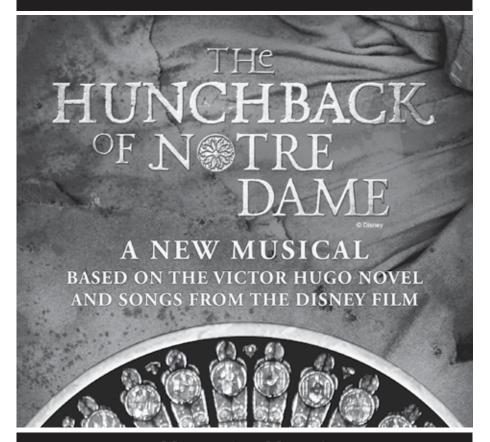


PRESENTS



March 21 - May 19

NEXT AT TOBY'S



Toby's

THE DINNER THEATRE OF COLUMBIA

Production of

The Hunchback of Notre Dame

Music by
ALAN
MENKEN

Lyrics by
STEPHEN
SCHWARTZ

Book by **PETER PARNELL**

Based on the Victor Hugo novel and songs from the Disney film.

Originally produced by Disney Theatrical Productions Orchestrations by Michael Starobin Incidental and Vocal Arrangements by Michael Kosarin Dance Arrangements by Rob Berman

Directors Toby Orenstein & Mark Minnick

Choreographer Mark Minnick

Music Director
Ross Scott Rawlings

Scenic Designer

David A. Hopkins

Lighting Designer Lynn Joslin

Costume Designer Janine Sunday Sound Designer Corey Brown

The Hunchback of Notre Dame

Is presented through special arrangement with Music Theatre International (MTI).

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The videotaping or other video or audio recording of this performance is strictly prohibited. Fog, haze and strobe effects are used in this performance.

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The CAST (in order of appearance)

Dom Claude Frollo, Archdeacon of Notre Dame Cathedral	Russell Sunday
Jehan Frollo, Claude's reckless younger brother	Justin Calhoun
Florika, a Gypsy	Louisa Tringali
Father Dupin, a priest of Notre Dame	David Bosley-Reynolds
Quasimodo, the deformed bell-ringer of Notre Dame	Sam Kobren
Clopin Trouillefou, King of the Gypsies	DeCarlo Raspberry
Phoebus de Martin, Captain of the Cathedral Guard	Jeffrey Shankle
Federic Charlus, Lieutenant of the Cathedral Guard	Noah Beye
Esmeralda, a beautiful and free-spirited Gypsy	Jessica Bennett
King Louis the XI, King of France	David Bosley-Reynolds
Official, an officer of the court of King Louis XI	Matty Montes
Madame, owner of a brothel and safe haven for Gypsies	Adrienne Athanas
Saint Aphrodisius, Bishop of Béziers, executed by beheading	Justin Calhoun

Congregation (An ensemble of storytellers who portray various Gypsies, gargoyles, statues, soldiers, revelers, parishioners, priests, prostitutes, and citizens of Paris.):

Adrienne Athanas, Heather Beck, Brandon Bedore, Jessica Bennett,
Noah Beye, MaryKate Brouillet, Justin Calhoun, Coby Kay Callahan, Camille Capers,
Samantha Deininger, Crystal Freeman, Sylvern Groomes, David James, Sam Kobren,
Santina Maiolatesi, Matty Montes, Christian Montgomery, DeCarlo Raspberry,
Beth Rayca, David Bosley-Reynolds, Jeffrey Shankle, Russell Sunday,
Louisa Tringali, Taylor Witt

UNDERSTUDIES

David Bosley-Reynolds (Frollo), Justin Calhoun (Phoebus), Camille Capers (Esmeralda), Matty Montes (Jehan, St. Aphrodisius), Christian Montgomery (Clopin), Kourtney Richards (Female Ensemble), AJ Whittenberger (Male Ensemble), Taylor Witt (Quasimodo)

The ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings, Greg Knauf, Nathan Scavilla
Keyboard 2	
Trumpet	Mike Barber, Tony Neenan
Reeds/Woodwinds	Steve Haaser, Katie Kellert, Charlene McDaniel
French Horn	Clinton Soisson, Heidi Brown, Amy Stephens
Violin	Jennifer Houck, Patricia Wnek
Drums/Percussion	Bob LaForce, Nathan Scavilla, Glenn Scimonelli

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MUSICAL NUMBERS

Act I

Prologue:	
Olim	
The Bells of Notre Dame	
Scene 1: Bell Tower	
Sanctuary	Frollo, Quasimodo
Out There	Quasimodo
Scene 2: Town Square	
Topsy Turvy (Part 1)	
Rest and Recreation	Phoebus, Frollo, Clopin, Revelers, Soldiers
Rhythm of the Tambourine	. Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
	Frollo, Quasimodo
Scene 3: Inside the Cathedral	
The Bells of Notre Dame (Reprise).	Esmeralda, Parishioners
God Help the Outcasts	Esmeralda, Parishioners
Scene 4: Bell Tower	
Transition to the Bell Tower	Statues, Gargoyles
Top of the World	Esmeralda, Quasimodo, Satues, Gargoyles
Scene 5: Tavern	, , , , , ,
Tavern Song (Thai Mol Piyas)	Gypsies, Clopin, Esmeralda, Frollo
Scene 6: Bell Tower	
Heaven's Light	
Scene 7: Prayer Stalls	
Hellfire	Frollo, Priests, Congregation
Scene 8: The King's Court	, , , ,
Scene 9: Streets of Paris/Outside a	Brothel/Bell Tower
· ·	

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Act I I

7.10.1.1
Scene 1: Bell Tower
Agnus Dei
Flight into Egypt Saint Aphrodisius, Quasimodo, Statues, Gargoyles, Congregation
Esmeralda (Reprise) Frollo, Statues, Gargoyles
Rest and Recreation (Reprise)
Scene 2: Streets of Paris
The Court of Miracles
Scene 3: Court of Miracles
In a Place of Miracles Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies
The Bells of Notre Dame (Reprise II)
Scene 4: Prison
The Assault Frollo
Someday Esmeralda, Phoebus
Scene 5: Bell Tower
While the City Slumbered
Made of Stone
Scene 6: Town Square/Notre Dame
Judex Crederis
Kyrie Elieson
Scene 7: Bell Tower
Top of the World (Reprise) Esmeralda, Congregation
Esmeralda (Frollo Reprise) Frollo, Jehan, Florika, Congregation





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UNDER THE LIGHTS!



ADRIENNE ATHANAS (Madame, Ensemble) First show at Toby's: Sweeney Todd, in 1983. Last show: Jekyll and Hyde in 2003. Most recent role: living abroad for a decade as a "traveling spouse." Adrienne is so delighted and humbled to be back at this wonderful theatre!



DAVID BOSLEY-REYNOLDS (Dupin, King, Ensemble) David is thankful to be part of Hunchback. David last appeared at Toby's as Herbie in Gypsy. Other favorite Toby's roles include the Cowardly Lion, Daddy Warbucks, and Tevye. "To absent friends!"



HEATHER MARIE BECK (Ensemble) Most recently seen at Toby's as Electra in Gypsy. Credits Include: Mamma Mia, Cats, Spamalot, The Full Monty, The King and I, Little Shop of Horrors, and Miss Saigon. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



MARYKATE BROUILLET (Ensemble) Most recently seen at Toby's as Louise in Gypsy. Other Toby's favorites: Katherine in Newsies, Peter in Peter Pan, Eponine in Les Miserables, and Wednesday in The Addams Family. Keegan Theatre: The Bridges of Madison County, Spring Awakening. Thanks Toby, Mark, Ross, and everyone else who made this possible!



