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OF COLUMBIA

P R E S E N T S

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA

AUGUST 1 - SEPTEMBER 8

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THE DINNER THEATRE OF COLUMBIA

Production of

MAMMA MIA!

Music and Lyrics by

BENNY ANDERSSON and BJÖRN ULVAEUS

And some songs with STIG ANDERSON

Book by CATHERINE JOHNSON

Originally Conceived by JUDY CRAYMER

MAMMA MIA! Was originally produced in London by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

Additional Material & Arrangements

MARTIN KOCH

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc. And EMI Waterford Music Inc.

Director & Choreographer

Mark Minnick

Music Director/Orchestrations

Ross Scott Rawlings

Scenic/Lighting Designer

David A. Hopkins

Sound Designer

Mark Smedley

Costume Designer

AT Jones & Sons INC

MAMMA MIA!

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Video and/or audio recording of this performance is strictly prohibited.

Fog, haze and strobe effects are used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044

Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969

www.tobysdinnertheatre.com

The CAST

(In Order of Speaking)

Sophie Sheridan	Maggie Dransfield
Ali	Patricia Targete
Lisa	Cassie Saunders
Tanya	Coby Kay Callahan
Rosie	Tina Marie DeSimone
Donna Sheridan	Heather Marie Beck
Sky	Paul Roeckell
Pepper	Joey Ellinghaus
Eddie	Shiloh Orr
Harry Bright	Darren McDonnell
Bill Austen	Russell Sunday
Sam Carmichael	Jeffrey Shankle
Father Alexandrios	David James

ENSEMBLE

Brandon Bedore, MaryKate Brouillet, Justin Calhoun, Joey Ellinghaus, David James,
Rachel Kemp, Ariel Messeca, Shiloh Orr, Cassie Saunders, Nia Savoy,
Patricia Targete, Haley Wells, AJ Whittenberger

UNDERSTUDIES

Brandon Bedore (*Sky*), David Bosley-Reynolds (*Bill*), Justin Calhoun (*Sam*),
Santina Maiolatesi (*Rosie, Tanya*), David James (*Harry*), Coby Kay Callahan (*Donna*),
Cassie Saunders (*Sophie*), Haley Wells (*Ali, Lisa*)

ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings, Greg Knauf or Nathan Scavilla
Keyboard 2	Ann Prizzi or Nathan Scavilla
Keyboard 3	Reenie Codelka or Catina McLagan
Guitar	Kim Spath, Daniel Lewis, Max Kazanow, Greg Land, or Alec Green
Bass	Linda Cote, Frank Higgins, Michael Kellam, or Jason Wilson
Percussion	Bob LaForce, Evander McLean, Glenn Scimonelli, or Brett Schatz

A special thank you to Tom Alonso for your help on this production of *Mamma Mia!*
And thanks to Bob Reed for your continued support and dedication to this theatre.

**Drink Special served in a
souvenir glass . . . \$8.95 + tax**

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MUSICAL NUMBERS

(In alphabetical order)

CHIQUITITA
DANCING QUEEN
DOES YOUR MOTHER KNOW
GIMME! GIMME! GIMME!
HONEY, HONEY
I DO, I DO, I DO, I DO, I DO
I HAVE A DREAM
KNOWING ME, KNOWING YOU
LAY ALL YOUR LOVE ON ME
MAMMA MIA
MONEY, MONEY, MONEY
ONE OF US
OUR LAST SUMMER
SLIPPING THROUGH MY FINGERS
S.O.S.
SUPER TROUPER
TAKE A CHANCE ON ME
THANK YOU FOR THE MUSIC
THE NAME OF THE GAME
THE WINNER TAKES IT ALL
UNDER ATTACK
VOULEZ-VOUS
WATERLOO

On a tiny Greek island, a wedding is about to take place . . .

Act I

The day before the wedding.

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act II

The day of the wedding.



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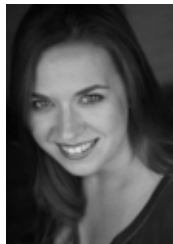


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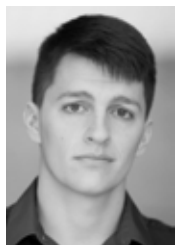
UNDER THE LIGHTS!



HEATHER MARIE BECK (*Donna*) Most recently seen at Toby's as Electra in *Gypsy*. Credits Include: *Cats*, *Spamalot*, *The Full Monty*, *The King and I*, *Little Shop of Horrors*, and *Miss Saigon*. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



COBY KAY CALLAHAN (*Tanya*, *U/S Donna*) Coby is excited to spend the summer in Greece! Favorite Toby's roles: Narrator (*Joseph*), Emma Goldman (*Ragtime*), Fiona (*Shrek*), and ensemble in *Young Frankenstein*, *Addams Family*, and *Les Miserables*. She is also a director of children's theatre for CCTA. "For Mother, Maria."



