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PRESENTS



JULY 9 - SEPTEMBER 6, 2015

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Ragtime

September 10 - November 15, 2015

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THE DINNER THEATRE OF COLUMBIA

Presents

Into The Woods

Music and Lyrics by
Stephen Sondheim

Book by
James Lapine

Originally Directed on Broadway by James Lapine

Directed & Staged by
Toby Orenstein & Mark Minnick

Musical Direction / Orchestrations by
Ross Scott Rawlings

Set Design by
David A. Hopkins

Light Design by
Lynn Joslin

Sound Design by
Mark Smedley

Costumes by
Eleanor Dicks

Into the Woods is presented through special arrangement with Music Theatre International,
421 West 54th Street, New York, NY 10019. 212-541-4684 www.MtiShows.com

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

PRODUCTION STAFF

| | |
|--|--|
| Directors/Choreographers | Toby Orenstein & Mark Minnick |
| Music Director/ Orchestrations..... | Ross Scott Rawlings |
| Production Manager..... | Vickie S. Johnson |
| Scenic Designer | David A. Hopkins |
| Light Designer | Lynn Joslin |
| Costume Designer | Eleanor Dicks |
| Costume Coordinator | Lawrence B. Munsey |
| Sound Designer | Mark Smedley |
| Production Stage Manager | Kate Wackerle |
| Stage Managers | Cree Meneffee, Kate Wackerle |
| Technical Director | Jimmy Englekemier |
| Master Carpenter | David A. Hopkins |
| Set Construction | David A. Hopkins, Russell Sunday, Christopher Townsend, Zach Bowler |
| Properties & Set Dressings Coordinator | Amy Kaplan |
| Light Board Operators | Coleen M. Foley, Heather Williams |
| Sound Board Operator | Johnny Pantazis, Jimmy Englekemier |
| Stage Crew | Gaby Castillo, Spencer Franco, Mikayla Kraft, Amber Masters |

THEATRE STAFF

| | |
|---|--|
| Artistic Director | Toby Orenstein |
| Associate Artistic Directors | David A. Hopkins, Lawrence B. Munsey |
| General Manager..... | Joel Friedman |
| Assistant Manager | Patrick Albright |
| Form Manager | Steve Lewis |
| Chef / Kitchen Manager | Chuck Cofield |
| Chef / Assistant Kitchen Manager..... | Anthony Beachum |
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| Youth Theatre Administrator | Janine Sunday |
| Bar Manager | Shawn Kettering |

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CAST

(in order of appearance)

| | |
|-------------------------------|--------------------|
| Narrator | Russell Sunday |
| Cinderella | Julia Lancione |
| Jack | Jimmy Mavrikes |
| Milky White | Alex Beveridge |
| Baker | Jeffrey Shankle |
| Baker's Wife | Priscilla Cuellar |
| Cinderella's Stepmother | Heather Marie Beck |
| Florinda | Katie Keyser |
| Lucinda | MaryKate Broulliet |
| Jack's Mother | Jane C. Boyle |
| Little Red Ridinghood | Sophie Schulman |
| Witch | Janine Sunday |
| Cinderella's Father | Lawrence B. Munsey |
| Cinderella's Mother | Meghan Stanton |
| Mysterious Man | Russell Sunday |
| Wolf | Lawrence B. Munsey |
| Rapunzel | Katherine Riddle |
| Rapunzel's Prince | Justin Calhoun |
| Granny | Meghan Stanton |
| Cinderella's Prince | Jonathan Helwig |
| Steward | Scott Harrison |
| Giant | Meghan Stanton |

SWINGS

Darren McDonnell, Elizabeth Rayca

UNDERSTUDIES

Narrator, Mysterious Man, Steward, Cinderella's Father (Darren McDonnell);
 Jack, Rapunzel's Prince (Scott Harrison); Baker, Cinderella's Prince (Justin Calhoun);
 Baker's Wife, Rapunzel (Katie Keyser); Witch, Stepmother, Lucinda, Florinda, Granny,
 Cinderella's Mother, Giant (Elizabeth Rayca); Cinderella (Katherine Riddle);
 Little Red Ridinghood (MaryKate Brouillet); Jack's Mother (Meghan Stanton);
 Wolf (Jonathan Helwig); Milky White (Spencer Franco)