BRANDON BEDORE (Ensemble) Brandon is a graduate of The Catholic University of America. Recently seen at Toby's in The Little Mermaid (Helen Hayes Ensemble Nom), Mamma Mia, and Young Frankenstein and is happy to be here.



JUSTIN CALHOUN (Jehan, Aphrodisius, Ensemble) Last scene at Toby's in Gypsy. Previous Toby's credits include: The Little Mermaid (Prince Eric), Young Frankenstein (Victor Frankenstein), Into the Woods (Rapunzel's Prince), Ragtime (Conklin). JMU Alum. Thanks to Toby, Mark, family and friends!



JESSICA BENNETT (Esmeralda) Toby's Debut! Recent roles include: Jessie (Honestly Abe, The Actor's Temple), Dawn (We the People, Theatreworks USA), Shawanda (Elf, Olney), Patti (Smokey Joe's, Artscentric), Velma (Chicago, Keegan – Helen Hayes Lead Actress Nom), Cathy (Last Five Years, Stillpointe). Ithaca College, BFA Musical Theatre.



COBY KAY CALLAHAN (Ensemble) Coby is happy to be back at Toby's. Favorite performances include Tanya (Mamma Mia), Narrator (Joseph...), Emma Goldman (Ragtime), Fiona (Shrek), Ensemble/Mama Rose Understudy (Gypsy). "Love to Steve and our pups. For mother, Maria."



NOAH BEYE (Frederic, Ensemble) Last seen at Toby's in The Little Mermaid (Helen Hayes Ensemble Nom). Recent credits: Black Fox (Bloody ... Jackson, Catholic), The Baker (Into the Woods, MC Summer Dinner Theater). Signature Theatre Overtures Graduate, BM Musical Theatre from Catholic University. Thanks always to Anna.



CAMILLE CAPERS (Ensemble) Toby's Debut! Recent credits: Titania (A Midsummer Night's Dream, Actor's Theatre of Columbus), Helena (Eclipsed, Howard University). She thanks her family and friends for their support! Instagram: camillecandacecapers

UNDER THE LIGHTS! (CONTINUED)



SAMANTHA DEININGER (Ensemble) Samantha is so excited to be returning to Toby's stage for a seventh year! Previous Toby's shows include Newsies, Dreamgirls, Beauty and the Beast, Seusical Jr, Showboat, Sister Act, Hairspray, Memphis, and The Color Purple. Please visit samanthamcewen.com to learn more!



SANTINA MAIOLATESI (Ensemble) B.A. Catholic University; Toby's credits: In The Heights, Ragtime, Show Boat, Sister Act, 1776, Miracle on 34th Street, It's a Wonderful Life. Santina thanks Mark, Toby, Ross & Alan Menken for the millions of beautiful notes.



CRYSTAL FREEMAN (Ensemble) Recent roles at Toby's inlcude Effie (Dreamgirls), Mrs. Fezziwig (A Christmas Carol), Abuela Claudia (In the Heights). Morgan State University, BA Music. "I dedicate this to Mack and Sky."



MATTY MONTES (Ensemble)
Toby's debut in his favorite
musical! Recent: The Fantasticks
at The Little Theater of Alexandria
(Matt), Songs for a New World
at Spotlighters (Man 1), and
Big Fish at Sillhouette Stages
(Edward Bloom) – two WATCH
nominations for Leading Actor
and Fight Choreography. Thank
you friends and family for the
immense support over the years!



SYLVERN GROOMES (Ensemble) Most recently seen at Toby's swimming with the ensemble in *The Little Mermaid* (Helen Hayes Ensemble Nom). Previous Toby's credits include Tiny Joe Dixon in *Dreamgirls*. www.sylvernjr.com



CHRISTIAN MONTGOMERY (Ensemble) Toby's Memphis, Mary Poppins; Keegan Theatre: American Idiot (HH Nom Outstanding Lead Actor in a Musical), Next to Normal (HH nom Outstanding Supporting Actor in a Musical); Signature Theatre: Jesus Christ Superstar; Olney Theatre; Elf; Studio Theatre: Carrie. WIG OUT!



