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OF COLUMBIA

PRESENTS



JUNE 15 - SEPTEMBER 9, 2018

Next at TOBY's



September 14 - November 4, 2018



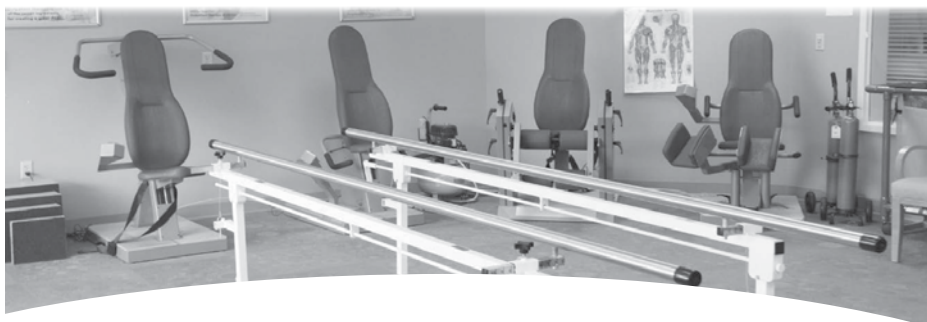
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THE DINNER THEATRE OF COLUMBIA

Production of

MAMMA MIA!

Music and Lyrics by

BENNY ANDERSSON and BJÖRN ULVAEUS

And some songs with STIG ANDERSON

Book by CATHERINE JOHNSON

Originally Conceived by JUDY CRAYMER

MAMMA MIA! Was originally produced in London by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

Additional Material & Arrangements

MARTIN KOCH

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc. And EMI Waterford Music Inc.

Director & Choreographer

Mark Minnick

Music Director/Orchestrations

Ross Scott Rawlings

Scenic/Lighting Designer

David A. Hopkins

Sound Designer

Mark Smedley

Costume Designer

AT Jones & Sons INC

MAMMA MIA!

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Video and/or audio recording of this performance is strictly prohibited.

Fog, haze and strobe effects are used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044

Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969

www.tobysdinnertheatre.com

The CAST

(In Order of Speaking)

Sophie Sheridan	Maggie Dransfield
Ali	Jamie Pasquinelli
Lisa	Cassie Saunders
Tanya	Coby Kay Callahan
Rosie	Tess Rohan
Donna Sheridan	Heather Marie Beck
Sky	Paul Roeckell
Pepper	Joey Ellinghaus
Eddie	Shiloh Orr
Harry Bright	Darren McDonnell
Bill Austen	Russell Sunday
Sam Carmichael	Jeffrey Shankle
Father Alexandrios	David James

ENSEMBLE

Brandon Bedore, Justin Calhoun, David James, Rachel Kemp,
Ariel Messeca, Shiloh Orr, Jamie Pasquinelli, Andrew Prowant, Cassie Saunders,
Nia Savoy, Louisa Tringali, Brigid Wallace

UNDERSTUDIES

Brandon Bedore (*Sky*), David Bosley-Reynolds (*Bill*), Justin Calhoun (*Sam*),
Tina Marie DeSimone (*Rosie*), David James (*Harry*), Calvin Malone (*Pepper, Eddie, &*
Ensemble Men), Janine Sunday (*Donna, Tanya*), Brigid Wallace (*Sophie*),
Haley Wells (*Ali, Lisa, & Female Ensemble*)

ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings or Greg Knauf
Keyboard 2	Nathan Scavilla or Ann Prizzi
Keyboard 3	Reenie Codelka or Emily Targonski
Guitar	Anne Bailey, Kim Spath, Daniel Lewis, or Christine Macdonald
Bass	Linda Cote, Frank Higgins, Michael Kellam, or Jason Wilson
Percussion	Bob LaForce, Evander McLean, or Glenn Scimonelli

A special thank you to Tom Alonso for your help on this production of *Mamma Mia!*

And thank you to Bob Reed for your continued support and dedication to this theatre.

