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THE DINNER THEATRE OF COLUMBIA

Production of

Grease

Book, Music and Lyrics by
Jim Jacobs and Warren Casey

Director / Choreographer
Mark Minnick

Music Director
Ross Scott Rawlings

Scenic Designer
David A. Hopkins

Lighting Designer
Lynn Joslin

Costume Designer
Janine Sunday

Sound Designer
Mark Smedley

Grease

is presented by special arrangement with
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The videotaping or other video or audio recording of this performance is strictly prohibited.
Fog, haze and strobe effects are used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

The CAST *(in order of appearance)*

Miss Lynch	Crystal Freeman
Patty Simcox	Louisa Tringali
Eugene Florczyk	Shiloh Orr
Jan	Kalen Robinson
Marty	Nia Savoy
Betty Rizzo	Maggie Dransfield
Doody	Taylor Witt
Roger	Justin Calhoun
Kenickie	Paul Roeckell
Sonny LaTierri	Joey Ellinghaus
Frenchy	Allie O'Donnell
Sandy Dumbrowski	Nicki Elledge
Danny Zuko	Matt Hirsh
Vince Fontaine	Jeffrey Shankle
Johnny Casino	DeCarlo Raspberry
Cha-Cha DiGregorio	Rachel Kemp
Teen Angel	Crystal Freeman

ENSEMBLE

Brandon Bedore, MaryKate Brouillet, Rachel Kemp,
Kourtney Richards, AJ Whittenberger

UNDERSTUDIES

Brandon Bedore (*Roger; Kenickie*), MaryKate Brouillet (*Rizzo, Marty*),
Justin Calhoun (*Danny*), Rachel Kemp (*Frenchy, Patty*), Shiloh Orr (*Doody*),
Louisa Tringali (*Sandy*), Kourtney Richards (*Miss Lynch, Jan*),
Nia Savoy (*Teen Angel*), Brook Urquhart (*Ensemble Swing*),
Haley Wells (*Ensemble Swing, Cha-Cha*),
AJ Whittenberger (*Eugene, Sonny, Johnny Casino*)

The ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings, Greg Knauf, Nathan Scavilla
Keyboard 2	Reenie Codelka, Ann Prizzi, Catina McLagan
Tenor Saxophone	Steve Haaser, Katie Kellert, Charlene McDaniel
Guitar	Alec Green, Max Kazanow, Greg Land, Daniel Lewis, Kim Spath
Bass	Linda Cote, Frank Higgins, Michael Kellam, Jason Wilson
Drums	Bob LaForce, Evander McLean, Brett Schatz, Glenn Scimonelli

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MUSICAL NUMBERS

Act I

Scene One: GRADUATION

Alma Mater Miss Lynch, Patty, Eugene, Ensemble
Alma Mater Parody Pink Ladies, Burger Palace Boys

Scene Two: CAFETERIA

Summer Nights Sandy, Danny, Pink Ladies, Burger Palace Boys

Scene Three: LOCKER ROOM

Those Magic Changes Doody, Burger Palace Boys, Pink Ladies, Ensemble

Scene Four: PAJAMA PARTY

Freddy My Love Marty, Pink Ladies

Scene Five: STREET CORNER

Greased Lightnin' Kenickie, Burger Palace Boys, Ensemble

Scene Six: SCHOOLYARD

Rydell Fight Song Sandy, Patty, Cheerleaders

Scene Seven: PARK

Mooning Roger, Jan

Look at Me, I'm Sandra Dee Rizzo

We Go Together Pink Ladies, Burger Palace Boys, Ensemble

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If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Act II

Scene One: ONSTAGE

Shakin' at the High School Hop Johnny Casino, Vince Fontaine & Company
Born to Hand-Jive Johnny Casino & Company
Hopelessly Devoted to You Sandy

Scene Two: FRONT OF BURGER PALACE

Beauty School Dropout Teen Angel, Frenchy, Choir

Scene Three: DRIVE-IN MOVIE

Alone at the Drive-In Movie Danny

Scene Four: JAN'S PARTY

Rock 'N' Roll Party Queen Doody, Roger
There are Worse Things I Could Do Rizzo
Look at Me, I'm Sandra Dee, Reprise Sandy

Scene Five: INSIDE BURGER PALACE

You're the One That I Want Sandy, Danny, Students of Rydell High
We Go Together (Reprise) Company
Born to Hand-Jive (Reprise) Company



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UNDER THE LIGHTS!



