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THE DINNER THEATRE OF COLUMBIA

*Presents*

# PETER PAN

A Musical based on the Play by

**Sir James M. Barrie**

Lyrics by

**Carolyn Leigh**

Music by

**Morris (Moose) Charlap**

Additional Lyrics by

**Betty Comden & Adolph Green**

Additional Music by

**Jule Styne**

Originally Directed, Choreographed & Adapted by

**Jerome Robbins**

Directed by

**Toby Orenstein and Mark Minnick**

Choreographed by

**Mark Minnick**

Musical Direction / Orchestrations by

**Brandon Fullenkamp**

Set Design by

**David A. Hopkins**

Light Design by

**Lynn Joslin**

Sound Design by

**Mark Smedley**

Costumes by

**Lawrence B. Munsey & Mary Quinn**

**Performer flying effects created by Hall Associates Flying Effects,  
a division of Nunnally Enterprises, Inc.**

*Peter Pan* is presented by special arrangement with Music Theatre International,  
421 West 54<sup>th</sup> Street, New York, NY 10091 Tel 212/541.4684

Video and/or audio recording of this performance by any means whatsoever  
is strictly prohibited.

Fog & Strobe effects may be used in this performance.

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## PRODUCTION STAFF

Directors .....	Toby Orenstein & Mark Minnick
Choreographer .....	Mark Minnick
Music Director/ Orchestrations .....	Brandon Fullenkamp
Keyboard II Programmer .....	Kevin Roland
Production Manager/ Casting .....	Vickie S. Johnson
Production Stage Manager .....	Kate Wackerle
Scenic Designer .....	David A. Hopkins
Costume Designers .....	Lawrence B. Munsey & Mary Quinn
Lighting Designer .....	Lynn Joslin
Sound Designer .....	Mark Smedley
Dialect Coach .....	Jenny Male
Dance Captain .....	Rachel Kemp
Technical Director .....	Jimmy Englekemier
Set Construction .....	David A. Hopkins, Jimmy Englekemier, Russell Sunday, John Pantazis
Properties & Set Dressings Coordinator .....	Amy Kaplan
Stage Managers .....	Cree Meneffee, Kate Wackerle
Light Board Operators .....	Coleen M. Foley, Heather Williams
Sound Board Operator .....	Johnny Pantazis, Jimmy Englekemier
Running Crew .....	Gaby Castillo, Mikayla Kraft, Erin MacDonald, Amber Masters, Michael Thalheimer
Fly Track Operators .....	Dean Davis, Gerald Jordan, Lawrence B. Munsey

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Associate Artistic Directors .....	David A. Hopkins, Lawrence B. Munsey
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# The COMPANY

(in order of appearance)

Wendy Darling .....	Katie Tyler
John Darling .....	Jace Franco or Brian Rusk
Liza, the maid .....	Erica Clare
Michael Darling .....	Anderson Franco or Gavin Willard
Nana, a Newfoundland dog .....	RJ Pavel
Mrs. Darling .....	Heather Marie Beck
Mr. Darling .....	David Bosley-Reynolds
*Tinker Bell, a ball of light no bigger than your fist*	
Peter Pan .....	MaryKate Brouillet
Slightly .....	AJ Whittenberger
Tootles .....	Jordan Moral
Curly .....	Scean Aaron
Nibs .....	Chris Rudy
Dibly .....	RJ Pavel
Captain Hook .....	David Bosley-Reynolds
Smee .....	David James
The Crocodile .....	Heather Marie Beck
Tiger Lily .....	Amanda Leigh Corbett
Starkey .....	Jeffrey Shankle
Cecco .....	Anwar Thomas
Noodler .....	Darren McDonnell
Mullins .....	Brook Urquhart
Jukes .....	Andre Hinds
Wendy (grown up) .....	Katie Tyler
Jane, her daughter .....	Erica Clare
Indians .....	Heather Marie Beck, Erica Clare, Andre Hinds, Rachel Kemp, Julia Lancione, Anwar Thomas, Brook Urquhart

## SWINGS

Coby Kay Callahan, Ariel Messeca

## UNDERSTUDIES

Peter Pan (Julia Lancione), Mr. Darling/Captain Hook (Darren McDonnell),  
Wendy (Erica Clare), Tiger Lily (Rachel Kemp), Mrs. Darling (Coby Kay Callahan)

## ORCHESTRA

Conductor/Keyboard I .....	Brandon Fullenkamp or Douglas Lawler
Keyboard II .....	Ann Prizzi, Paige Rammelkamp, Barry Hamilton or Pamela Wilt
Trumpet .....	Tony Neenan, Mike Barber or Frank Gorecki
Reeds/Woodwinds .....	Charlene McDaniel, Kevin Dolan or Steve Haaser
Violin .....	Patricia Wnek
Drums/Percussion .....	Bob LaForce, Nathan Scavilla or Glen Scimonelli

