles include the Park Keeper (*Mary Poppins*, University of Georgia BCM) and Ensemble (*Cabaret*, UGA Theatre Department). He is very ecstatic about making his Toby's debut and thanks his family for their support!



**SAMANTHA DEININGER** (*Nicki*) Samantha was last seen on the Toby's stage in *The Hunchback of Notre Dame*. Other Toby's credits include *Newsies*, *Dreamgirls*, *Beauty and the Beast*, *Showboat*, *Sister Act*, *Hairspray*, *Memphis*, and *The Color Purple*. To learn more, visit [samanthamcewen.com](http://samanthamcewen.com)



**SIMONE BROWN** (*Ensemble*) Toby's debut! Recent roles: Heather Chandler (*Heathers*, HCC), Johanna (*Sweeney Todd, KAT*) Peabody Conservatory MM Voice. Xavier University of Louisiana, BM Vocal Performance.



**CRYSTAL FREEMAN** (*Ensemble*) Recent roles at Toby's include Effie (*Dreamgirls*), Mrs. Fezziwig (*A Christmas Carol*), Abuela Claudia (*In the Heights*). Morgan State University, BA Music. She dedicates this to Mack and Sky.



**MONTEL BUTLER** (*Swing*) Tobys Debut! Recent Roles: Pa (*The Color Purple*, Riverside), Shepherd (*Black Nativity*, Artscenter), Chantal (*La Cage Aux Folles*, Artscenter). Towson University, B.S. Music. "Thank you to the entire Toby's team for making my first show an amazing experience! Love to my family and friends for the continued support and encouragement."



**SYLVERN GROOMES** (*Ensemble*) Most recently seen at Toby's in *The Hunchback of Notre Dame*. Previous Toby's credits include *The Little Mermaid* and Tiny Joe Dixon (*Dreamgirls*). [www.sylvernjr.com](http://www.sylvernjr.com)

## UNDER THE LIGHTS! (CONTINUED)



**DAVID JAMES** (*Sy*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Mamma Mia* and now this... ENJOY!



**JEFFREY SHANKLE** (*Ray Court*) Toby's credits include Sam (*Mamma Mia*), Frederick (*Young Frankenstein*), John Adams (*1776*), Lord Farquaad - HH Nomination (*Shrek*), Baker (*Into the Woods*), Patsy (*Spamalot*), Marius (*Les Mis...*), Bert (*Mary Poppins*) among others. National Tours of *Spamalot* and *Gypsy*, and Disney Entertainment.



**ASHLEY JOHNSON-MOORE** (*Rachel Marron*) Ashley is excited to be back with her Toby's family! Favorites include Dorothy (*The Wiz*), Squeak (*The Color Purple*), Felicia Farrell (*Memphis*) & Deloris Van Cartier (*Sister Act* - 2017 Helen Hayes nominee for best actress). "Thank you to the cast & staff!! All of my love to Hubby, Luke & Noa."



**DAVID SINGLETON** (*Ensemble*) David is thrilled to be back at Toby's and in *The Bodyguard*! Recently seen as Elmer (*Newsies*, Toby's), Ziggy (*Young Frankenstein*, Toby's) and TJ (*Sister Act*, Artscentric). Enjoy the show!



**RACHEL KEMP** (*Ensemble*) Recent Toby's Shows: *Mamma Mia*, *Grease*, *The Little Mermaid*, *Young Frankenstein*, & *Beauty and the Beast*. Other Credits: Six Flags America, Baltimore Blast Cheerleaders, Carnegie Hall. Rachel is also a choreographer and personal trainer in the area. Instagram: rkemp12



**RUSSELL SUNDAY** (*Frank Farmer*) Last seen at Toby's as Bill Austin in *Mamma Mia*. Recent Toby's Credits Include: Frolo in *Hunchback*, King Triton (*The Little Mermaid*), R.H. Macy (*Miracle on 34th Street*), Reuben (*Joseph...*) and the Beast (*Beauty and the Beast*). Other Credits: *Jekyll and Hyde*, *Aida*, and *Miss Saigon*, to name a few. Carpe Diem!