BRANDON BEDORE (*Ensemble*) Happy to be at Toby's this summer! Recently seen at Toby's in *The Little Mermaid* (HH Ensemble Nom), *Mamma Mia*, and *Hunchback of Notre Dame*. Graduate of The Catholic University of America.



JOEY ELLINGHAUS (*Sonny*) Excited to be a part of *Grease!* Most recently seen as an eel in *The Little Mermaid*. Other Toby's Credits: Pepper (*Mamma Mia!*), Romeo (*Newsies*), Sketch (*Hairspray*), Benjamin (*Joseph... Dreamcoat*) and *A Christmas Carol*. He hopes you enjoy the show!



MARYKATE BROUILLET (*Ensemble*) Most recently seen at Toby's as Louise in *Gypsy*. Other Toby's favorites: Katherine in *Newsies*, Peter in *Peter Pan*, Eponine in *Les Miserables*, and Wednesday in *The Addams Family*. Keegan Theatre: *The Bridges of Madison County*, *Spring Awakening*. Riverside Center: Louise (*Gypsy*). Creative Cauldron: *Nevermore*. AMDA NY/LA.



CRYSTAL FREEMAN (*Ms. Lynch, Teen Angel*) Most recently seen at Toby's in *Hunchback*. Favorite Toby's Credits: Effie (*Dreamgirls*), Mrs. Fezziwig (*A Christmas Carol*), Abuela Claudia (*In the Heights*). Morgan State University, BA Music. I dedicate this to Mack and Sky.



JUSTIN CALHOUN (*Roger*) Last scene at Toby's in *Hunchback*. Previous Toby's credits include: *The Little Mermaid* (Prince Eric), *Young Frankenstein* (Victor Frankenstein), *Into the Woods* (Rapunzel's Prince), *Newsies* (Delancey), *Hairspray* (Link Larkin). JMU Alum. Thanks to Toby, Mark, family and friends!



MATT HIRSH (*Danny*) Excited to be back! Toby's Credits: *Newsies*, *1776*, *Mary Poppins*, *Addams Family*. Helen Hayes Award: Frank Abignail Jr. in *Catch Me If You Can* (NextStop). Other Credits: *Miss Saigon*, *Cake Off* (Signature); *Next to Normal*, *Dogfight* (Keegan); *Grand Night for Singing* (NextStop); *West Side Story*, *Forever Plaid* (Riverside). Thanks to family for all their support!



MAGGIE DRANSFIELD (*Rizzo*) Thankful to be returning to Toby's. Recently seen as Agnes in *Gypsy*, Sophie in *Mamma Mia!*, and a Mersister in *The Little Mermaid*. Favorite roles include Sara in *Stop Kiss* and Juliet in *Romeo and Juliet*. She thanks the cast and production team for their creative energy!



RACHEL KEMP (*Cha-Cha*) Recent Toby's Shows: *The Little Mermaid*, *Young Frankenstein*, *Beauty and the Beast*, and *Mamma Mia*. Other Credits: Six Flags America, Baltimore Blast Cheerleaders, Carengie Hall. Rachel is also a choreographer and personal trainer in the area. Instagram: rkemp12



NICKI ELLEDGE (*Sandy*) Thrilled to be back at Toby's! Credits include: *Beauty & the Beast* (Toby's, Riverside); *Grand Hotel*, *A Little Night Music*; (Signature); *Amazing Grace* (National Tour); *The Cocoanuts*, *South Pacific* (Utah Shakespeare Festival); *The Angels Arms*, *OZ* (Lamb's Player's Theatre); *LEGO Friends: To the Rescue!* (Legoland California); BM in Musical Theatre from Catholic U



ALLIE O'DONNELL (*Frenchy*). Thrilled to be back at Toby's with this incredible company. Credits Include: *Anything Goes* (Arena), *Big Fish* (Keegan), *Pippin*, *Five Lesbians Eating A Quiche* (Monumental Theatre), *Kiss Me, Kate* (Annapolis Shakespeare), *Show Boat* (Toby's), *Heathers: The Musical*, *Sweeney Todd* (Red Branch). Graduate of Catholic U. Instagram: @the_other_odonnell.