**Drink Special served in a
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MUSICAL NUMBERS

(in alphabetical order)

CHIQUITITA
DANCING QUEEN
DOES YOUR MOTHER KNOW
GIMME! GIMME! GIMME!
HONEY, HONEY
I DO, I DO, I DO, I DO, I DO
I HAVE A DREAM
KNOWING ME, KNOWING YOU
LAY ALL YOUR LOVE ON ME
MAMMA MIA
MONEY, MONEY, MONEY
ONE OF US
OUR LAST SUMMER
SLIPPING THROUGH MY FINGERS
S.O.S.
SUPER TROUPER
TAKE A CHANCE ON ME
THANK YOU FOR THE MUSIC
THE NAME OF THE GAME
THE WINNER TAKES IT ALL
UNDER ATTACK
VOULEZ-VOUS
WATERLOO

On a tiny Greek island, a wedding is about to take place . . .

Act I

The day before the wedding.

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act II

The day of the wedding.



Donna & Sophie

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The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price.

Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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UNDER THE LIGHTS!



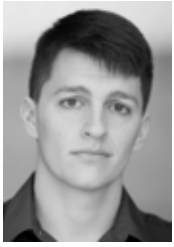
HEATHER MARIE BECK

(Donna) Most recently seen this year in Toby's production of *Young Frankenstein*. Credits Include: *Cats*, *Spamalot*, *The Full Monty*, *The King and I*, *Little Shop of Horrors*, and *Miss Saigon*. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



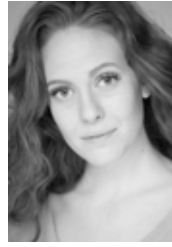
TINA MARIE DESIMONE

(U/S Rosie) Tina is thrilled to be returning to Toby's for the summer! Looking forward to being on stage with friends old and new! She dedicates her performances to her Rock Star Nieces: Lily and Ella!! "Love you both to the Moon and Back!!"



BRANDON BEDORE

(Ensemble; U/S Sky) Brandon is a graduate of The Catholic University of America. He was most recently seen in Toby's production of *Newsies* and is happy to be here.



MAGGIE DRANSFIELD

(Sophie) Maggie is thankful to be making her Toby's debut! Recent Roles: Juliet (*Romeo and Juliet*, WVPT), Clara/Layley (*Desire*, Zeitgeist Stage), Sara (*Stop Kiss*, WVU). She thanks Toby, Ross, and Mark! "Love, peace, and kindness to all."



DAVID BOSLEY-REYNOLDS

(U/S Bill) David is grateful to be part of *Mamma Mia*. Previous Toby's credits include Cowardly Lion, Tevye, and the King of Siam. To absent friends!



JOEY ELLINGHAUS (Pepper)

Most recently seen as Romeo in *Newsies*. Other Toby's Credits: Sketch (*Hairspray*), Benjamin (*Joseph and the Amazing Technicolor Dreamcoat*) and *A Christmas Carol*. He hopes you enjoy the show!



JUSTIN CALHOUN (Ensemble;

U/S Sam) JMU Alum; Justin is thrilled to be a part of this production at Toby's! Last seen as a Delancey brother in *Newsies* and Victor Frankenstein in *Young Frankenstein*. Thanks to Toby, Mark, family and friends!



DAVID JAMES (Father

Alexandrios, Ensemble; U/S Harry) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here as Snyder in *Newsies*, and now this... ENJOY!



COBY KAY CALLAHAN

(Tanya) Coby is excited to spend the summer in Greece! Favorite Toby's roles: Narrator (*Joseph*), Emma Goldman (*Ragtime*), Fiona (*Shrek*), and ensemble in *Young Frankenstein*, *Addams Family*, and *Les Miserables*. She is also a director of children's theatre for CCTA. "For Mother, Maria."