ORCHESTRA

| | |
|--------------------------|--|
| Conductor/Keyboard | Ross Scott Rawlings or Greg Knauf |
| Keys II | Barry Hamilton, Ann Prizzi, or Nathan Scavilla |
| Trumpet | Garrett Faccone, Frank Gorecki, Aaron Muller, Tony Neenan or Marshall White |
| Reeds/Woodwinds | Kevin Dolan, Steve Haaser, Charlene McDaniel, or Josh Waldman |
| French Horn | Matthew Gray, Andrew Houde or Amy Stephens |
| Violin | Michael Vaughan, Madeline Watson or Patricia Wnek |

MUSICAL NUMBERS

Act I

| | |
|------------------------------------|--|
| Prologue: "Into the Woods" | Company |
| "Hello Little Girl" | Wolf, Little Red Ridinghood |
| "I Guess This is Goodbye" | Jack |
| "Maybe They're Magic" | Baker's Wife |
| "I Know Things Now" | Little Red Ridinghood |
| "A Very Nice Prince" | Cinderella & Baker's Wife |
| "First Midnight" | Company |
| "Giants in the Sky" | Jack |
| "Agony" | Cinderella's Prince, Rapunzel's Prince |
| "It Takes Two" | Baker, Baker's Wife |
| "Stay With Me" | Witch |
| "On The Steps of the Palace" | Cinderella |
| "Ever After" | Narrator & Company |

Intermission

Act II

| | |
|--------------------------------------|--|
| Prologue: "So Happy" | Company |
| "Agony" | Cinderella's Prince, Rapunzel's Prince |
| "Lament" | Witch |
| "Any Moment" | Cinderella's Prince, Baker's Wife |
| "Moments in the Woods" | Baker's Wife |
| "Your Fault" | Jack, Baker, Cinderella, Little Red Ridinghood |
| "Last Midnight" | Witch |
| "No More" | Baker, Mysterious Man |
| "No One is Alone" | Cinderella, Little Red Ridinghood, Baker, Jack |
| Finale: "Children Will Listen" | Witch, Company |



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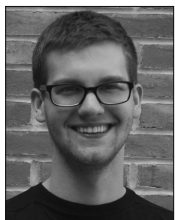
UNDER THE LIGHTS!



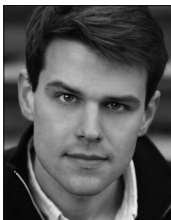
HEATHER MARIE BECK (Stepmother) Toby's favorites: *King and I* (Anna), *Little Shop* (Audrey), *Saigon* (Ellen), *Spamalot*, *Adams Family*, *CATS*, and *Legally Blonde*. By day she works as a Sign Language Interpreter in Howard County & is the owner of HEATHERS in Ellicott City. Special thanks to her husband, Shawn and parents, Scott & Vickie.



PRISCILLA CUELLAR (*Baker's Wife*) Toby's: *Legally Blonde* (Paulette-HH Award), *Spamalot* (Lady of the Lake-HH Nom), *Addams Family* (Morticia), *Little Shop*; Signature: *Assassins*, *My Fair Lady*, *Into the Woods*, *Saving Aimee*; Keegan: *Working*, *The Full Monty* (Vicki); Metro Stage: Stephen Schwartz Project; Olney: *Big River*; NextStop: *Into the Woods* (Witch); Riverside: *Hairspray!* (Tracy).



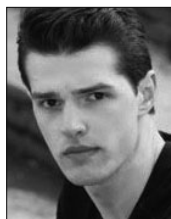
ALEX BEVERIDGE (Milky White) This is Alex's first professional production. He first played the role of Milky White in Carroll Community College's production of *Into the Woods* and with the help of Seth Schwartz was put in contact with the amazing production staff here at Toby's.



SCOTT HARRISON (Steward) was last seen as Judge Wilson in Toby's *1776*. Other area appearances include *Fiddler on the Roof* (Mendel, Arena Stage), *Into the Woods* (Rapunzel's Prince, NextStop Theatre), *Hair* (Claude, UVA Drama), *Les Miserables* (Enjolras, RCP), *A Little Night Music* (Henrik, TAP), *Title of Show* (Jeff, LTA) and *Cabaret* (Cliff, TAP)



JANE C. BOYLE (Jack's Mother) is most grateful to return to these Woods again after 25 years. Favorite roles: Reverend Mother, Golde, Martha Watson, & Ruth. Love & thanks to my sisters for countless moments. And THANK YOU for supporting LIVE Theatre!