SHILOH ORR (*Eugene*) Recent graduate of Catholic University! Last seen in Toby's production of *Mamma Mia*. Catholic University credits include: Bill Calhoun (*Kiss Me, Kate*) and Stine (*City of Angels*). He would like to thank everyone at Toby's for their hard work and warmth, and God for all the gifts and opportunities He brings.



NIA SAVOY (*Marty*) Recent graduate of Howard University, Musical Theatre. From Shreveport, LA. Recent credits include: *Sarafina, Ain't Misbehavin'* (Howard University DOTA), *Joseph ... Amazing Technicolor Dreamcoat, Mamma Mia!* (Toby's), *Aida* (Constellation Theatre Company), *The Color Purple* (Riverside Center of the Performing Arts).



DECARLO RASPBERRY (*Johnny Casino*) Boston Conservatory Graduate. Helen Hayes Winner for Sebastian in Toby's *Little Mermaid*. Credits Include: *Hunchback, Dreamgirls, Beauty & the Beast, Sister Act, Ragtime, Pippin, Smokey Joe's...*, *Stinney, TRUTH, Rocky Horror...*, *L'amore de trei re, Carmen, Reefer Madness, Mikado*. Special thanks to Toby & Mark! www.decarlorasperry.com



JEFFREY SHANKLE (*Vince Fontaine*) Toby's credits include *Hunchback* (Phoebus), *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *1776* (John Adams), *Shrek* (Lord Farquaad - HH Nomination), *Into the Woods* (Baker), *Spamalot* (Patsy), *Les Mis...* (Marius), *Mary Poppins* (Bert) among others. National Tours of *Spamalot* and *Gypsy*, and Disney Entertainment.



KOURTNEY RICHARDS (*Ensemble*) Last seen in *Hunchback*. BA in Acting and Directing from Iowa State. Recent credits: (*As You Like It, Keegan, WomXn on Fire!* Festival (Keegan Theatre), Narrator (*Murder Ballad, Des Moines Onstage*), Fantine (*Les Misérables, ISU*), The Witch (*Into the Woods, ISU*), Pilar (*Legally Blonde, Des Moines Playhouse*).



LOUISA TRINGALI (*Patty*) Last seen as Florika in *Hunchback!* Previous Toby's roles include Inga (*Young Frankenstein* – HH Supporting Actress Nom), June (*Gypsy*), Bowery Beauty (*Newsies*), Allana (*The Little Mermaid* – HH Ensemble Nom), and ensemble in *Mamma Mia*. 2017 graduate of Johns Hopkins Peabody Institute. Thank you to Toby and Mark!



KALEN ROBINSON (*Jan*) Kalen is excited to make her professional debut at Toby's! Recent Roles: Nell Carter (*Ain't Misbehavin'*, Howard University), Chorus Leader (*Antigone*, Howard University). She thanks God and her friends and family for their support!



BROOK URQUHART (*Ensemble Swing*) Toby's: *The Little Mermaid, Newsies, Young Frankenstein, Memphis*; Celebrity Cruises: Dancer/Aerialist; Korean Tour of *Dreamgirls*; Baltimore Ballet, Bowen McCauley Dance Co; Point Park University: B.A Classical Ballet.



