

THE DINNER THEATRE OF COLUMBIA

PRESENTS



NOVEMBER 16, 2017 - JANUARY 7, 2018

Next at TOBY's

Young Frankenstein

January 11 - March 11, 2018



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THE DINNER THEATRE OF COLUMBIA

Production of

MIRACLE ON 34TH STREET, THE MUSICAL

Book, Music and Lyrics by MEREDITH WILLSON

Based on the 20th Century Fox Picture Story by Valentine Davies Screen Play by George Seaton

Director Shawn Kettering

Choreographer Mark Minnick

Musical Direction & Orchestrations Douglas Lawler

Scenic Designer David A. Hopkins Costume Designer Lawrence B. Munsey

Lighting Designer

Sound Designer *Mark Smedley*

Meredith Willson's Miracle on 34th Street, the Musical is presented through special arrangement with Musical Theatrical International (MTI)

All authorized performance materials are also supplies by MTI. 423 West 55th Street New York, NY 10019 Phone: 212-5414684; Fax: 212-397-4684; www.MTIShows.com

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044 Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969 www.tobysdinnertheatre.com

The CAST

(In order of Appearance)

Doris Walker	
Susan Walker Car	
Fred Gaily	Jeffrey Shankle
Kris Kringle	
Marvin Shellhammer	
R.H. Macy	Russell Sunday
Mr. Sawyer, Climber	David Jennings
Miss Crookshank	Santina Maiolatesi
Judge Martin Group, Governor	David Bosley-Reynolds
Tammany O'Halloran, Mr. Gimbel	David James
Thomas Mara, Mayor	Justin Calhoun
Alvin, Goldilocks	
Whitey, Bailiff	DeCarlo Raspberry
Clara	
Miss Simms	
Sherry or Harry Finfer	
Henrika	
Thomas Mara Jr	Owen Landle or Jackson Smith
Girl Scout	Amanda Jillian Kaplan

ADULT ENSEMBLE

MaryKate Brouillet, Justin Calhoun, Coby Kay Callahan, Tina DeSimone, David James, David Jennings, Amanda Jillian Kaplan, Santina Maiolatesi, DeCarlo Raspberry, David Bosley-Reynolds, AJ Whittenberger

YOUNG ACTOR ENSEMBLE

Ella Boodin or Hannah Dash; Owen Landle or Jackson Smith; Madeline Ellinghaus or Lily Ulman; Sofina Davis or Jonah Hale

UNDERSTUDIES

Doris (MaryKate Brouillet); Fred (Justin Calhoun); Kris, Macy (David Bosley-Reynolds); Shellhammer (David James); Tammany, Sawyer (Stephen Foreman); Thomas Mara (David Jennings), Judge (DeCarlo Raspberry); Female Ensemble Swing (Elizabeth Rayca); Male Ensemble Swing (Stephen Foreman)

ORCHESTRA

Conductor/Keyboard	1 Douglas Lawler or Pamela Wilt
Keyboard 2	Ann Prizzi or Nathan Scavilla
Percussion Be	ob LaForce, Lucky Marino, Evander McLean, or Glenn Scimonelli
Trumpet	Mike Barber, Frank Gorecki, or Tony Neenan
Trombone	Patrick Crossland, Jay Ellis, Dan Pedley,
	Seth Rees or Todd Baldwin
Reeds/Woodwinds	Steve Hasser, Katie Kellert, or Charlene McDaniel

How Do I Tip ...?

Generally, tipping is based on the price of admission plus any beverages purchased from the bar. If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