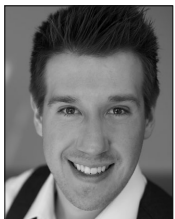
JONATHAN HELWIG (Cinderella's Prince/US Wolf) is excited to make his Toby's debut. He is a graduate from the University of Maryland's Theatre and Psychology programs. Area credits include: *RENT* (Roger), *Spring Awakening* (Ernst), *Beauty and the Beast* (Gaston), *A Chorus Line* (Al), *Bye Bye Birdie* (Conrad), *Aida* (Radames).



MARYKATE BROUILLET (Lucinda) was last seen at Toby's as Martha Jefferson in *1776* and Wednesday in *The Addams Family*. Other Toby's favorites include Eponine in *Les Miserables* and Serena in *Legally Blonde*. Thanks to Toby, Mark, and Ross!



KATIE KEYSER (Florinda) Toby's: *West Side Story*, *Oklahoma!*, *Christmas Carol*. Area credits: Signature: *The Haunted Hotel*, *Gigi*, *The Happy Time*, *Witches of Eastwick*. Kennedy Center: *Camelot in Concert*. NextStop: *The Secret Garden* (Lily). Compass Rose: *The Sound of Music* (Maria). International Tour: *Fame!* Regional: Westchester Broadway Theatre: *Jekyll and Hyde*. Also Disney Cruise Lines.

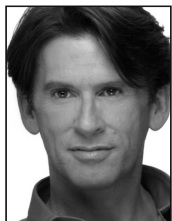


JUSTIN CALHOUN (Rapunzel's Prince) is thrilled to be joining Toby's for a second time! Previously seen in *1776: The Musical* (Dr. Lyman Hall), recent credits include: *Forever Plaid* (Sparky), *Spamalot* (Prince Herbert/Others), and *The Yellow Wallpaper* (John). Special thanks to his family, friends, and Toby's.



JULIA LANCIONE (Cinderella) National Tours: *The Addams Family* & *CATS* 25th Anniversary. 12 Toby's shows including *The Wizard of Oz* (Dorothy), *The King & I* (Tuptim), *White Christmas* (Judy Haynes). BFA Musical Theatre Shenandoah Conservatory & AMDANYC. Love to Mom, Dad, Emmy, and my actual "Prince Charming" husband, Dan.

UNDER THE LIGHTS! (CONTINUED)



DARREN MCDONNELL (Swing) was last seen at Toby's as John Dickinson in *1776*. Toby's credits: Mal Beinke (*Addams Family*), Sir Robin (*Spamalot*) - Helen Hayes Nomination, Shellhammer (*Miracle on 34th Street*). Regional credits: Bellamy (*The Fantasticks*), Freddy (*Breast in Show*), Bob Wallace (*White Christmas*), Dan (*Next to Normal*), Victor (*Private Lives*)..



SOPHIE SCHULMAN (Little Red Ridinghood) is a proud graduate of the musical theatre program at American University. Recent credits include *The Wonderful Wizard of Oz* (Adventure Theatre), *Merchant of Venice* (Bloomsburg Theatre Ensemble), *Piggy Nation* (Original Off-Broadway Cast), and *A Little Princess* (Artspower National Touring Theatre).



JIMMY MAVRIKS (Jack) is so excited to return to Toby's after appearing in *Spamalot* last season. Select Washington credits include: *Fiddler* (Arena Stage), *Signature Tenor's Cabaret* (Signature Theatre), *Bat Boy* (HH Nomination Best Lead Actor) (1st Stage). Upcoming: *Oliver!* (Arena Stage). 2013 B.M. CUA. Much thanks to Mark, Toby, and Ross



JEFFREY SHANKLE (Baker) Toby's credits include *1776* (John Adams), *The Addams Family*, *Mary Poppins* (Bert), *Shrek* (Lord Farquaad- Helen Hayes Award Nominee -Supporting Actor), *Spamalot* (Patsy), *Les Miserables* (Marius), *George M* (George), *Sweeney Todd* (Anthony), *Chicago* (Billy Flynn). National Tours of *Spamalot*, *Gypsy* and Disney Entertainment.



LAWRENCE B. MUNSEY (Wolf/Cinderella's Father) was last seen in *1776 the Musical* and as Gomez in *The Addams Family*. Toby's credits include: Javert in *Les Miserable*, *Fiddler on the Roof*, *The Sound of Music* (Captain) and *Legally Blonde* (Professor). He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, cast & crew! Enjoy.