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# SCENES & MUSICAL NUMBERS

## Act I

### Scene 1: The Nursery of the Darling Residence

"Tender Shepherd" ..... Mrs. Darling, Wendy, John & Michael  
 "I Gotta Crow" ..... Peter  
 "Neverland" ..... Peter  
 "I'm Flying" ..... Peter, Wendy, John & Michael

### Scene 2: Neverland

"Pirate March" ..... Captain Hook & Pirates  
 "Hook's Tango" ..... Captain Hook & Pirates  
 "Indian Dance" ..... Tiger Lily, Indians & Lost Boys  
 "Wendy" ..... Peter, Michael, John & Lost Boys  
 "Hook's Tarantella" ..... Captain Hook & Pirates  
 "I Won't Grow Up" ..... Peter, John, Michael & Lost Boys

## Intermission

## Act II

### Scene 1: Neverland

"Oh, My Mysterious Lady" ..... Peter, Captain Hook & Pirates

### Scene 2: Neverland Underground

"Ugh-A-Wug" ..... Peter, Tiger Lily, John, Michael, Indians  
 & Lost Boys  
 "Distant Melody" ..... Peter

### Scene 3: Pirate Ship

"Hook's Waltz" ..... Captain Hook & Pirates  
 "I Gotta Crow" (Reprise) ..... Peter, Tiger Lily, Wendy, Michael,  
 John, Lost Boys & Indians

### Scene 4: The Nursery of the Darling Residence

"I Won't Grow Up" (Reprise) ..... The Darling Family & Lost Boys

### Scene 5: The Nursery, many years later

"Finale" ..... Peter



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## UNDER THE LIGHTS!



**SCEANE AARON** (Curly)  
Honored to return to the stage.  
Shows include: *Grease*, *Hairspray*,  
*CATS*, *Pippin*, *A Christmas Carol*,  
*The Color Purple*. Sceane is also a  
member of Phi Mu Alpha Sinfonia  
and Iota Phi Theta respectively.



**ERICA CLARE** (Liza, Indian)  
This is Erica's second show at  
Toby's after *South Pacific*. Other  
credits: *Into the Woods*, *Foul  
Play*, *Girlstar*, *Big Nate*, *Out of  
Knowhere*. EDUCATIONAL:  
*Unlimited*, *Godspell*, *Sweet  
Charity*, The Music of Marvin  
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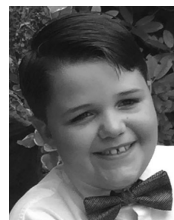
**HEATHER MARIE BECK**  
(Mrs. Darling/Indian/Crocodile)  
Credits include: *King & I*  
(Anna), *Little Shop* (Audrey),  
*Mary Poppins* (Mrs. Andrews),  
*Shrek* (Gingerbread boy), and  
*Nunsense* (Robert Anne). She is a  
sign language interpreter & runs  
HEATHERS, a vintage clothing  
shop in EC. Thank you Shawn,  
Mom, Dad and Toby's.



**AMANDA LEIGH CORBETT**  
(Tiger Lily) Toby's debut! Credits  
include: *Gimme A Band*, *Gimme  
A Banana!* *The Carmen Miranda  
Story* (Baiana), *In The Heights*,  
and *Hairspray* (Dynamite).  
Graduate of the New York  
Conservatory for Dramatic Arts.  
Thanks Toby & Mark! Love to  
family, friends, and ITH fam!



**DAVID BOSLEY-REYNOLDS**  
(Mr. Darling/Captain Hook) is  
glad to be back at Toby's, having  
just been seen as Cmdr. Harbison  
in *South Pacific*. Previous toby's  
roles include Joseph, Daddy  
Warbucks, The King of Siam,  
Tevye, & the Cowardly Lion. To  
absent friends.



**ANDERSON FRANCO**  
(Michael), a 3rd grader, is  
thrilled to share the stage with  
his older brother, Jace. Toby's  
credits: Young Shrek/ Papa Dwarf  
in *Shrek* and Michael Banks  
in *Mary Poppins*. Having played  
Michael in *Peter Pan* at River Hill  
HS, he's excited to be flying again  
here at Toby's!



**MARYKATE BROUILLET**  
(Peter Pan) Past Toby's credits  
include Wednesday in *The  
Addams Family*, Eponine in *Les  
Miserables*, Martha in *1776*,  
Violet in *It's a Wonderful Life*,  
and Serena in *Legally Blonde*.  
Other favorites include Louise  
in *Gypsy* and *Spring Awakening*.  
Thanks to Toby, Mark, and  
Brandon for this wonderful  
opportunity.