DAVID JAMES (Ensemble) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in Gypsy, and now this... ENJOY!



DECARLO RASPBERRY (Clopin) Boston Conservatory Graduate, Opera and Musical performer. Sebastian in Mermaid at Toby's (HH Supporting Actor Nom). Credits; Pippin, Smokey Joe's..., Brooklyn (HH Lead Actor Nom), Miracle..34th, Dreamgirls, Joseph..., Beauty & the Beast, Showboat, Sister Act, Ragtime, Stinney, TRUTH. Special Thanks to Toby and Mark! www.decarloraspberry.com



SAM KOBREN (Quasimodo)
Toby's debut! Studied Musical
Theatre at Marymount Manhattan
College. Many thanks Toby,
Mark, and Ross for the
opportunity. Thank you to my
family and friends for the support
and encouragement to chase this
dream role.
SamAKobren@gmail.com



ELIZABETH RAYCA (Ensemble) Elizabeth is thrilled to be a part of this production. Last seen as Tessie Tura in Gypsy. Past Roles Include: Ado Annie (Oklahoma, HH Nominated), Mother (Ragtime, HH Nominated), and Alice (The Addams Family). Elizabeth sends her love to her family, especially Blake, Abby, and Kate.

UNDER THE LIGHTS! (CONTINUED)



KOURTNEY RICHARDS (Ensemble Swing) Toby's Debut! BA in Acting and Directing from Iowa State. Recent roles: Ensemble (As You Like It, Keegan Theatre), WomXn on Fire! Festival (Actor, Keegan Theatre), Narrator (Murder Ballad, Des Moines Onstage), Fantine (Les Miserables, ISU), The Witch (Into the Woods, ISU), Pilar (Legally Blonde Des Moines Playhouse).



LOUISA TRINGALI (Ensemble) Last seen as Dainty June in Gypsy! Previous Toby's roles include Inga (Young Frankenstein – Helen Hayes Supporting Actress Nom), Bowery Beauty (Newsies), Allana (The Little Mermaid – Helen Hayes Ensemble Nom), Mamma Mia. 2017 graduate of Johns Hopkins Peabody Institute. Thank you to Toby and Mark!



JEFFREY SHANKLE (Phoebus) Toby's credits include Mamma Mia (Sam), Young Frankenstein (Frederick), 1776 (John Adams), Shrek (Lord Farquaad - HH Nomination), Into the Woods (Baker), Spamalot (Patsy), Les Mis... (Marius), Mary Poppins (Bert) among others. National Tours of Spamalot and Gypsy, and Disney Entertainment.



AJ WHITTENBERGER (Ensemble Swing) Recent Toby's: Gypsy, The Little Mermaid (HH Ensemble Nom), Mamma Mia, Miracle on 34th Street, Joseph..., Beauty & the Beast. Nat'l Tour: Big Nate. Regional: Signature, Studio, Media, Imagination, Adventure, Riverside. Producer: AJ's Flashiest Mobs! Graduate Indiana University.



RUSSELL SUNDAY (Claude Frollo) Last seen at Toby's in Gypsy. Recent Toby's Credits Include: King Triton (The Little Mermaid), Bill (Mamma Mia!), R.H. Macy (Miracle on 34th Street) Reuben (Joseph...) and the Beast (Beauty and the Beast). Other Credits: Jekyll and Hyde, Aida, and Miss Saigon, to name a few. Carpe Diem!



