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PRESENTS



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1776, The Musical

Music and Lyrics by **Sherman Edwards**

Book by **Peter Stone**

Based on the concept by **Sherman Edwards**

Directed & Choreographed by Jeremy Scott Blaustein & Shawn Kettering

Musical Direction by **Douglas Lawler**

Set Design by **David A. Hopkins**

Light Design by Coleen M. Foley

Sound Design by Mark Smedley

Costumes by **AT Jones & Sons**

1776 is presented through special arrangement with Music Theatre International, 421 West 54th Street, New York, NY 10019. 212-541-4684 www.MtiShows.com

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

PRODUCTION STAFF

Directors/Choreographers	Douglas Lawler
Production Manager	Vickie S. Johnson
Scenic Designer	
Light Designer	Coleen M. Foley
Costume Coordinator	
Sound Designer	Mark Smedley
Production Stage Manager	Kate Wackerle
Stage Managers	Cree Menefee, Kate Wackerle
Technical Director	
Master Carpenter	David A. Hopkins
Set Construction	
	Christopher Townsend
Properties & Set Dressings Coordinator	Amy Kaplan
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	Johnny Pantazis
Stage Crew	

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
General Manager	
Assistant Manager	
Form Manager	Stove Lewis
Chef / Kitchen Manager	
Chef / Assistant Kitchen Manager	
Director of Group Sales / Tour and Travel	Cheryl Clemens
Group Sales Coordinator	Bea Brodsky
Group Sales Hosting Staff Megan	Abdo, Bob Ciborowski, Bonnie Ciborowski,
	nond, Marsha Raymond, Michele Sanders
Director of Marketing	Nancy Michel
Box Office Manager	
Box Office Staff	Ellen Boxler, Laura Blasi, Joules Duncan,
Katie Falco, Ly	nae Harris, Estelle King, Bethany Kohner,
Marie Moineau, Michel	le Sanders, Ben Sechrest, Brooke Urquart
Bookkeeper	Bayna Castner
Youth Theatre Administrator	Janine Sunday
Bar Manager	Shawn Kettering
Maintenance Engineers	Stephen B. Harris, Mike Monahan

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter.

Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards,

please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

CAST

Members of the Continental Congress

President John Hancock	Lawrence B. Munsey
New Hampshire: Dr. Josiah Bartlett	RJ Pavel
Massachusetts: John Adams	Jeffrey Shankle
Rhode Island: Stephen Hopkins	Robert John Biedermann 125
Connecticut: Roger Sherman	Chris Rudy
New York: Lewis Morris	B. Thomas Rinaldi
Robert Livingston	Ben Lurye
New Jersey: Rev. Jonathan Witherspoon	Ariel Messeca
Pennsylvania: Benjamin Franklin	
John Dickinson	Darren McDonnell
James Wilson	Scott Harrison
Delaware: Caesar Rodney	Dave Guy
Col. Thomas McKean	David Bosley-Reynolds
George Read	Thomas Stratton
Maryland: Samuel Chase	Andrew Horn
Virginia: Richard Henry Lee	Jeremy Scott Blaustein
Thomas Jefferson	Brendan McMahon
North Carolina: Joseph Hewes	Will Emory
South Carolina: Edward Rutledge	Dan Felton
Georgia: Dr. Lyman Hall	Justin Calhoun
Secretary: Charles Thomson	Russell Silber
Custodian: Andrew McNair	
Leather Apron	
Abigail Adams	
Martha Jefferson	-
Courier	Matthew Hirsh

SWINGS

Heather Marie Beck, Dean Davis & Danny Tippett

UNDERSTUDIES

John Adams (Ben Lurye), Edward Rutledge (Russell Silber),
Ben Franklin (Robert John Biedermann 125),
John Dickinson (David Bosley-Reynolds), John Hancock (Dean Davis),
Thomas Jefferson (Will Emory), Henry Lee (Ariel Messeca),
Courier (Scott Harrison), Charles Thomson (RJ Pavel), Andrew McNair (Chris Rudy)

ORCHESTRA

Conductor Doug Lawler, Ann Prizzi or Nathan Scavilla

MUSICAL NUMBERS

The Time: May, June and July 1776

ACT I

Scene 1:		
For God's Sake, John, Sit Down Adams & The Congress Piddle, Twiddle Adams		
Till Then Adams & Abigail		
Scene 2:		
The Lees of Old Virginia Lee, Franklin & Adams		
Scene 3:		
But, Mr. Adams Adams, Franklin, Jefferson, Sherman & Livingston		
Scene 4:		
Yours, Yours, Yours Adams & Abigail		
He Plays the Violin Martha, Franklin & Adams		
Scene 5:		
Momma Look Sharp Courier		
ACT II		
Scene 1:		
The Egg Franklin, Adams, Jefferson & Congress		
Scene 2:		
Molasses To Rum Rutledge		
Compliments Abigail		
Is Anybody There? Adams, Franklin, Jefferson, Thompson		



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UNDER THE LIGHTS!