**JACE FRANCO** (John), an  
8th grader, is having a blast  
performing onstage with his  
real life little brother, Anderson.  
Previous roles include Gavroche  
in *Les Miserables*, Young George  
Bailey in *It's a Wonderful Life*  
and most recently, Edgar in  
Toby's *Ragtime*, just nominated  
for a Helen Hayes Award!



**COBY KAY CALLAHAN**  
(Swing) is happy to return to  
Toby's! Favorite credits include  
Emma Goldman in *Ragtime*,  
Fiona in *Shrek*, and ensemble in  
*Les Miserables & The Addams  
Family*. She dedicates every  
performance to her mother, Maria  
and sends love to SMM.



**ANDRE HINDS** (Pirate/Indian)  
is glad to be back with the Tobys  
family performing such a classic.  
Recently seen in Olney Theatre's,  
*Guys & Dolls*, Other Toby's  
credits include *Addams Family*,  
*Mary Poppins*, *Memphis*, and  
*The Wiz*. Love you guys, clap if  
you believe.



## UNDER THE LIGHTS! (CONTINUED)



**DAVID JAMES** (Smee) Credits: Grandma (*Adams Family*-HHN), Prince Herbert (*Spamalot*-HHN), Clarence (*Wonderful Life*), Mr Cellophane (*Chicago*), Thenardier (*Les Miz*), Stepsister (*Cinderella*), Cogsworth (*Beauty/ Beast*), Godspell (HHWin), Scarecrow (OZ-HH Win), Moonface (*Anything Goes*), Seymour (*Little Shop*), Phil (*White Christmas*), Police (*Pirates*-HHN), Wilber (*Hairspray*).



**JORDAN MORAL** (Tootles) is excited to be debuting at Toby's Dinner Theatre! Tours: *South Pacific*. Regional: Riverside Center-Mame, Signature Theatre-*The Happy Time*, Washington Savoyards-*Babes in Toyland*. University Of Maryland: University College (UMUC) studying Information Systems Management."



**RACHEL KEMP** (Indian) Toby's shows: *Spamalot*, *The Addams Family*, *Memphis*, *In the Heights*, *Hairspray*, *Mary Poppins* Other work: Six Flags of America, Baltimore Blast cheerleaders. Rachel is also a choreographer, dance instructor and personal trainer in the DMV area.



**RJ PAVEL** (Dibly) *Mary Poppins*, *1776*, *South Pacific* (Toby's), *Avenue Q* (Constellation Theatre Co.), *Family Portrait* (DC Music Theatre Workshop), *A Few Good Men* (Stageworks), *Legally Blonde* (Ritz Theatre Co.), Busch Gardens, Walt Disney World. BFA Musical Theatre, University of the Arts. [www.rjpavel.com](http://www.rjpavel.com)



**JULIA LANCIONE** (Indian) National Tours: *The Addams Family*, *CATS*. Favorite Toby's: *Into the Woods* (Cinderella), *Ragtime* (Evelyn), *Wizard of Oz* (Dorothy). BFA Musical Theatre Shenandoah Conservatory & AMDA NYC. Love to Mom, Daddio, Emmy, and husband, Dan!



**CHRIS RUDY** (Nibs) Toby's credits include: *Grease* (Doody), *Sound of Music* (Rolf), & *Chicago* (Mary Sunshine). Area credits include: *How to Succeed*, *Forever Plaid* & *Spring Awakening* (Olney Theatre); *Rocky Horror...* (Studio Theatre); *101 Dalmatians* (Imagination Stage). Chris thanks his family and friends for their support!



**DARREN MCDONNELL** (Noodler) Toby's credits: John Dickinson (*1776*), Mal Beinkle (*Addams Family*), Sir Robin (*Spamalot*) - HH Nomination, Shellhammer (*Miracle on 34th Street*). Regional credits: Bellamy (*The Fantasticks*), Freddy (*Breast in Show*), Bob Wallace (*White Christmas*), Dan (Next to Normal), Victor (*Private Lives*).



**BRIAN RUSK** (John) is a 7th grader at Sykesville Middle School in Eldersburg, Maryland. He has participated in 13 musical productions since second grade. He is extremely excited and honored to be a part of Toby's excellent musical history!!



**ARIEL MESSECA** (Swing) Toby's: *Spamalot*!, *Shrek*, *Pirates*, *Mary Poppins*, *The Addams Family*, and *1776*. Way off Broadway DT: *Anything Goes*, *The Addams Family*, *Annie get your Gun*, and *Sunset Boulevard*. Studio: Wolf Twins (u/s). He performed in many summer stock productions, paints and teaches.