TAYLOR WIIT (Ensemble)
Previously seen at Toby's
as Crutchie in Newsies (HH
Supporting Actor Nom) and
Flotsam in The Little Mermaid
(HH Ensemble Nom). Taylor
has performed in the area with
Adventure, Imagination Stage,
Studio, WSC Avant Bard,
Monumental, Red Branch,
Maryland Lyric, and Shakespeare
Opera Theatre. Education: BM,
GMU. Next: Doody in Grease.
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BEHIND THE SCENES

ALAN MENKEN (Music) Legendary composer Alan Menken has created some of the most beloved songs and musical scores of our time. His unique voice, as a composer, a lyricist and a musical theater dramatist has captured the imaginations of audiences for over 35 years. Alan's stage musicals include God Bless You Mr. Rosewater, Patch Patch Patch, Atina: Evil Queen of the Galaxy, Real Life Funnies, Little Shop of Horrors, The Dream on Royal Street, Kicks, The Apprenticeship of Duddy Kravitz, Beauty and the Beast, A Christmas Carol, Weird Romance, King David, The Hunchback of Notre Dame, The Little Mermaid, Sister Act, Leap of Faith, and Newsies. He has also contributed to such revues as Personals, Diamonds, and On the Record. His film musicals include *Little Shop of Horrors*, The Little Mermaid, Beauty and the Beast, Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Home on the Range, Enchanted, and *Tangled*. His dramatic underscores for films include Life With Mikey, Noel, The Shaggy Dog, and Mirror Mirror. He has contributed songs to such films as Rocky V, Home Alone 2 - Lost in New York, Life With Mikey, and Captain America - The First Avenger. Alan's television credits include writing numerous songs for "Sesame Street", composing the score for the ABC mini-series "Lincoln", contributing songs for the musical *Polly*, the Hallmark adaptation of his musical of A Christmas Carol and the songs for an episode of the ABC-TV series "The Neighbors" His songwriting collaborators have included Howard Ashman, Tim Rice, Stephen Schwartz, David Zippel, Jack Feldman, David Spencer, Lynn Ahrens, Dean Pitchford, Glenn Slater and Chad Beguelin. Alan won the 2012 Tony and Drama Desk Awards for his score to Newsies. He currently has more Academy Awards than any other living individual, including four for Best Score (The Little Mermaid, Beauty and the Beast, Aladdin and Pocahontas) and 4 for Best Song ("Under the Sea", "Beauty and the Beast", "A Whole New World" and "Colors of the Wind"). He has earned 11 Grammy Awards (including Song of the Year for "A Whole New World"), 7 Golden Globes, London's Evening Standard Award, the Olivier Award, the Outer Critics Circle Award and the Drama Desk Award. Other notable achievements include induction into the Songwriters Hall of Fame and Billboard's number one single ("A Whole New World") and number one album (Pocahontas). In 2001 he received the distinction of being named a Disney Legend. He has also been awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received his own star on the Hollywood Walk of Fame.

STEPHEN SCHWARTZ (Lyrics) Stephen wrote the music and lyrics for the current Broadway hit Wicked, and has also contributed music and/or lyrics to Godspell, Pippin, The Magic Show, The Baker's Wife, Working (which he also adapted and directed), Rags, and Children of Eden. He collaborated with Leonard Bernstein on the English texts for Bernstein's Mass and wrote the title song for the play and movie Butterflies are Free. For children, he has written songs for two musicals, Captain Louie and My Son Pinocchio. He has also worked in film, collaborating with Alan Menken on the songs for Disney's Enchanted as well as the animated features

Pocahontas and The Hunchback of Notre Dame, and writing the songs for the DreamWorks animated feature The Prince of Egypt. His first opera, Séance on a wet afternoon, was produced at Opera Santa Barbara and New York City Opera. A book about his career, "Defying Gravity," has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