HEATHER MARIE BECK (Swing) Toby's credits: King and I (Anna), Little Shop of Horrors (Audrey), Saigon (Ellen), Shrek (Gingerbread Man), Miracle on 34th Street (Doris), CATS, Spamalot. Sign Language Interpreter, business owner of HEATHERS in Ellicott City. Thank you to her amazing husband/director Shawn as well as co-director, Jeremy.



JUSTIN CALHOUN (Dr. Lyman Hall) is thrilled to be making his Toby's debut! Recent credits include: Forever Plaid (Sparky), Spamalot (Prince Herbert/Others), The Yellow Wallpaper (John), Musical of Musicals (Will), and A Christmas Carol National Tour (Dick Wilkins). Special thanks to his family, friends, and Toby's.



ROBERTJOHNBIEDERMANN 125 (Stephen Hopkins) 45th Toby's Production since 1989 & 1776 is a favorite. Some think he was one of the original signers, not true! Favorite roles: OZ, Mr. Franck, Major General, Mr. Simmons, Potter. 12 National Tours, 2 Helen Hayes Nom., VietNam Vet, 37 yrs Acting, Choreographing, Children's Theatre; a GREAT LIFE. Thank you J, S, T.



DEAN DAVIS (Swing) is excited to be back for 1776! Last seen here in *Shrek*, as Papa Bear/Papa Ogre/US Shrek. Favorite roles include Barfee' in *Spelling Bee* and Roger in *Rent* with LMP. He'd like to thank Toby & Vickie for understanding, and Shawn and Jeremy for great direction! And of course, Mrs. Davis! Enjoy this great tribute to history!



JEREMYSCOTTBLAUSTEIN (Richard Henry Lee) See bio under Behind the Scenes



WILL EMORY (Joseph Hewes) is excited to be back at Toby's with 1776. Other Tobys credits include *The Addams Family*, *Les Miserables*, *Fiddler on the Roof*, *Joseph*, and *Hairspray*. Thanks to his family & Friends.



DAVID BOSLEY-REYNOLDS (Col. Thomas McKean) returns to Toby's following a successful run as Lurch in *The Addams Family*. Past credits include Mr Banks, Tevye, Scrooge , The Cowardly Lion and Daddy Warbucks. Thanks to the incredible cast and production team! To absent friends...



DANIEL FELTON (Edward Rutledge) Toby's credits include Les Miserables (Jean Valjean), It's a Wonderful Life (George Bailey) & Westside Story (Tony). Other area credits include Arena Stage, Ford's Theatre, Metro Stage, Olney Center for the Arts, Signature Theatre and The Kennedy Center. Here's to David and the boys!



MARYKATE BROUILLET ((Martha Jefferson) was last seen at Toby's as Wednesday in *The Addams Family*. Other Toby's credits include Eponine in *Les Miserables* and Serena in *Legally Blonde*. Thank you Shawn, Jeremy, and Doug!



DAVE GUY (Ceasar Rodney) was last seen here in 1980 as Nathan Detroit (Guys & Dolls) & in 2006 (Here's Love). Favorite roles include Amos Hart (Chicago), Oscar Madison (The Odd Couple), Applegate (Damn Yankees), & FDR (Annie). By day, Dave works as a Customer Service Representative for Crown Cork & Seal Co.

UNDER THE LIGHTS! (CONTINUED)



SCOTT HARRISON (James Wilson) is making his Toby's debut. Area credits include: Fiddler on the Roof (Mendel, Arena Stage), Into the Woods (Rapunzel's Prince, NextStop Theatre), Hair (Claude, UVA Drama), Les Miserables (Enjolras, RCP), A Little Night Music (Henrik, TAP), Title of Show (Jeff, LTA) and Cabaret (Cliff, TAP).



SANTINA MAIOLATESI (Abigail Adams) Previous Toby's credits include *In The Heights* and *Miracle on 34th Street*. A Catholic University grad, Santina has performed with many MD/DC area theaters. She sends love to her family and a big thank you to Toby, Jeremy, Shawn, Doug and all her fellow 1776-ers. *Pins!*



MATTHEW HIRSH (Courier) is excited for his third show at Toby's! Last seen in *The Addams Family* and *Mary Poppins* as Mr. Northbrook. Prior to that he was Tony in *West Side Story* and Frankie in *Forever Plaid* at Riverside Center Dinner Theatre. Regional credits: *Miss Saigon* at Signature Theatre.