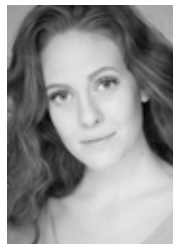
BRANDON BEDORE (*Ensemble*) Happy to be at Toby's this summer! Recently seen at Toby's in *Grease*, *The Little Mermaid* (HH Ensemble Nom), *Mamma Mia*, and *The Hunchback of Notre Dame*. Graduate of The Catholic University of America.



TINA MARIE DESIMONE (*Rosie*) Tina is thrilled to be returning to Toby's for the summer! Looking forward to being on stage with friends old and new! Last seen as Mazeppa in this year's production of *Gypsy*. She dedicates her performances to her Rock Star Nieces: Lily and Ella!! "Love you both to the Moon and Back!!"



DAVID BOSLEY-REYNOLDS (*U/S Bill*) David is grateful to be part of *Mamma Mia*. Previous Toby's credits include Cowardly Lion, Tevye, and the King of Siam. To absent friends!



MAGGIE DRANSFIELD (*Sophie*) Thankful to be returning to Toby's. Recently seen as Rizzo in *Grease*, Agnes in *Gypsy*, and a Mersister in *The Little Mermaid*. Favorite roles include Sara in *Stop Kiss* and Juliet in *Romeo and Juliet*. She thanks the cast and production team for their creative energy! @margaret414



MARYKATE BROUILLET (*Ensemble*) Favorite roles at Toby's include: Louise in *Gypsy*. Katherine in *Newsies*, Peter in *Peter Pan*, Eponine in *Les Miserables*, and Wednesday in *The Addams Family*. Keegan Theatre: *The Bridges of Madison County*, *Spring Awakening*. Riverside Center: Louise (*Gypsy*). Creative Cauldron: *Nevermore*. AMDA NY/LA.



JOEY ELLINGHAUS (*Pepper*) Excited to be a part of *Mamma Mia*! Most recently seen as Sonny in *Grease*. Other Toby's Credits: *The Little Mermaid*, *Romeo (Newsies)*, *Sketch (Hairspray)*, *Benjamin (Joseph ... Dreamcoat)* and *A Christmas Carol*. He hopes you enjoy the show!



JUSTIN CALHOUN (*Ensemble*, *U/S Sam*) Last scene at Toby's as Roger in *Grease*. Previous Toby's credits include: *Hunchback (Jehan)*, *The Little Mermaid (Prince Eric)*, *Young Frankenstein (Victor Frankenstein)*, *Into the Woods (Rapunzel's Prince)*, *Hairspray (Link Larkin)*. JMU Alum. Thanks to Toby, Mark, family, and friends!

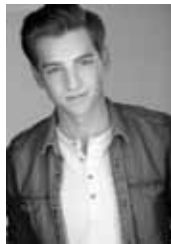


DAVID JAMES (*Father Alexandrios*, *Ensemble*, *U/S Harry*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Hunchback*, and now this... ENJOY!

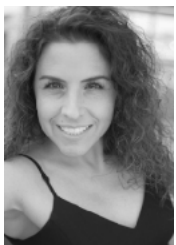
UNDER THE LIGHTS! (CONTINUED)



RACHEL KEMP (*Ensemble*) Recent Toby's Shows: *Grease*, *The Little Mermaid*, *Young Frankenstein*, *Beauty and the Beast*. Other Credits: Six Flags America, Baltimore Blast Cheerleaders, Carengie Hall. Rachel is also a choreographer and personal trainer in the area. Instagram: rkemp12



PAUL ROECKELL (*Sky*) Excited to reprise his role in *Mamma Mia!* Recent graduate from Catholic U., he just performed with the American Pops Orchestra after winning their Next Gen competition. Credits include: *Grease* (Tobys), *Blood at the Root* (Theater Alliance), *Kiss Me Kate* (Catholic U). Instagram: @paul_roeckell www.paul-roeckell.com



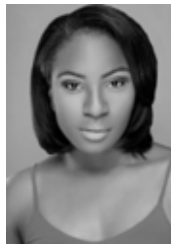
SANTINA MAIOLATESI (*Ensemble*) B.A. Catholic University; Toby's credits: *In The Heights*, *Ragtime*, *Show Boat*, *Hunchback*, *Gypsy*, *Sister Act*, *1776*, *Miracle on 34th Street*, *It's a Wonderful Life*. Santina thanks Mark, Toby, and Ross, and sends love to her family.