**ALEXIS KREY** (*Ensemble*) Excited to make her Toby's debut! Recent credits: Sophie (*Mamma Mia*, Way Off Broadway), Mary Lane (*Reefer Madness*, Cumberland Theatre), Rosie (*Cabaret*, Annapolis Shakespeare). She was also a cheerleader for the Washington Capitals for 3 years. Graduate of Catholic University for Musical Theatre. [www.alexiskrey.com](http://www.alexiskrey.com)



**PATRICIA TARGETE** (*Ensemble*) Last seen at Toby's in *Mamma Mia*. TOBY'S: *Memphis*, *The Color Purple*, *Mary Poppins*. REGIONAL: Riverside, Constellation Theatre: *The Wild Party*; Keegan Theatre: *American Idiot*; Nextstop: *Catch Me If You Can*. Choreography credits include *Brooklyn* and *Be More Chill* at Monumental Theatre Company.



**DECARLORASPBERRY** (*Bill*) Boston Conservatory Graduate. Credits: *Grease*, *Hunchback*, *The Little Mermaid* (Helen Hayes Recipient), *Pippin*, *Smokey Joe's Cafe*, *Brooklyn*, *Dreamgirls*, *Joseph...Dreamcoat*, *Beauty & the Beast*, *Showboat*, *Sister Act*, *Ragtime*, *Stinney*, *TRUTH*, and many more. [www.decarloraspberry.com](http://www.decarloraspberry.com)



**JAMES TOLER** (*Ensemble*) Grateful to be back where it all started! Love to Allie & Kendall. Thanks Mom, Dad, Brax & Erin for always believing. Hey BCC CAM Family! Infinite thank yous to R, J, J, & L. TGBTG!!

## UNDER THE LIGHTS! (CONTINUED)



**BROOK URQUHART** (*Ensemble*) Toby's: *The Little Mermaid*, *Newsies*, *Young Frankenstein*, *Memphis*; Celebrity Cruises: *Dancer/Aerialist*; Korean Tour of *Dreamgirls*; Baltimore Ballet, Bowen McCauley Dance Co; Point Park University: B.A Classical Ballet.



**GAVIN LAMPASONE** (*Fletcher*) Toby's debut. Most recently seen in *Oliver!* (Annapolis Shakespeare). His acting debut was Young Shrek (*Shrek*, Atholton High). As a 6th grader at Wilde Lake Middle School, he is a wiz at math and science, and loves to play piano, gaga ball, and Fortnite.



**CARL WILLIAMS** (*Ensemble*) Thrilled to make his return to Toby's after last performing in *The Pirates of Penzance*. Past credits include: Ziggy (Bob Marley's *Three Little Birds*, National Tour), Harpo (*The Color Purple*), Riley (*Parade*), Benny (*In The Heights*), Sweaty Eddie (*Sister Act*) and Papa Ge (*Once On This Island*). He would like to thank his parents for their never ending love and support.



**KADEN LAMPASONE** (*Fletcher*) Toby's debut. Most recently seen in *Oliver!* (Annapolis Shakespeare). His talents were first debuted with the Youth Chorus (*Shrek*, Atholton High). A 5th grader at Clemens Crossing Elementary, he has a knack for imitating accents. He enjoys reading, creative writing, basketball, and playing Fornite with the "Virus" squad.



**TARA YATES-REEVES** (*Ensemble*) Recent credits include *Aida* (Constellation Theatre), *Afromemory* (FRESHH Inc. Theatre Company), *Aida* (Reston Community Players), *Aida* (Adventure Theatre), *Bob Marley's Three Little Birds*; BFA Music Theatre, Jacksonville University. Much love and many thanks to my family and friends for their continuous support!



**CHASE REAVES** (*Fletcher*) Toby's Debut! Recent Role: Tiny Tim (*A Christmas Carol*, Ford's). Thank you Toby for this opportunity. Love to my family and friends for your support. Training: Adventure Theatre.

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## BEHIND THE SCENES



**TOBY ORENSTEIN (*Artistic Director/ Director*):** An alumna of New York's High School of Performing Arts & Columbia University, Toby has combined her roles as educator and director throughout her theatrical career.