RACHEL KEMP (Ensemble)

Recent Toby's Shows: *Young Frankenstein*, *Beauty and the Beast*, and *Joseph*. Other Credits: Six Flags America, Baltimore Blast Cheerleaders, Carengie Hall. Rachel is also a choreographer and personal trainer in the area. Instagram: rkemp12

UNDER THE LIGHTS! (CONTINUED)



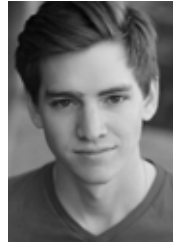
CALVIN MALONE (*U/S Pepper, Eddie, & Ensemble Men*) Calvin is thrilled to be in *MAMMA MIA!* after making his Toby's debut in *Newsies*. REGIONAL: *The Wild Party* (Constellation Theatre Co), *Cinderella* (Studio Tenn), *Carousel* (BAM), *Damn Yankees!* (Bigfork), *Hairspray* (Allenberry Playhouse), *Heathers the Musical* (PTC), *My Fair Lady* (Riverside), BFA Belmont University. Phi Delta Theta alum. For Mom.



ANDREW PROWANT (*Ensemble*) Recently seen at Riverside Dinner Theatre in *The Music of Andrew Lloyd Webber, Seven Brides...* (Frank), *Gypsy* (Angy), and *Phantom* (Young Carriere). Started his career at age 5 with national campaign for Circuit City Upromise program. He thanks God, his parents, and fan club for support – and Toby for this opportunity. Instagram: Drew9543



DARREN MCDONNELL (*Harry Bright*) Toby's Recent Credits: Sir Robin (*Spamalot* – Helen Hayes Nom), Mal Beinke (*The Addams Family*), John Dickinson (*1776*), Zoser (*Aida*) and The Tinnman (*Wizard of Oz*), to name a few. Other Credits: Dan (*Next to Normal*), Bellomy (*The Fantasticks*), Gordon (*A New Brain*), Mortimer (*Arsenic and Old Lace*), Bob Wallace (*White Christmas*) and Victor (*Private Lives*).



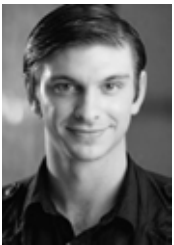
PAUL ROECKELL (*Sky*) Paul is thrilled to be making his debut at Toby's Dinner Theatre! He is currently a Junior at Catholic University studying Musical Theatre. Recent credits include *Kiss Me Kate* (Fred/Petruchio), and *Children of Eden* (Adam/Noah). Follow Paul on Instagram: @paul_roeckell



ARIEL MESSECA (*Ensemble*) Toby's: *Young Frankenstein, Spamalot, Shrek, Pirates, Mary Poppins, Addams Family, 1776, Peter Pan, Way Off Broadway: Anything Goes, Addams Family, Spamalot, Into the Woods*, and directed *Pirates of Penzance*. Ariel performed with Shenandoah and Muhlenberg SMTs, Adventure, and Studio Theater.



TESS ROHAN (*Rosie*) Most recently seen at Toby's as Frau Blucher in *Young Frankenstein*. Thrilled to be back for a second time this year after a long hiatus! Her first show was *Brigadoon* in which she played Fiona. Tess has been in many other Toby's shows. She's also been on TV, Broadway, and 2 national tours.



SHILOH ORR (*Eddie, Ensemble*) A recent graduate of Catholic University! Last seen as Race in Toby's production of *Newsies*. Catholic Univ. Credits Include: Bill Calhoun (*Kiss Me, Kate*) and Stine (*City of Angels*). He would like to thank everyone at Toby's for welcoming him to the family, and God for all the gifts and opportunities He brings.



CASSIE SAUNDERS (*Lisa, Ensemble*) Toby's debut! Recent roles: Esmeralda (*Hunchback of Notre Dame*, CCTA), Morgan (*Godspell*, CCTA). Proud, former Young Columbian. Rider University, BFA Musical Theatre, Class of 2022. Thank you to Toby, Mark, and Ross for the opportunity! Love to family and friends.