CASSIE SAUNDERS (*Lisa, Ensemble*) Here we go again - excited to be back at Toby's! Recent credits: *Assassins* (Rider U); *Me Too Monologues* (Broncway); *Magic Under Glass*, *Hunchback* (CCTA). Former Young Columbian. Rider University BFA MT and BA Tech Theatre. Thank you to Toby, Mark, Ross, Kate, and loved ones (onstage and off)! Instagram: @cassie_saunderss.



DARREN MCDONNELL (*Harry Bright*) Toby's Recent Credits: Sir Robin (*Spamalot* - HHN) Mal Beinke (*Addams Family*), John Dickinson (*1776*), Zoser (*Aida*) and The Tinman (*Wizard of Oz*), to name a few. Other Credits: Dan (*Next to Normal*), Bellomy (*Fantasticks*), Gordon (*A New Brain*), Mortimer (*Arsenic and Old Lace*), Bob Wallace (*White Christmas*) and Victor (*Private Lives*), Tony (*Disaster*).



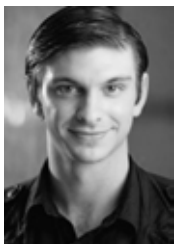
NIA SAVOY (*Ensemble*) Recent graduate of Howard University, Musical Theatre. From Shreveport, LA. Recent credits include: *Sarafina*, *Ain't Misbehavin'* (Howard University DOTA), *Grease*, *Joseph ... Dreamcoat*, *Mamma Mia!* (Toby's), *Aida* (Constellation Theatre Company), *The Color Purple* (Riverside Center of the Performing Arts).



ARIEL MESSECA (*Ensemble*) is happy to return to *Mamma Mia* at Toby's! Previous Toby's credits; *The Little Mermaid*, *Spamalot*, *Young Frankenstein*, *The Addams Family*, *Pirates of Penzance*, *1776*, *Mary Poppins*, and *Shrek*. Other credits include; *Into the Woods*, *Anything Goes*, *Spamalot*, and *Amazing Grace* at The Museum of the Bible. Aside from performing, Ariel is a fine artist. Rel313000.wixsite.com/arielmesseca



JEFFREY SHANKLE (*Sam Carmichael*) Toby's credits include *Hunchback* (Phoebus), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), *Shrek* (Lord Farquaad - HH Nomination), *Into the Woods* (Baker), *Spamalot* (Patsy), *Les Mis...* (Marius), *Mary Poppins* (Bert) among others. National Tours of *Spamalot* and *Gypsy*, and Disney Entertainment.



SHILOH ORR (*Eddie, Ensemble*) A recent graduate of Catholic University! Last seen as Race in Toby's production of *Newsies*. Catholic Univ. Credits Include: Bill Calhoun (*Kiss Me, Kate*) and Stine (*City of Angels*). He would like to thank everyone at Toby's for welcoming him to the family, and God for all the gifts and opportunities He brings.



RUSSELL SUNDAY (*Bill Austin*) Last seen at Toby's as Frolo in *Hunchback*. Recent Toby's Credits Include: R.H. Macy (*Miracle on 34th Street*) Rueben (*Joseph...*) and the Beast (*Beauty and the Beast*). Other Credits: *Jekyll and Hyde*, *Aida*, and *Miss Saigon*, to name a few. Carpe Diem!

UNDER THE LIGHTS! (CONTINUED)



PATRICIA 'PEP' TARGETE
(Ali) Pep is thrilled to return to Toby's! She's also excited to return to *Mamma Mia!* after playing Lisa at Riverside. TOBY'S: *Memphis, Color Purple, Ragtime, Mary Poppins*. REGIONAL: Constellation Theatre: *The Wild Party*; Keegan Theatre: *American Idiot*; Nextstop: *Catch Me If You Can*. Choreography credits include *Brooklyn* and *Be More Chill* at Monumental Theatre Company.



AJ WHITTENBERGER
(Ensemble) Recent Toby's: *Grease, Hunchback, Gypsy, The Little Mermaid* (HH Ensemble Nom), Nat'l Tour: *Big Nate*. Regional: Signature, Bucks Co. Playhouse, Studio, Media, Imagination Constellation, Adventure, Nextstop, Riverside. Producer: AJ's Flashiest Mobs! Graduate Indiana University.



HALEY WELLS (U/S Ali, Lisa)
Haley is thrilled to be returning to the Toby's stage. Previous Toby's credits include *Young Frankenstein, Mamma Mia, The Little Mermaid*, and *Grease*. Thanks to friends and family for their love and support.