PETER PARNELL (Book) Peter Parnell most recently wrote the new book for the Broadway revival of Lerner and Lane's On A Clear Day You Can See Forever, starring Harry Connick Jr. and Jessie Mueller. His plays include *Trumpery* (Atlantic Theatre Company), QED starring Alan Alda (Mark Taper Forum, Vivian Beaumont, LCT), a two-part stage adaptation of John Irving's *The Cider House* Rules (Seattle Rep, Taper, Atlantic, American Theatre Critics Association Award). His other plays, Sorrows of Stephen, The Rise and Rise of Daniel Rocket, Romance Language, Hyde in Hollywood, Flaubert's Latest, and An Imaginary Life, were first produced by the Public Theater and at Playwrights Horizons. For television, Parnell was a co-producer for "The West Wing" (two Emmy Award citations), and a producer for "The Guardian," "Inconceivable," and "Six Degrees." His children's book And Tango Makes Three, co-authored with Justin Richardson, was an American Library Association Notable Book, a Henry Bergh Award winner, and has either headed or been on the ALA'S Top Ten List of Most Banned Books from 2006-2012. Parnell has served on the Literary Award Committee of PEN, and has taught writing at Dartmouth, the New School, Columbia, the Yale School of Drama, and currently at NYU. He proudly serves as Vice-President of The Dramatists Guild.

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BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center

for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty-five years, Toby's Dinner Theatre has received over 120 Helen Hayes Award Nominations. Toby herself has been nominated 12 times and won the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (Associate Producer/Director/ Choreographer) Mark has received 14 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's Spamalot at Toby's. His most recent credits

Include direction/choreography for The Little Mermaid (HH Nominated Best Musical & Director), Young Frankenstein (HH Nominated Best Choreography), Mamma Mia!, The Addams Family, Hairspray, Beauty and the Beast and Joseph... Dreamcoat. Mark spent 15 years as Producer/Casting Director for Phoenix Entertainment. He also choreographed their National Tours of The Pajama Game and Camelot and worked all over the globe mounting productions of Grease, Fame, The Addams Family and Rock of Ages in Seoul, San Juan Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (Music Director)
An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director) This is his 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

LYNN JOSLIN (Lighting Designer) Toby's Credits: Into the Woods, Shrek, Les Miserables, In the Heights, The Color Purple, Chicago, A Christmas Carol, White Christmas, Aida, Dreamgirls, Hairspray, and Sweeney Todd. She has designed lighting for: The KennedyCenter, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, & Rep Stage and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

COREY BROWN (Sound Designer) Corey comes with experience from Sight and Sound Theaters in Lancaster, PA. In addition, he has various experience with multiple theatres throughout the Baltimore Metropolitan area.

JANINE SUNDAY (Costume Designer) Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As the resident costume designer for CCTA, she has also designed for many Toby's mainstage productions such as: All Shook Up, The Buddy Holly Story, Happy Days, Dreamgirls, Joseph.... and many more. Janine also designs for MetroStage and Red Branch Theatre Company/DLC. She has done wig designs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel is titled *STAR TOUCHED*, released in October 2017. Visit *Alkaplanauthor.com* to see her full list of published works.

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her ninth Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

KATE WACKERLE (Production Stage Manager)
This is Kate's 10th year with Toby's – Hunchback is her 48th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family. Enjoy the show!



PRODUCTION STAFF

Directors	Toby Orenstein, Mark Minnick
	Mark Minnick
Production Stage Manager	Kate Wackerle
Lighting Designer	Lynn Joslin
Sound Designer	
Costume Designer	Janine Sunday
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction David A.	Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Properties & Set Dressings Coordinator	Amy Kaplan
Assistant Properties Coordinator	
Stage Managers	
Dance/Fight Captain	Justin Calhoun
Light Board Operators	
Sound Board Operator	John Pantazis, Emily Thompson
Running Crew	Gaby Castillo, Jacob Hale, Andre Hinds, Brian Wensus
Wardrobe Assistant	

THEATRE STAFF

Audiatia Dimantan	T-1 0
Artistic Director	,
Associate Producer/Casting	
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	
Form Manager	Steve Lewis
Chef/Kitchen Manager	
Chef/Assistant Kitchen Manager	Anthony Beachum
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