SCENES & MUSICAL NUMBERS

Act I

SCENES 1-4: ON THE STREET, MACY'S THANKSGIVI	NG DAY PARADE
"Big Ca-Lown Balloons"	Company
SCENE 5: DORIS' APARTMENT	
"Arm in Arm"	Susan, Doris
"You Don't Know"	Doris
SCENE 6, 7: TOY DEPARTMENT OF MACY'S DEPART	MENT STORE
"Plastic Alligator"	Shellhammer, Clerks
SCENE 8: PLAYGROUND, CENTRAL PARK	
"My Wish"	Fred, Susan
SCENE 9: DORIS' OFFICE, MACY'S DEPARTMENT ST	ORE
"Pinecones and Hollyberries"	Kris, Doris, Shellhammer
SCENE 10: FRED'S APARTMENT	
"Look, Little Girl"	Fred
SCENE 11: OUTSIDE FRED'S APARTMENT	
"Look, Little Girl (Reprise)"	Doris
SCENE 12: MR. SAWYER'S OFFICE	
SCENE 13: TOY DEPARTMENT OF MACY'S DEPARTM	
"Expect Things to Happen"	Kris, Susan
"Toy Ballet" Susa	an, Kris, Doris, Fred, Ensemble

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act I I

OPENING
"It's Beginning to Look a Lot Like Christmas"
SCENE 1: CHAMBERS OF JUDGE MARTIN GROUP
SCENE 2: BELLEVUE HOSPITAL
"Pinecones (Reprise)" Susan, Kris
SCENE 3: FRED'S APARTMENT
"She Hadda Go Back" Whitey, Climber
SCENE 4-7: NEW YORK STATE SUPREME COURT
"That Man Over There" Macy, Company
"My State, My Kansas" Doris, Macy, Shellhammer, Tammany, Judge Group
"That Man Over There (Reprise)" Company
SCENE 8: HOUSE IN THE SUBURBS
"Love, Come Take Me Again" Doris

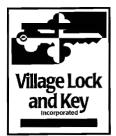


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UNDER THE LIGHTS!



HEATHER BECK (Doris) Credits include: Cats, Spamalot, The Full Monty, The King and I, Little Shop of Horrors, and Miss Saigon. Sign language interpreter and business owner by day. This show is dedicated to her Grammie, 3 cats, and Mathis. Thank you Shawn and Toby's for this opportunity.



COBY KAY CALLAHAN (Ensemble)Coby is happy to spend the holidays at Toby's! Favorite credits include Narrator in Joseph, Emma Goldman in Ragtime, Fiona in Shrek, ensemble in Les Mis and The Addams Family, and director of children at CCTA. "Love to Steve and Dharma. For mother, Maria."



ROBERT BIEDERMANN 125 (*Kris*) 30th Year/53rd Production at Toby's. 2 Helen Hayes Noms. 14 National Tours including 193 city/601 Performances Wizard Of OZ Tour. VietNam Vet. For two hours each night 1 am Santa Claus, life is great! Thank you Shawn. For Skipper.



HANNAH DASH (Henrika, Ensemble)Hannah is elated to perform in her first Toby's production. Prior credits include Seussical at Glenelg HS and several shows at Pointers Run ES. Hannah thanks her family, Toby Orenstein, Ms. Kassidy, Ms. Coby, and Mr. Jimmy for their continued support of her passion for acting.



ELLA BOODIN (Henrika, Ensemble) Ella is ecstatic to return for her fourth production at Toby's! Prior roles include Ragtime (Little Girl), Miracle on 34th Street (Susan), and Les Mis (Young Cosette). Ella would like to give a HUGE thank you to Mark, Toby, Shawn, her family, and her best friend, Lily, for doing this show again with her.



SOFINA DAVIS (*Sherry, Ensemble*) Sofina is excited and thankful to be in the ensemble of *Miracle on 34th Street* at Toby's, her first professional production. She loves to sing, dance, and ride horses and lives in Greenbelt, MD.



MARYKATE BROUILLET (Ensemble; U/S Doris) Favorite roles at Toby's include: Peter Pan (Peter), Les Miserables (Eponine), The Addams Family (Wednesday), 1776 (Martha), It's a Wonderful Life (Violet), and A Christmas Carol (Emily). Riverside: Gypsy (Louise).