She's taught at Catholic University, her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



**MARK MINNICK (*Associate Producer/Casting/Director*)** Mark has received 14 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's *Spamalot* at Toby's. His most recent credits include direction/

choreography for *Grease*, *The Hunchback of Notre Dame*, *The Little Mermaid* (HH Nominated Best Musical & Director), *Young Frankenstein* (HH Nominated Best Choreography), *Mamma Mia!*, *The Addams Family*, *Hairspray*, *Beauty and the Beast*, and *Joseph...Dreamcoat*. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of *The Pajama Game* and *Camelot* and worked all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

**SHALYCE HEMBY (*Choreographer*)** Shalyce's work has been seen at Toby's Dinner Theatre in *Ain't Misbehavin* and *Dreamgirls* for which she received a 2018 Helen Hayes Nomination for Best Choreography. She has also served as a guest choreographer for 45 Degree Project and DC Dance Theater Company. Currently serves as Director of Creative Content and Resident Choreographer with ArtsCentric (since 2013). Shalyce has also worked with Howard University (*The Apple Tree*, *Brooklyn*), DC Public Schools, PG County Schools as well as independent schools. Upcoming project: *The Wiz* (ArtsCentric).

**ROSS SCOTT RAWLINGS (*Musical Director/ Conductor*)** An accomplished pianist, arranger/ orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

**DAVID A. HOPKINS (*Scenic/Lighting Designer/ Associate Artistic Director*)** David has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his light design of Disney's *The Little Mermaid*. Also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater!

**MARK SMEDLEY (*Sound Designer*)** Design credits include *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, and *Hairspray*. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

**JANINE SUNDAY (*Costume Designer*)** Janine has performed many roles on stage at Toby's, but she also enjoys being part of the creative team. As the resident costume designer for CCTA, she designed for many Toby's mainstage productions including *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, *Joseph...* and many more. Janine designs for MetroStage, Red Branch Theatre Company/DLC. And worked as a wig designer for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

**AMY KAPLAN (*Properties & Set Dressing*)** holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry, fantasy, and science fiction. Her most recent published works include *Star Touched* and *Wolf Dawn*. Visit [alkaplan.wordpress.com](http://alkaplan.wordpress.com) to see her full list of published works.

**EMILY THOMPSON (*Technical Director*)** Emily holds a BS in Theatre, with a concentration in Design and Technology. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

**KATE WACKERLE (*Production Stage Manager*)** is in her 10<sup>th</sup> year with Toby's - This is her 51st production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

## PRODUCTION STAFF

Directors .....	Toby Orenstein & Mark Minnick
Choreographer .....	Shalyce Hemby
Musical Director/Orchestrations .....	Ross Scott Rawlings
Production Stage Manager .....	Kate Wackerle
Scenic/Lighting Designer .....	David A. Hopkins
Sound Designer .....	Mark Smedley
Costume Designer .....	Janine Sunday
Technical Director .....	Emily Thompson
Assistant Technical Director .....	John Pantazis
Set Construction .....	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Properties/ Set Dressing Coordinator .....	Amy Kaplan
Stage Managers .....	Kate Wackerle, Gaby Castillo
Dance Captain .....	Rachel Kemp
Light Board Operators .....	Coleen M. Foley, Cedric White, Heather Williams
Sound Board Operator .....	John Pantazis, Emily Thompson
Running Crew .....	Joey Ellinghaus, Jacob Hale, Molly Klezer, José Gutierre, Brian Wensus, Cedric White, Gavin Willard
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## THEATRE STAFF

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Associate Producer/Casting .....	Mark Minnick
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Assistant Manager .....	Patrick Albright
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Absolutely Wine or Spirits • Anthony Richard Barber Shop • Bagel Bin & Deli • Bliss Nail Spa  
 Curry & Kabob Restaurant • CVS • David's Natural Market • Feet First • Hunan Family • Pizza Boli's  
 Smoothie King • Starbucks • The Melting Pot • The UPS Store • Today's Catch Seafood Market  
 Wilde Lake Karate & Fitness



*Just Steps Away From Home!*

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