JAMIE PASQUINELLI (*Ali, Ensemble*) Most recently seen in Toby's *Young Frankenstein*. Recent credits: PL Productions: *Sleigh Ride*; Red Branch: *Bridges of Madison County*; Pittsburgh Ballet Theatre: *Alice in Wonderland*. B.A. Musical Theatre: Seton Hill University. Thank you to Mark, Toby, and my family and friends. jamiepasquelli.com



NIA SAVOY (*Ensemble*) Nia is an incoming senior Musical Theatre Major at Howard University from Shreveport, LA. Last seen in Toby's production of *Joseph and the Amazing Technicolor Dreamcoat*. She is thankful to her family and friends for their undying support!

UNDER THE LIGHTS! (CONTINUED)



JEFFREY SHANKLE (*Sam Carmichael*) Roles: Farquaad (HH Nomination), Dr. Frederick, George M, John Adams, Lefou, Marius, Leo, Fred, Emmett, Bert, Bobby, Jimmy, Billys Flynn and Crocker, Frank, Issachar, Billis, Fezziwig, Wizard, Conquistador Addams, Baker, Patsy, Bill, Fyedka, Will. Tours of *Gypsy*, *Spamalot* and Disney Entertainment.



LOUISA TRINGALI (*Ensemble*) 2017 graduate of the Peabody Institute of the Johns Hopkins University. Recently seen at Toby's as Inga in *Young Frankenstein* and as a Bowery Beauty in *Newsies*. Other Credits: *Pirates of Penzance* (Ensemble, U/S Mabel), Christine (*Phantom of the Opera*) and Maria (*West Side Story*). Thanks to Toby and Mark!



JANINE SUNDAY (*U/S Donna, Tanya*) Four time Helen Hayes Nominee: Sylvia (*Danny and Sylvia* -American Century Theatre), Lucy (*Jekyll and Hyde* - Toby's), *West Side Story* (Maria - Toby's), Fiona (*Brigadoon* - West End Dinner Theatre). Other Toby's roles: Witch (*Into the Woods*), Betty (*White Christmas*), Amneris (*Aida*), Grizabella (*Cats*), Kim (*Miss Saigon*). Favorite role: Mommy to Trey! Love to Russell!



BRIGID WALLACE (*Ensemble, U/S Sophie*) Toby's Debut! Recent roles: Lilli/ Kate (*Kiss Me, Kate*, Catholic University [CUA]), Featured Soloist (*Berstein at 100*, CUA a with Arena Stage), U/S Angel City Four (*City of Angels*, CUA). Catholic University, BM Musical Theatre, Class of 2020.



RUSSELL SUNDAY (*Bill Austin*) Last seen at Toby's as Joseph Pulitzer in *Newsies*. Recent Toby's Credits Include: R.H. Macy (*Miracle on 34th Street*) Rueben (*Joseph...*) and the Beast (*Beauty and the Beast*). Other Credits: *Jekyll and Hyde*, *Aida*, and *Miss Saigon*, to name a few. Carpe Diem!



HALEY WELLS (*U/S Ali, Lisa; Female Ensemble Swing*) Haley is thrilled to be returning to the Toby's stage for her second production. She recently made her Toby's debut in *Young Frankenstein*. Thanks for friends, family, and their constant support.

2017-2018

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BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions

at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

BENNY ANDERSSON (*Music and Lyrics*) Born 16 December 1946 in Stockholm. 1952: Received accordion lessons from his father and grandfather. 1964-68: Member of the Hep Stars, Sweden's most popular rock band in the 1960's. During this time, he began composing music. "Sunny Girl" and "Wedding" were huge hits for the Hep Stars. 1972-82: ABBA. 1982-84: Composed the music (together with Björn Ulvaeus and Tim Rice) for the musical, *Chess*. 1987: Began collaborating with Orsa Spelmän. Recorded three albums deeply rooted in Swedish folk music: *Klinga Mina Klockor*, November 1989 and *Fiolen Min*. In 2001, this collaboration led to the formation of Benny Andersson's Orchestra, a 16-man constellation with vocalists, Helen Sjöholm and Tommy Körberg. Thus far, this has resulted in five CD albums and several summer tours. 1990-95: Composed the music to *Kristina från Duvemåla*. Premiered in October 1995. 1995: Received the title of professor from the Swedish government. Inducted to the Royal Swedish Academy of Music in 2007. Appointed Honorary Doctor of the College of Humanities at Stockholm University in 2008, and at Luleå University of Technology in 2012. Benny Andersson is married to former TV producer, Mona Nörklit. They have one child, Ludvig Andersson. Benny Andersson also has two children from a previous marriage, Peter Grönvall and Helene Odedal. He has five grandchildren: Charlie, Felix, Fabian, Malin and Viola.

BJÖRN ULVAEUS (*Music and Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid 1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Fältskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälpsökes*, which opened in 2013. Björn is one of the producers for *MAMMA MIA! The Party*, which opened in Stockholm in January 2016.

JUDY CRAYMER (*Book*) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theatre, film, television and music industries. Judy originated the idea of *MAMMA MIA!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Björn Ulvaeus and Richard East, to produce the stage musical in London. Since then, she has produced 38 productions of *MAMMA MIA!* in 14 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *MAMMA MIA!*. In the Queen's birthday honours list of 2007, she was honoured with an MBE

for her contribution to the music industry. In 2008, Judy produced *MAMMA MIA! THE MOVIE*, starring Meryl Streep and Pierce Brosnan, which became the highest grossing musical film worldwide. That same year, she was honoured with the Women in Film ITV Achievement of the Year Award. *MAMMA MIA! THE MOVIE* was also nominated for a Golden Globe for Best Motion Picture Musical or Comedy, a BAFTA for Outstanding British film, and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *MAMMA MIA!* and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping, and is proud to support the British Team. Judy is also the producer of *VIVA FOREVER!*, an original musical based on the songs of The Spice Girls.

MARK MINNICK (*Associate Producer/Casting/Director/Choreographer*) has received 12 Helen Hayes Award nominations, winning for *Monty Python's Spamalot* at Toby's. Direction/Choreography credits include Disney's *Beauty and the Beast*, *The Addams Family*, *Legally Blonde*, *Hairspray*, *Joseph... Dreamcoat*, this season's production of *Young Frankenstein* and many, many others here at Toby's. Prior to joining Toby's full-time, he served as Associate Producer/Casting for Phoenix Entertainment where he also choreographed the National Tours of *The Pajama Game*, *Camelot* and overseas productions of *Grease* and *Fame* in Korea, Istanbul, Beijing and Macau to name a few. For Ruth Ann.

ROSS SCOTT RAWLINGS (*Musical Director/Conductor*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (*Scenic/Lighting Designer/Associate Artistic Director*) This is his 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

MARK SMEDLEY (*Sound Designer*) Design credits include *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, and *Hairspray*. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel is titled *STAR TOUCHED*, released in October 2017. Visit alkaplan.wordpress.com to see her full list of published works.

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her seventh Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

KATE WACKERLE (*Production Stage Manager*) is in her 9th year with Toby's - *Mamma Mia!* is her 44th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

PRODUCTION STAFF

Director.....	Mark Minnick
Music Director/Orchestrations	Ross Scott Rawlings
Production Stage Manager	Kate Wackerle
Scenic/Lighting Designer	David A. Hopkins
Sound Designer	Mark Smedley
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Costume Designer	AT Jones & Sons INC
Costume Coordinator/Wig Designer	Tommy Malek
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	Kate Wackerle, Andrew Wilkinson
Dance Captain	Rachel Kemp
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	John Pantazis, Emily Thompson
Running Crew	Laura Blasi, Gaby Castillo, Jacob Hale, Molly Klezer, Mikayla Kraft, Brian Wensus
Wardrobe Assistant	Mary Quinn

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Chef/Assistant Kitchen Manager	Anthony Beachum
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