TINA MARIE DESIMONE (*Ensemble*): Tina is thrilled to be returning to Toby's for the Holidays! As always, she looks forward to being with "The Old Gang!" She dedicates her performances to her Rock Star Nieces: Lily and Ella! "Love you both to the Moon and Back! "Cheers all to a Great Holiday Season"



JUSTIN CALHOUN (Thomas Mara, Ensemble; U/S Fred) Justin is thrilled to be returning to Toby's! Favorite Toby's credits include: Ragtime (Willy Conklin), Into the Woods (Rapunzel's Prince), and Hairspray (Link Larkin). Love to family and friends!



MADELINE ELLINGHAUS (Ensemble) Madeline is excited to be performing at Toby's for the first time! She's in fifth grade at Pointers Run Elementary School and loves to bake and perform in the Young Columbians. Love to Griffin, Mom and Dad, and puppy, Charlie. Thanks, Toby!

UNDER THE LIGHTS! (CONTINUED)



STEPHEN FOREMAN (Swing, U/S Tammany, Sawyer) Stephen is delighted to be returning to Toby's after appearing in Show Boat earlier this year. Area roles include The Cat in the Hat (Seussical), William Barfee (Spelling Bee), Warner Huntington III (Legally Blonde). Stephen would like to thank the management, staff, and crew at Toby's for making this experience so memorable.



OWEN LANDLE (*Tommy Mara Jr, Ensemble*) Owen is excited to be making his Toby's debut! He is a fourth grader who enjoys playing video games, performing magic tricks, and playing chess. Owen also plays piano and euphonium, and he sings in his school chorus.



JONAH HALE (*Harry*, *Ensemble*) Jonah is a third grader at Stevens Forest Elementary and is excited to be performing at Toby's for the first time! He enjoys Legos, baseball, playing with his friends, and eating bacon. He hopes everyone has a wonderful holiday season!



CAMDEN LIPPERT (Susan) Camden is thrilled to be returning to Toby's! Credits: Ragtime (Little Girl – Toby's), A Christmas Carol (Want – Ford's Theatre), Mary Poppins (Jane – HCST), White Christmas (Susan – HCST). Much thanks and love to Toby and Shawn for this opportunity and to family and friends for their support.



DAVID JAMES (Tammany, Ensemble; U/S Shellhammer) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here as Cogsworth in Beauty and the Beast, and now this. ENJOY!



SANTINA MAIOLATESI (Crookshank, Ensemble) Catholic University Alum; Toby's credits: In The Heights, 1776, Ragtime, Show Boat, Sister Act, Miracle on 34th Street, It's a Wonderful Life. "Thanks to Toby, Mark, Shawn, & Doug, love to la familia."



DAVID JENNINGS (Sawyer, Ensemble; U/S Thomas Mara) David is pleased to return after playing Gaston in Beauty and the Beast and Pharaoh in Joseph. Other credits include Lancelot in Spamalot (HH Award), Pirate King in The Pirates of Penzance and Chad in All Shook Up. Love to Jamie, Owen, and baby Jolene!



TOMMY MALEK (Shellhammer) Tommy is thrilled to be making his Toby's debut! Acting credits include The Kid in Roar of the Greasepaint... at Compass Rose Theatre, and Benny/Iona in Southern Baptist Sissies at Spotlighters. Directing/ choreography credits include Cry Baby and Young Frankenstein at Silhouette Stages and Little Shop of Horrors at PLTC. Thanks to Derek, family, and friends!



AMANDA JILLIAN KAPLAN (Ensemble) Toby's credits: Mary Poppins, The Producers, Guys and Dolls, Hairspray, Memphis, South Pacific, Addams Family, In The Heights, Grease, Shrek, Joseph, Fiddler, White Christmas, Christmas Carol, Pirates of Penzance, The King and I, Anne Frank, 42nd Street, A Chorus Line, Chicago, Cabaret, Thoroughly Modern Millie, Aida, Parade, Les Mis, Crazy For You. EDUCATION: BFA in Dance Performance from East Carolina University. Love to my family!



DECARLO RASPBERRY (Ensemble; U/S Judge Martin) Boston Conservatory Graduate, Opera and Musical performer. Credits: Dreamgirls, Joseph... Dreamcoat, Beauty and the Beast, Show Boat, Sister Act, Ragtime, Stinney, TRUTH, Rocky Horror Picture Show, L'amore de trei re, Carmen, You're Gonna Love Tomorrow, Reefer Madness, Mikado.