ARIEL MESSECA (John Witherspoon) Toby's credits: Spamalot, Shrek, Pirates, Mary Poppins, The Addams Family. Ariel performs & teaches with CCTA. Area credits: Annie Get Your Gun, Sunset Boulevard, Hairspray, Godspell, Alexander, The Pajama Game, Assassins, and he toured with Missoula Children's Theater. Ariel graduated from Muhlenberg College with a double major in Theater/Art.



ANDREW HORN (Samuel Chase) is proud to be representing his adopted state of Maryland. He was last seen at Toby's as the Bishop of Digne in Les Miserables, Lazar Wolf in Fiddler On The Roof, and Jacob Marley in A Christmas Carol.



DARREN MCDONNELL (John Dickinson) Credits: Mal Beineke (The Addams Family), Freddie (Breast in Show), Bellomy (The Fantasticks), Bob Wallace (White Christmas), Dan (Next to Normal), Victor (Private Lives), Gordon (A New Brain), Brian (The Shadow Box), Sir Robin (HH Nominated Spamalot), Shellhammer (Miracle on 34th Street), Carmen Ghia (The Producers), Georges (La Cage), Zoser (Aida) & Tinman (The Wizard of Oz).



DAVID JAMES (Andrew McNair) Actor (35years), Director, HH winner (4 nom's/2 wins - best supporting actor Oz & Godspell). Most recently, a Helen nomination for his work in 2014's Spamalot. Youth Theatre, Commission on Presidential Debates (2004, 2008, 2012). Hairdresser, visual merchant (Woodward/Lothrop), plumber, dog rescuer, world traveler, and now this...ENJOY!



BRENDAN MCMAHON (Thomas Jefferson) is excited to make his Toby's debut! He is a graduate from Catholic University's Drama program. Brendan has recently appeared on stages in D.C. and elsewhere, notably the Williamstown Theatre Festival in their production of *June Moon*. He would like to thank his family and friends.

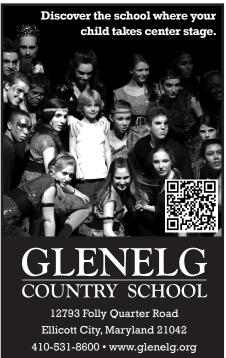


BEN LURYE (Robert Livingston) Toby's: Les Miserables (Enjolras), Joseph... (Joseph); Signature: Diner, Sweeney Todd, Hello, Dolly! (with Ford's Theatre, Helen Hayes Award); Olney: Forever Plaid, Joseph; Rep Stage: The Fantasticks (Matt), Studio: Carrie; UrbanArias: The Good Friar, Blue Viola; ATMTC, 1st Stage, Keegan Theatre, others. Love to Mom, Dad, Becca, B&Z, and Izzy!



LAWRENCE B. MUNSEY (John Hancock) was last seen as Gomez in *The Addams Family* and King Arthur in *Spamalot*. Toby's credits include: Javert in *Les Miserable*, *Fiddler on the Roof, The Sound of Music* (Captain) and *Legally Blonde* (Professor). He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, cast & crew! Enjoy.





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UNDER THE LIGHTS! (CONTINUED)



RJ PAVEL (Josiah Bartlett) earned his BFA in Musical Theatre from UArts in Philadelphia. Credits include Walt Disney World, Busch Gardens, Legally Blonde (Sundeep Padamadan), Spelling Bee (Chip), Little Women (John Brooke), A Few Good Men (William Santiago), Mary Poppins (Ensemble). Love to the family and Gma for their incredible support.



JOHN STEVENSON (Ben Franklin) John's had leading roles in over 40 musicals and a long career in broadcasting, most recently as English Programs Director, Voice of America. He was Music Director at Colesville Presbyterian for 30 years and has performed in three USO tours & served with the US Army Chorus. John last appeared at Toby's as Sweeney, in Sweeney Todd.



B THOMAS RINALDI (Lewis Morris) is pleased to be returning home to Toby's where his credits include *Evita* with Bobby Smith. He was last seen as Mr. Stopnick in *Caroline or Change* with Theresa A Cunningham at The StillPoint Theater Initiative. Mr Rinaldi carries a BS in Theater Arts from Towson University.



THOMAS STRATTON (George Read) is happy to be joining Toby's for this production of 1776. A graduate of The Univeristy of Maryland, Thomas' recent credits include Santa's Christmas Miracle (Big Bad Bart), Annie Get Your Gun (Tommy Keeler), and The Creation of the World and Other Business (Lucifer).



CHRIS RUDY (Roger Sherman) is pleased to return to Toby's! Tobys: Grease (Doody), Sound of Music (Rolf), and Mary Sunshine in Chicago. Area credits include: How to Succeed, Forever Plaid and Spring Awakening (Olney Theatre Center); Rocky Horror... (Studio Theatre); 101 Dalmatians (Imagination Stage). Chris thanks his family and friends for their support!