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Family Holiday Concert

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March 28, 2020

10:30am & 1:00pm

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BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia

since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (*Associate Producer/Casting/Director/Choreographer*) Mark has received 14 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's *Spamalot* at Toby's. His most recent credits include direction/choreography for *The Little Mermaid* (HH Nominated Best Musical & Director), *Young*

Frankenstein (HH Nominated Best Choreography), *Mamma Mia!*, *The Addams Family*, *Hairspray*, *Beauty and the Beast* and *Joseph...Dreamcoat*. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of *The Pajama Game* and *Camelot* and worked all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

BENNY ANDERSSON (*Music and Lyrics*) Born 16 December 1946 in Stockholm. 1952: Received accordion lessons from his father and grandfather. 1964-68: Member of the Hep Stars, Sweden's most popular rock band in the 1960's. During this time, he began composing music. "Sunny Girl" and "Wedding" were huge hits for the Hep Stars. 1972-82: ABBA. 1982-84: Composed the music (together with Björn Ulvaeus and Tim Rice) for the musical, *Chess*. 1987: Began collaborating with Orsa Spelmän. Recorded three albums deeply rooted in Swedish folk music: *Klinga Mina Klockor*, November 1989 and *Fiolen Min*. In 2001, this collaboration led to the formation of Benny Andersson's Orchestra, a 16-man constellation with vocalists, Helen Sjöholm and Tommy Körberg. Thus far, this has resulted in five CD albums and several summer tours. 1990-95: Composed the music to Kristina från Duvemåla. Premiered in October 1995. 1995: Received the title of professor from the Swedish government. Inducted to in the Royal Swedish Academy of Music in 2007. Appointed Honorary Doctor of the College of Humanities at Stockholm University in 2008, and at Luleå University of Technology in 2012. Benny Andersson is married to former TV producer, Mona Nörklit. They have one child, Ludvig Andersson. Benny Andersson also has two children from a previous marriage, Peter Grönvall and Helene Odedal. He has five grandchildren: Charlie, Felix, Fabian, Malin and Viola.

BJÖRN ULVAEUS (*Music and Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid 1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Fältskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new

musical called *Kristina från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälps sökes*, which opened in 2013. Björn is one of the producers for *MAMMA MIA! The Party*, which opened in Stockholm in January 2016.

JUDY CRAYMER (*Book*) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theatre, film, television and music industries. Judy originated the idea of *MAMMA MIA!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Björn Ulvaeus and Richard East, to produce the stage musical in London. Since then, she has produced 38 productions of *MAMMA MIA!* in 14 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *MAMMA MIA!*. In the Queen's birthday honours list of 2007, she was honoured with an MBÉ for her contribution to the music industry. In 2008, Judy produced *MAMMA MIA! THE MOVIE*, starring Meryl Streep and Pierce Brosnan, which became the highest grossing musical film worldwide. That same year, she was honoured with the Women in Film ITV Achievement of the Year Award. *MAMMA MIA! THE MOVIE* was also nominated for a Golden Globe for Best Motion Picture Musical or Comedy, a BAFTA for Outstanding British film, and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *MAMMA MIA!* and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping, and is proud to support the British Team. Judy is also the producer of *VIVA FOREVER!*, an original musical based on the songs of The Spice Girls.

ROSS SCOTT RAWLINGS (*Musical Director/Conductor*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (*Scenic/Lighting Designer/Associate Artistic Director*) David has worked for Toby's for more than a few years in many jobs. He is proud to be a Helen Hayes Award nominee for his light design of Disney's *The Little Mermaid*. Also a MAC Award winner for his work in New York. Thanks to all for their hard work. Here's to another great night of live theater!

MARK SMEDLEY (*Sound Designer*) Design credits include *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, and *Hairspray*. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry, fantasy, and science fiction. Her most recent published works include *Star Touched* and *Wolf Dawn*. Visit alkaplan.wordpress.com to see her full list of published works.

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her seventh Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

KATE WACKERLE (*Production Stage Manager*) is in her 10th year with Toby's - *Mamma Mia!* is her 50th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

PRODUCTION STAFF

Director.....	Mark Minnick
Music Director/Orchestrations	Ross Scott Rawlings
Production Stage Manager	Kate Wackerle
Scenic/Lighting Designer	David A. Hopkins
Sound Designer	Mark Smedley
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Costume Designer	AT Jones & Sons INC
Costume Coordinator/Wig Designer	Janine Sunday
Stage Managers	Kate Wackerle, Gaby Castillo
Dance Captain	Rachel Kemp
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	John Pantazis, Emily Thompson
Running Crew	Jacob Hale, Molly Klezer, José Gutierrez, Brian Wensus, Gavin Willard
Lead Wardrobe Assistant	Mary Quinn
Wardrobe Assistants	Sarah King, Carrie Seidman, Magan Henderson

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
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Form Manager	Steve Lewis
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