UNDER THE LIGHTS! (CONTINUED)



ELIZABETH RAYCA (Swing, U/S Crookshank) Beth is thrilled to be back at Toby's for the holidays. Some of her favorite roles include Mother (Ragtime), Alice (Addams Family), and Ado Annie (Oklahoma). Beth sends her love and thanks to her family, especially Blake, Abby, and Kate.



RUSSELL SUNDAY (Macy) Russell is pleased to be returning for another festive holiday season at Toby's. Last seen as Rueben in Joseph... and Beast in Beauty and the Beast. Other credits: Jekyll and Hyde, Aida, Miss Saigon, and many others. Happy Holidays and Carpe Diem!



DAVID BOSLEY REYNOLDS

(Judge, Ensemble; U/S Macy, Kris) David is excited to be reprising his role that he first performed here in 2013. Previous Toby's credits include Tevye, Daddy Warbucks, Cowardly Lion, and the King of Siam. To absent friends.



LILY ULMAN (Ensemble; U/S Henrika) Lily is a sixth grader and is so excited to back at Toby's. Past Toby's roles include: Princess Ying Yowlak (King and I), Molly (Annie), Gretl (Sound of Music), and Sherry Finfer (Miracle on 34th Street). Thanks to Mom, Dad, and Toby! Special shout out to my big sis Maddie for supporting me! You rock Maddie!



LILIANNA ROBINSON (Susan) is excited to perform in her second Toby's production. She was previously seen as Zuzu in It's a Wonderful Life. She has also performed in CCTA's production of Pippin, as well as Glenelg High School's Seussical and The Music Man. Lilianna is in the 4th grade at Lisbon Elementary. She would like to thank her teachers and her friends and family for all the love and support.

JEFFREY SHANKLE

(Fred) Toby's credits include: Beauty and the Beast (Lefou), Show Boat (Frank), South Pacific (Billis), Into the Woods (Baker), 1776 (John Adams), Mary Poppins (Bert), Shrek (Lord Farquaad – HH Nom), Spamalot (Patsy), Les Miserables (Marius) among others. National Tours of Spamalot and Gypsy as well as Disney Entertainment.



JACKSON SMITH (Tommy Mara Jr, Ensemble) Jackson is excited to be making his debut with Toby's Dinner Theatre. His love for acting and dancing started with at Camp Curtain Call and Rising Starz Dance, has continued with his involvement with CCTA and his school drama program. He thanks everyone who has supported him, including his family, friends, and fellow actors.



AJ WHITTENBERGER (Ensemble) Toby's favorites: Joseph, Beauty and the Beast, Christmas Carol, Sister Act, Ragtime, Spamalot. Nat'l Tour: Big Nate. Regional: Signature, Studio, Bucks County Playhouse, Media, Constellation, Imagination, Adventure, Riverside Center, Compass Rose. Indiana University graduate.

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BEHIND THE SCENES



MEREDITH WILLSON was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semi-professionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute. he was hired

as principle flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, The Big Show," for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies The Great Dictator and The Little Foxes, as well as symphonic, band, and choral works, including The Jervis Bay: Symphonic Variations on an American Theme and Anthem of the Atomic Age. Willson wrote three Broadway musicals: The Music Man, his first and most successful; The Unsinkable Molly Brown (music and lyrics), and Here's Love (book, music and lyrics). As an author he has published two autobiographical works (And There I Stood with My Piccolo and Eggs I Have Laid), one novel (Who Did What to Fedalia) and a memoir about the making of The Music Man (But He Doesn't Know the Territory).