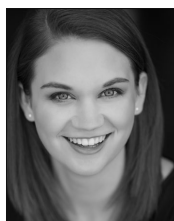
JANINE SUNDAY (Witch) Toby's: *Fantine/Les Mis*, *Belle/Beauty & the Beast*, *Kim/Miss Saigon*, and more. Helen Hayes Nominations: *Danny & Sylvia*- Sylvia (American Century), *Jekyll & Hyde*-Lucy (Toby's), *West Side Story*-Maria, (Toby's), *Brigadoon*- Fiona (West End). A familiar face at Olney Theatre too. Favorite role: Mommy. She is happy to be on stage with her husband again.



ELIZABETH RAYCA (Swing) is thrilled to be a part of this production. An alumni of Penn State and Disney Cruise Line, she has been with Toby's for about 6 years now. Favorite roles include Ulla, Ado Annie, Mrs. Banks and Alice Beinekie. Elizabeth thanks her family, especially Blake and the girls, for their constant love and support.



RUSSELL SUNDAY (Narrator/ Mysterious Man) was last here in the title role of *Shrek*. Credits include: title role in *Jekyll & Hyde* (Helen Hayes nomination for outstanding lead actor), *Gaston & the Beast /Beauty and the Beast*, *Radames/Aida*, *Chris/Miss Saigon*, & *Sweeney/ Sweeney Todd*. He dedicates this performance to his son, Russell III / Trey.



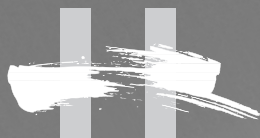
KATHERINE RIDDLE (Rapunzel) is excited to be making her Toby's debut! Recent credits include: Laurey Williams (*Oklahoma!*) - Broadwayworld Columbus nomination for Best Actress), Mary Ingalls (*Laura Ingalls Wilder* - National Tour), Cosette (*Les Misérables*) and Sarah Brown (*Guys and Dolls*). Proud graduate of American University (BA Music - Vocal Performance).

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Shostakovich: Symphony No. 5

COPLAN & ELGAR

December 5, 2015 at 7:30pm

Bernstein: Overture to Candide

Sibelius: Violin Concerto

featuring Jonathan Carney, violin

Copland: Danzón cubano

Elgar: Enigma Variations

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Schwantner: New Morning for the World

Beethoven: Symphony No. 5

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BEHIND THE SCENES



TOBY ORENSTEIN (Co-Director/Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career.

She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty five years Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Co-Director/Choreographer) has received eight Helen Hayes Award nominations, winning for Monty Python's *Spamalot* at Toby's. Direction and/or Choreography credits include: *The Pajama Game* (Nat'l Tour), *Grease* (Korea tour, Istanbul, Macau) over 20 Toby's productions. Mark spent a month in Beijing working on the first Chinese language production of *FAME* and can be seen in the acclaimed documentary featuring that production, "The Road to Fame". For Mom.

ROSS SCOTT RAWLINGS (Musical Director/Conductor, Orchestrations, Keyboard I) An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Some favorites include *Memphis*, *Les Miserables*, *Spamalot*, *In the Heights*, *The Color Purple*, *Legally Blonde*, *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

DAVID A. HOPKINS (Scenic Designer) This is the 10th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A Big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun.

LYNN JOSLIN (Lighting Designer) Toby's credits include: *Shrek*, *Les Miserables*, *In The Heights*, *The Color Purple*, *Chicago*, *A Christmas Carol*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray* & *Sweeney Todd*. She has also designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, and Rep Stage. She is the resident lighting designer for Montgomery College's Dept. of Speech, Dance and Theatre.

MARK SMEDLEY (Sound Designer) 1776 was Mark's first show at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

ELEANOR DICKS (Costume Designer) is very pleased to return to Toby's after designing last season's *Pirates of Penzance*. Other recent credits include *Carousel*, *The Stephen Swartz Project*, *Finnian's Rainbow* (CUA), *Addams Family*, *Les Miserables*, *Parade*, *Ragtime* and *Chicago* (KAT).

LAWRENCE B. MUNSEY (Costume Coordinator/Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, and *Cinderella* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props this proud parent of two writes science fiction. Alkaplan.wordpress.com

KATE WACKERLE (Production Stage Manager) is excited to be stage-managing her 30th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!



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