DANNY TIPPETT (Swing)
Toby's credits: Addams Family,
Spamalot, In the Heights,
Legally Blonde (Aaron
Schultz) & Cats (Bustopher Jones).
He has performed at Fords, NextStop,
Washington Savoyards, Studio,
Imagination Stage & Adventure
Theatre. He toured the US as
Tom Sawyer (The Adventure of
Tom Sawyer) with the Kennedy
Center B.M. from Catholic University.



JEFFREY SHANKLE (John Adams) Toby's Credits include The Addams Family, Mary Poppins (Bert), Shrek (Lord Farquaad - Helen Hayes Award Nominee Supporting Actor), Spamalot (Patsy), Les Miserables (Marius), George M (George), Sweeney Todd (Anthony), Legally Blonde (Emmett). National Tours of Spamalot & Gypsy and Disney Entertainment.



AJ WHITTENBERGER (Leather Apron) Toby's (Addams Family, Spamalot, Mary Poppins, Shrek, Pirates of Penzance, Miracle on Jath, Sound of Music, Christmas Carol, Joseph). Nat'l Tour: Adventure Theatre (Big Nate). Regional: Imagination Stage, Studio Theatre, Bucks County Playhouse, Media Theatre, Spooky Action, Compass Rose, Candlelight, Riverside Center, Pines, Lazy Susan, and WOB. Indiana University graduate.



RUSSELL SILBER (Charles Thomson) is thrilled to be part of this Continental Congress for his first Toby's production. Regional: Bat Boy, 101 Dalmatians (u/s), The Fall of the House of Usher, Pirates of Penzance, Xanadu, Witness for the Prosecution. Thanks Mom and Dad!



BEHIND THE SCENES



TOBY ORENSTEIN (Co-Director/ Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for

Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty five years Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

SHAWN KETTERING (Co-Director) is happy to be in the director's chair once again, this time with his partner-in-crime Jeremy Blaustein! Directing credits at Toby's include The King and I, Joseph..., Miracle On 34th St., Happy Days, I Love You, You're Perfect, Now Change!, Buddy: The Buddy Holly Story, Midlife! The Crisis Musical, Oliver, and Annie. During the day he also directs shows for Columbia Center for the Theatrical Arts with Seussical, Charlotte's Web, A Year With Frog and Toad, The Diary of Anne Frank, Winnie The Pooh, Goodnight Moon, and Miss Nelson Is Missing among his favorites. Other directing credits include, Once On This Island, Jekyll & Hyde, Little Shop of Horrors, Tuck Everlasting, and Holes. Many thanks to Toby for another great opportunity and to the cast and crew for making my job so easy. Much love to his beautiful wife, Heather. Enjoy!

JEREMY SCOTT BLAUSTEIN (Co-Director/Richard Henry Lee) is a Drama Desk and Outer Critics Circle Award nominated Broadway producer of 17 shows. Acting at Toby's: Pirates of Penzance, Memphis. At Barrington Stage Company: Mame with Sandy Duncan and Ring Round the Moon with Carole Shelley. Directing: Truth, Lies, Diana (London's West End), The Heidi Chronicles (Old Schoolhouse Theater). His debut novel was published by Dress Circle Publishing in May of 2014. BFA: Shenandoah University.

DOUGLAS LAWLER (Music Director) celebrates his 25th year at Toby's! A three time nominee for the HH Award in Music Direction and has recently performed with the Baltimore Symphony Orchestra, Olney Theatre, Center Stage, Signature Theatre, and the Kennedy Center productions of Ragtime, Master Class, Follies, Side Show, and Gigi. He is also a regular guest artist with the Kennedy Center Opera House Orchestra. As a music theatre educator, he is currently a faculty member at the University of Maryland, the Community College of Baltimore County, and the Columbia Center for Theatrical Arts.

DAVID A. HOPKINS (Scenic Designer) This is the 10th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A Big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun.

COLEEN M. FOLEY (Lighting Designer) has been working at a Toby's for over 20 years. Previous designs include The Addams Family, Spamalot, Legally Blonde, Rent, and Nunsense. Coleen is also the resident lighting designer for all TAP productions. Thanks to Shawn & Jeremy. For Kevin.

MARK SMEDLEY (Sound Designer) 1776 is Mark's first show at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

LAWRENCE B. MUNSEY (Costume Coordinator/ Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in Starlight Express, City Lights. He has costumed many shows and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of The Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and co-directed Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props this proud parent of two writes science fiction. Alkaplan.wordpress.com

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list all, a few favorites are Memphis, Spamalot, In the Heights, The Color Purple, Legally Blonde, Rent, Chicago, Into the Woods, Sunday in the Park with George & Once on this Island. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (Production Stage Manager) is excited to be stage-managing her 29th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!





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