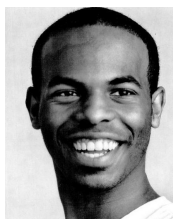
**JEFFREY SHANKLE** (Starkey) Toby's credits include *South Pacific* (Billis), *Into the Woods* (Baker), *1776* (John Adams), *Mary Poppins* (Bert), *Shrek* (Lord Farquaad - Helen Hayes Nomination), *Spamalot* (Patsy), *Les Miserables* (Marius) among others. National Tours of *Spamalot* and *Gypsy* as well as Disney Entertainment.



**ANWAR THOMAS** (Cecco)  
This marks Anwar's eleventh at Toby's! Past credits: *Ragtime* (Booker T Washington), *The Wiz* (Lion), and *The Color Purple*, which received a Helen Hayes Nomination (Choreography). On 9/20/15, his greatest accomplishment, Camden, joined his family. "Love you, Rachael, Camden and family"



**KATIE TYLER** (Wendy)  
Toby's debut! Credits: *Hairspray* (Penny), *The Wedding Singer* (Julia), *Spring Awakening* (Anna), *Ragtime* (Evelyn). Education: BA, Marymount Manhattan College (2013). Endless thanks to this inspiring group of artists and to my unbelievably supportive and loving family. [www.katietyleractor.com](http://www.katietyleractor.com)



**BROOK URQUHART** (Mullins), a DC native, received a scholarship to Point Park University where he received his B.A in classical dance. He has danced with Baltimore Ballet & Bowen McCauley Dance and spent 3 years as a dancer/aerialist with Celebrity Cruises in their Cirque/ Broadway shows.



**AJ WHITTENBERGER** (Slightly)- Toby's: *Ragtime* (H/H nomination Best Musical, Best Ensemble), *Spamalot* (H/H nomination Best Musical/Ensemble). Other credits: Signature (2009 Tony Award Best Regional Theatre), Bucks County Playhouse (starring Andrea McArdle), Imagination, Adventure, Studio Theatre (starring Barbara Walsh) and Media Theatre.



**GAVIN WILLARD** (Michael) is excited to be in *Peter Pan*! He has been seen in *It's A Wonderful Life* (Young George), *Ragtime* (Edgar), *The Addams Family* (Pugsly) and *Mary Poppins* (Michael). He is also a member of The Young Columbians. Enjoy the show!



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## BEHIND THE SCENES



**TOBY ORENSTEIN (Co-Director/Artistic Director):** An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career.

She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**MARK MINNICK (Co-Director/Choreographer)** has received eight Helen Hayes Award nominations, winning for *Monty Python's Spamalot* at Toby's. Direction and/or Choreography credits include the National Tours of *Camelot* and *The Pajama Game*, *Grease* (Korea tour, productions in Istanbul and Macau) and over 40 productions in the area. Mark spent a month in Beijing working on the first Chinese language production of *FAME* and can be seen in the acclaimed documentary featuring that production entitled *The Road to Fame*. For Ruth Ann.

**BRANDON FULLENKAMP (Musical Director/Orchestrations)** is incredibly excited to be making his full Toby's debut with *Peter Pan* after subbing in *It's a Wonderful Life*. He can be found all around the DMV area teaching piano lessons and working in various area theatres. DC credits include *Sex Swap 2.0* (Monumental Theatre Company); *Fiddler on the Roof* (Arena Stage); *Man of La Mancha* (Shakespeare Theatre); *Iolanthe*, *Spamalot*, and *Pirates of Penzance* (Georgetown Gilbert and Sullivan Society).

**VICKIE S. JOHNSON (Production Manager)** is happy to be a part of such a wonderful cast & crew! Favorites include *Memphis*, *Spamalot*, *In the Heights*, *The Color Purple*, *Legally Blonde*, *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

**DAVID A. HOPKINS (Scenic Designer)** This is the 10th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A Big thanks to the crew for

working in the cold winters and hot summers in the shop. Don't forget to have fun.

**LYNN JOSLIN (Lighting Designer)** Toby's credits include: *Into the Woods*, *Shrek*, *Les Miserables*, *In The Heights*, *The Color Purple*, *Chicago*, *A Christmas Carol*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray* & *Sweeney Todd*. She has also designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, and Rep Stage. She is the resident lighting designer for Montgomery College's Dept. of Speech, Dance and Theatre.

**KATE WACKERLE (Production Stage Manager)** is excited to be stage-managing her 33rd Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

**LAWRENCE B. MUNSEY (Co-Costume Designer/Associate Artistic Director)** Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, and *Cinderella* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

**MARY QUINN (Co-Costume Designer)** is thrilled to be working with Toby's Dinner Theatre once again. Thank you to Toby, Larry and all the cast and crew for their cooperation and patience. Many thanks to my family who put up with me and my mess! Break legs and never grow up!

**MARK SMEDLEY (Sound Designer)** *South Pacific* marks show number 4 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

**AMY KAPLAN (Properties & Set Dressing)** holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes science fiction. Alkaplan. wordpress.com



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