TOBY ORENSTEIN (Artistic Director) An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia

since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

SHAWN KETTERING (Director) is happy to be back in the director's chair again! Directing credits at Toby's include The King and I, Joseph..., 1776, Happy Days, I Love You, You're Perfect, Now Change!, Buddy: The Buddy Holly Story, Midlife! The Crisis Musical, Oliver, and Annie. For years he directed shows for Columbia Center for the Theatrical Arts with Seussical, Charlotte's Web, A Year With Frog and Toad, The Diary of Anne Frank, Winnie The Pooh, Goodnight Moon, and Miss Nelson Is Missing among his favorites. Other directing credits include, Once On This Island, Jekvll & Hyde, Little Shop of Horrors, Tuck Everlasting, and Holes. You may have also seen him on stage here at Toby's most recently as Uncle Fester in The Addams Family and Sir Bedevere in Spamalot. He thanks the cast and crew for making his job so easy and sends much love to his beautiful wife. Heather and his amazing son, Mathis. Enjoy!

MARK MINNICK (Associate Producer/Casting/ Choreographer) has received ten Helen Hayes Award nominations, winning for Monty Python's Spamalot at Toby's. Direction and/or Choreography credits include over 25 Toby's productions including South Pacific, Hairspray, The Addams Family, Legally Blonde, and this season's sold out run of Disney's Beauty and the Beast; national tours of The Pajama Game and Camelot, Grease (Korea Tour, Istanbul, Macau), and FAME (Central Academy of Drama, Beijing). Numerous other productions in the metro area and 15 years of Associate Producer/Casting for Phoenix Entertainment round out his resume. For Ruth Ann.

DOUGLAS LAWLER (Musical Director/Conductor) has been accompanying singers in theatre for over thirty years. He is a three-time nominee for the Helen Hayes Award in Music Direction and has recently performed with the Baltimore Symphony Orchestra, Olney Theatre, Toby's Dinner Theatre, and the Kennedy Center productions of Ragtime, Master Class, Follies, Side Show, and Gigi. He is also a regular guest artist with the Kennedy Center Opera House Orchestra where he has performed with several major artists (Bernadette Peters, Barbara Cook, Elaine Paige, Brian Stokes Mitchell, Bebe Neuwirth, Vanessea Hudgens) and national tours (Les Misérables, The Color Purple, The Book of Mormon, Evita, The Bridges of Madison County). As a musical theatre educator, he is currently a faculty member at the University of Maryland and the Community College of Baltimore County.

DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director) This is his 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

LAWRENCE B. MUNSEY (Costume Designer) has costumed/directed many shows here at Toby's and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of the Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and co-directed Memphis & Titanic, (HH nominated for Outstanding Direction). He sends thanks to Toby for all the chances.

LYNN JOSLIN (Lighting Designer) Toby's credits: Into the Woods, Shrek, Les Miserables, In the Heights, The Color Purple, Chicago, A Christmas Carol, White Christmas, Aida, Dreamgirls, Hairspray, and Sweeney Todd. She has designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, & Rep Stage and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

MARK SMEDLEY (Sound Designer) Miracle marks show number 10 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 13 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

KATE WACKERLE (Production Stage Manager) is going into her 9th year with Toby's – Miracle is her 41th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her fifth Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her next novel, <u>Star Touched</u>, is coming out this fall. Visit *alkaplan.wordpress.com* to see her full list of published works.

PRODUCTION STAFF

Director Choreographer	
Music Director/Orchestrations	
Scenic Designer	
Lighting Designer	
Costume Designer	
Sound Designer	
Production Stage Manager	
Technical Director	
Assistant Technical Director	
Set Construction	David A. Hopkins, John Pantazis,
	Russell Sunday, Emily Thompson
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	Gaby Castillo or Kate Wackerle
Dance Captain	Amanda Kaplan
Light Board Operators	
Sound Board Operator	
Running Crew	
Wardrobe Assistants	
Wig Designer	Tommy Malek

THEATRE STAFF

Artistic Director	Toby Orenstein	
Associate Producer/Casting		
Associate Artistic Director		
General Manager	Joel Friedman	
Assistant Manager		
Form Manager		
Chef/Kitchen Manager	Chuck Cofield	
Chef/Assistant Kitchen Manager		
Director of Group Sales/Tour and Travel		
Group Sales Coordinator	Bea Brodsky	
Group Sales Hosting Staff	Bob Ciborowski, Bonnie Ciborowski,	
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