PAUL ROECKELL (*Kenickie*) Excited to come back for his second season at Tobys! Recent graduate from Catholic U., he just performed with the American Pops Orchestra after winning their Next Gen competition. Credits include: *Mamma Mia* (Tobys), *Blood at the Root* (Theater Alliance), *Kiss Me Kate* (Catholic U). Instagram: @paul_roeckell www.paul-roeckell.com



HALEY WELLS (*Ensemble Swing*) Haley is thrilled to be returning to the Toby's stage. She was most recently seen as Sophie in *Mamma Mia* at Charm City Players. Previous Toby's credits include *Young Frankenstein, Mamma Mia*, and *The Little Mermaid*. Thanks to friends and family for their love and support.



AJ WHITTENBERGER (*Ensemble*) Recent Toby's: *Hunchback, Gypsy, The Little Mermaid* (HH Ensemble Nom), *Mamma Mia*, Nat'l Tour: *Big Nate*. Regional: Signature, Bucks Co. Playhouse, Studio, Media, Imagination, Adventure, Nextstop, Riverside. Producer: AJ's Flashiest Mobs! Graduate Indiana University.



TAYLOR WIIT (*Doody*) Seen at Toby's as Crutchie in *Newsies* (HH Nom), Flotsam in *The Little Mermaid*, and *Hunchback Ensemble*. He has performed in the area with Adventure, Imagination Stage (HH Award - Outstanding TYA Production), Studio, WSC Avant Bard, Monumental, Red Branch, Maryland Lyric. Education: BM, GMU. www.TaylorWitt.org

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BEHIND THE SCENES

JIM JACOBS (*Book, Music and Lyrics*) Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago.

He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

WARREN CASEY (*Author, Composer and Lyricist*) Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of *GREASE* which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*) An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (*Associate Producer/Casting/Director/Choreographer*) Mark has received 14 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's *Spamalot* at Toby's. His most recent credits include direction/choreography for *The Little Mermaid* (HH Nominated Best Musical & Director), *Young Frankenstein* (HH Nominated Best Choreography), *Mamma Mia!*, *The Addams Family*, *Hairspray*, *Beauty and the Beast* and *Joseph... Dreamcoat*. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of *The Pajama Game* and *Camelot* and worked all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (*Music Director*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (*Scenic Designer/Associate Artistic Director*) This is his 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

LYNN JOSLIN (*Lighting Designer*) Toby's Credits: *Hunchback*, *Gypsy*, *Into the Woods*, *Shrek*, *Les Miserables*, *In the Heights*, *The Color Purple*, *Chicago*, *A Christmas Carol*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray*, and *Sweeney Todd*.

She has designed lighting for: The KennedyCenter, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, & Rep Stage and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

MARK SMEDLEY (*Sound Designer*) Design credits include *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, and *Hairspray*. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

JANINE SUNDAY (*Costume Designer*) Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As the resident costume designer for CCTA, she has also designed for many Toby's mainstage productions such as: *All Shook Up*, *The Buddy Holly Story*, *Happy Days*, *Dreamgirls*, *Joseph...* and many more. Janine also designs for MetroStage and Red Branch Theatre Company/DLC and worked as a wig designer for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel is titled *STAR TOUCHED*, released in October 2017. Visit Alkaplanauthor.com to see her full list of published works.

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

KATE WACKERLE (*Production Stage Manager*) This is Kate's 10th year with Toby's - *Grease* is her 49th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family. Enjoy the show!

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Music Director	Ross Scott Rawlings
Production Stage Manager	Kate Wackerle
Scenic Designer	David A. Hopkins
Lighting Designer	Lynn Joslin
Sound Designer	Mark Smedley
Costume Designer	Janine Sunday
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Properties & Set Dressings Coordinator	Amy Kaplan
Assistant Properties Coordinator	Gaby Castillo
Stage Managers	Kate Wackerle, Gaby Castillo
Dance Captain	Rachel Kemp
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	John Pantazis, Emily Thompson
Running Crew	Gaby Castillo, José Gutierrez, Jacob Hale, Molly Klezer, Brian Wensu
Lead Wardrobe Assistant	Mary Quinn
Wardrobe Assistants	Sarah King, Carrie Seidman, Megan Henderson
Wig Stylist	Jayson Kueberth

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
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